

# Evangelica - Como Nao Te Adorar

♩ = 75,999969

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, using a drum set notation with a 4/4 time signature. It shows a sequence of hits: a snare drum on the first beat, a snare drum on the second beat, a snare drum on the third beat, and a snare drum on the fourth beat. The second staff is for Jazz Guitar, the third for Electric Bass, the fourth for Electric Piano, the fifth for Synth Strings, the sixth for Pad 7 (Halo), the seventh for FX 7 (Echoes), and the eighth for Solo. All these staves are currently empty, indicating that the notes for these instruments have not yet been transcribed.

Percussion

Jazz Guitar

Electric Bass

Electric Piano

Synth Strings

Pad 7 (Halo)

FX 7 (Echoes)

Solo

4

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a track. It consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various articulations like accents and slurs. The E. Bass (Electric Bass) staff uses a bass clef and provides a low-frequency accompaniment with slurs. The E. Piano (Electric Piano) staff uses a bass clef and features block chords. The Pad 7 staff uses a treble clef and contains sustained chordal textures. The FX 7 staff uses a treble clef and includes effects like reverb and delay on the notes. The Solo staff uses a treble clef and contains a complex melodic line with many slurs and articulations. A measure number '4' is written at the top left of the Percussion staff.

6

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a 6-measure phrase. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff has a simple bass line with quarter and eighth notes. The E. Piano (Electric Piano) staff provides harmonic support with chords and single notes. The Pad 7 (Pad) staff consists of sustained chords. The FX 7 (Effects) staff includes some melodic fragments. The Solo staff features a melodic line with a complex rhythm, including many sixteenth notes and rests.

8

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Solo

Detailed description: This is a multi-stem musical score for a track. It features eight staves. The Flute (Fl.) staff starts at measure 8 with a melodic line in treble clef. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff provides a low-frequency accompaniment. The Electric Piano (E. Piano) staff consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Pad 7 staff features sustained chords. The FX 5 staff has a melodic line similar to the Flute. The FX 7 staff is mostly silent with a few notes. The Solo staff is a guitar solo in treble clef, featuring a series of eighth and sixteenth notes.

10

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 7, FX 7, and Solo. The Flute part starts with a measure rest, followed by a melodic line. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple bass line. The Electric Piano part consists of chords in the right hand and a bass line in the left hand. Pad 7 and FX 7 provide atmospheric textures. The Solo part is a complex melodic line with many grace notes.

12

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 7, FX 7, and Solo. The Flute part begins at measure 12 and features a melodic line with a sharp sign on the first note. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part provides a low-frequency accompaniment. The Electric Piano part has a sustained chord in the first measure and a melodic line in the second. Pad 7 and FX 7 provide atmospheric background textures. The Solo part is a guitar line with various fretting and rhythmic patterns.

14

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 7, FX 7, and Solo. The Flute part features a melodic line with a slur over the second measure. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass part has a bass line with various note values and rests. The Electric Piano part consists of two staves with chords and melodic fragments. Pad 7 provides a sustained harmonic background. FX 7 has a few scattered notes. The Solo part is a melodic line in the bottom staff.

16

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 7, FX 7, and Solo. The Flute part begins at measure 16 with a melodic line featuring a long slur. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The Electric Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Electric Piano part features a complex chordal texture with many beamed notes. Pad 7 provides a sustained harmonic background with long notes. FX 7 has a few scattered notes. The Solo part at the bottom is a fast, intricate melodic line with many sixteenth and thirty-second notes.



18

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written for measures 18 through 20. The instruments are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 7, FX 7, and Solo. The Flute part features a melodic line with slurs and accents. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Bass part has a simple bass line. The Electric Piano part consists of chords and arpeggios. Pad 7 provides sustained harmonic support. FX 7 has some effects or specific sound elements. The Solo part is a melodic line with various articulations like slurs and accents.

20

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written for measures 20 through 22. The Flute (Fl.) part starts with a quarter rest, followed by a dotted quarter note, and then a melodic line with slurs. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass (E. Bass) part has a melodic line with a long slur. The Electric Piano (E. Piano) part begins with a chord and then has a melodic line. The Pad 7 part has a melodic line with a slur. The FX 7 part is mostly silent with a few notes at the end. The Solo part has a melodic line with many slurs and rests.

22

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a single system with seven staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 22 with a melodic line. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Electric Piano (E. Piano) in grand staff notation. The fifth staff is for Pad 7 in treble clef. The sixth staff is for FX 7 in treble clef. The seventh staff is for Solo in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

24

Fl.

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Vc.

