

♩ = 58,000042

Percussion

Jazz Guitar

Synth Voice

FX 5 (Brightness)

Solo

Ccc/C

D/D

Detailed description of the musical score: The score is for a 4/4 time piece with a tempo of 58,000042. The Percussion part starts with a 6-measure phrase of eighth notes, followed by a 3-measure phrase of eighth notes, and another 3-measure phrase of eighth notes. The Jazz Guitar part shows a chord progression from Ccc/C to D/D. The Synth Voice and FX 5 (Brightness) parts have a rhythmic pattern of eighth notes with rests. The Solo part features a melodic line with a triplet of eighth notes.

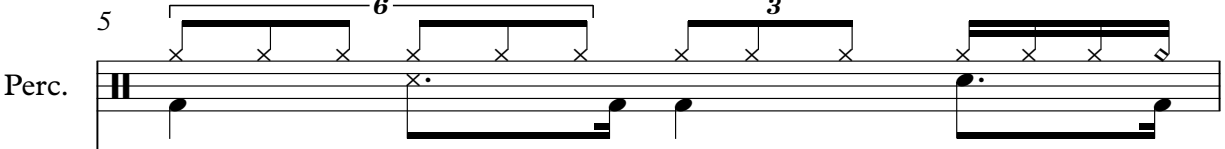
2

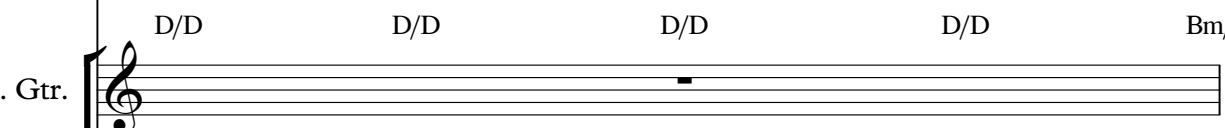
Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and two Solo parts. The score includes various musical notations such as chords (D/D, Bm/B), triplets (3), and sextuplets (6). The J. Gtr. part features a triplet of eighth notes and a triplet of eighth notes. The E. Bass part features a triplet of eighth notes. The Solo parts feature sextuplets of eighth notes. The Syn. Voice part features a long note with a slur. The Syn. Str. part features a long note with a slur. The FX 5 part features a long note with a slur. The Perc. part features a series of rhythmic patterns with accents.

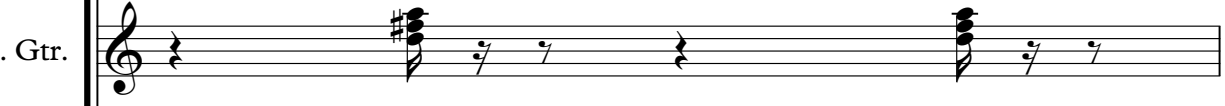
This musical score features eight staves. The Percussion staff at the top shows a sequence of rhythmic patterns with 'x' marks, including triplets and sixteenth-note runs. The J. Gtr. staff is mostly empty, with two 'Bm/B' chord markings. The E. Gtr. staff contains chords and rhythmic notation. The E. Bass staff has a melodic line with triplets. The Syn. Voice staff has a long note with a slur. The Syn. Str. and FX 5 staves have sustained notes with slurs. The two Solo staves at the bottom feature melodic lines with triplets and sixteenth-note runs.

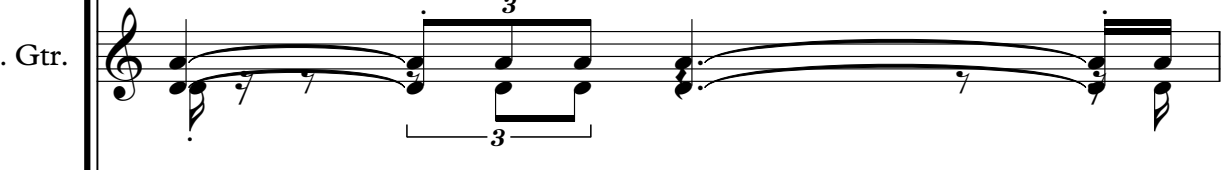
This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, Solo, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a 4-measure rest followed by a 6-measure rest. The J. Gtr. staff includes a melodic line with a 4-measure rest, a 6-measure rest, and a 6-measure rest, with chord symbols Em/E, Em/E, Em/E, A/A, and D/D below. The E. Gtr. staff has a melodic line with a 4-measure rest, a 6-measure rest, and a 6-measure rest, with a triplet of eighth notes in the second measure. The E. Bass staff has a melodic line with a 4-measure rest, a 6-measure rest, and a 6-measure rest. The Syn. Voice staff has a melodic line with a 4-measure rest, a 6-measure rest, and a 6-measure rest. The Syn. Str. staff has a melodic line with a 4-measure rest, a 6-measure rest, and a 6-measure rest. The FX 5 staff has a melodic line with a 4-measure rest, a 6-measure rest, and a 6-measure rest. The two Solo staves at the bottom have melodic lines with a 4-measure rest, a 6-measure rest, and a 6-measure rest, with a 6-measure rest in the second measure.


5 6 3 5

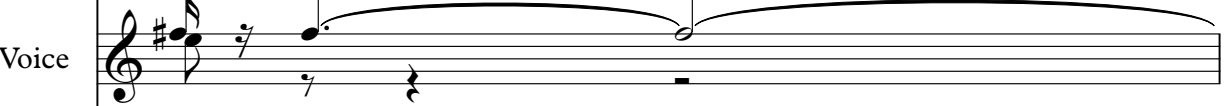
Perc. 

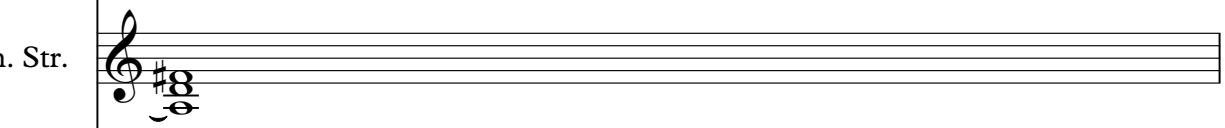
J. Gtr. 

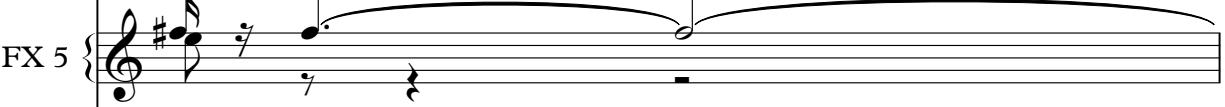
E. Gtr. 

