

Evangelica - Cassiane

0.0"
1.1,00
TA9808

6.4"
3.1,00
Editora HMP

♩ = 75,000000

Sequenciado por Luis Paulo Trione

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, followed by Kora, 5-string Fretless Electric Bass, Electric Piano (grand staff), Synth Voice, Pad 1 (New Age), and Violoncello at the bottom. The time signature is 4/4. The Percussion part uses a snare drum and a tom. The Kora part features a melodic line with eighth and sixteenth notes. The 5-string Fretless Electric Bass part provides a harmonic foundation with quarter and eighth notes. The Electric Piano part consists of chords and melodic fragments. The Synth Voice part plays sustained chords. The Pad 1 (New Age) part has a rhythmic, arpeggiated texture. The Violoncello part plays sustained chords. A tempo marking of ♩ = 75,000000 is present at the beginning and end of the score.

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Musical score for Perc., Kora, E. Bass, E. Piano, Syn. Voice, Pad 1, and Vc. The score is written in 4/4 time and features a variety of instruments and textures. The Percussion part uses a snare drum and a tom. The Kora part features a melodic line with a triplet. The Electric Bass part provides a steady bass line. The Electric Piano part features a complex, multi-layered texture. The Synthesizer Voice part features a melodic line with a variety of articulation. The Pad 1 part features a complex, multi-layered texture. The Violoncello part provides a steady bass line.

6

Musical score for Perc., Kora, E. Bass, E. Piano, Syn. Voice, Pad 1, and Vc. The score is written for a 7-measure phrase. Percussion features a snare drum on the first and fourth measures. The Kora part includes two triplet eighth notes in measures 2 and 5. The E. Bass part consists of a simple eighth-note line. The E. Piano part features a complex melodic line with many beamed notes and a long sustain in the final measure. The Syn. Voice part has a sustained chord. The Pad 1 part has a rhythmic eighth-note pattern. The Vc. part has a sustained chord.

Musical score for Perc., Kora, E. Bass, E. Piano, Syn. Voice, Pad 1, and Vc. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part uses a snare drum and a tom. The Kora part is a melodic line in the treble clef. The E. Bass part is a bass line in the bass clef. The E. Piano part is a piano accompaniment in the grand staff. The Syn. Voice part is a synthesized voice line in the treble clef. The Pad 1 part is a pad instrument in the treble clef. The Vc. part is a guitar part in the bass clef.

10

Pan.

Perc.

ode_aoosquese levan tarampa rameacu sa a a ar on

E. Bass

E. Piano

Syn. Voice

Vc.

12

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Vc.

de_aoos que se levam taranpramederru ba a a ar

14

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Vc.

mejul gram e dis seram que e unao i ri a con seguir os

16

Pan.

Perc.

quese levan taram jao_ ~~ta~~ o mais a qui eu mo_ ~~de~~ us

E. Bass

E. Piano

Syn. Voice

Pad 1

Vc.

Detailed description of the musical score for page 8, measures 16-18. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy) in treble clef, starting at measure 16. The second staff is for Perc. (Percussion) in a simplified notation with stems and 'x' marks. Below the Perc. staff are the lyrics: 'quese levan taram jao_ o mais a qui eu mo_ us'. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for E. Piano (Electric Piano) in grand staff (treble and bass clefs). The fifth staff is for Syn. Voice (Synthesizer Voice) in treble clef. The sixth staff is for Pad 1 (Pad) in treble clef. The seventh staff is for Vc. (Violoncello) in bass clef. The music is in a 4/4 time signature. Measure 16 features a melodic line in Pan. and a bass line in E. Bass. Measure 17 continues the melodic and bass lines. Measure 18 features a more complex melodic line in Pan. and a bass line in E. Bass. The Perc. staff has 'x' marks in measures 16, 17, and 18. The Syn. Voice staff has chords in measures 16, 17, and 18. The Pad 1 staff has chords in measures 17 and 18. The Vc. staff has chords in measures 16, 17, and 18.