Solo

Detailed description of the musical score: The score is for page 12, measures 24 and 25. It features nine staves. The Flute (Fl.) staff has a whole rest in measure 24 and a whole rest in measure 25. The Alto Saxophone (Alto Sax.) staff has a whole rest in measure 24 and a melodic line in measure 25 starting with a quarter note G#4, followed by quarter notes A4, B4, and A4, and a half note G#4. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The Electric Bass (E. Bass) staff has a half note G2 in measure 24 and a half note G2 in measure 25, with a melodic line of eighth notes in measure 25. The Electric Piano (E. Piano) staff has a whole rest in measure 24 and a complex chordal texture in measure 25. The Pad 7 staff has a whole rest in measure 24 and a sustained chord in measure 25. The FX 7 staff has a whole rest in measure 24 and a short melodic phrase in measure 25. The Violoncello (Vc.) staff has a whole rest in measure 24 and a melodic line in measure 25. The Solo staff has a melodic line in measure 24 and a melodic line in measure 25.

26

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Vc.

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 26. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The Electric Bass part plays a steady eighth-note line. The Electric Piano part provides harmonic support with chords and arpeggios. The Pad 7 part has a sustained chord with a triplet of eighth notes. The FX 5 part plays a sustained chord. The FX 7 part has a rhythmic pattern of eighth notes. The Vc. part plays a melodic line with eighth notes and a sharp sign. The Solo part features a complex rhythmic pattern with eighth notes and a sharp sign.

28

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Vc.

Solo

30

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Vc.

Solo

32

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Vc.

Solo



34

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Vc.

Solo

36

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Vc.

Solo

Detailed description: This page of a musical score contains eight staves. The top staff is for Alto Saxophone, starting at measure 36 with a melodic line. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Bass, with a melodic line. The fourth staff is for Electric Piano, with chords and a melodic line. The fifth staff is for Pad 7, with sustained chords. The sixth staff is for FX 7, with a few notes. The seventh staff is for Vc. (Violin), with a melodic line. The eighth staff is for Solo, with a melodic line. The score is in a key with one flat and a 4/4 time signature.

38

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Vc.

Solo

40

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

FX 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Bass, E. Piano, Syn. Str., Pad 7, FX 5, FX 7, Vc., and Solo. The Flute and Alto Saxophone parts are mostly rests in measure 40, with some notes in measure 41. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Guitar part has a melodic line with some rests. The E. Bass part has a steady eighth-note pattern. The E. Piano part has a melodic line with some chords. The Syn. Str. part has a few notes in measure 41. The Pad 7 part has a melodic line with some chords. The FX 5 part has a few notes in measure 41. The FX 7 part has a melodic line with some chords. The Vc. part has a melodic line with some chords. The Solo part has a melodic line with some chords.

42

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

FX 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 7, FX 5, FX 7, Violoncello (Vc.), and Solo. The Flute and Alto Saxophone parts feature melodic lines with long, sweeping slurs. The Percussion part consists of a rhythmic pattern of eighth notes with upward-pointing stems. The J. Guitar part has a complex, syncopated rhythm with many rests. The Electric Bass part provides a steady, rhythmic accompaniment. The Electric Piano part has a sparse, atmospheric texture with long notes and slurs. The Synthesizer Strings part is mostly silent, with some dynamic markings like 'p'. The Pad 7 part has a sustained, harmonic texture. The FX 5 part has a rhythmic, percussive texture. The FX 7 part has a melodic line with long slurs. The Violoncello part has a melodic line with long slurs. The Solo part has a rhythmic, syncopated line.

44

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

FX 7

Vc.

Solo

Detailed description: This page of a musical score contains measures 44, 45, and 46. The instruments and their parts are: Flute (Fl.) and Alto Saxophone (Alto Sax.) both play a melodic line with eighth and quarter notes, some with slurs. Percussion (Perc.) features a steady eighth-note pattern with accents. J. Guitar (J. Gtr.) plays a rhythmic pattern with eighth notes and rests. E. Bass (E. Bass) provides a bass line with quarter and eighth notes. E. Piano (E. Piano) has a complex part with chords and moving lines in both staves. Syn. Str. (Syn. Str.) plays a simple melodic line. Pad 7 (Pad 7) and FX 5 (FX 5) play sustained chords. FX 7 (FX 7) plays a rhythmic pattern with chords. Vc. (Vc.) plays a melodic line with slurs. Solo (Solo) plays a rhythmic pattern with eighth notes and rests.