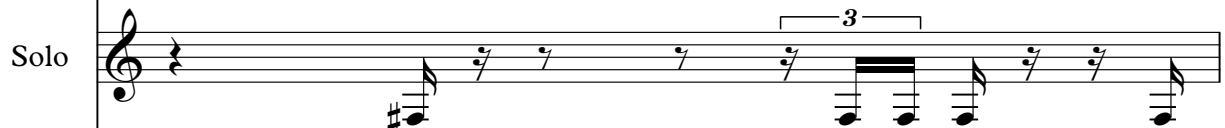
E. Gtr. 

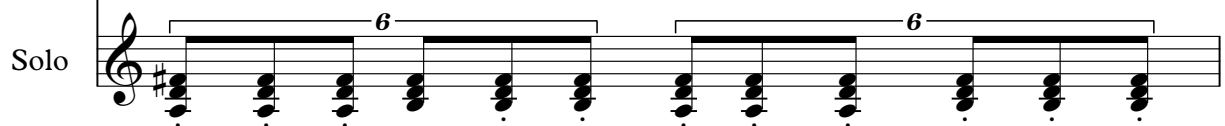
E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

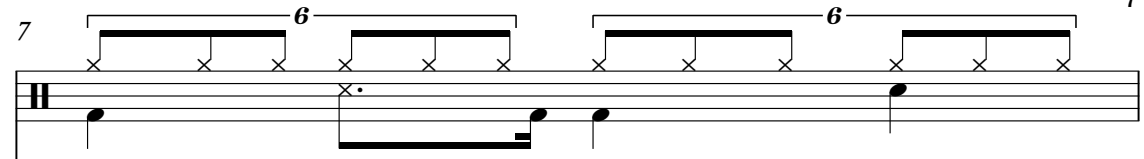
Solo 


Solo 

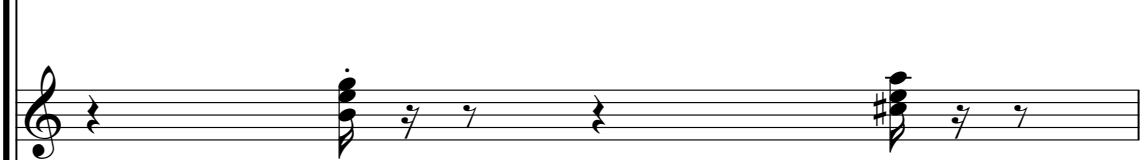
This musical score is for a guitar-based piece, likely in the key of B minor (one sharp, B). It features a variety of instruments and parts:

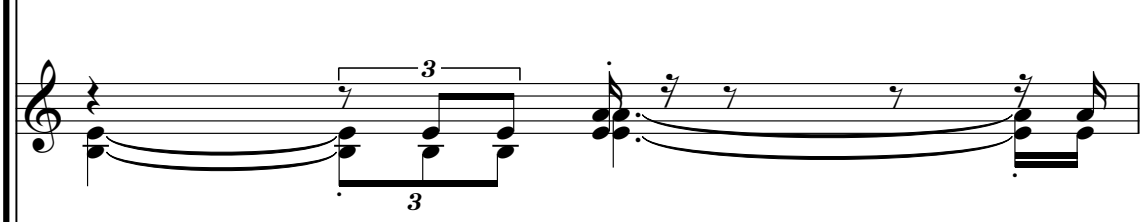
- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes, marked with sixteenth-note beams and a '6' above, indicating a sixteenth-note triplet or similar subdivision.
- J. Gtr.**: A lead guitar part featuring a triplet of eighth notes in the first measure, followed by a melodic line with a triplet of eighth notes in the second measure. Chords Bm/B are indicated.
- E. Gtr.**: An electric guitar part with a melodic line, including a triplet of eighth notes in the second measure.
- E. Bass**: An electric bass part with a melodic line, including a triplet of eighth notes in the second measure.
- Syn. Voice**: A synthesized voice part with a few notes, including a triplet of eighth notes in the second measure.
- Syn. Str.**: A synthesized string part with a sustained chord, marked with a '6' above, indicating a sixteenth-note triplet or similar subdivision.
- FX 5**: A synthesized effect part with a few notes, including a triplet of eighth notes in the second measure.
- Solo**: Two solo guitar parts. The first is a melodic line with a triplet of eighth notes in the second measure. The second is a more complex melodic line with a triplet of eighth notes in the second measure.


7 6 6 7


Perc. 

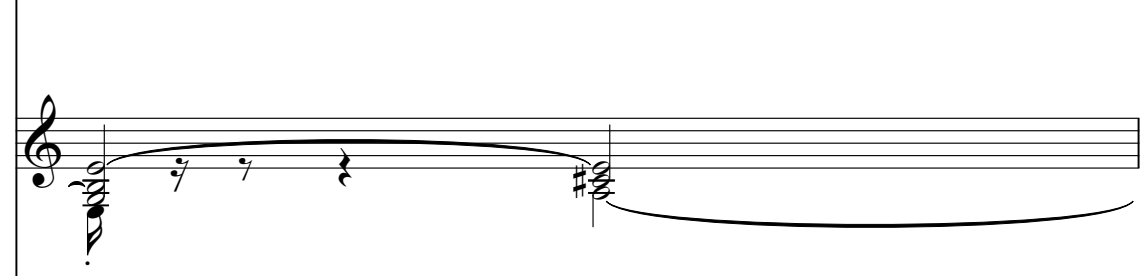
J. Gtr. 

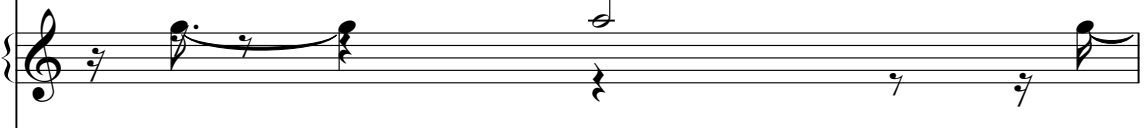
E. Gtr. 

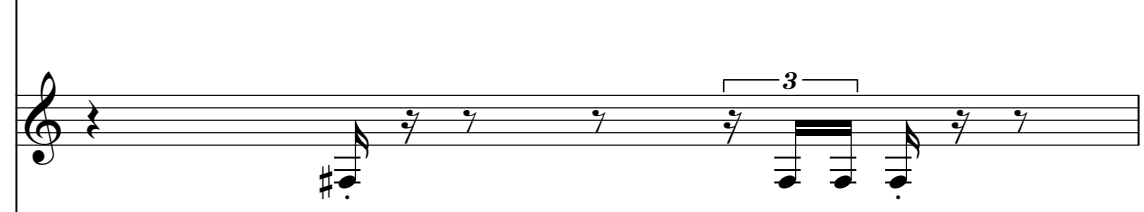
E. Gtr. 

