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1.1.00
CADA INSTANTE{RELIGIOSAS}-BYCMA

♩ = 64,999992 ♩ = 64,999992

Percussion

Kora

Electric Bass

Electric Piano

Synth Strings

Pad 1 (New Age)

INSTANTE RELIGIOSAS, contigo Senhor, passo aos Teus, eu sou mais

5

Perc.

Kora


E. Bass

E. Piano

Syn. Str.

Pad 1

feliz. Cada instante, contigo Senhor, paz minh'alma, sharmundo teu

Perc. 

grandmor. *Ô* paz em minh'alma, suave harmonia do te grande amor *Cada* tate

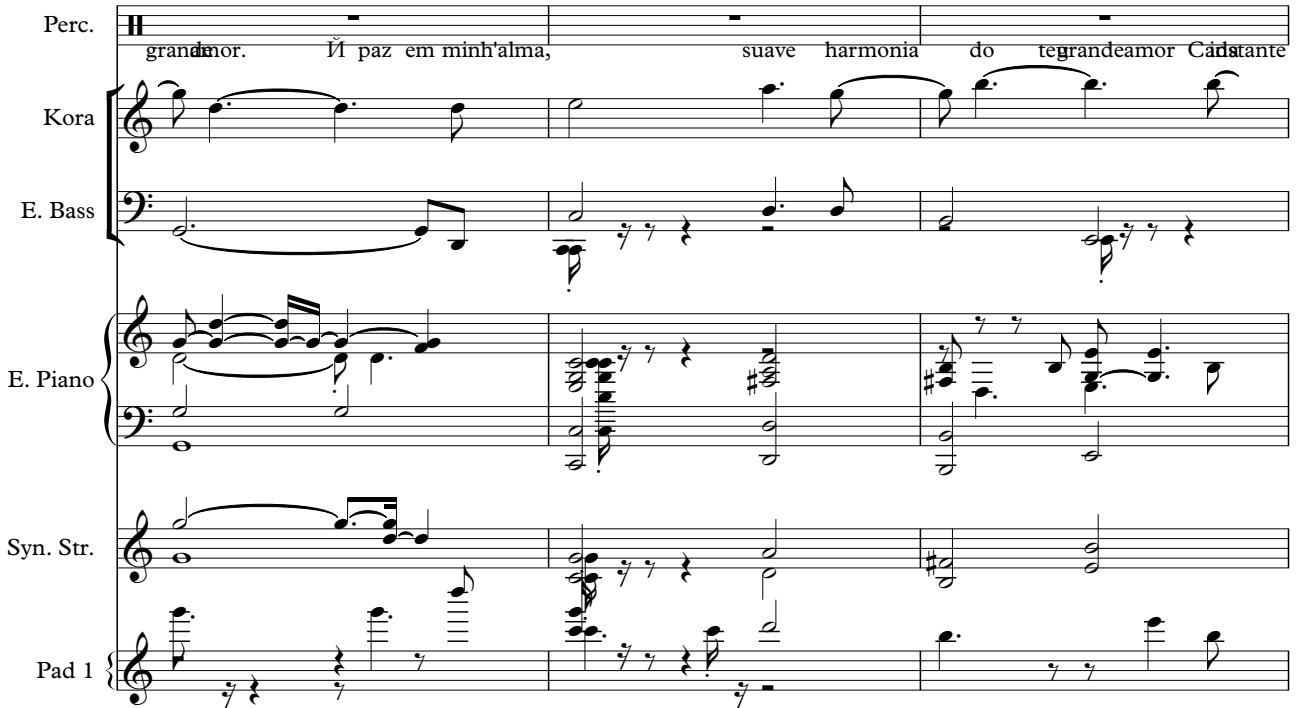
Kora

E. Bass

E. Piano

Syn. Str.

Pad 1




Perc. 

contigesus que passo aos *Teu* rris, eu sou mais feliz.