46

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

FX 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 7, FX 5, FX 7, Violoncello (Vc.), and Solo. The Flute and Alto Saxophone parts are in treble clef and feature melodic lines with slurs and accents. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Guitar part is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern. The Electric Bass part is in bass clef with a melodic line. The Electric Piano part is in grand staff (treble and bass clefs) with a sustained chord in the bass and a melodic line in the treble. The Synthesizer Strings part is in treble clef with a few notes. Pad 7 is in treble clef with a sustained chord. FX 5 is in treble clef with a sustained chord and some movement. FX 7 is in treble clef with a melodic line. The Vc. part is in bass clef with a melodic line. The Solo part is in treble clef with a melodic line.

48

Fl.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Syn. Str.  
Pad 7  
FX 5  
FX 7  
Vc.  
Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 48. The Flute and Alto Saxophone parts play a melodic line with a sharp sign on the second note. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a rhythmic pattern with slash marks above the notes. The E. Bass part has a bass line with slash marks above the notes. The E. Piano part has a chordal accompaniment. The Syn. Str. part has a melodic line with a sharp sign on the second note. The Pad 7 part has a chordal accompaniment. The FX 5 part has a chordal accompaniment. The FX 7 part has a melodic line with a sharp sign on the second note and a triplet of notes. The Vc. part has a melodic line with a sharp sign on the second note. The Solo part has a melodic line with a sharp sign on the second note.



50

Fl.

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Vc.

Solo

52

Fl.

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Vc.

Solo

54

Fl.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 54. The Flute (Fl.) part starts with a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) part has a melodic line with eighth notes and rests. The Electric Piano (E. Piano) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Pad 7 part features sustained chords with a melodic line. The FX 7 part has a few notes at the end of the measure. The Solo part is a melodic line with eighth notes and rests.

56

Fl.

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 56 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto Saxophone (Alto Sax.) part is silent in measure 56 and enters in measure 57 with a series of chords. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) part starts with a half note G2 in measure 56 and continues with eighth notes. The Electric Piano (E. Piano) part is silent in measure 56 and enters in measure 57 with chords. The Pad 7 part plays sustained chords in measure 56. The FX 7 part is silent in measure 56 and enters in measure 57 with a rhythmic pattern. The Violoncello (Vc.) part is silent in measure 56 and enters in measure 57 with a rhythmic pattern. The Solo part is a single melodic line in the bottom staff, featuring eighth and sixteenth notes.

58

Fl.

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 58. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 7, FX 5, FX 7, Violoncello (Vc.), and Solo. The Flute staff has a whole rest. The Alto Saxophone staff has a complex melodic line with many beamed notes and slurs. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Electric Bass staff has a melodic line with slurs and ties. The Electric Piano staff has a complex melodic line with many beamed notes and slurs. The Pad 7 staff has a sustained chord with a slur. The FX 5 staff has a whole rest. The FX 7 staff has a whole rest. The Violoncello staff has a melodic line with slurs and ties. The Solo staff has a complex melodic line with many beamed notes and slurs.

60

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Vc.

Solo

62

Alto Sax.

Perc.

E. Bass

E. Piano

Pad 7

FX 5

FX 7

Vc.

Solo

64

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

FX 7

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 64. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various note values and rests. The E. Bass (Electric Bass) staff uses a bass clef and provides a low-frequency accompaniment. The E. Piano (Electric Piano) staff uses a bass clef and features sustained chords and melodic fragments. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a long, sustained chord. The Pad 7 (Pad) staff uses a treble clef and has a long, sustained chord. The FX 5 (Effect 5) staff uses a treble clef and contains a long, sustained chord. The FX 7 (Effect 7) staff uses a treble clef and contains a melodic line with various note values and rests. The Solo staff uses a treble clef and contains a melodic line with various note values and rests.



65

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

FX 7

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), FX 5 (Effect), FX 7 (Effect), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many slurs and accents. The E. Bass part provides a simple harmonic foundation with quarter notes. The E. Piano part has a few chords with slurs. The Syn. Str. part has a long, sustained chord. The Pad 7 part has a single chord. The FX 5 part has a few notes with slurs. The FX 7 part has a rhythmic pattern of chords with slurs. The Solo part has a melodic line with slurs and accents.

66

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

FX 7

Vc.

