

S Club 7 - Never Had A Dream Come True

♩ = 123,000221

MIDI MAN!A 3000!
(c) 2001

midimania3k.terrashare.com

om

Enjoy

This MIDI :)

♩ = 123,000221

(c) 2001 MIDI MAN!A 3000!
midimania3k.terrashare.com / midimania3k@hotmail.com

5

midimania3k.terrashare.c

om



8

midimania3k.terrashare.c

om

12

midimania3k.terrashare.c

om



16

midimania3k.terrashare.c

om

Enjoy

19

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

Enjoy

This MIDI :)

Detailed description: This is a musical score for MIDI MAN!A 3000!. It consists of ten staves. The first staff is a guitar line in treble clef, starting at measure 19. The second staff is a drum line with a double bar line and a key signature of one flat. The third staff is the MIDI MAN!A 3000! line, with a treble clef and a key signature of one flat. The fourth staff is a MIDI MAN!A 3000! line in bass clef with a key signature of one flat. The fifth staff is a MIDI MAN!A 3000! line in treble clef. The sixth staff is a MIDI MAN!A 3000! line in bass clef with a key signature of one flat. The seventh staff is a MIDI MAN!A 3000! line in treble clef. The eighth staff is a MIDI MAN!A 3000! line in bass clef with a key signature of one flat. The ninth staff is a MIDI MAN!A 3000! line in treble clef. The tenth staff is a MIDI MAN!A 3000! line in bass clef with a key signature of one flat.

22

MIDI MANIA 3000!

(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

The image shows a multi-staff musical score for MIDI MANIA 3000!. It includes a vocal line, a guitar line with 'x' marks, a piano accompaniment, and a bass line. The score is divided into systems, with labels for MIDI MANIA 3000!, (c) 2001, midimania3k.terrashare.c, om, and This MIDI :). The notation includes various musical symbols such as notes, rests, and accidentals.

25

MIDI MANIA 3000!
(c) 2001
midimania3k.terrashare.c
om
Enjoy
This MIDI :)

27

MIDI MANIA 3000!

midimania3k.terrashare.c

om

Enjoy

This MIDI :)

Detailed description: This is a multi-stem musical score for MIDI MANIA 3000!. It features a variety of instruments including a piano, guitar, and bass. The score is divided into systems. The first system includes a piano part with a treble clef and a guitar/bass part with a double bass clef. The second system features a piano part with a treble clef and a bass part with a double bass clef. The third system includes a piano part with a treble clef and a bass part with a double bass clef. The fourth system features a piano part with a treble clef and a bass part with a double bass clef. The fifth system includes a piano part with a treble clef and a bass part with a double bass clef. The sixth system features a piano part with a treble clef and a bass part with a double bass clef. The seventh system includes a piano part with a treble clef and a bass part with a double bass clef. The eighth system features a piano part with a treble clef and a bass part with a double bass clef. The ninth system includes a piano part with a treble clef and a bass part with a double bass clef. The tenth system features a piano part with a treble clef and a bass part with a double bass clef. The eleventh system includes a piano part with a treble clef and a bass part with a double bass clef. The twelfth system features a piano part with a treble clef and a bass part with a double bass clef. The thirteenth system includes a piano part with a treble clef and a bass part with a double bass clef. The fourteenth system features a piano part with a treble clef and a bass part with a double bass clef. The fifteenth system includes a piano part with a treble clef and a bass part with a double bass clef. The sixteenth system features a piano part with a treble clef and a bass part with a double bass clef. The seventeenth system includes a piano part with a treble clef and a bass part with a double bass clef. The eighteenth system features a piano part with a treble clef and a bass part with a double bass clef. The nineteenth system includes a piano part with a treble clef and a bass part with a double bass clef. The twentieth system features a piano part with a treble clef and a bass part with a double bass clef. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts featuring sustained notes and others featuring more active eighth and sixteenth notes. The overall style is a blend of pop and rock influences, typical of MIDI MANIA tracks.

29

MIDI MANIA 3000!
(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

The musical score is written for guitar and piano. The guitar part is in the key of B-flat major (two flats) and uses a capo on the 2nd fret. The piano accompaniment is in the same key. The score is divided into systems. The first system includes a guitar staff, a piano staff with a triplet, and a bass staff. The second system includes a guitar staff, a piano staff, and a bass staff. The third system includes a guitar staff, a piano staff, and a bass staff. The fourth system includes a guitar staff, a piano staff, and a bass staff. The fifth system includes a guitar staff, a piano staff, and a bass staff. The sixth system includes a guitar staff, a piano staff, and a bass staff. The seventh system includes a guitar staff, a piano staff, and a bass staff. The eighth system includes a guitar staff, a piano staff, and a bass staff. The ninth system includes a guitar staff, a piano staff, and a bass staff. The tenth system includes a guitar staff, a piano staff, and a bass staff. The eleventh system includes a guitar staff, a piano staff, and a bass staff. The twelfth system includes a guitar staff, a piano staff, and a bass staff. The thirteenth system includes a guitar staff, a piano staff, and a bass staff. The fourteenth system includes a guitar staff, a piano staff, and a bass staff. The fifteenth system includes a guitar staff, a piano staff, and a bass staff. The sixteenth system includes a guitar staff, a piano staff, and a bass staff. The seventeenth system includes a guitar staff, a piano staff, and a bass staff. The eighteenth system includes a guitar staff, a piano staff, and a bass staff. The nineteenth system includes a guitar staff, a piano staff, and a bass staff. The twentieth system includes a guitar staff, a piano staff, and a bass staff. The twenty-first system includes a guitar staff, a piano staff, and a bass staff. The twenty-second system includes a guitar staff, a piano staff, and a bass staff. The twenty-third system includes a guitar staff, a piano staff, and a bass staff. The twenty-fourth system includes a guitar staff, a piano staff, and a bass staff. The twenty-fifth system includes a guitar staff, a piano staff, and a bass staff. The twenty-sixth system includes a guitar staff, a piano staff, and a bass staff. The twenty-seventh system includes a guitar staff, a piano staff, and a bass staff. The twenty-eighth system includes a guitar staff, a piano staff, and a bass staff. The twenty-ninth system includes a guitar staff, a piano staff, and a bass staff. The thirtieth system includes a guitar staff, a piano staff, and a bass staff. The thirty-first system includes a guitar staff, a piano staff, and a bass staff. The thirty-second system includes a guitar staff, a piano staff, and a bass staff. The thirty-third system includes a guitar staff, a piano staff, and a bass staff. The thirty-fourth system includes a guitar staff, a piano staff, and a bass staff. The thirty-fifth system includes a guitar staff, a piano staff, and a bass staff. The thirty-sixth system includes a guitar staff, a piano staff, and a bass staff. The thirty-seventh system includes a guitar staff, a piano staff, and a bass staff. The thirty-eighth system includes a guitar staff, a piano staff, and a bass staff. The thirty-ninth system includes a guitar staff, a piano staff, and a bass staff. The fortieth system includes a guitar staff, a piano staff, and a bass staff. The forty-first system includes a guitar staff, a piano staff, and a bass staff. The forty-second system includes a guitar staff, a piano staff, and a bass staff. The forty-third system includes a guitar staff, a piano staff, and a bass staff. The forty-fourth system includes a guitar staff, a piano staff, and a bass staff. The forty-fifth system includes a guitar staff, a piano staff, and a bass staff. The forty-sixth system includes a guitar staff, a piano staff, and a bass staff. The forty-seventh system includes a guitar staff, a piano staff, and a bass staff. The forty-eighth system includes a guitar staff, a piano staff, and a bass staff. The forty-ninth system includes a guitar staff, a piano staff, and a bass staff. The fiftieth system includes a guitar staff, a piano staff, and a bass staff.

