

Evangelica - Chave Do Coracao

♩ = 65,999992

Percussion

Jazz Guitar

Honky-tonk Piano

Violoncello

♩ = 65,999992

4

Perc.

J. Gtr.

H-t. Pno.

Vc.

6

Perc.

J. Gtr.

H-t. Pno.

Vc.

8

Perc.

H-t. Pno.

3



11

Perc.

H-t. Pno.



14

Perc.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

16

Musical score for measures 16-17. The score includes two Percussion staves, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and H-t. Pno. (Harp and Piano). The key signature has one flat (B-flat). The percussion consists of a snare drum and a hi-hat. The guitar and bass play complex rhythmic patterns with many accidentals. The piano part features arpeggiated chords and melodic lines.



18

Musical score for measures 18-20. The score includes two Percussion staves, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Bar. (Baritone Saxophone), H-t. Pno. (Harp and Piano), and Syn. Voice (Synthesizer Voice). The key signature has one flat (B-flat). The percussion continues with snare and hi-hat. The guitar has a triplet in measure 18. The baritone saxophone plays a melodic line. The piano part continues with arpeggiated figures. The synthesizer voice part has a melodic line with some rests.

20

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is arranged in a grand staff with six systems. The top two systems are for Percussion (Perc.), with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of 'x' marks. The third system is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex melodic line with triplets and chromatic movement. The fourth system is for E. Bass (Electric Bass) in bass clef, providing a simple harmonic accompaniment. The fifth system is for Bar. (Baritone Saxophone) in bass clef, with a few notes and rests. The sixth system is for H-t. Pno. (Hammered Trichord Piano) in grand staff, with a complex, rhythmic accompaniment. The seventh system is for Syn. Voice (Synthesizer Voice) in treble clef, with a melodic line that often overlaps with the guitar and piano parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

22

Perc. Perc. J. Gtr. E. Bass Bar. H-t. Pno. Syn. Voice

This musical system covers measures 22 and 23. It features two percussion staves at the top, with the upper staff containing melodic lines and the lower staff showing a rhythmic pattern of 'x' marks. Below are staves for J. Gtr., E. Bass, Bar., H-t. Pno., and Syn. Voice. The guitar and piano parts are highly textured with chords and arpeggios. The Syn. Voice part includes a 'VND' marking.



24

Perc. Perc. J. Gtr. E. Bass H-t. Pno. Syn. Voice

This musical system covers measures 24 and 25. It features two percussion staves at the top. Below are staves for J. Gtr., E. Bass, H-t. Pno., and Syn. Voice. The guitar and piano parts continue with complex chordal textures. The Syn. Voice part includes a 'VND' marking.

26

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is arranged in a system with six staves. The top two staves are for Percussion (Perc.), with the upper staff showing melodic lines and the lower staff showing rhythmic patterns with 'x' marks. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring complex chordal textures and melodic lines. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The fifth staff is for Bar. (Baritone) in bass clef, with sparse notes. The sixth staff is for H-t. Pno. (Hammered Trichord Piano) in grand staff, showing dense chordal textures. The seventh staff is for Syn. Voice (Synthesizer Voice) in treble clef, with melodic lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

28

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

||

30

Perc.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

32

Perc. Perc. J. Gtr. E. Bass H-t. Pno.

This musical system covers measures 32 and 33. It features two percussion staves at the top, followed by electric guitar (J. Gtr.), electric bass (E. Bass), and a grand piano (H-t. Pno.) with both treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar and piano parts are highly textured with chords and arpeggios, while the bass and drums provide a steady rhythmic foundation.



34

Perc. Perc. J. Gtr. E. Bass Bar. H-t. Pno. Syn. Voice

This musical system covers measures 34 and 35. It includes two percussion staves, electric guitar (J. Gtr.), electric bass (E. Bass), a baritone saxophone (Bar.), a grand piano (H-t. Pno.), and a synthesized voice part (Syn. Voice). The key signature remains two sharps (F# and C#) and the time signature is 4/4. The guitar and piano continue with complex harmonic textures, the baritone saxophone enters in measure 35, and the synthesized voice part provides a melodic line.