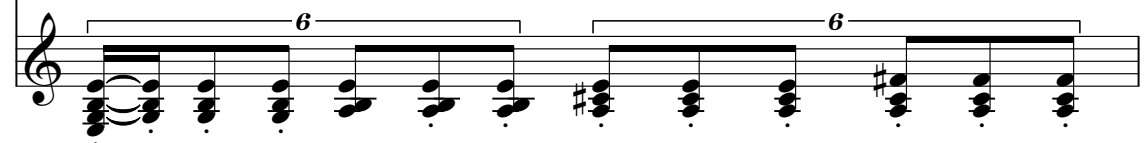
E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 

Solo 

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

**Perc.** (Percussion): Features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. Chord symbols D/D, D/D, D/D, D/D, and D/AE are written below the staff.

**J. Gtr.** (Jazz Guitar): Features a treble clef and a melodic line with slurs and accidentals.

**E. Gtr.** (Electric Guitar): Features a treble clef and a melodic line with slurs and accidentals.

**E. Bass** (Electric Bass): Features a bass clef and a melodic line with slurs and a triplet of eighth notes.

**Syn. Voice** (Synthesizer Voice): Features a treble clef and a melodic line with a long slur.

**Syn. Str.** (Synthesizer String): Features a treble clef and a sustained chord with a sharp sign.

**FX 5** (Effects): Features a treble clef and a melodic line with a long slur.

**Solo** (Solo): Features a treble clef and a melodic line with slurs and accidentals.

**Solo** (Solo): Features a treble clef and a melodic line with slurs and accidentals.



This musical score page contains the following parts:

- Perc.**: Percussion part with rhythmic patterns and triplet markings.
- J. Gtr.**: Jumbo guitar part with "A/A" (arpeggiated) markings and triplet markings.
- E. Gtr.**: Electric guitar part with triplet markings.
- E. Bass**: Electric bass part with a triplet marking.
- Syn. Voice**: Synthesizer voice part with triplet markings.
- Syn. Str.**: Synthesizer string part.
- FX 5**: Effects part with triplet markings.
- Solo**: Two solo guitar parts, one with triplet markings.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score includes various musical notations such as chords (A/D, D/D, Bm/B), triplets (3), and sixteenth notes (6). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part includes a triplet of eighth notes and a sixteenth note. The E. Gtr. part features a melodic line with a long sustain. The E. Bass part features a bass line with a long sustain. The Syn. Voice part features a vocal line with a long sustain. The Syn. Str. part features a string line with a long sustain. The FX 5 part features a vocal line with a long sustain. The Solo part features a melodic line with a long sustain.

11 11

Perc. 6 6

J. Gtr. G/G/E Em/E A/A A/A D/D

E. Gtr.

E. Gtr. 3

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo 3

Solo 6 6

Detailed description of the musical score: The score is arranged in a grand staff format with ten staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound, and is divided into two measures of sixteenth notes. The J. Gtr. (Jazz Guitar) staff shows a sequence of chords: G/G/E, Em/E, A/A, A/A, and D/D. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The E. Bass staff has a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Syn. Voice (Synthesizer Voice) staff has a melodic line with a long note in the first measure and a shorter note in the second measure. The Syn. Str. (Synthesizer Strings) staff has a long note in the first measure and a shorter note in the second measure. The FX 5 (Effects) staff has a long note in the first measure and a shorter note in the second measure. The Solo staff has a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The bottom Solo staff has a rhythmic pattern of sixteenth notes with two measures of sixteenth notes.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score includes various musical notations such as chords (D/D, Bm/B), triplets, and sixteenth notes. The Percussion part features a drum set with sixteenth note patterns and sixteenth rests. The J. Gtr. part features a melodic line with a triplet. The E. Gtr. part features a melodic line with a triplet. The E. Bass part features a melodic line with a triplet. The Syn. Voice part features a melodic line with a triplet. The Syn. Str. part features a chord. The FX 5 part features a melodic line with a triplet. The Solo part features a melodic line with a triplet.

Perc. 12 6 6 6 6 6 6

J. Gtr. D/D D/D D/D D/D Bm/B

E. Gtr. 3

E. Bass 3

Syn. Voice 3

Syn. Str. #8

FX 5 3

Solo 6 6

The musical score consists of nine staves. The top staff is Percussion (Perc.), featuring a sequence of rhythmic patterns with accents and slurs, including a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The second staff is J. Gtr. (Jazz Guitar), which is mostly silent with a few notes and a Bm/B chord marking. The third staff is E. Gtr. (Electric Guitar), showing chords and rhythmic patterns. The fourth staff is another E. Gtr. part with a triplet of eighth notes. The fifth staff is E. Bass (Electric Bass), with a melodic line. The sixth staff is Syn. Voice (Synthesizer Voice), containing a long, sustained chord. The seventh staff is Syn. Str. (Synthesizer Strings), also with a long, sustained chord. The eighth staff is Solo (Soloist), featuring a melodic line with a triplet. The ninth staff is another Solo part, showing a sixteenth-note sixteenth-note pair with a sixteenth-note triplet.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score includes measures 14 through 17. Percussion features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and 'x'. The J. Gtr. part includes a triplet of eighth notes and a triplet of sixteenth notes, with a '3' marking. The E. Gtr. part features a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with a triplet of eighth notes. The Syn. Voice part has a single note. The Syn. Str. part has a sustained chord. The FX 5 part has a single note. The Solo part features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes, marked with '6'.

Perc. 14 6 6

J. Gtr. Em/E Em/E A/A A/A D/D 3 3

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo 6 6

15 15

Perc. 6 6

J. Gtr. D/D D/D C#m/G# C#m/G#

E. Gtr.

E. Gtr. 3 3

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo 3

Solo 6 6

Musical score for page 16, featuring multiple instruments and parts:

- Perc.**: Percussion part with a snare drum and a pattern of sixteenth notes. Includes a measure with a 6-measure rest.
- J. Gtr.**: Jumbo guitar part with a melodic line and a 6-measure rest.
- E. Gtr.**: Electric guitar part with a melodic line and a 6-measure rest.
- E. Bass**: Electric bass part with a melodic line and a 3-measure rest.
- Syn. Voice**: Synthesizer voice part with a melodic line and a 6-measure rest.
- Syn. Str.**: Synthesizer string part with a melodic line and a 6-measure rest.
- FX 5**: FX 5 part with a melodic line and a 6-measure rest.
- Solo**: Solo part with a melodic line and a 6-measure rest.
- Solo**: Solo part with a melodic line and a 6-measure rest.