18

Pan.

Perc.

que_ø deus do im pos si vel quædeufor

E. Bass

E. Piano

Syn. Voice

Pad 1

Vc.

20

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vc.

case_a legrou meuco ra cao melevantou

22

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vc.

e medeu o li vrnen to o o meuš ni mi

24



Pan.

Hn.

Perc.

gos e letrou xe_emmi nhas maos eu te nho_umdeus

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

26

Pan.

Hn.

Perc.

que es ta va co mi go en quan to eu cho ra

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

3

27

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

va e eu nem sa bi a_o quan to_e le me_a ma

28

Pan.

Hn.

Perc.

va_es se e o meu deus

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 28 through 31. The score is arranged in a system with eight staves. The instruments are: Pan (Percussion), Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violin (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'va_es se e o meu deus' are written under the Percussion staff. The Pan part has a melodic line with a grace note. The Horn part has a sustained chord. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Synthesizer Voice part has a sustained chord. The Viola part has a melodic line with a grace note. The Violin part has a melodic line with a grace note.

29

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

eu te nho_um

30

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

deusquadofuicruci fi calolee ~~te~~ ve co mi go a brinispultu ra me dese u es pi

32

Pan.

Hn.

Perc.

ri to na da vai me pa rar es se_e_o meudeus

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

34

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

es se_e_o meu deus

Detailed description: This is a page of a musical score for measures 34 and 35. The score is arranged in a vertical stack of staves. At the top left, the measure number '34' is written. The instruments are: Pan (Percussion), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Vla. (Viola), and Vc. (Violoncello). The lyrics 'es se_e_o meu deus' are positioned between the Perc. and E. Bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

36

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Detailed description of the musical score: The score is for measures 36 to 40. It features eight staves. The top staff (Pan.) has a long rest for the first four measures, followed by a half note in measure 5. The second staff (Hn.) has eighth notes in measures 36-38, followed by a half note in measure 40. The third staff (Perc.) has eighth notes in measures 36-38, followed by a half note in measure 40. The fourth staff (E. Bass) has eighth notes in measures 36-38, followed by a half note in measure 40. The fifth staff (E. Piano) has eighth notes in measures 36-38, followed by a half note in measure 40. The sixth staff (Syn. Voice) has eighth notes in measures 36-38, followed by a half note in measure 40. The seventh staff (Pad 1) has eighth notes in measures 36-38, followed by a half note in measure 40. The eighth staff (Vc.) has eighth notes in measures 36-38, followed by a half note in measure 40. The time signature is 4/4. The key signature has one flat (Bb).

38

Pan.

Perc.

ode_ caosquese levan tarampa rameau sa a a ar on

E. Bass

E. Piano

Syn. Voice

Vc.

40

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Vc.

de_ caoos que se levan tarampranederru ba a a ar

42

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vc.

mjulgame disse que eu ao i ri a con seguir os

The musical score for page 23, starting at measure 42, features the following parts:

- Pan.**: A melodic line in treble clef with eighth and sixteenth notes.
- Perc.**: A percussion staff with a snare drum (II) and cymbal (X) markings. Lyrics are placed below this staff.
- E. Bass**: A bass line in bass clef.
- E. Piano**: A grand piano part with treble and bass staves.
- Syn. Voice**: A synthesizer voice part in treble clef.
- Pad 1**: A pad part in treble clef.
- Vc.**: A cello part in bass clef.

Lyrics: mjulgame disse que eu ao i ri a con seguir os

44

Pan.

Perc.

que se levam taramiao_ao mais a qui eunho_dens

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

46

Pan.