31

MIDI MAN!A 3000!

(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

The musical score consists of several staves. The top staff is a single melodic line in treble clef. Below it are two staves for a grand piano, with the upper staff in treble clef and the lower in bass clef. The piano part features chords and arpeggios. The next two staves are for a MIDI controller, with the upper staff in treble clef and the lower in bass clef. The lower staff contains a bass line with some rests. Below that is another grand piano part with two staves. The next two staves are for a MIDI controller, with the upper staff in treble clef and the lower in bass clef. The lower staff contains a bass line with some rests. The final two staves are for a MIDI controller, with the upper staff in treble clef and the lower in bass clef. The lower staff contains a bass line with some rests.

33

MIDI MANIA 3000!

midimania3k.terrashare.c

om

This MIDI :)

The musical score is arranged in a multi-stem format. At the top, there is a single melodic line in treble clef. Below it are two staves for a drum set, with 'x' marks indicating hits. The next section contains a piano accompaniment with a treble clef staff and a bass clef staff. Below that is another melodic line in treble clef. The 'om' part consists of a single bass clef staff with sustained notes. The 'This MIDI :)' part features a treble clef staff with chords and a complex piano accompaniment with multiple staves. At the bottom, there is a grand staff (treble and bass clefs) with piano accompaniment.

35

MIDI MANIA 3000!

midimania3k.terrashare.c

om

This MIDI :)

The musical score consists of several staves. At the top, there is a guitar staff with a treble clef and a key signature of one flat. Below it are two staves for guitar, with the upper one containing chord diagrams (marked with 'x' and 'o') and the lower one containing a bass line. The next staff is a piano part with a treble clef. Below that is a MIDI track with a bass clef, labeled 'MIDI MANIA 3000!'. This is followed by another MIDI track with a treble clef. The next staff is a piano part with both treble and bass clefs, labeled 'midimania3k.terrashare.c'. Below that is a MIDI track with a bass clef, labeled 'om'. The final two staves are MIDI tracks with treble clefs, the second of which is labeled 'This MIDI :)'. The score includes various musical notations such as notes, rests, and dynamic markings.

37

MIDI MAN!A 3000!

(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

39

MIDI MAN!A 3000!
(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

The musical score consists of multiple staves. At the top, there is a treble clef staff with a melodic line starting on a G4 note. Below it are two percussion staves with rhythmic notation including 'x' marks and note heads. Further down is another treble clef staff with a melodic line. The middle section features a grand staff with a treble clef and a bass clef, containing a complex rhythmic pattern. Below this is another grand staff with a treble clef and a bass clef, showing a different rhythmic pattern. The bottom section includes a grand staff with a treble clef and a bass clef, and a final grand staff with a bass clef and a treble clef, containing various musical notations including chords and melodic fragments.

MIDI MAN!A 3000!

(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

41

MIDI MANIA 3000!

midimania3k.terrashare.c

om

This MIDI :)

Detailed description: This is a musical score for a MIDI file titled 'MIDI MANIA 3000!'. The score is arranged in a vertical stack of staves. At the top, there is a treble clef staff with a melodic line. Below it are two staves for a grand piano, with 'x' marks above notes indicating hammer-ons or bends. The next staff is a grand staff (treble and bass clefs) with a melodic line. Below that is another grand staff with a bass line. The score includes several tracks with labels on the left: 'MIDI MANIA 3000!', 'midimania3k.terrashare.c', 'om', and 'This MIDI :)'. The bottom section features a grand staff with a complex, multi-measure melodic line. The page number '41' is located at the top left of the score.

44

MIDI MANIA 3000!
(c) 2001
midimania3k.terrashare.c
om

47

MIDI MAN!A 3000!

(c) 2001

midimania3k.terrashare.c

om

The musical score is arranged in a system with seven staves. The top staff is a vocal line in treble clef. The second and third staves are guitar parts, with a capo on the first fret indicated by 'x' marks above the strings. The fourth staff is a MIDI keyboard part in bass clef. The fifth staff is a bass line in bass clef. The sixth staff is a double bass line in bass clef. The seventh staff is a double bass line in bass clef. The score is divided into three measures. The guitar part has a double bar line in the first measure. The MIDI keyboard part has a double bar line in the first measure. The bass line has a double bar line in the first measure. The double bass line has a double bar line in the first measure.

50

MIDI MANIA 3000!
 (c) 2001
 midimania3k.terrashare.c
 om
 This MIDI :)

The musical score consists of several staves. At the top, a guitar staff begins with a treble clef and a key signature of one flat. Below it are two staves for piano accompaniment, with the upper one marked with 'x' symbols above notes. The middle section features a bass line in a bass clef, followed by a treble clef staff with a triplet of eighth notes. Below that is another piano accompaniment staff. The bottom section includes a bass line labeled 'om' and a treble clef staff labeled 'This MIDI :)', which mirrors the melody of the treble staff above. The score concludes with a grand staff (treble and bass clefs) at the very bottom.

53

MIDI MANIA 3000!
(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

The image displays a musical score for a MIDI file. It consists of several staves. At the top, there is a single melodic line in treble clef. Below it are two staves for guitar, with 'x' marks above the notes indicating fretted strings. The main section of the score includes a piano part with a grand staff (treble and bass clefs), a MIDI track labeled 'MIDI MANIA 3000!', a copyright notice '(c) 2001', another MIDI track labeled 'midimania3k.terrashare.c', a track labeled 'om', and a track labeled 'This MIDI :)'. At the bottom, there are three staves for a MIDI keyboard instrument, showing chordal accompaniment.

56

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

This MIDI :)

The image displays a multi-staff musical score for MIDI MAN!A 3000!. The score is organized into several systems, each with a label on the left. The top system features a vocal line in treble clef, a piano accompaniment with a grand staff (treble and bass clefs), and a MIDI keyboard line. The second system includes a MIDI keyboard line, a bass line in bass clef, and a guitar line in treble clef. The third system consists of a grand staff for piano accompaniment. The fourth system shows a bass line in bass clef. The fifth system includes a guitar line in treble clef and a MIDI keyboard line. The sixth system features a guitar line in treble clef and a MIDI keyboard line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The MIDI keyboard lines show chordal accompaniment and melodic fragments. The guitar line includes some rhythmic notation and accidentals. The bass line provides a steady accompaniment. The MIDI keyboard line shows a sequence of chords and notes, likely representing the MIDI data for a synthesizer or digital piano.

59

MIDI MAN!A 3000!
(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

62

MIDI MANIA 3000!

midimania3k.terrashare.c

om

Enjoy

This MIDI :)

The musical score consists of several staves. The top staff is a single melodic line in treble clef. The second system contains two staves: the upper one is a guitar part with 'x' marks indicating muted strings, and the lower one is a piano accompaniment. The third system features a MIDI track with a complex, rhythmic pattern. The fourth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system contains a single bass clef staff. The sixth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventh system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The ninth system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The tenth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The eleventh system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The twelfth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The thirteenth system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourteenth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifteenth system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixteenth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventeenth system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighteenth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The nineteenth system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The twentieth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line.

65

MIDI MANIA 3000!

midimania3k.terrashare.c

om

This MIDI :)

The image displays a musical score for the piece "MIDI MANIA 3000!". It consists of multiple staves. At the top, there is a guitar staff with a treble clef and a key signature of one flat. Below it are two piano staves, with the upper one in treble clef and the lower one in bass clef. The piano part includes a triplet of eighth notes in the right hand. Further down, there is a bass staff in bass clef. The score is divided into systems by dashed lines. The text "MIDI MANIA 3000!" is placed to the left of the piano staves, "midimania3k.terrashare.c" is to the left of the guitar staff, and "om" is to the left of the bass staff. The phrase "This MIDI :)" is located to the left of the final system. The number "65" is written at the beginning of the first staff.