Chord symbols:  $G^{\flat}m/G^{\flat}$ ,  $G^{\flat}m/G^{\flat}$ ,  $G^{\flat}m/G^{\flat}$



17 17

Perc. 6 3

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

Bm/B Bm/G G<sup>b</sup>/G<sup>b</sup>

Musical score for page 18, featuring multiple instruments and parts:

- Perc.**: Percussion part with sixteenth-note patterns and rests, marked with a measure number of 18 and sixteenth-note groupings of 6.
- J. Gtr.**: Jumbo guitar part with chords and a triplet of eighth notes. Chords are labeled  $G^b/G^b$ ,  $G^b/G^b$ , and  $B^b m/B^b$ . A triplet of eighth notes is marked with a '3'.
- E. Gtr.**: Electric guitar part with chords and rests.
- E. Gtr.**: Electric guitar part with sustained chords and rests.
- E. Bass**: Electric bass part with a triplet of eighth notes marked with a '3'.
- Syn. Voice**: Synthesizer voice part with sustained notes.
- Syn. Str.**: Synthesizer string part with sustained chords.
- FX 5**: Effects part with sustained notes.
- Solo**: Solo part with eighth notes and rests.
- Solo**: Solo part with sixteenth-note chords and rests, marked with sixteenth-note groupings of 6.

19 19

Perc. 6 6

J. Gtr.

E. Gtr. Bm/B Em/AE

E. Gtr. 3 3

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo 3

Solo 6 6

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score includes various musical notations such as chords (Em/E, A/A), triplets (3), and sixteenth notes (6).

**Perc.** (Percussion): Features sixteenth-note patterns with accents, marked with a '6' and a bracket.

**J. Gtr.** (Jazz Guitar): Includes chords Em/E, A/A, and triplets (3).

**E. Gtr.** (Electric Guitar): Features chords and rhythmic patterns.

**E. Bass** (Electric Bass): Includes chords and triplets (3).

**Syn. Voice** (Synthesizer Voice): Features sustained chords.

**Syn. Str.** (Synthesizer String): Features sustained chords.

**FX 5** (Effects): Features sustained chords.

**Solo** (Solo): Features rhythmic patterns and chords.

21 21

Perc. 6 3 3 3

J. Gtr. A/A A/A D/D

E. Gtr. 3 3 3 3

E. Bass 3

Syn. Voice

Syn. Str.

FX 5

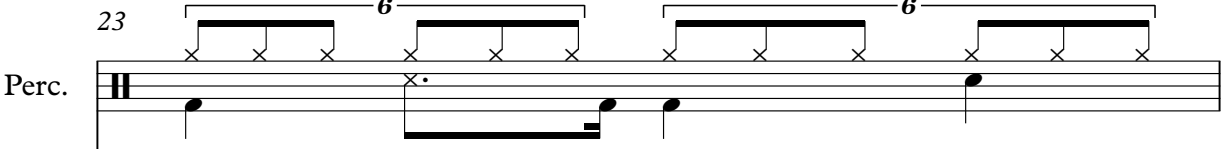
Solo 3 3

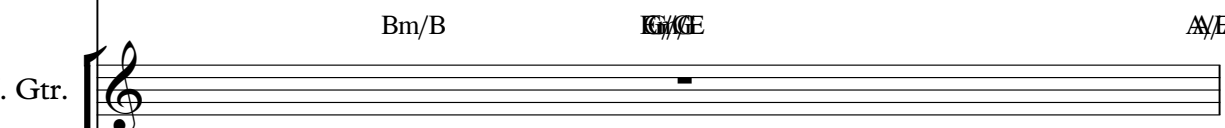
Solo 3 3


Detailed description of the musical score: The score is for measures 21-21. It features multiple staves. The Percussion staff has a complex rhythmic pattern with triplets and a sixteenth-note group. The J. Gtr. staff has a melodic line with chords A/A, A/A, and D/D. The E. Gtr. staff has a rhythmic accompaniment with triplets. The E. Bass staff has a simple bass line with a triplet. The Syn. Voice, Syn. Str., and FX 5 staves have sustained notes. The two Solo staves have melodic lines with triplets.

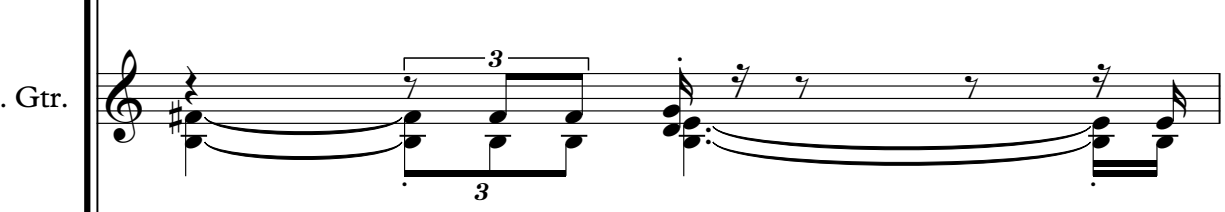
Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score includes various musical notations such as chords (D/D, Bm/B), triplets (3), and sixteenth notes (6). The Solo part features a complex rhythmic pattern with sixteenth notes and triplets.


23 6 6 23

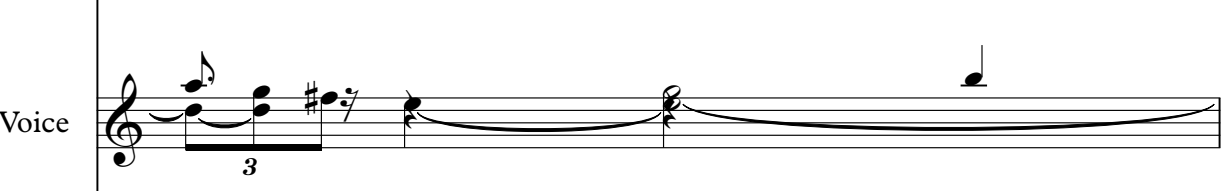
Perc. 