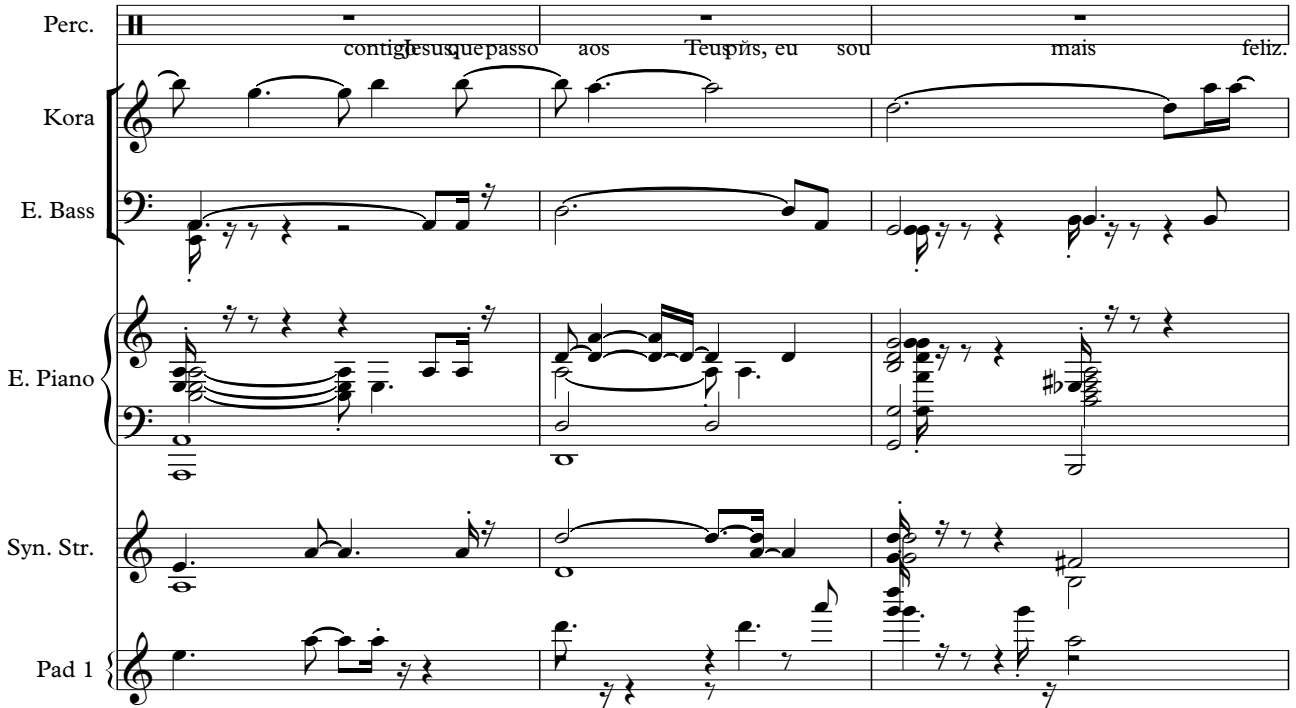
Kora

E. Bass

E. Piano

Syn. Str.

Pad 1



15

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Cada instante contigo Jesus, paz em minha harmonia do teu grande amor.



18

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

paz em minha harmonia teu grande amor

Musical score for measures 21-23. The score includes staves for Percussion (Perc.), Kora, E. Bass, E. Piano, Syn. Str., and Pad 1. The Percussion staff shows a sequence of rhythmic hits. The Kora staff features a melodic line with a long slur. The E. Bass staff has a bass line with a long slur. The E. Piano staff shows a complex piano accompaniment. The Syn. Str. staff has a melodic line with a long slur. The Pad 1 staff has a melodic line with a long slur.



Musical score for measures 24-26. The score includes staves for Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., Pad 1, and Solo. The Percussion staff shows a sequence of rhythmic hits. The M. Box staff has a melodic line with a long slur. The Kora staff features a melodic line with a long slur. The E. Bass staff has a bass line with a long slur. The E. Piano staff shows a complex piano accompaniment. The Syn. Str. staff has a melodic line with a long slur. The Pad 1 staff has a melodic line with a long slur. The Solo staff has a melodic line with a long slur.

27

Perc.

M. Box

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes seven parts: Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The M. Box part has sparse notes with rests. The Kora part has a melodic line with a long slur. The E. Bass part has a bass line with various note values and rests. The E. Piano part has a piano accompaniment with chords and moving lines. The Syn. Str. part has a string-like texture with some chords. The Pad 1 part has a melodic line with sustained notes. The Solo part has a fast, rhythmic melodic line.

29

Perc.

M. Box

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes seven parts: Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The M. Box part has a sparse, rhythmic melody. The Kora part consists of a melodic line with some ties. The E. Bass part provides a low-frequency accompaniment. The E. Piano part has a more complex texture with chords and moving lines. The Syn. Str. part has a few chordal textures. The Pad 1 part features a sustained, atmospheric texture with chords. The Solo part is a melodic line with a mix of eighth and sixteenth notes.

31

Perc.