Perc.

que o deus do impos si vel quande for

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 46, 47, and 48. The score is arranged in a vertical stack of staves. At the top left, the measure number '46' is written. The instruments and parts are: Pan (Pans), Perc (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Vla. (Viola), and Vc. (Violoncello). The Percussion part includes lyrics: 'que o deus do impos si vel quande for'. The E. Piano part features complex chordal textures and melodic lines. The Syn. Voice part shows a series of chords. The Vla. and Vc. parts have dense, sustained textures. The Pan part has a rhythmic melody. The E. Bass part has a simple bass line. The Pad 1 part has a melodic line with some rests. The overall style is contemporary or modern.

48

Pan.

Perc.

case_a legrou meuco ra cao me levartou

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

50

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

e medeu o li vramen to o o meusi ni mi

Detailed description of the musical score: The score is for page 27, starting at measure 50. It features eight staves: Pan, Percussion, Electric Bass, Electric Piano, Synthesizer Voice, Pad 1, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics 'e medeu o li vramen to o o meusi ni mi' are positioned below the Percussion staff. The Pan part has a melodic line with grace notes. The Percussion part has a rhythmic pattern with 'x' marks. The E. Bass part has a simple bass line. The E. Piano part has chords and arpeggios. The Syn. Voice part has sustained chords. The Pad 1 part has a short melodic phrase. The Vla. part has a complex melodic line. The Vc. part has a bass line with a long phrase.

52

Pan.

Hn.

Perc.

gos e letrou xe_emmi nhas maos eu te nho_umdeus

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left and 52 at the top of the first staff. The score is arranged in a system with nine staves. From top to bottom, the staves are: Pan (Percussion), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Vla. (Viola), and Vc. (Violoncello). The lyrics 'gos e letrou xe_emmi nhas maos eu te nho_umdeus' are written below the Perc. staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Pan part features a rhythmic melody with eighth and sixteenth notes. The Hn. part has a few notes in the second measure. The Perc. part uses 'x' marks to indicate specific percussion sounds. The E. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords and single notes. The Syn. Voice part consists of block chords. The Pad 1 part has a simple melodic line. The Vla. and Vc. parts have more complex melodic and harmonic lines.

54

Pan.

Hn.

Perc.

que es vaco rgo quanto eucha va e enensa bia quan e lame ana

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

56

Pan.

Hn.

Perc.

va_esse e o me deus eu tenho um

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 30 at the top left and 56 at the top of the first staff. The score is written for eight instruments: Pan (Pan flute), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Vla. (Viola), and Vc. (Violoncello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'va_esse e o me deus eu tenho um' are written below the Percussion staff. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

58

Pan.

Hn.

Perc.

deusquadofuiruci fi caolee ese ve comi go a bminha pultu ra melesueus pi

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

60

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

ri to na da vai me pa rar eu tenho um

Detailed description: This is a page of a musical score, page 32, starting at measure 60. The score is written for a variety of instruments and includes vocal parts. The instruments are: Pan. (Pans), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Vla. (Viola), and Vc. (Violoncello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "ri to na da vai me pa rar eu tenho um". The percussion part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The horn part has a melodic line with some complex figures. The electric piano part consists of chords and single notes. The synthesizer voice part has a sustained, textured sound. The viola and cello parts provide harmonic support with sustained chords and moving lines.

62

Pan.

Hn.

Perc.

deus que ca vaco no qnato eu chora va e eunema bia quanto elene ana

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

64

Pan.

Hn.

Perc.

va_e se e o medeus eu te nho_ u deus

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 64, 65, and 66. The score is arranged in a vertical stack of staves. At the top left, the measure number '64' is written. The instruments and their parts are: Pan (Pans Flute) in the first staff, Hn. (Horn) in the second, Perc. (Percussion) in the third, E. Bass (Electric Bass) in the fourth, E. Piano (Electric Piano) in the fifth, Syn. Voice (Synthesizer Voice) in the sixth, Pad 1 (Pad) in the seventh, Vla. (Viola) in the eighth, and Vc. (Violoncello) in the ninth. The Perc. staff includes a triplet of eighth notes in measure 65. The Syn. Voice staff contains the lyrics: 'va_e se e o medeus eu te nho_ u deus'. The E. Piano staff shows chords in the right hand and single notes in the left hand. The Vla. and Vc. staves show complex chordal textures with many notes.