67

MIDI MANIA 3000!

(c) 2001

midimania3k.terrashare.c

This MIDI :)

69

MIDI MAN!A 3000!
(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

The musical score is written for MIDI MAN!A 3000! (c) 2001. It features a vocal line at the top, followed by guitar and bass staves. The piano accompaniment is split into two systems: the first system includes the right and left hand staves, and the second system includes the right and left hand staves. The score is in 4/4 time and contains 69 measures. The key signature has one flat (B-flat). The guitar part includes various techniques such as chords, single notes, and bends. The bass part provides a steady accompaniment with eighth and quarter notes. The piano accompaniment features a mix of chords and melodic lines.

71

MIDI MANIA 3000!

midimania3k.terrashare.c

om

This MIDI :)

The image shows a multi-stem musical score for MIDI MANIA 3000!. It consists of several staves: a top staff with a treble clef, a grand staff with two staves (treble and bass clefs) containing piano accompaniment with 'x' marks above notes, a grand staff with two staves (treble and bass clefs) containing a bass line, a grand staff with two staves (treble and bass clefs) containing a complex accompaniment with many notes and rests, a grand staff with two staves (treble and bass clefs) containing a bass line with some rests, a grand staff with two staves (treble and bass clefs) containing a melodic line, a grand staff with two staves (treble and bass clefs) containing a complex accompaniment with many notes and rests, and a grand staff with two staves (treble and bass clefs) containing a complex accompaniment with many notes and rests. The score is for MIDI MANIA 3000! and includes the text 'midimania3k.terrashare.c', 'om', and 'This MIDI :)'. The page number 25 is in the top right, and the measure number 71 is at the top left.

73

MIDI MANIA 3000!

midimania3k.terrashare.c

om

This MIDI :)

The image displays a musical score for a piece titled "MIDI MANIA 3000!". The score is arranged in a vertical stack of staves. At the top, the number "73" is written. The first staff is a single treble clef staff with a melodic line. The second and third staves are grouped together with a brace on the left, representing a piano accompaniment with a treble and bass clef. The fourth staff is another single treble clef staff with a melodic line. The fifth and sixth staves are grouped together with a brace on the left, representing a piano accompaniment with a treble and bass clef. The seventh staff is a single bass clef staff with a melodic line. The eighth and ninth staves are grouped together with a brace on the left, representing a piano accompaniment with a treble and bass clef. The tenth staff is a single treble clef staff with a melodic line. The eleventh and twelfth staves are grouped together with a brace on the left, representing a piano accompaniment with a treble and bass clef. The thirteenth staff is a single bass clef staff with a melodic line. The fourteenth and fifteenth staves are grouped together with a brace on the left, representing a piano accompaniment with a treble and bass clef. The sixteenth staff is a single bass clef staff with a melodic line. The text "MIDI MANIA 3000!" is positioned to the left of the fifth staff. The text "midimania3k.terrashare.c" is positioned to the left of the eighth staff. The text "om" is positioned to the left of the tenth staff. The text "This MIDI :)" is positioned to the left of the twelfth staff.

75

MIDI MAN!A 3000!
(c) 2001
midimania3k.terrashare.c
om
This MIDI :)

The image shows a musical score for a piece titled "MIDI MAN!A 3000!". The score is written for a MIDI controller and includes a variety of instruments. At the top, there is a treble clef staff with a melody line. Below it are two staves for a MIDI keyboard, with the upper staff showing chords and the lower staff showing a bass line. Further down, there are more staves for different MIDI instruments, including a bass line and a piano accompaniment. The score is marked with a measure number of 75 at the beginning. The text "MIDI MAN!A 3000!" is written on the left side of the score, along with the copyright notice "(c) 2001" and the source "midimania3k.terrashare.c". The name of the MIDI controller, "MIDI MAN!A 3000!", is also written on the left side. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

77

MIDI MANIA 3000!

(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

79

MIDI MANIA 3000!

(c) 2001

midimania3k.terrashare.c

om

This musical score is arranged for guitar and includes a MIDI piano accompaniment. The score is divided into two systems. The first system contains the guitar part (top staff), a MIDI piano part (middle staves), and a bass line (bottom staff). The second system contains the guitar part (top staff), a MIDI piano part (middle staves), and a bass line (bottom staff). The MIDI piano part is labeled 'MIDI MANIA 3000!' and '(c) 2001'. The bass line is labeled 'midimania3k.terrashare.c' and 'om'. The score includes various musical notations such as notes, rests, and accidentals.

82

MIDI MANIA 3000!
(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

84

MIDI MAN!A 3000!

(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

Detailed description: This is a multi-stem musical score for MIDI MAN!A 3000!. It begins at measure 84. The top staff is a treble clef with a key signature of one flat (B-flat), featuring a melodic line with two triplet markings. Below it are two staves for percussion, with 'x' marks indicating hits. The next two staves are for MIDI MAN!A 3000!, with the first in treble clef and the second in bass clef. Below that is a staff for (c) 2001 in bass clef. The score continues with several more staves, including a grand staff (treble and bass clefs) for midimania3k.terrashare.c, another grand staff for om, and a final section for This MIDI :) consisting of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, rests, and articulation marks.

87

MIDI MANIA 3000!
(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

89

MIDI MANIA 3000!

midimania3k.terrashare.c

om

This MIDI :)

The image displays a musical score for MIDI MANIA 3000!. It consists of several staves. The top staff is a single melodic line in treble clef. Below it are two staves for guitar, with 'x' marks above notes indicating fretted positions. The next staff is a bass line in bass clef. This is followed by a piano accompaniment section with two staves (treble and bass clefs). Below that is a track labeled 'om' in bass clef. The next section is labeled 'This MIDI :)' and contains two staves. The final section at the bottom is a MIDI track with three staves (treble, bass, and a lower bass clef). The score is divided into two measures by a vertical bar line.

91

MIDI MAN!A 3000!
(c) 2001

midimania3k.terrashare.c

om

This MIDI :)

The musical score is arranged in a system with multiple staves. From top to bottom, the staves are: a vocal line in treble clef; a guitar part with a treble clef and a guitar-specific staff below it; a bass line in bass clef; a piano accompaniment in grand staff (treble and bass clefs); a single bass clef staff; and another grand staff piano accompaniment. The score is divided into two measures. The first measure contains the vocal line, guitar, bass, and the first grand staff piano accompaniment. The second measure contains the vocal line, guitar, bass, and the second grand staff piano accompaniment. The guitar part features various techniques such as bends and slurs. The piano accompaniment includes chords and melodic lines.

93

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

This MIDI :)

NTTS:

Detailed description: This is a multi-stem musical score for MIDI MAN!A 3000!. It consists of 11 staves. The top staff is a single treble clef staff with a melody of quarter notes. The second and third staves are grouped by a brace and contain guitar notation, including chords and individual notes with 'x' marks above them. The fourth staff is a bass clef staff with a melody. The fifth staff is a treble clef staff with a few notes. The sixth and seventh staves are grouped by a brace and contain piano accompaniment with chords and bass notes. The eighth staff is a bass clef staff with a melody. The ninth staff is a treble clef staff with a few notes. The tenth and eleventh staves are grouped by a brace and contain guitar notation with a 'NTTS:' label above the first staff of the pair.