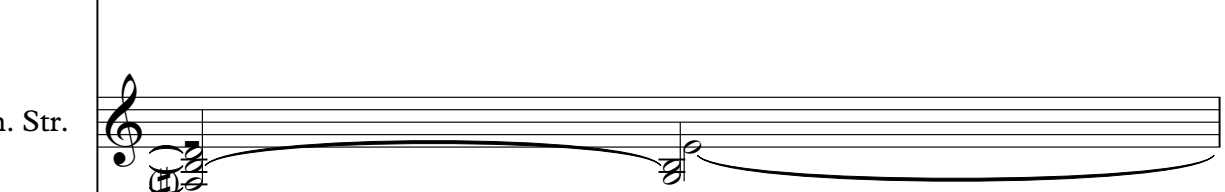
J. Gtr. 

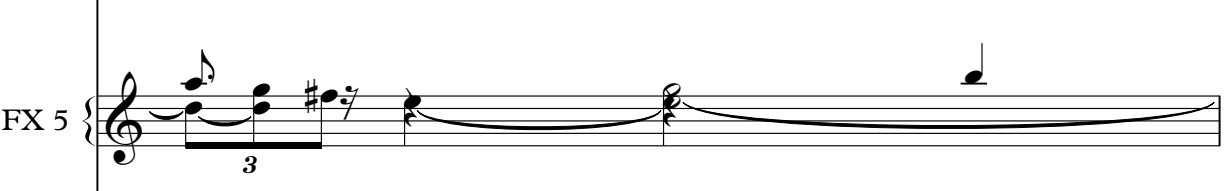
E. Gtr. 

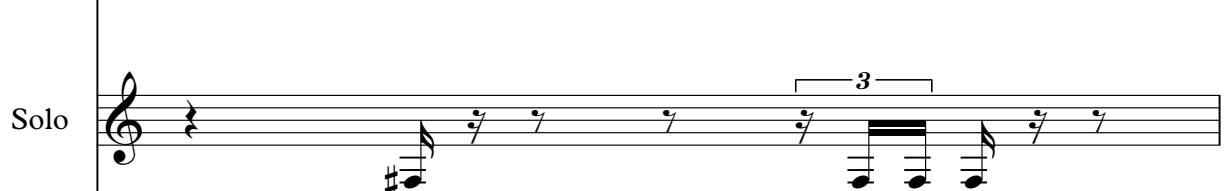
E. Gtr. 


E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 

Solo 

Musical score for measures 24-27, featuring Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and two Solo parts.

**Perc.** (Measures 24-27): Percussion part with sixteenth-note patterns. Measure 24: sixteenth notes (x), (x), (x), (x), (x), (x). Measure 25: sixteenth notes (x), (x), (x), (x), (x), (x). Measure 26: sixteenth notes (x), (x), (x), (x), (x), (x). Measure 27: sixteenth notes (x), (x), (x), (x), (x), (x).

**J. Gtr.** (Measures 24-27): J. Gtr. part with chords and triplets. Measure 24: A/A (triplet), A/A (triplet). Measure 25: A/A (triplet), A/A (triplet). Measure 26: D/D. Measure 27: D/D.

**E. Gtr.** (Measures 24-27): E. Gtr. part with chords and triplets. Measure 24: A/A (triplet), A/A (triplet). Measure 25: A/A (triplet), A/A (triplet). Measure 26: D/D. Measure 27: D/D.

**E. Bass** (Measures 24-27): E. Bass part with chords and triplets. Measure 24: A/A (triplet), A/A (triplet). Measure 25: A/A (triplet), A/A (triplet). Measure 26: D/D. Measure 27: D/D.

**Syn. Voice** (Measures 24-27): Syn. Voice part with notes and slurs. Measure 24: A/A (triplet), A/A (triplet). Measure 25: A/A (triplet), A/A (triplet). Measure 26: D/D. Measure 27: D/D.

**Syn. Str.** (Measures 24-27): Syn. Str. part with notes and slurs. Measure 24: A/A (triplet), A/A (triplet). Measure 25: A/A (triplet), A/A (triplet). Measure 26: D/D. Measure 27: D/D.

**FX 5** (Measures 24-27): FX 5 part with notes and slurs. Measure 24: A/A (triplet), A/A (triplet). Measure 25: A/A (triplet), A/A (triplet). Measure 26: D/D. Measure 27: D/D.

**Solo** (Measures 24-27): Solo part with notes and slurs. Measure 24: A/A (triplet), A/A (triplet). Measure 25: A/A (triplet), A/A (triplet). Measure 26: D/D. Measure 27: D/D.

**Solo** (Measures 24-27): Solo part with chords and triplets. Measure 24: A/A (triplet), A/A (triplet). Measure 25: A/A (triplet), A/A (triplet). Measure 26: D/D. Measure 27: D/D.



The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and an eighth-note triplet. The second staff is J. Gtr. (Jazz Guitar), showing a single chord marked D/D. The third staff is E. Gtr. (Electric Guitar), with a melodic line featuring a sixteenth-note triplet and an eighth-note triplet. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line featuring a sixteenth-note triplet and an eighth-note triplet. The fifth staff is E. Bass (Electric Bass), with a melodic line featuring a sixteenth-note triplet and an eighth-note triplet. The sixth staff is Syn. Voice (Synthesizer Voice), with a melodic line featuring a sixteenth-note triplet and an eighth-note triplet. The seventh staff is Syn. Str. (Synthesizer Strings), with a melodic line featuring a sixteenth-note triplet and an eighth-note triplet. The eighth staff is FX 5 (Effects), with a melodic line featuring a sixteenth-note triplet and an eighth-note triplet. The ninth staff is Solo (Solo), with a melodic line featuring a sixteenth-note triplet and an eighth-note triplet. The tenth staff is Solo (Solo), with a melodic line featuring a sixteenth-note triplet and an eighth-note triplet.

Musical score for page 26, featuring multiple instruments and parts:

- Perc.**: Percussion part with sixteenth-note patterns and rests.
- J. Gtr.**: Jumbo guitar part with chords Bm/B, Bm/B, E<sup>b</sup>/E, E/E, and D<sup>b</sup>m/E. Includes a triplet of eighth notes.
- E. Gtr.**: Electric guitar part with chords and rhythmic patterns.
- E. Bass**: Electric bass part with a triplet of eighth notes.
- Syn. Voice**: Synthesizer voice part with a triplet of eighth notes.
- Syn. Str.**: Synthesizer string part with a triplet of eighth notes.
- FX 5**: FX 5 part with a triplet of eighth notes.
- Solo**: Two solo guitar parts, one with a triplet of eighth notes and another with sixteenth-note patterns.

27 27

Perc. 6 6

J. Gtr. A/A A/A D~~A~~/D D/D

E. Gtr.

E. Gtr. 3 3

E. Bass 3

Syn. Voice

Syn. Str.