M. Box

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key with one sharp (F#) and a common time signature. The instruments are Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The M. Box part has a melodic line with some rests. The Kora part has a melodic line with long notes and ties. The E. Bass part has a bass line with some rests. The E. Piano part has a complex accompaniment with many notes and ties. The Syn. Str. part has a melodic line with some rests. The Pad 1 part has a melodic line with many notes and ties. The Solo part has a melodic line with many notes and ties.

33

Perc.

M. Box

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes seven parts: Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The M. Box part has a melodic line with some rests. The Kora part has a long, sustained note in the first measure followed by a melodic phrase. The E. Bass part provides a low-frequency accompaniment. The E. Piano part has a melodic line with some chords. The Syn. Str. part has a melodic line with some chords. The Pad 1 part has a melodic line with some chords. The Solo part has a melodic line with some chords.

35

Perc.

M. Box

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes seven parts: Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The M. Box part has sparse notes with rests. The Kora part has a melodic line with a long slur. The E. Bass part has a bass line with various note values and rests. The E. Piano part is a full piano accompaniment with chords and moving lines in both hands. The Syn. Str. part has a few notes with a 'pp' dynamic marking. The Pad 1 part has a sustained, melodic texture. The Solo part has a rhythmic, melodic line.

37

Perc.

M. Box

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for page 10, starting at measure 37. The score includes seven parts: Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The M. Box part has a sparse, rhythmic melody. The Kora part has a melodic line with a long slur. The E. Bass part has a bass line with some rests. The E. Piano part has a complex texture with many notes. The Syn. Str. part has a few notes with 'd' and 'b' markings. The Pad 1 part has a melodic line with some rests. The Solo part has a complex, fast-moving melodic line.

39

Perc.

M. Box

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., M. Box, Kora, E. Bass, E. Piano, Syn. Str., Pad 1, and Solo. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with many 'x' marks above the notes. The M. Box staff is in treble clef and contains sparse notes. The Kora staff is in treble clef and contains a melodic line. The E. Bass staff is in bass clef and contains a bass line. The E. Piano staff is in grand staff (treble and bass clefs) and contains a piano accompaniment. The Syn. Str. staff is in treble clef and contains a string-like texture. The Pad 1 staff is in treble clef and contains a pad-like texture. The Solo staff is in treble clef and contains a melodic line. The score is numbered 39 at the beginning of the system.

41

Perc.

M. Box

Kora

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes seven parts: Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The M. Box part has a sparse, rhythmic pattern with many rests. The Kora part has a melodic line with a long slur over the first two measures. The E. Bass part has a simple, rhythmic bass line. The E. Piano part has a complex, multi-voiced texture. The Syn. Str. part has a simple, rhythmic pattern. The Pad 1 part has a complex, multi-voiced texture. The Solo part has a complex, multi-voiced texture.

43

Musical score for measures 43-44. The score includes parts for Percussion (Perc.), M. Box, Kora, E. Bass, E. Piano, Syn. Str., Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The M. Box part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with some ties. The E. Bass part has a bass line with some ties. The E. Piano part has a complex chordal accompaniment. The Syn. Str. part has a melodic line with some ties. The Pad 1 part has a complex chordal accompaniment. The Solo part has a melodic line with some ties.



45

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), Kora, E. Bass, E. Piano, Syn. Str., and Pad 1. The Percussion part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with some ties. The E. Bass part has a bass line with some ties. The E. Piano part has a complex chordal accompaniment. The Syn. Str. part has a melodic line with some ties. The Pad 1 part has a complex chordal accompaniment.

47

Perc.

E. Bass

E. Piano

Syn. Str.

Pad 1

Detailed description: This musical score page, numbered 14 and starting at measure 47, features five staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of rhythmic patterns with accents and slurs. The Electric Bass staff (E. Bass) is in bass clef and features a long, sustained note with a double bar line and a fermata. The Electric Piano staff (E. Piano) is in treble clef and includes a triplet of eighth notes in the first measure, followed by sustained chords and a long note with a fermata. The Synthesizer String staff (Syn. Str.) is in treble clef and contains sustained notes with a long note and a fermata. The Pad 1 staff is in treble clef and features a complex, multi-note chordal texture that sustains across the measures.