95

MIDI MANIA 3000!

midimania3k.terrashare.c

om

3

3

Detailed description: This musical score is for a piece titled 'MIDI MANIA 3000!'. It begins at measure 95. The score is arranged for guitar (top staff), piano (middle staves), and MIDI tracks (bottom staves). The guitar part features a melodic line with a slur and a fermata. The piano part includes chords and a melodic line with a triplet. The MIDI tracks include a bass line and a piano accompaniment. The score is divided into two systems. The first system contains measures 95-96. The second system contains measures 97-100. The piano part in the second system features a triplet of eighth notes. The MIDI tracks in the second system feature a bass line with a triplet of eighth notes.

97

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

Enjoy

This MIDI :)

The image displays a musical score for the piece "MIDI MAN!A 3000!". The score is written for a multi-instrument ensemble, including a vocal line, piano, guitar, and bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line, piano accompaniment, guitar accompaniment, and bass line. The second system contains the piano accompaniment, guitar accompaniment, and bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final chord and a fermata over the last note.

99

MIDI MANIA 3000!

midimania3k.terrashare.c

om

This MIDI :)

Detailed description: This image shows a multi-stem musical score for a MIDI file. The score is divided into three main sections. The first section, labeled 'MIDI MANIA 3000!', includes a guitar part (top staff), a drum part (middle two staves), and a bass part (bottom staff). The second section, labeled 'midimania3k.terrashare.c', features a guitar part (top staff) and a bass part (bottom staff). The third section, labeled 'This MIDI :)', includes a guitar part (top staff), a bass part (middle staff), and a drum part (bottom staff). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score contains various musical notations such as notes, rests, accidentals, and dynamic markings. A measure number '99' is indicated at the top left of the first section.

101

MIDI MANIA 3000!
 (c) 2001
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 om
 This MIDI :)

The musical score consists of several systems of staves. The top system includes a vocal line (treble clef) and a guitar line (two staves, treble and bass clefs). The second system features a piano line (treble and bass clefs) and a bass line (bass clef). The third system includes a guitar line (treble clef) and a bass line (bass clef). The fourth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The fifth system includes a guitar line (treble clef) and a bass line (bass clef). The sixth system features a piano line (treble and bass clefs) and a bass line (bass clef). The seventh system includes a guitar line (treble clef) and a bass line (bass clef). The eighth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The ninth system includes a guitar line (treble clef) and a bass line (bass clef). The tenth system features a piano line (treble and bass clefs) and a bass line (bass clef). The eleventh system includes a guitar line (treble clef) and a bass line (bass clef). The twelfth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The thirteenth system includes a guitar line (treble clef) and a bass line (bass clef). The fourteenth system features a piano line (treble and bass clefs) and a bass line (bass clef). The fifteenth system includes a guitar line (treble clef) and a bass line (bass clef). The sixteenth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The seventeenth system includes a guitar line (treble clef) and a bass line (bass clef). The eighteenth system features a piano line (treble and bass clefs) and a bass line (bass clef). The nineteenth system includes a guitar line (treble clef) and a bass line (bass clef). The twentieth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The twenty-first system includes a guitar line (treble clef) and a bass line (bass clef). The twenty-second system features a piano line (treble and bass clefs) and a bass line (bass clef). The twenty-third system includes a guitar line (treble clef) and a bass line (bass clef). The twenty-fourth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The twenty-fifth system includes a guitar line (treble clef) and a bass line (bass clef). The twenty-sixth system features a piano line (treble and bass clefs) and a bass line (bass clef). The twenty-seventh system includes a guitar line (treble clef) and a bass line (bass clef). The twenty-eighth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The twenty-ninth system includes a guitar line (treble clef) and a bass line (bass clef). The thirtieth system features a piano line (treble and bass clefs) and a bass line (bass clef). The thirty-first system includes a guitar line (treble clef) and a bass line (bass clef). The thirty-second system shows a piano line (treble and bass clefs) and a bass line (bass clef). The thirty-third system includes a guitar line (treble clef) and a bass line (bass clef). The thirty-fourth system features a piano line (treble and bass clefs) and a bass line (bass clef). The thirty-fifth system includes a guitar line (treble clef) and a bass line (bass clef). The thirty-sixth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The thirty-seventh system includes a guitar line (treble clef) and a bass line (bass clef). The thirty-eighth system features a piano line (treble and bass clefs) and a bass line (bass clef). The thirty-ninth system includes a guitar line (treble clef) and a bass line (bass clef). The fortieth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The forty-first system includes a guitar line (treble clef) and a bass line (bass clef). The forty-second system features a piano line (treble and bass clefs) and a bass line (bass clef). The forty-third system includes a guitar line (treble clef) and a bass line (bass clef). The forty-fourth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The forty-fifth system includes a guitar line (treble clef) and a bass line (bass clef). The forty-sixth system features a piano line (treble and bass clefs) and a bass line (bass clef). The forty-seventh system includes a guitar line (treble clef) and a bass line (bass clef). The forty-eighth system shows a piano line (treble and bass clefs) and a bass line (bass clef). The forty-ninth system includes a guitar line (treble clef) and a bass line (bass clef). The fiftieth system features a piano line (treble and bass clefs) and a bass line (bass clef).

103

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om

This MIDI :)

105

MIDI MANIA 3000!

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om

This MIDI :)

The image displays a complex musical score for MIDI MANIA 3000!. It consists of multiple staves: a top staff with a treble clef and a key signature of one sharp (F#); a grand staff (piano) with treble and bass clefs; a staff with a bass clef; a staff with a bass clef; a grand staff (piano) with treble and bass clefs; a staff with a bass clef; a staff with a treble clef; a staff with a treble clef; a staff with a treble clef; and a grand staff (piano) with treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is marked with a measure number of 105 at the beginning.

107

MIDI MANIA 3000!

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om

This MIDI :)

The image displays a multi-stem musical score for MIDI MANIA 3000!. It includes a guitar part at the top, a drum set part with a snare line and a bass drum line, a bass guitar part, and a piano accompaniment. The piano part is divided into two systems, with the first system labeled 'midimania3k.terrashare.c' and the second system labeled 'This MIDI :)'. The score is written in a key signature of one flat (B-flat) and a common time signature. The guitar part features a melodic line with various accidentals and a final note marked with a flat. The piano part consists of chords and arpeggiated figures. The drum part provides a steady rhythmic accompaniment.

109

MIDI MAN!A 3000!
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om
This MIDI :)

The image shows a multi-stem musical score for MIDI MAN!A 3000!. It includes a vocal line at the top, a guitar line with 'x' marks, a piano line, a bass line, and a MIDI line. The score is in a key with one flat (B-flat) and a 4/4 time signature. The MIDI line is marked with a copyright notice (c) 2001. The score is attributed to midimania3k.terrashare.c. The MIDI line is marked with a copyright notice (c) 2001. The score is attributed to midimania3k.terrashare.c.

111

MIDI MAN!A 3000!
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om

This MIDI :)

113

MIDI MAN!A 3000!