FX 5

Solo 3

Solo 6 6

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the staff. The J. Gtr. part shows chords A/A, A/A, D~~A~~/D, and D/D. The E. Gtr. part includes triplets and slurs. The E. Bass part features a melodic line with triplets. The Syn. Voice, Syn. Str., and FX 5 parts have sustained notes with slurs. The Solo part includes a triplet of eighth notes and a sixteenth-note pattern. The bottom Solo part features a complex sixteenth-note pattern with sixteenth-note accents, marked with '6' above the staff.

Musical score for page 28, featuring the following parts:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of sixteenth notes. Chord symbols D/D are placed below the staff.
- J. Gtr.**: Jumbo guitar part with a treble clef and a melodic line.
- E. Gtr.**: Electric guitar part with a treble clef and a melodic line.
- E. Bass**: Electric bass part with a bass clef and a melodic line.
- Syn. Voice**: Synthesizer voice part with a treble clef and a melodic line.
- Syn. Str.**: Synthesizer string part with a treble clef and a sustained chord.
- FX 5**: Effects part with a treble clef and a melodic line.
- Solo**: Solo part with a treble clef and a melodic line.
- Solo**: Solo part with a treble clef and a melodic line.

The score includes various musical notations such as sixteenth notes, eighth notes, and chords. It also features performance markings like '6' (sixteenth notes) and '3' (triplets) above the notes.

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The J. Gtr. staff (J. Gtr.) shows a series of chords: Bm/B, Bm/B, Bm/B, and Bm/D. The E. Gtr. staff (E. Gtr.) contains a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The E. Bass staff (E. Bass) features a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Syn. Voice staff (Syn. Voice) has a vocal line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Syn. Str. staff (Syn. Str.) shows a series of chords: Bm/B, Bm/B, Bm/B, and Bm/D. The FX 5 staff (FX 5) features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Solo staff (Solo) contains a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The bottom Solo staff (Solo) features a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score is in 4/4 time and features various musical notations including chords, triplets, and sixteenth notes. The Percussion part includes a drum set icon and a sequence of sixteenth notes with accents. The J. Gtr. part features a triplet of eighth notes and a sixteenth note, with a G/G chord. The E. Gtr. part includes a triplet of eighth notes and a sixteenth note. The E. Bass part features a triplet of eighth notes and a sixteenth note. The Syn. Voice part includes a triplet of eighth notes and a sixteenth note. The Syn. Str. part includes a triplet of eighth notes and a sixteenth note. The FX 5 part includes a triplet of eighth notes and a sixteenth note. The Solo part includes a triplet of eighth notes and a sixteenth note, with a G/G chord.

Perc. 30  $\overbrace{\quad\quad\quad}^6$   $\overbrace{\quad\quad\quad}^6$

J. Gtr.  $\overbrace{\quad\quad\quad}^3$  G/G  $\overbrace{\quad\quad\quad}^3$  G/G G/G

E. Gtr.

E. Bass  $\overbrace{\quad\quad\quad}^3$

Syn. Voice  $\overbrace{\quad\quad\quad}^3$

Syn. Str.

FX 5  $\overbrace{\quad\quad\quad}^3$

Solo  $\overbrace{\quad\quad\quad}^6$   $\overbrace{\quad\quad\quad}^6$

31 31

Perc. 

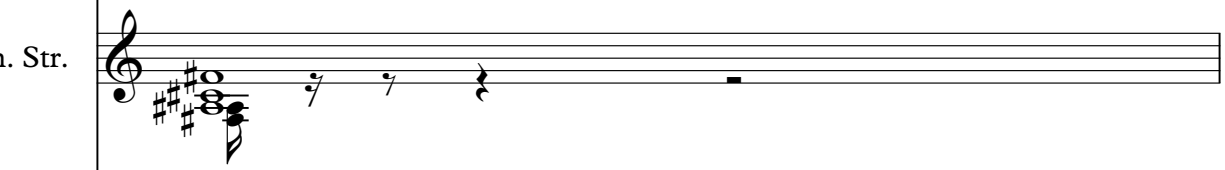
J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 

Solo 

Musical score for page 32, featuring multiple instruments and parts:

- Perc.**: Percussion part with sixteenth-note patterns and rests.
- J. Gtr.**: Jumbo guitar part with chords **G7/B**, **Bm/B**, and **Bm/B**.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with chords and melodic lines.
- Syn. Voice**: Synthesizer voice part with sustained notes.
- Syn. Str.**: Synthesizer string part with sustained notes.
- FX 5**: Effects part with sustained notes.
- Solo**: Two solo guitar parts, one with melodic lines and the other with sixteenth-note patterns.



33 33

Perc. 6 3

J. Gtr. Em/E Em/E Em/E D<sup>b</sup>/E/E

E. Gtr.

E. Gtr. 3 3

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo 3

Solo 6 6

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part features a rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes. The J. Gtr. part shows chords Em/E, Em/E, Em/E, and D<sup>b</sup>/E/E. The E. Gtr. part has a melodic line with triplets and slurs. The E. Bass part has a bass line with slurs and triplets. The Syn. Voice part has a vocal line with a slur. The Syn. Str. part has a string line with a slur. The FX 5 part has a line with a slur. The Solo part has a melodic line with a triplet and a bass line with sixteenth notes and slurs.

Musical score for measures 34-37, featuring Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and two Solo parts. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

**Perc.** (Measures 34-37): Percussion part with rhythmic patterns. Measure 34 has a 6-measure bracket. Measures 35 and 36 have 3-measure brackets. Measure 37 has a 3-measure bracket.

**J. Gtr.** (Measures 34-37): J. Gtr. part with chords and melodic lines. Chords are labeled: D/A/E (measures 34-35), A/A (measures 35-36), A/A (measures 36-37), and D/D (measure 37).

**E. Gtr.** (Measures 34-37): E. Gtr. part with chords and melodic lines. Measure 34 has a 3-measure bracket.

**E. Bass** (Measures 34-37): E. Bass part with chords and melodic lines. Measure 34 has a 3-measure bracket.

**Syn. Voice** (Measures 34-37): Syn. Voice part with chords and melodic lines.

**Syn. Str.** (Measures 34-37): Syn. Str. part with chords and melodic lines.

**FX 5** (Measures 34-37): FX 5 part with chords and melodic lines.

**Solo** (Measures 34-37): Solo part with chords and melodic lines. Measure 34 has a 3-measure bracket. Measure 37 has a 3-measure bracket.

**Solo** (Measures 34-37): Solo part with chords and melodic lines. Measure 34 has a 6-measure bracket. Measure 37 has a 3-measure bracket.