66

Pan.

Hn.

Perc.

quan do fui cru ci fi ca do_ele_es te ve co mi

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

67

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

go abrinisapultu ra melesues pi ri to na davai me pa rar

69

Pan.

Hn.

Perc.

eu te nho_um

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score, page 37, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Vla. (Viola), and Vc. (Violoncello). The Percussion staff includes the lyrics 'eu te nho_um' written below it. The music features various instruments playing in a 4/4 time signature. The Pan. part has a long note in measure 69. The Hn. part has a melodic line with some rests. The Perc. part has a rhythmic pattern with 'x' marks for cymbals. The E. Bass part has a simple bass line. The E. Piano part has chords and arpeggios. The Syn. Voice part has a sustained chord. The Pad 1 part has a melodic line. The Vla. and Vc. parts have sustained chords and some movement in measure 70.

70

Pan.

Hn.

Perc.

deus que_es ta va co mi go_enquan to eu cho ra

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

71

Pan.

Hn.

Perc.

va e eu nem sa bi a_o quan to_e le me_a ma

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

72

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

va_es se e o meu deus

73

Pan.

Hn.

Perc.

eu te nho_um

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score, page 41, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Vla. (Viola), and Vc. (Violoncello). The Percussion staff includes the lyrics 'eu te nho_um' written below the notes. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows various musical notations including notes, rests, and articulation marks across all instruments.

74

Pan.

Hn.

Perc.

deus quan do fui cru ci fi ca do_ele_es te ve co mi

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

75

Pan.

Hn.

Perc.

go abrininkapultu ra medeusees pi ri to na davai me pa rar

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

77

Pan.

Hn.

Perc.

es se_e_o meu deus

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 77-80. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Pan (Pans Flute), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics 'es se_e_o meu deus' are written below the Percussion staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

78

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

es se_e_meu deus

80

Pan.

Hn.

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 1

Vla.

Vc.

Panpipes

Evangelica - Cassiane

♩ = 75,000000

9

12

15

18

22

26

29

32

38

41

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V.S.

Panpipes

76



Horn in F Evangelica - Cassiane

♩ = 75,000000

24

29

34 15

53

59

64 3

67 3

69 3

71 3

73

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V.S.

75

Musical staff for measures 75-76. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Measure 75 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 76 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs.

77

Musical staff for measures 77-78. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Measure 77 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 78 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs.

79

Musical staff for measures 79-80. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Measure 79 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 80 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs.

Evangelica - Cassiane

Percussion

♩ = 75,000000

Sequenciado por Luis Paulo Trione

7

13

18

22

26

29

32

36

41

V.S.

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46

que deusdo impos si vel quifor casa groumeco ra cao mraou

50

e de uo li van to oo me i ni gos t rouxe em has maos eu tenho_udeus

54

que ta va co g i u a n e ch o a va e e m e s a b i q u a n t e n a a va esse e o me u deus

57

eu tenho_um deus qu a n d o f u r i f i c a d e e t e v e c o m i go a n i m a p u t a n t e s e s p i

60

rito na da vai me pa rar eu te n ho_udeus que ta va co g i u a n e ch o a

63

va e e m e s a b i q u a n t e n a a va esse e o me u deus eu tenho_udeus

66

qu a n d o f u r i f i c a d e e t e v e c o m i go a n i m a p u t a n t e s e s p i r i t o na da vai me pa rar

69

eu tenho_um deus que ta va co g i u a n e ch o a va e e m e s a b i q u a n t e n a a

72

va esse e o me u deus eu te n ho_udeus qu a n d o f u r i f i c a d e e t e v e c o m i

75

go a n i m a p u t a n t e s e s p i r i t o na da vai me pa rar ese_e me u deus

78 Percussion 3

se_enteus

Kora

Evangelica - Cassiane

♩ = 75,000000

Musical notation for the first staff, measures 1-5. It starts with a whole rest, followed by a half note, then eighth notes, and ends with a triplet of eighth notes.