2

Percussion

44

Musical notation for Percussion, measures 44-48. The notation is written on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: two groups of six eighth notes with 'x' marks above them, followed by a quarter note with an 'x' and a circled 'x', a quarter rest, and a quarter note with an 'x'. The second half of the staff contains a quarter note with an 'x' and a circled 'x', a quarter note with an 'x' and a circled 'x', a quarter note with an 'x' and a circled 'x', a quarter note with an 'x' and a circled 'x', a quarter note with an 'x' and a circled 'x', and a quarter note with an 'x' and a circled 'x'. The notation is a mix of eighth and quarter notes, some with stems pointing up and some with stems pointing down.

49

An empty musical staff with a double bar line at the beginning and end, indicating measure 49.

Music Box

♩ = 64,999992 ♩ = 64,999992

16 8

28

32

36

40

43 4

49

Kora

♩ = 64,999992 ♩ = 64,999992

4

10

16

21

26

32

38

42

45

2

Detailed description: This is a musical score for a Kora instrument, presented in a single-staff format. The piece is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked with a quarter note equal to 64,999992 units. The score consists of 45 measures, divided into nine systems of five measures each. Measure 1 is a whole rest. Measure 2 contains a whole note chord, marked with a '4' above it. The subsequent measures (3-45) feature a complex melodic line with many eighth and sixteenth notes, often beamed together and connected by slurs. The final measure (45) ends with a whole note chord, marked with a '2' above it.

Electric Bass

♩ = 64,999992 ♩ = 64,999992

7

12

16

20

24

28

32

36

40

V.S.

2

Electric Bass

44

Musical notation for electric bass, measures 44-48. The notation is written on a single bass clef staff. Measure 44 contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 45 contains a series of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 46 contains a series of eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. Measure 47 contains a series of eighth notes: D0, C0, B0, A0, G0, F0, E0, D0. Measure 48 contains a series of eighth notes: C0, B0, A0, G0, F0, E0, D0, C0. The notation includes stems, beams, and flags for eighth notes, and a double bar line at the end of measure 48.

49

Empty musical notation for electric bass, measure 49. The notation is written on a single bass clef staff. The staff is empty, with a double bar line at the end of the measure.

Electric Piano

♩ = 64,999992 ♩ = 64,999992

6

10

14

17

21

V.S.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 features a complex chordal texture in the bass with a melodic line in the treble. Measures 25-27 continue with similar textures, including some rests in the treble staff.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 shows a more active treble line. Measures 29-31 feature a mix of chords and melodic fragments in both staves.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 has a prominent treble line. Measures 33-35 continue with complex textures, including some rests in the bass staff.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a melodic line in the treble. Measures 37-39 continue with complex textures, including some rests in the bass staff.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 has a melodic line in the treble. Measures 41-43 continue with complex textures, including some rests in the bass staff.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 features a melodic line in the treble. Measures 45-47 continue with complex textures, including some rests in the bass staff.

47

3

Synth Strings

♩ = 64,999992 ♩ = 64,999992

7

12

17

22

27

33

39

44

49

The musical score is written in 4/4 time with a tempo of 64,999992. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff through the ninth staff feature a complex accompaniment with many beamed notes, often appearing in pairs or groups. The tenth staff concludes with a whole rest.

Pad 1 (New Age)

♩ = 64,999992 ♩ = 64,999992

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 64,999992 beats per minute. The piece starts with a whole rest for the first two measures, followed by a melodic phrase. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and ties. The score is divided into systems, with measure numbers 7, 12, 16, 20, 24, 27, 30, 32, and 35 indicated at the beginning of their respective lines. The key signature changes from one flat to two flats at the end of the piece.

V.S.

37

Musical notation for measures 37-38. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and moving lines. Measure 37 starts with a quarter rest, followed by a melodic phrase. Measure 38 continues the melodic and harmonic development.

39

Musical notation for measures 39-40. Measure 39 features a melodic line with a sharp sign and a bass line with chords. Measure 40 continues the melodic and harmonic development.

41

Musical notation for measures 41-43. Measure 41 starts with a quarter rest, followed by a melodic phrase. Measure 42 continues the melodic and harmonic development. Measure 43 features a melodic line with a sharp sign and a bass line with chords.

44

Musical notation for measures 44-48. Measure 44 features a melodic line with a sharp sign and a bass line with chords. Measure 45 continues the melodic and harmonic development. Measure 46 features a melodic line with a sharp sign and a bass line with chords. Measure 47 features a melodic line with a sharp sign and a bass line with chords. Measure 48 features a melodic line with a sharp sign and a bass line with chords.

49

Musical notation for measure 49. The staff shows a single measure with a whole rest, indicating the end of the piece.

Solo

♩ = 64,999992 ♩ = 64,999992

16 8

27

30

32

35

38

40

42

44 4

49