36

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

Detailed description: This is a page of a musical score, page 9, starting at measure 36. It features six staves. The top two staves are for Percussion (Perc.), with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern with 'x' marks. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex melodic line with a triplet. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The fifth staff is for Bar. (Baritone Saxophone) in bass clef, with a melodic line and slurs. The sixth staff is for H-t. Pno. (Harmonium or Piano) in grand staff (treble and bass clefs), with a complex accompaniment. The bottom staff is for Syn. Voice (Synthesizer Voice) in treble clef, with a melodic line and triplets. The score includes various musical notations such as notes, rests, slurs, and triplets.

38

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

Detailed description: This page of a musical score, numbered 10, contains six staves. The top two staves are for Percussion (Perc.), with the first staff starting at measure 38. The third staff is for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), the fifth for Bar. (Baritone Saxophone), and the sixth for H-t. Pno. (Horn and Trumpet). The bottom staff is for Syn. Voice (Synthesizer Voice). The score includes various musical notations such as notes, rests, and articulation marks. A large bracket spans across the top two Percussion staves, indicating a specific rhythmic pattern or phrase.

40

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top two staves are for Percussion (Perc.), with the upper staff showing melodic lines and the lower staff showing a rhythmic pattern of 'x' marks. The third staff is for J. Gtr. (Jazz Guitar), featuring complex chordal and melodic patterns with a triplet of eighth notes. The fourth staff is for E. Bass (Electric Bass), showing a simple melodic line. The fifth staff is for Bar. (Baritone), which is mostly silent. The sixth staff is for H-t. Pno. (Hammered Triangle Piano), showing a complex, rhythmic accompaniment with a triplet. The seventh staff is for Syn. Voice (Synthesizer Voice), which is mostly silent.

42

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

Detailed description: This page of a musical score, numbered 12, contains six staves. The top two staves are for Percussion (Perc.), with the first staff starting at measure 42. The third staff is for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), the fifth for Bar. (Baritone Saxophone), and the sixth for H-t. Pno. (Horn and Trumpet Piano). The bottom staff is for Syn. Voice (Synthesizer Voice). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion staves show rhythmic patterns with notes and 'x' marks. The J. Gtr. staff features complex chordal and melodic lines. The E. Bass, Bar., and Syn. Voice staves provide harmonic support with various note values and rests. The H-t. Pno. staff includes a triplet in the first measure.

44

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top two staves are for Percussion (Perc.), with the upper staff showing melodic lines and the lower staff showing a rhythmic pattern of 'x' marks. The third staff is for J. Gtr. (Jazz Guitar) in a complex, multi-measure rest pattern. The fourth staff is for E. Bass (Electric Bass) with a simple melodic line. The fifth staff is for Bar. (Baritone Saxophone) with a melodic line. The sixth staff is for H-t. Pno. (Hammered Tongs Piano) with a complex, multi-measure rest pattern. The seventh staff is for Syn. Voice (Synthesizer Voice) with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

46

Perc.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Voice

3

Detailed description: This system contains measures 46 and 47. The percussion parts feature a complex rhythmic pattern with various note values and rests. The guitar and bass parts are highly technical, involving many accidentals and complex chord structures. The piano part has a melodic line with some triplets. The synthesizer voice part has a rhythmic accompaniment.



48

Perc.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Detailed description: This system contains measures 48, 49, 50, and 51. The percussion parts continue with their rhythmic patterns. The guitar and bass parts are highly technical, involving many accidentals and complex chord structures. The piano part has a melodic line with some triplets.

50

Musical score for measures 50-51. The score includes parts for Percussion (two staves), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and H-t. Pno. (Harp and Tenor Piano). The key signature has two sharps (F# and C#). Measure 50 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 51 continues the pattern with some rests. A double bar line is present at the end of measure 51.