6

Musical notation for the second staff, measures 6-10. It contains two triplet markings over eighth notes.

10

27

44

Musical notation for the third staff, measures 10-44. It shows measure numbers 10, 27, and 44, with a 2/4 time signature change and a double bar line.

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Evangelica - Cassiane
5-string Fretless Electric Bass

♩ = 75,000000



7



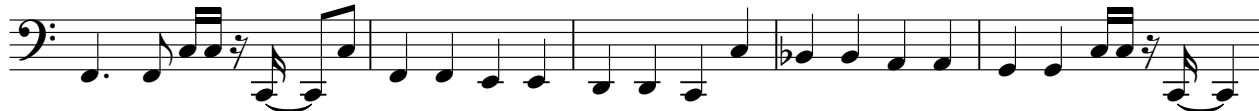
14



20



25



30



35



41



47



52



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V.S.

57



61



65



69



73



77



Electric Piano Evangelica - Cassiane

♩ = 75,000000

Measures 1-5 of the piece. The music is in 4/4 time. The right hand starts with a whole rest, followed by a series of eighth and sixteenth notes. The left hand has a bass line with some chords and rests.

6

Measures 6-10. The right hand features a more active melodic line with eighth notes and some slurs. The left hand continues with a steady bass line.

10

Measures 11-15. The right hand has some chords and moving lines. The left hand has a bass line with some rests.

15

Measures 16-20. The right hand has a melodic line with some slurs. The left hand has a bass line with some chords.

20

Measures 21-25. The right hand has a melodic line with some slurs. The left hand has a bass line with some chords.

25

Measures 26-30. The right hand has a melodic line with some slurs. The left hand has a bass line with some chords.

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V.S.

29

Musical notation for measures 29-31. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 29 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measures 30 and 31 continue this texture with some melodic movement in the right hand.

32

Musical notation for measures 32-35. Measure 32 shows a change in the right-hand accompaniment. Measures 33-35 feature a more active right hand with eighth-note patterns, while the left hand provides a simple harmonic support.

36

Musical notation for measures 36-38. Measure 36 has a melodic line in the right hand. Measures 37 and 38 are marked with a 4/4 time signature and feature a more complex, syncopated piano accompaniment.

39

Musical notation for measures 39-41. Measure 39 has a melodic line in the right hand. Measures 40 and 41 feature a more complex piano accompaniment with sixteenth-note patterns in the right hand.

42

Musical notation for measures 42-45. Measure 42 has a melodic line in the right hand. Measures 43-45 feature a more complex piano accompaniment with sixteenth-note patterns in the right hand.

46

Musical notation for measures 46-48. Measure 46 has a melodic line in the right hand. Measures 47 and 48 feature a more complex piano accompaniment with sixteenth-note patterns in the right hand.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 49 features a complex chordal texture with sixteenth-note patterns in the treble and a steady bass line. Measure 50 continues with similar textures. Measure 51 has a prominent sixteenth-note run in the treble. Measure 52 concludes the system with a final chord.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 53 shows a melodic line in the treble over a bass line. Measure 54 features a more active treble part. Measure 55 has a dense chordal texture. Measure 56 ends with a final chord.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 57 has a melodic line in the treble. Measure 58 features a more active treble part. Measure 59 has a dense chordal texture. Measure 60 continues with similar textures. Measure 61 concludes the system with a final chord.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 62 has a melodic line in the treble. Measure 63 features a more active treble part. Measure 64 has a dense chordal texture. Measure 65 continues with similar textures. Measure 66 concludes the system with a final chord.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 67 has a melodic line in the treble. Measure 68 features a more active treble part. Measure 69 has a dense chordal texture. Measure 70 concludes the system with a final chord.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 71 has a melodic line in the treble. Measure 72 features a more active treble part. Measure 73 has a dense chordal texture. Measure 74 concludes the system with a final chord.