(c) 2001

midimania3k.terrashare.c

om

Enjoy

116

♩ = 122,020,06900013,108,99010703,07,006107

midimania3k.terrashare.c

om

Enjoy

♩ = 122,000069 ♩ = 113,000099 ♩ = 108,000107 ♩ = 97,0001
 ♩ = 120,000000 ♩ = 103,000046



119

♩ = 90,000092 ♩ = 114,000168

midimania3k.terrashare.c

om

♩ = 90,000092 ♩ = 114,000168

S Club 7 - Never Had A Dream Come True

♩ = 123,000221

5

11

16

21

26

31

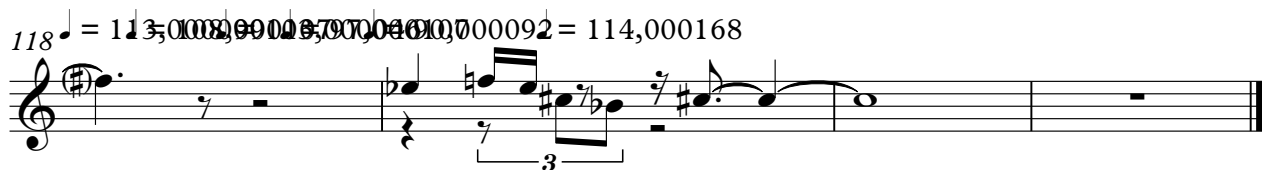
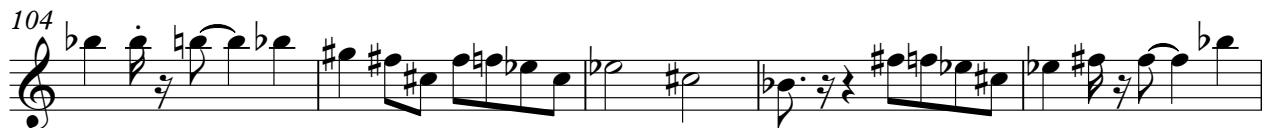
36

41

2

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S Club 7 - Never Had A Dream Come True

♩ = 123,000221

16

22

28

34

40

46

52

58

64

70

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V.S.



76

82

88

94

100

106

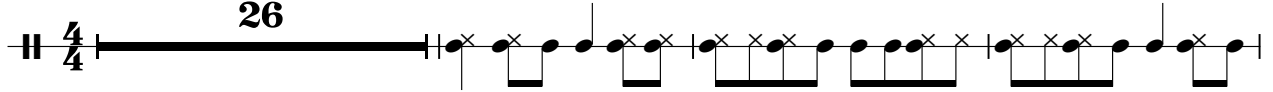
112

115

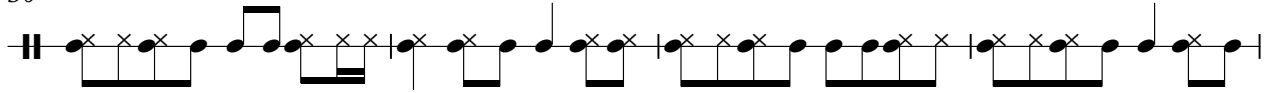
S Club 7 - Never Had A Dream Come True

♩ = 123,000221

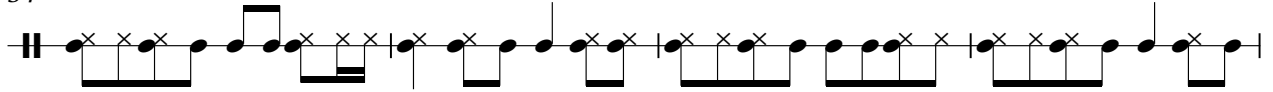
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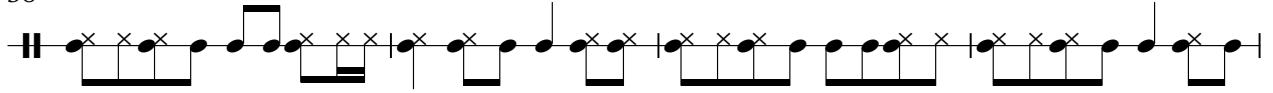
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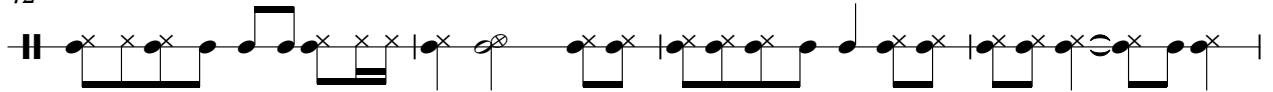
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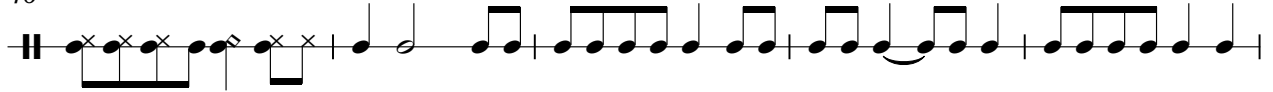
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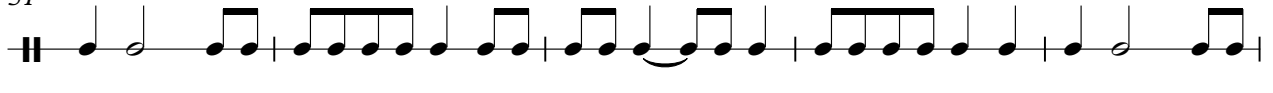
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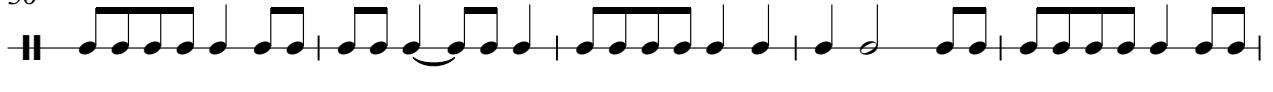
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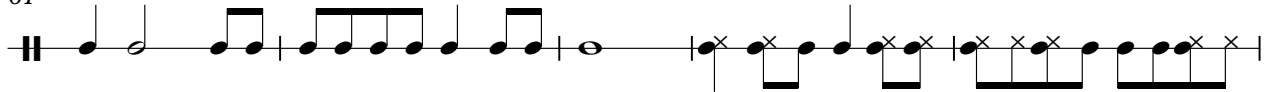
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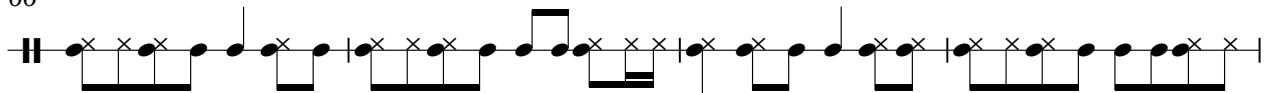
56



61



66



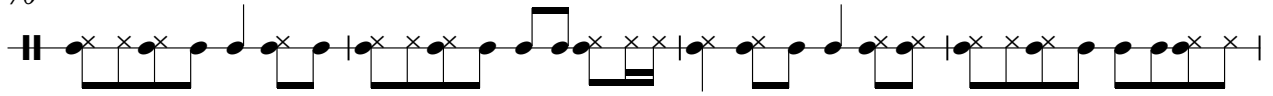
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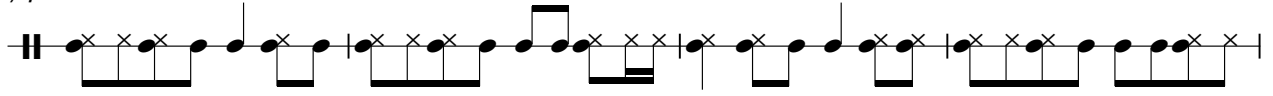
V.S.