Perc. 35 6 6 35  
 D/D D/D D/D D/D  
 J. Gtr. 3 3  
 E. Gtr.  
 E. Gtr.  
 E. Bass 3  
 Syn. Voice  
 Syn. Str.  
 FX 5  
 Solo  
 Solo 6 6

This musical score features eight staves. The Percussion staff shows a rhythmic pattern with sixteenth notes and rests, marked with 'x' for hits, and includes chord symbols D/D. The J. Gtr. staff has a treble clef and includes a triplet of eighth notes. The E. Gtr. staff has a treble clef and contains sustained chords. The E. Bass staff has a bass clef and includes a triplet of eighth notes. The Syn. Voice, Syn. Str., and FX 5 staves have treble clefs and contain melodic lines with slurs. The Solo staves have treble clefs and include sixteenth-note patterns and sixteenth-note chords.

Musical score for measures 36-39, featuring Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and two Solo parts. The score includes various musical notations such as chords, triplets, and sixteenth notes.

**Perc.** (Measures 36-39): Percussion notation with sixteenth notes and rests. Brackets labeled '6' indicate sixteenth-note patterns.

**J. Gtr.** (Measures 36-39): Chords: Bm/B (Measures 36-37), Bm/B (Measure 38), Bm/B (Measure 39).

**E. Gtr.** (Measures 36-39): Electric guitar notation with triplets and sixteenth notes.

**E. Bass** (Measures 36-39): Electric bass notation with triplets and sixteenth notes.

**Syn. Voice** (Measures 36-39): Synthesizer voice notation with notes and rests.

**Syn. Str.** (Measures 36-39): Synthesizer string notation with a sustained chord.

**FX 5** (Measures 36-39): FX 5 notation with notes and rests.

**Solo** (Measures 36-39): Solo notation with triplets and sixteenth notes.

**Solo** (Measures 36-39): Solo notation with triplets and sixteenth notes.

37 Perc. 6 6 37

J. Gtr. Em/E 3 Em/E A/A A/A D/D

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo 6 6

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with 'x' marks above them, and two six-measure rests. The J. Gtr. staff shows a melodic line with chords Em/E, Em/E, A/A, A/A, and D/D, including a triplet of eighth notes. The E. Gtr. staff has a rhythmic accompaniment with a triplet of eighth notes. The E. Bass staff provides a bass line with a triplet of eighth notes. The Syn. Voice staff has a vocal line with a long note and a triplet. The Syn. Str. staff has a sustained string sound. The FX 5 staff has a rhythmic accompaniment. The Solo staff has a melodic line with a triplet. The bottom Solo staff has a rhythmic accompaniment with two six-measure rests.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note sextuplet. The J. Gtr. staff (J. Gtr.) shows a series of chords: D/D, D/D, D/D, D/D, and Bm/B. The E. Gtr. staff (E. Gtr.) contains a melodic line with a triplet and a sextuplet. The E. Bass staff (E. Bass) provides a bass line with a triplet and a sextuplet. The Syn. Str. staff (Syn. Str.) is mostly empty, with a few notes in the first measure. The Solo staff (Solo) features a melodic line with a triplet and a sextuplet. The bottom Solo staff (Solo) contains a series of chords, including a sextuplet and another sextuplet.

39 39

Perc. 6 6

J. Gtr. Bm/B Bm/B Bm/B E1+5/E

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo 6 6

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with 'x' marks above them, and a melodic line with a 6-measure bracket. The J. Gtr. staff shows a single note with a 6-measure bracket. The E. Gtr. staff has a melodic line with a 3-measure triplet. The E. Bass staff has a melodic line with a 6-measure bracket. The Syn. Voice staff has a melodic line with a 6-measure bracket. The Syn. Str. staff has a melodic line with a 3-measure triplet. The FX 5 staff has a melodic line with a 6-measure bracket. The Solo staff has a melodic line with a 3-measure triplet. The bottom Solo staff has a melodic line with a 6-measure bracket. Chord symbols are placed below the J. Gtr. staff: Em/E, Em/E, D/A, A/A, and D/D.



Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score includes various musical notations such as chords (D/D, D/A, A/A), triplets, and sixteenth notes. The Percussion part features a 6-measure triplet and a 3-measure triplet. The J. Gtr. part includes a 3-measure triplet and a 3-measure triplet. The E. Gtr. part includes a 3-measure triplet. The E. Bass part includes a 3-measure triplet. The Syn. Voice part includes a 3-measure triplet. The Syn. Str. part includes a 3-measure triplet. The FX 5 part includes a 3-measure triplet. The Solo part includes a 6-measure triplet and a 3-measure triplet.

Musical score for page 42, featuring multiple instruments and parts:

- Perc.**: Percussion part with a 6-measure triplet and three 3-measure triplets.
- J. Gtr.**: J. Gtr. part with chords A/A, A/A, and D/D, and a 3-measure triplet.
- E. Gtr.**: Electric guitar part with a 3-measure triplet.
- E. Bass**: Electric bass part with a 3-measure triplet.
- Syn. Voice**: Synthesized voice part with a 3-measure triplet.
- Syn. Str.**: Synthesized strings part.
- FX 5**: FX 5 part with a 3-measure triplet.
- Solo**: Two solo parts, each with a 3-measure triplet.

43 Perc. 43

J. Gtr. **D/D/B** **Bm/B** **Bm/E**

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

6 6

Detailed description: This is a multi-staff musical score. The Percussion staff at the top shows a rhythmic pattern with two sixteenth-note groups of six notes each, marked with '6' and '43'. The J. Gtr. staff features a melodic line with a triplet of eighth notes and chords labeled D/D/B, Bm/B, and Bm/E. The E. Gtr. staff has a rhythmic accompaniment with chords. The E. Bass staff has a bass line with a triplet of eighth notes. The Syn. Voice staff has a vocal line with a few notes. The Syn. Str. staff has a string accompaniment. The FX 5 staff has a few notes. The two Solo staves at the bottom have melodic lines, with the bottom staff including a sixteenth-note group of six notes marked with '6'.

Musical score for measures 44-47, featuring Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and two Solo parts.