Solo

Flute

Evangelica - Como Nao Te Adorar

♩ = 75,999969

7

11

16

20

24

7

8

40

45

49

54

58

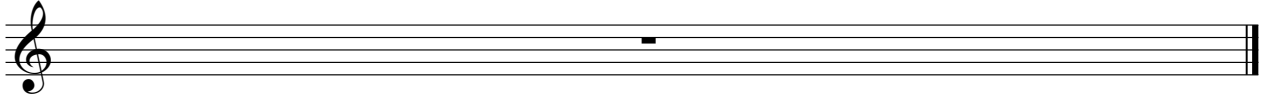
4

3

2

Flute

67



# Evangelica - Como Nao Te Adorar

Alto Saxophone

♩ = 75,999969

7 8 8

24

28

32

36

40

45

49

58

63

2

5

Detailed description: This is a musical score for Alto Saxophone. It begins with a tempo marking of a quarter note equal to 75,999969. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 24, 28, 32, 36, 40, 45, 49, 58, and 63 indicated. There are three measures of rests labeled 7, 8, and 8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. At the end of the score, there are two measures of rests labeled 2 and 5. The notation includes a treble clef and a key signature of three sharps.

# Evangelica - Como Nao Te Adorar

## Percussion

♩ = 75,999969

2

5

8

11

13

16

20

23

27

29

V.S.

The image displays a percussion score for a piece titled "Evangelica - Como Nao Te Adorar". The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a tempo of 75,999969 and a dynamic marking of 2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, along with 'x' marks indicating specific drum hits. The staves are numbered 2, 5, 8, 11, 13, 16, 20, 23, 27, and 29. The score concludes with the instruction "V.S." (Verso).

32

Musical notation for measures 32-35. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

36

Musical notation for measures 36-38. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

39

Musical notation for measures 39-40. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-48. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-51. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-54. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

61

Musical notation for measure 61. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes.

63

Musical notation for measure 63. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes.

65

Musical notation for measure 65. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes.



♩ = 75,999969

The musical score is written in 4/4 time with a tempo of 75,999969. It consists of nine staves of music. The first staff starts with a 3-measure rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns. The third staff features three 8-measure rests. The fourth staff starts with an 8-measure rest, followed by eighth-note patterns. The fifth staff continues with eighth-note patterns. The sixth staff continues with eighth-note patterns. The seventh staff features a 2-measure rest followed by a 6-measure rest. The eighth staff starts with a 5-measure rest, followed by eighth-note patterns. The ninth staff is a 67-measure rest.

# Evangelica - Como Nao Te Adorar

Electric Bass

♩ = 75,999969



V.S.

43



46



49



52



56



59



63



67



Electric Piano

Evangelica - Como Nao Te Adorar

♩ = 75,999969

3

3

8

12

16

20

24

V.S.

28

Musical notation for measures 28-31. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 28 features a whole rest in the treble and a bass line starting with a half note chord (F#2, C3) followed by a quarter note (F#3). Measures 29-31 show a more active bass line with eighth and quarter notes, while the treble has whole rests.

32

Musical notation for measures 32-35. Measure 32 has a treble line with a quarter note (F#3) and a bass line with a half note chord (F#2, C3). Measures 33-35 continue with a rhythmic bass line and whole rests in the treble.

36

Musical notation for measures 36-39. Measure 36 has a treble line with a whole rest and a bass line with a half note chord (F#2, C3). Measures 37-39 show a rhythmic bass line and whole rests in the treble.

40

Musical notation for measures 40-44. Measure 40 has a treble line with a quarter note (F#3) and a bass line with a half note chord (F#2, C3). Measures 41-44 show a rhythmic bass line and whole rests in the treble.

45

Musical notation for measures 45-48. Measure 45 has a treble line with a quarter note (F#3) and a bass line with a half note chord (F#2, C3). Measures 46-48 show a rhythmic bass line and whole rests in the treble.

49

Musical notation for measures 49-52. Measure 49 has a treble line with a quarter note (F#3) and a bass line with a half note chord (F#2, C3). Measures 50-52 show a rhythmic bass line and whole rests in the treble.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 52 and 53 show the bass staff with chords and eighth notes, while the treble staff is mostly empty. Measures 54 and 55 feature more complex rhythmic patterns in both staves, including eighth and sixteenth notes.

56

Musical notation for measures 56-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 56 and 57 show the bass staff with chords and eighth notes, while the treble staff is mostly empty. Measure 58 features a triplet in the bass staff and a long note in the treble staff.

59

Musical notation for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 59 and 60 show the bass staff with chords and eighth notes, while the treble staff is mostly empty. Measures 61 and 62 feature more complex rhythmic patterns in both staves, including eighth and sixteenth notes.

63

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 63 and 64 show the bass staff with chords and eighth notes, while the treble staff is mostly empty. Measures 65 and 66 feature more complex rhythmic patterns in both staves, including eighth and sixteenth notes.

67

Musical notation for measure 67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 shows the bass staff with chords and eighth notes, while the treble staff is mostly empty.