2

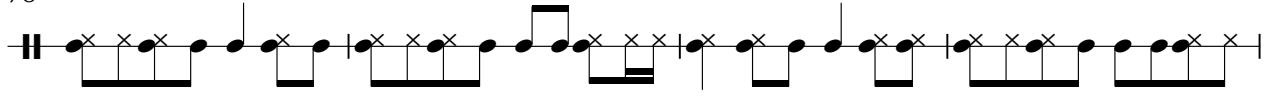
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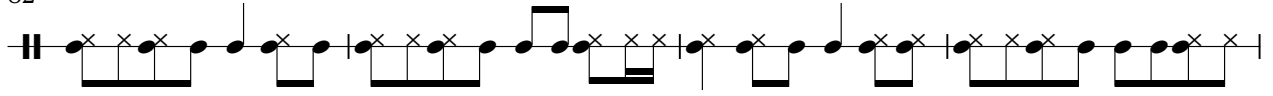
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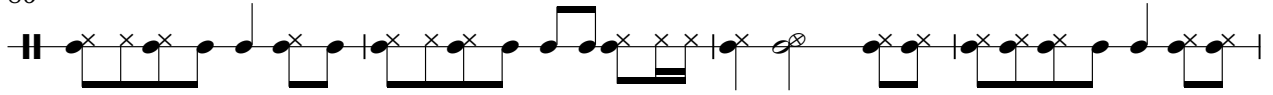
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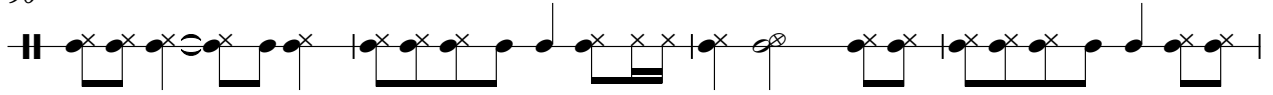
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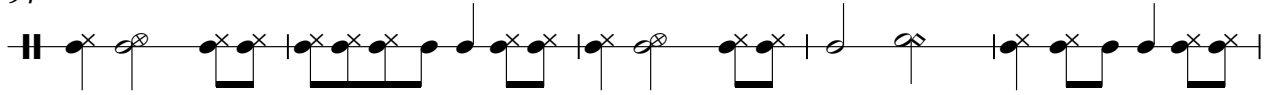
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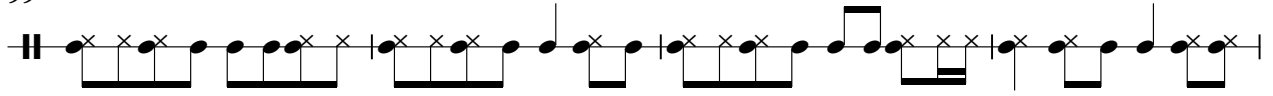
90



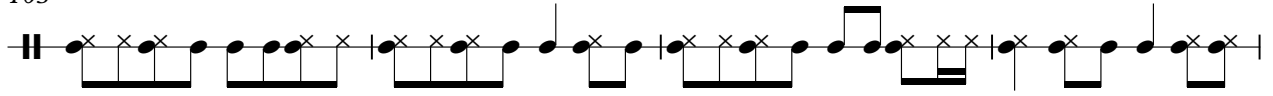
94



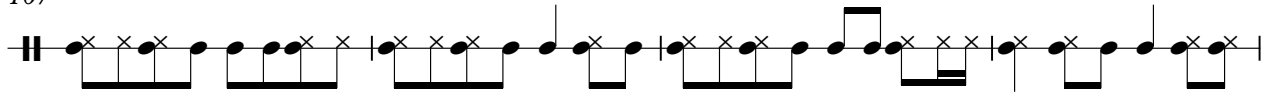
99



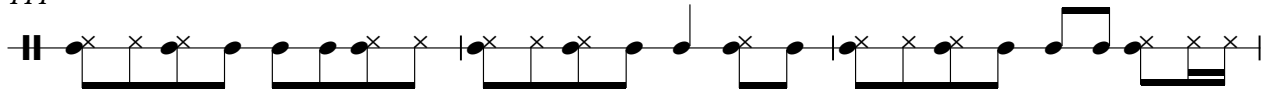
103



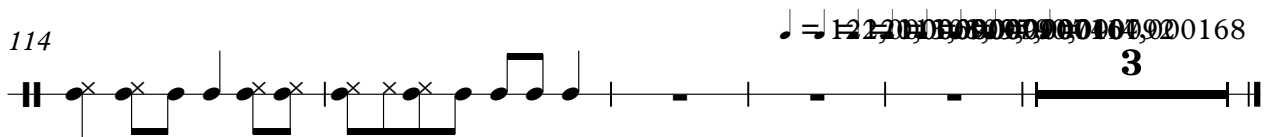
107



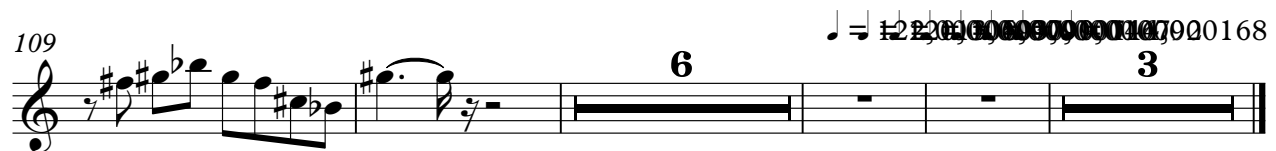
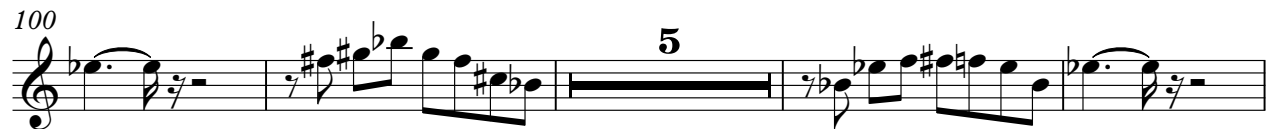
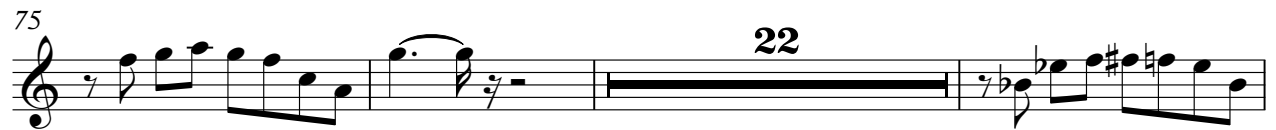
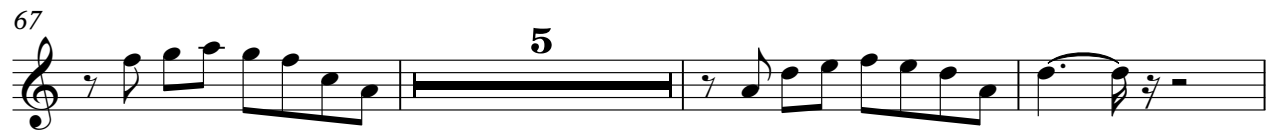
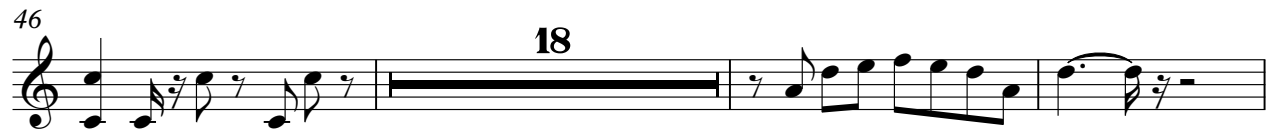
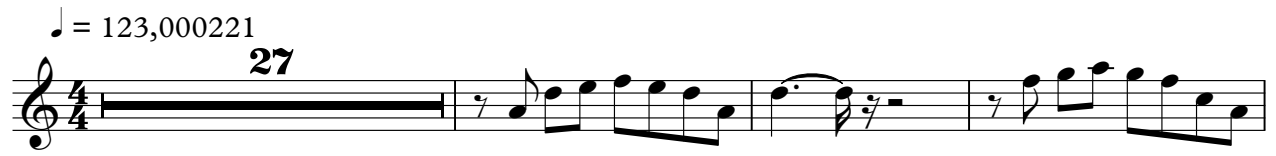
111



114



S Club 7 - Never Had A Dream Come True



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S Club 7 - Never Had A Dream Come True

♩ = 123,000221

25

A guitar tab for measure 25. The strings are labeled on the left as E, B, G, D, A, E, A from top to bottom. A thick black horizontal bar spans across the D string (the 4th line) from the first fret to the eighth fret. A vertical bar line is at the eighth fret. At the end of the measure, there is a '3' indicating a triplets sign.