52

Musical score for measures 52-53. The score includes parts for Percussion (two staves), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and H-t. Pno. (Harp and Tenor Piano). The key signature has two sharps (F# and C#). Measure 52 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 53 continues the pattern with some rests. A double bar line is present at the end of measure 53.

54

Perc.

Perc.

J. Gtr.

E. Bass

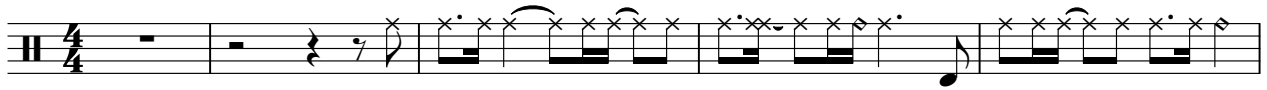
H-t. Pno.

The image shows a musical score for measures 54-56. It features four staves: Percussion (top two), J. Gtr. (middle), E. Bass (second from bottom), and H-t. Pno. (bottom). The Percussion staves show rhythmic patterns with 'x' marks for hits. The J. Gtr. staff has a treble clef and includes a triplet of eighth notes. The E. Bass staff has a bass clef and shows a simple bass line. The H-t. Pno. staff has a grand staff (treble and bass clefs) and contains a complex piano accompaniment with chords and melodic lines.

Evangelica - Chave Do Coracao

Percussion

♩ = 65,999992



6



13



18



22



27



32



37



42



47



V.S.

Evangelica - Chave Do Coracao

Percussion

♩ = 65,999992

14

18

22

26

30

34

38

42

46

50

V.S.

2

Percussion

53

Musical notation for Percussion, measure 53. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are: a quarter note, a quarter note, a half note, and a quarter note. The 'x' marks are placed above each note. The staff ends with a double bar line and a repeat sign.

♩ = 65,999992

The image displays a jazz guitar score for the piece 'Evangelica - Chave Do Coracao'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 65,999992. The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of ten staves of music, with measure numbers 2, 5, 7, 16, 18, 20, 22, 24, 26, and 28 indicated at the start of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplets, indicated by a '3' above the notes. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and features a key signature of two sharps (F# and C#). The piece consists of ten staves of music, numbered 30 through 48. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures contain triplets, indicated by a bracket and the number "3". The music is characterized by intricate harmonic textures and syncopated rhythms, typical of jazz guitar.

50

Musical notation for measures 50 and 51. Measure 50 features a melodic line with eighth notes and a bass line with chords. Measure 51 continues the melodic line with eighth notes and rests, and the bass line with chords.

52

Musical notation for measures 52 and 53. Measure 52 has a melodic line with eighth notes and a bass line with chords. Measure 53 continues the melodic line with eighth notes and rests, and the bass line with chords.

54

Musical notation for measures 54 and 55. Measure 54 includes a triplet of eighth notes in the melodic line and a bass line with chords. Measure 55 continues the melodic line with eighth notes and rests, and the bass line with chords.

♩ = 65,999992

14



19



24



29



34



39



44



49



52



Evangelica - Chave Do Coracao

Baritone

♩ = 65,999992

17

21

4

28

6

36

40

44

47

9

The musical score is written for a baritone guitar in 4/4 time. It consists of seven systems of music, each starting with a measure number. Measure 17 begins with a whole rest. Measures 18-20 contain a melodic line with various chords and accidentals. Measure 21 starts with a whole rest, followed by a four-measure rest. Measures 22-25 continue the melodic line. Measure 28 starts with a whole rest, followed by a six-measure rest. Measures 29-35 contain a complex melodic line with many chords and accidentals. Measure 40 starts with a whole rest, followed by a nine-measure rest. Measures 41-46 continue the melodic line. Measure 47 starts with a whole rest, followed by a nine-measure rest.

Honky-tonk Piano

Evangelica - Chave Do Coracao

♩ = 65,999992

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line starts with a quarter rest, followed by a series of eighth notes.