Synth Strings

Evangelica - Como Nao Te Adorar

♩ = 75,999969

7 8 8

24

8 8

41

46

50

2 6 5

63

# Evangelica - Como Nao Te Adorar

Pad 7 (Halo)

♩ = 75,999969

3

8

12

16

20

24

28

32

36

40

V.S.

Detailed description: This is a musical score for a guitar pad. It is written in 4/4 time with a tempo of 75.999969. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a '3' above a horizontal line. The music is primarily chordal, with some melodic lines. There are several instances of 7/7 time signatures. A triplet of eighth notes is marked with a '3' and a bracket at measure 28. The score ends with 'V.S.' at the bottom right.



Pad 7 (Halo)

45

Musical notation for measure 45, featuring a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines, including a triplet of eighth notes.

49

Musical notation for measure 49, featuring a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines, including a triplet of eighth notes.

52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines, including a triplet of eighth notes.

56

Musical notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines, including a triplet of eighth notes.

60

Musical notation for measure 60, featuring a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines, including a triplet of eighth notes.

63

Musical notation for measure 63, featuring a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines, including a triplet of eighth notes.

67

Musical notation for measure 67, featuring a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines, including a triplet of eighth notes.

FX 5 (Brightness)

Evangelica - Como Nao Te Adorar

♩ = 75,999969

7 6

16

8 8 8

40

8 2

52

6 5

64

3

FX 5 (Brightness)

Evangelica - Como Nao Te Adorar

♩ = 75,999969

7 8 8

24 3 2

32 7

44

49 6

58 3

63

67

# Evangelica - Como Nao Te Adorar

## FX 7 (Echoes)

♩ = 75,999969

3

7

12

16

23

28

32

39

45

49

2

2

2

2

3

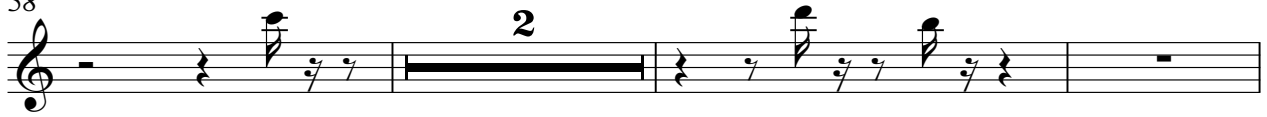
2

FX 7 (Echoes)

53



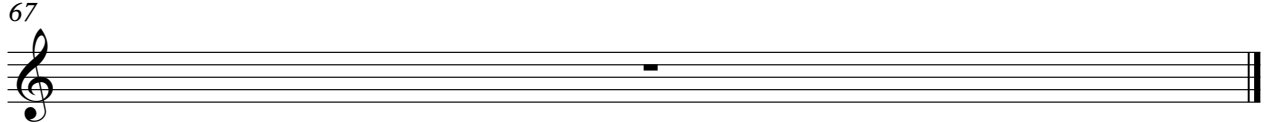
58



63



67



Violoncello

Evangelica - Como Nao Te Adorar

♩ = 75,999969

7 8 8

24

28

32

36

40

45

49

58

63

2

5

Detailed description: This is a musical score for a cello, titled 'Evangelica - Como Nao Te Adorar'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 75,999969. The first system consists of three measures, each containing a whole rest, with measure numbers 7, 8, and 8 written above. The second system starts at measure 24 and contains six measures of music. The third system starts at measure 28 and contains four measures. The fourth system starts at measure 32 and contains six measures. The fifth system starts at measure 36 and contains six measures. The sixth system starts at measure 40 and contains six measures. The seventh system starts at measure 45 and contains six measures. The eighth system starts at measure 49 and contains six measures, including a measure with a whole rest and a measure with a fermata. The ninth system starts at measure 58 and contains six measures. The tenth system starts at measure 63 and contains six measures, including a measure with a whole rest and a measure with a fermata. The score uses various musical notations such as slurs, ties, and dynamic markings.

# Evangelica - Como Nao Te Adorar

Solo

♩ = 75,999969

3

6

8

11

13

16

19

21

24

27

V.S.

Detailed description: This is a guitar solo score for the piece 'Evangelica - Como Nao Te Adorar'. The music is written in 4/4 time with a tempo of 75.999969. It begins with a 3-measure triplet. The score consists of ten staves of music, with measure numbers 3, 6, 8, 11, 13, 16, 19, 21, 24, and 27 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. The key signature has one flat (Bb). The piece concludes with the instruction 'V.S.' (Volte-se).





58



60



63



65



67