27

♩ = 122,901400100000000000009214,000168

90

3

A guitar tab for measure 27. The strings are labeled on the left as T, A, B. A thick black horizontal bar spans across the A string (the 2nd line) from the first fret to the eighth fret. A vertical bar line is at the eighth fret. At the end of the measure, there is a '3' indicating a triplets sign.

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S Club 7 - Never Had A Dream Come True

$\text{♩} = 123,000221$

7 **9**

20

24

28

32

36

40 **11**

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54

58

62

66

70

74

78

82

86

10

99

102



105



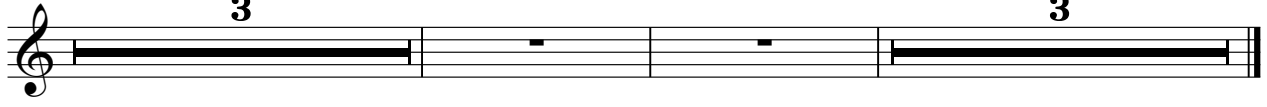
108



111



114



♩ = 123,000,019,009,009,009,009,009 ♩ = 114,000168

3

3

60



66



72



77



84



90



95



101



106



111



MIDI MAN!A 3000!

115

♩ = 122,123,124,125,126,127,128,129,130,131,132,133,134,135,136,137,138,139,140,141,142,143,144,145,146,147,148,149,150,151,152,153,154,155,156,157,158,159,160,161,162,163,164,165,166,167,168

3

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are positioned on the first, second, and third lines of the staff, corresponding to the notes F#, G, and A. The triplet is followed by a double bar line.

S Club 7 - Never Had A Dream Come True

--

♩ = 123,000221

19

24

28

31

34

37

40

51

54

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58

63

67

70

73

76

82

87

93

99

102

Measures 102-104: A musical staff in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The notation consists of eighth and sixteenth notes, often beamed in groups of four or six, with frequent rests. The key signature changes to one flat (F) at the beginning of measure 104.

105

Measures 105-106: A musical staff in treble clef. Measure 105 contains a series of eighth notes, some beamed. Measure 106 features a long horizontal line, likely representing a sustained note or a specific guitar technique.

107

Measures 107-109: A musical staff in treble clef with a key signature of one flat (F) and a 12/8 time signature. The notation consists of eighth and sixteenth notes, often beamed in groups, with frequent rests.

110

Measures 110-111: A musical staff in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The notation consists of eighth and sixteenth notes, often beamed in groups, with frequent rests.

112

Measure 112: A musical staff in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, containing the first part of the notation for measure 112. To the right of the staff is a guitar tablature line. Above the tablature, there are rhythmic markings: a quarter note followed by the numbers '2 1', '2 0', '0 0', '0 0', '0 0', '0 0', and '1 6 8'. Below the tablature, there are three measures containing thick horizontal bars, with the numbers '4' and '3' placed above the second and third measures, respectively, likely indicating fret numbers or specific techniques.

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♩ = 123,000221

2

6

12

17

21

26

31

Musical notation for measures 31-37. The system consists of a grand staff with a treble clef and a bass clef. Measures 31-37 are primarily accompaniment, featuring chords and arpeggiated patterns in the bass line. Measure 31 has a whole rest in the treble and a bass line with a half note chord. Measures 32-37 continue with similar accompaniment, with some eighth-note patterns in the bass line.

38

Musical notation for measures 38-43. This system shows the beginning of a melodic line in the bass clef. Measure 38 starts with a half note chord in the bass and a quarter note in the treble. Measures 39-43 continue with a melodic line in the bass, often accompanied by chords in the treble.

44

Musical notation for measures 44-48. Measures 44-45 feature a melodic line in the treble clef. Measures 46-48 continue with accompaniment in the bass line, including some eighth-note patterns.

49

Musical notation for measures 49-52. Measures 49-50 have accompaniment in the bass line. Measures 51-52 feature a melodic line in the treble clef, with a slur over the notes.

53

Musical notation for measures 53-56. Measures 53-54 have accompaniment in the bass line. Measures 55-56 feature a melodic line in the treble clef.

57

Musical notation for measures 57-60. Measures 57-58 have accompaniment in the bass line. Measures 59-60 feature a melodic line in the treble clef.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef and a bass clef. Measures 62-64 are mostly rests in the treble clef. The bass clef contains chords and single notes. Measure 65 has a treble clef entry with a melodic line. Measure 66 continues the treble clef melody.

67

Musical notation for measures 67-73. The system consists of a grand staff. Measures 67-71 have rests in the treble clef. The bass clef contains chords and single notes. Measure 72 has a treble clef entry with a melodic line. Measure 73 continues the treble clef melody.

74

Musical notation for measures 74-79. The system consists of a grand staff. Measures 74-75 have treble clef entries with melodic lines. Measures 76-79 have rests in the treble clef. The bass clef contains chords and single notes.

80

Musical notation for measures 80-84. The system consists of a grand staff. The treble clef has rests. The bass clef contains a rhythmic pattern of chords and single notes.

85

Musical notation for measures 85-90. The system consists of a grand staff. Measures 85-86 have treble clef entries with melodic lines. Measures 87-90 have rests in the treble clef. The bass clef contains chords and single notes.

91

Musical notation for measures 91-95. The system consists of a grand staff. Measures 91-92 have treble clef entries with chords. Measures 93-95 have rests in the treble clef. The bass clef contains chords and single notes.

V.S.

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef and a bass clef. Measure 96 features a bass line with eighth notes and a treble line with a whole rest. Measures 97-100 show complex chordal textures with various accidentals and rhythmic patterns in both staves.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef and a bass clef. Measure 101 has a treble line with eighth notes and a bass line with a whole rest. Measures 102-106 continue with complex chordal textures and rhythmic patterns in both staves.

107

Musical notation for measures 107-111. The system consists of a grand staff with a treble clef and a bass clef. Measure 107 has a treble line with eighth notes and a bass line with a whole rest. Measures 108-111 continue with complex chordal textures and rhythmic patterns in both staves.

112

Musical notation for measures 112-116. The system consists of a grand staff with a treble clef and a bass clef. Measure 112 has a treble line with a whole rest and a bass line with a whole rest. Measures 113-116 continue with complex chordal textures and rhythmic patterns in both staves.

117

♩ = 122,000069000 ♯ = 118,0000000 ♯ = 114,000168

Musical notation for measure 117. The system consists of a grand staff with a treble clef and a bass clef. Measure 117 features a treble line with eighth notes and a bass line with a whole rest.

S Club 7 - Never Had A Dream Come True

om

♩ = 123,000221

2

2

8

15

21

29

36

43

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V.S.