4

The second system starts at measure 4. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

6

The third system starts at measure 6. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

7

The fourth system starts at measure 7. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

9

The fifth system starts at measure 9. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it.

12

The sixth system starts at measure 12. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

V.S.

15

Musical notation for measures 15-17. The piece is in G major (one sharp) and 2/4 time. Measure 15 features a complex piano accompaniment with chords and eighth notes in the right hand, and a bass line with quarter notes in the left hand. Measure 16 continues with similar accompaniment. Measure 17 shows a melodic line in the right hand with eighth notes and a bass line with quarter notes.

18

Musical notation for measures 18-19. Measure 18 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 19 continues with similar accompaniment.

20

Musical notation for measures 20-21. Measure 20 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 21 continues with similar accompaniment.

22

Musical notation for measures 22-24. Measure 22 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 23 continues with similar accompaniment. Measure 24 shows a melodic line in the right hand with eighth notes and a bass line with quarter notes.

25

Musical notation for measures 25-26. Measure 25 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 26 continues with similar accompaniment.

27

Musical notation for measures 27-29. Measure 27 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 28 continues with similar accompaniment. Measure 29 shows a melodic line in the right hand with eighth notes and a bass line with quarter notes.

Honky-tonk Piano

30

Musical notation for measures 30 and 31. Measure 30 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 31 continues the triplet and includes a triplet of eighth notes in the right hand.

32

Musical notation for measures 32 and 33. Measure 32 has a right hand with eighth notes and a bass line with eighth notes. Measure 33 features a right hand with eighth notes and a bass line with eighth notes.

35

Musical notation for measures 35 and 36. Measure 35 has a right hand with eighth notes and a bass line with eighth notes. Measure 36 features a right hand with eighth notes and a bass line with eighth notes.

36

Musical notation for measures 36 and 37. Measure 36 has a right hand with eighth notes and a bass line with eighth notes. Measure 37 features a right hand with eighth notes and a bass line with eighth notes.

38

Musical notation for measures 38 and 39. Measure 38 has a right hand with eighth notes and a bass line with eighth notes. Measure 39 features a right hand with eighth notes and a bass line with eighth notes.

40

Musical notation for measures 40 and 41. Measure 40 has a right hand with eighth notes and a bass line with eighth notes. Measure 41 features a right hand with eighth notes and a bass line with eighth notes.

V.S.

42

Musical notation for measures 42-43. Measure 42 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a triplet of eighth notes. Measure 43 continues the melodic line in the treble and has a bass line with eighth notes and rests.

44

Musical notation for measures 44-45. Measure 44 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 45 continues the melody and accompaniment.

46

Musical notation for measures 46-47. Measure 46 features a treble clef with a melodic line and a bass clef with eighth notes. Measure 47 includes a triplet of eighth notes in the treble and a bass line with eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 49 continues the melody and accompaniment. Measure 50 features a triplet of eighth notes in the treble and a bass line with eighth notes.

51

Musical notation for measures 51-52. Measure 51 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 52 continues the melody and accompaniment.

53

Musical notation for measures 53-54. Measure 53 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 54 continues the melody and accompaniment.

55

The musical score consists of two staves. The first staff is in treble clef and the second is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. Measure 55 shows a melodic line in the treble staff starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 56 shows a whole note chord in the treble staff (F#4, A4, C5) and a whole note chord in the bass staff (F#2, A2, C3).

♩ = 65,999992

17

20

24

28

31

4

37

42

45

9

The image displays a musical score for a synth voice part. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 65,999992. The music is written in a treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like 'ND' and 'NDND'. The piece concludes with a final double bar line and the number 9.

Violoncello

Evangelica - Chave Do Coracao

♩ = 65,999992

Musical notation for the first system, including a tempo marking of ♩ = 65,999992 and a 4/4 time signature.

5

Musical notation for the second system, including a measure number '5' and a final measure marked '50'.