75

Musical score for measures 75-78. The score is written for piano in a grand staff (treble and bass clefs). Measure 75 features a series of chords in the right hand and a simple bass line in the left hand. Measure 76 continues with similar chords and a bass line. Measure 77 introduces a triplet in the right hand and a more active bass line. Measure 78 concludes with a final chord and a bass line.

79

Musical score for measures 79-82. The score is written for piano in a grand staff. Measure 79 features a series of chords in the right hand and a bass line. Measure 80 continues with similar chords and a bass line. Measure 81 features a complex chord structure in the right hand and a bass line. Measure 82 concludes with a final chord and a bass line.

Evangelica - Cassiane

Synth Voice

♩ = 75,000000

The musical score is written on ten staves, each starting with a measure number: 7, 14, 22, 29, 34, 39, 46, 53, and 59. The music is in 4/4 time and features a complex, multi-layered texture. It consists of numerous chords, some of which are held for long durations, and includes various melodic lines. The notation includes stems, beams, and various note heads (half notes, quarter notes, eighth notes, and sixteenth notes). There are also some rests and dynamic markings. The overall style is that of a modern, atmospheric synth track.

V.S.

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65

Musical staff for measures 65-70. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. Measures 65-67 feature a complex, multi-note chordal texture with many notes beamed together. Measures 68-70 show a more sparse texture with fewer notes per measure, including some rests.

71

Musical staff for measures 71-76. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. Measures 71-73 feature a complex, multi-note chordal texture. Measures 74-76 show a more sparse texture with fewer notes per measure, including some rests.

77

Musical staff for measures 77-82. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. Measures 77-79 feature a complex, multi-note chordal texture. Measures 80-82 show a more sparse texture with fewer notes per measure, including some rests.

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. Measures 79-81 feature a complex, multi-note chordal texture. Measures 82-84 show a more sparse texture with fewer notes per measure, including some rests.

Pad 1 (New Age) Evangelica - Cassiane

♩ = 75,000000

5

8

17

20

24

29

33

38

45

7

2

2

5

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Pad 1 (New Age)

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole rest. Measure 6 has a whole note chord with a "2" above it. Measure 7 has a whole rest. Measure 8 has eighth notes.

54

Musical staff 54: Treble clef, 4/4 time signature. Measure 1 has eighth notes. Measure 2 has a whole rest. Measure 3 has a whole note chord with a "2" above it. Measures 4-8 contain eighth notes and chords.

59

Musical staff 59: Treble clef, 4/4 time signature. Measure 1 has a whole note chord with a "2" above it. Measure 2 has a whole rest. Measures 3-4 have eighth notes. Measure 5 has a whole rest. Measure 6 has eighth notes. Measure 7 has a whole rest. Measure 8 has a whole note chord with a "2" above it.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has eighth notes. Measure 7 has a whole rest. Measure 8 has a whole note chord with a "2" above it.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord with a "2" above it. Measures 7-8 contain eighth notes and chords.

74

Musical staff 74: Treble clef, 4/4 time signature. Measure 1 has eighth notes. Measure 2 has a whole rest. Measure 3 has a whole note chord with a "2" above it. Measure 4 has a whole rest. Measures 5-8 contain eighth notes and chords.

79

Musical staff 79: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole note chord with a slur. Measure 6 has a whole note chord with a slur. Measures 7-8 contain eighth notes and chords.

Viola Evangelica - Cassiane

♩ = 75,000000

24

27

30

32

37

48

51

54

57

60

63

Viola

66

68

71

74

76

78

Violoncello Evangelica - Cassiane

♩ = 75,000000

8

14

21

27

31

36

42

49

55

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V.S.

2
61

Violoncello

67

73

78

79