2

om

51

Musical staff 51: Bass clef, starting with a whole note G2, followed by a half note F2, a whole note E2, and a half note D2. The final two measures contain a complex rhythmic pattern with eighth notes and rests.

57

Musical staff 57: Bass clef, starting with a whole note G2, followed by a half note F2, a whole note E2, and a half note D2. The final two measures contain a complex rhythmic pattern with eighth notes and rests.

64

Musical staff 64: Grand staff (treble and bass clefs). The treble clef has whole rests. The bass clef starts with a whole note G2, followed by a half note F2, a whole note E2, and a half note D2. The final two measures contain a complex rhythmic pattern with eighth notes and rests.

71

Musical staff 71: Grand staff (treble and bass clefs). The treble clef has whole rests. The bass clef starts with a whole note G2, followed by a half note F2, a whole note E2, and a half note D2. The final two measures contain a complex rhythmic pattern with eighth notes and rests.

78

Musical staff 78: Bass clef, starting with a whole note G2, followed by a half note F2, a whole note E2, and a half note D2. The final two measures contain a complex rhythmic pattern with eighth notes and rests.

84

Musical staff 84: Grand staff (treble and bass clefs). The treble clef has whole rests. The bass clef starts with a whole note G2, followed by a half note F2, a whole note E2, and a half note D2. The final two measures contain a complex rhythmic pattern with eighth notes and rests.

90

Musical staff 90: Bass clef, starting with a whole note G2, followed by a half note F2, a whole note E2, and a half note D2. The final two measures contain a complex rhythmic pattern with eighth notes and rests.

96

Musical staff 96: Bass clef, starting with a whole note G2, followed by a half note F2, a whole note E2, and a half note D2. The final two measures contain a complex rhythmic pattern with eighth notes and rests.

102

Musical notation for measures 102-108. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all seven measures. The bass staff contains the following notes: Measure 102: a whole note chord of G#2 and C#3. Measure 103: a whole note chord of G#2 and C#3. Measure 104: a whole note chord of G#2 and C#3. Measure 105: a whole note chord of G#2 and C#3. Measure 106: a whole note chord of G#2 and C#3. Measure 107: a whole note chord of G#2 and C#3. Measure 108: a whole note chord of G#2 and C#3.

109

Musical notation for measures 109-115. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all seven measures. The bass staff contains the following notes: Measure 109: a quarter note G#2, a quarter note C#3, and a half note G#2. Measure 110: a whole note chord of G#2 and C#3. Measure 111: a whole note chord of G#2 and C#3. Measure 112: a whole note chord of G#2 and C#3. Measure 113: a whole note chord of G#2 and C#3. Measure 114: a whole note chord of G#2 and C#3. Measure 115: a quarter note G#2, a quarter note C#3, and a half note G#2.

116

$\text{♩} = 122,000090 \text{ } \text{♩} = 113,000090 \text{ } \text{♩} = 107,000090 \text{ } \text{♩} = 101,000090$

Musical notation for measure 116. The system consists of a single bass clef staff. The notes are: a quarter note G#2, a quarter note C#3, a half note G#2, a quarter note G#2, a quarter note C#3, a half note G#2, and a whole note G#2.

119

$\text{♩} = 90,000092 \text{ } \text{♩} = 114,000168$

Musical notation for measures 119-125. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all seven measures. The bass staff contains the following notes: Measure 119: a quarter note G#2, a quarter note C#3, and a half note G#2. Measure 120: a whole note chord of G#2 and C#3. Measure 121: a quarter note G#2, a quarter note C#3, and a half note G#2. Measure 122: a whole note chord of G#2 and C#3. Measure 123: a whole note chord of G#2 and C#3. Measure 124: a whole note chord of G#2 and C#3. Measure 125: a whole note chord of G#2 and C#3.

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♩ = 123,000221

6

6

11

8

8

23

5

4

5

4

36

40

12

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100

4

4

108

114

$\text{♩} = 122,020,0000013,0108,000043 = 97,0001$

2

2

119

$\text{♩} = 90,000092114,000168$

This MIDI :) S Club 7 - Never Had A Dream Come True

♩ = 123,000221

19

24

29

34

39

8

51

54

This MIDI :)

3

112

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

4 3

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♩ = 123,000221

7

12 13

29

34

40 15

59

64

69

74

79

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84

Musical staff 84: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a thick black bar labeled '4' indicating a 4-measure rest. This is followed by a quarter rest and a triplet of eighth notes: G4, A4, B4.

98

Musical staff 98: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

103

Musical staff 103: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

108

Musical staff 108: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

113

Musical staff 113: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

$\bullet = 12210000190000198,6000000147$

2

119

Musical staff 119: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

$\bullet = 90,000092 \bullet = 114,000168$

S Club 7 - Never Had A Dream Come True

♩ = 123,000221

87

Musical notation for measure 87 in 4/4 time. The measure is divided into four parts. The first part is a whole rest. The second part consists of eighth notes G4, F4, E4, and D4. The third part consists of eighth notes C4, B3, A3, and G3. The fourth part consists of eighth notes F3, E3, and a quarter rest.

90

Musical notation for measure 90 in 4/4 time. The measure is divided into four parts. The first part consists of eighth notes G4, F4, E4, and D4. The second part consists of eighth notes C4, B3, A3, and G3. The third part consists of eighth notes F3, E3, and a quarter rest. The fourth part consists of eighth notes G3, F3, E3, and D3.

93

Musical notation for measure 93 in 4/4 time. The measure is divided into four parts. The first part consists of eighth notes G4, F4, E4, and D4. The second part consists of eighth notes C4, B3, A3, and G3. The third part consists of eighth notes F3, E3, and a quarter rest. The fourth part consists of eighth notes G3, F3, E3, and D3.

96

Musical notation for measure 96 in 4/4 time. The measure is divided into four parts. The first part consists of eighth notes G4, F4, E4, and D4. The second part consists of eighth notes C4, B3, A3, and G3. The third part consists of eighth notes F3, E3, and a quarter rest. The fourth part consists of eighth notes G3, F3, E3, and D3.

98

♩ = 122,001001001001001001007092 ♩ = 114,000168

19

3

Musical notation for measure 98 in 4/4 time. The measure is divided into four parts. The first part is a whole rest. The second part is a whole rest. The third part is a whole rest. The fourth part is a whole rest.

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♩ = 123,000221

26

29

33

37

41 21

64

68

72

76

78 18

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2

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A dashed line is positioned above the staff between measures 3 and 4.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

113

♩ = 122, 120, 118, 116, 114, 112, 110, 108, 106, 104, 102, 100, 98, 96, 94, 92, 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2, 0

3 3

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including two measures with a '3' above them indicating triplets.

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♩ = 123,000221

4

11

8

2

25

30

34

39

45

4

52

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This musical score is for guitar, written in bass clef with a 3/4 time signature. It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with stems and flags. A triplet of eighth notes is marked with a '3' and a bracket in measure 80. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 87 and 97. The score concludes with a final whole note chord in measure 97.

102

105

110

115

♩ = 120, 006, 000, 019, 000, 000, 072, 000, 168

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♩ = 123,000221

18 **74**

Musical notation for measures 18 and 74. Measure 18 is a whole rest. Measure 74 is a whole rest. A single eighth note with a slash is present between the two measures.

94

Musical notation for measures 94-99. Each measure contains a quarter note followed by a slash, then a quarter rest.

97

♩ = 123,000221

19 **3**

Musical notation for measures 97-100. Measure 97 contains a quarter note with a sharp sign, a slash, and a quarter rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

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