**Perc.** (Measures 44-47):  $\overbrace{\text{A/A}}$   $\overbrace{\text{A/A}}$   $\overbrace{\text{D/D}}$   $\overbrace{\text{D/D}}$

**J. Gtr.** (Measures 44-47): Rest

**E. Gtr.** (Measures 44-47): Chords with slash notation (e.g., /) and accents.

**E. Gtr.** (Measures 44-47): Triplet (3) and other melodic lines.

**E. Bass** (Measures 44-47): Bass line with slash notation (e.g., /) and accents.

**Syn. Voice** (Measures 44-47): Sustained notes.

**Syn. Str.** (Measures 44-47): Sustained notes.

**FX 5** (Measures 44-47): Sustained notes.

**Solo** (Measures 44-47): Melodic line with triplet (3).

**Solo** (Measures 44-47): Chordal line with sextuplets (6).

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped into sixteenth-note beams. The number '6' is written above the first and third groups.
- J. Gtr.**: Includes guitar-specific notation such as slash marks and a '6' above a group of notes. Chord symbols *D/D*, *D/D*, and *Bm/B* are placed above the staff.
- E. Gtr.**: Shows guitar-specific notation including slash marks and a '3' above a triplet of notes.
- E. Bass**: Features a bass line with a long note and a triplet of notes.
- Syn. Voice**: Contains a melodic line with a long note and a slur.
- Syn. Str.**: Shows a string section with a long note and a slur.
- FX 5**: Features a melodic line with a long note and a slur.
- Solo**: The upper solo part has a melodic line with a long note and a slur.
- Solo**: The lower solo part features a guitar-specific notation with a '6' above a group of notes and a '6' below a group of notes.

Musical score for measures 46-48, featuring Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and two Solo parts.

**Perc.** (Measures 46-48): Percussion notation with sixteenth-note patterns. Measure 46 has a 6-measure pattern, measure 47 has a 3-measure pattern, and measure 48 has a 6-measure pattern.

**J. Gtr.** (Measures 46-48): Chords Bm/B, Bm/E, and A/A.

**E. Gtr.** (Measures 46-48): Electric guitar accompaniment with chords and rhythmic patterns.

**E. Gtr.** (Measures 46-48): Electric guitar accompaniment with a triplet in measure 47.

**E. Bass** (Measures 46-48): Electric bass accompaniment with a long note in measure 46 and a triplet in measure 47.

**Syn. Voice** (Measures 46-48): Synthesizer voice part with a long note in measure 46 and a triplet in measure 47.

**Syn. Str.** (Measures 46-48): Synthesizer string part with a long note in measure 46 and a triplet in measure 47.

**FX 5** (Measures 46-48): FX 5 part with a long note in measure 46 and a triplet in measure 47.

**Solo** (Measures 46-48): Solo part with a triplet in measure 47.

**Solo** (Measures 46-48): Solo part with a 6-measure pattern in measure 46 and a 6-measure pattern in measure 47.

47 47

Perc. 6 6

J. Gtr. 3 3

E. Gtr. 3 3

E. Bass 3 3

Syn. Voice

Syn. Str.

FX 5

Solo

Solo 6 6

A/A A/A D/D D/D G<sup>b</sup>/G<sup>b</sup>

Musical score for page 48, featuring multiple staves:

- Perc.**: Percussion staff with rhythmic notation and sixteenth-note patterns.
- J. Gtr.**: J. Gtr. staff with a whole rest.
- E. Gtr.**: E. Gtr. staff with rhythmic notation and chords.
- E. Bass**: E. Bass staff with a melodic line.
- Syn. Voice**: Syn. Voice staff with a melodic line.
- Syn. Str.**: Syn. Str. staff with a melodic line.
- FX 5**: FX 5 staff with a melodic line.
- Solo**: Solo staff with rhythmic notation and chords.
- Solo**: Solo staff with rhythmic notation and chords.

Chord progressions:  $G^{\flat}/G^{\flat}$ ,  $G^{\flat}m/G^{\flat}$ ,  $G^{\flat}m/G^{\flat}$ ,  $G^{\flat}/G^{\flat}$

Measure numbers: 48, 6, 6



49 49

**Perc.** 6 6

**J. Gtr.** Bm/B Bm/B Bm/B

**E. Gtr.**

**E. Bass** 3 3

**Syn. Voice**

**Syn. Str.**

**FX 5**

**Solo**

**Solo** 6 6

Musical score for page 50, featuring multiple instruments and parts:

- Perc.**: Percussion part with rhythmic patterns and accents. Includes a 6-measure bracket and a 3-measure bracket.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part, mostly silent.
- E. Gtr.**: Electric Guitar part, featuring chords and melodic lines.
- E. Bass**: Electric Bass part, featuring a melodic line.
- Syn. Voice**: Synthesizer Voice part, featuring a melodic line.
- Syn. Str.**: Synthesizer Strings part, featuring a melodic line.
- FX 5**: FX 5 (Effects) part, featuring a melodic line.
- Solo**: Two Solo parts, featuring melodic lines.

Chord changes indicated below the Perc. staff:  $G^{\flat}/G^{\flat}$ ,  $G^{\flat}/G^{\flat}$ ,  $G^{\flat}/G^{\flat}$ ,  $G^{\flat}/G^{\flat}$ ,  $Bm/B$ .

51 51

Perc. 

J. Gtr. 
Bm/B
Bm/B
Bm/B
E7#9/E

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 

Solo 

This musical score for page 52 includes the following parts and details:

- Perc.**: Features a drum line with sixteenth-note patterns and rests, marked with a '6' above the staff.
- J. Gtr.**: Shows a single note on the staff with a '6' above it, and a chord symbol **Em/E** below the staff.
- E. Gtr.**: Contains two staves. The upper staff has chords and rests, with a '6' above the staff. The lower staff features a triplet of eighth notes and a '3' below the staff.
- E. Bass**: Shows a bass line with eighth notes and rests, including a triplet of eighth notes.
- Syn. Voice**: Features a vocal line with a triplet of eighth notes.
- Syn. Str.**: Shows a string line with a triplet of eighth notes.
- FX 5**: Features a line with a triplet of eighth notes.
- Solo**: Contains two staves. The upper staff has a triplet of eighth notes and a '3' above the staff. The lower staff has a sixteenth-note pattern with a '6' above the staff.

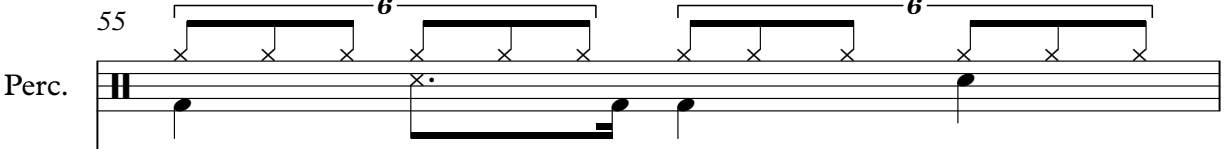
The musical score consists of the following parts:

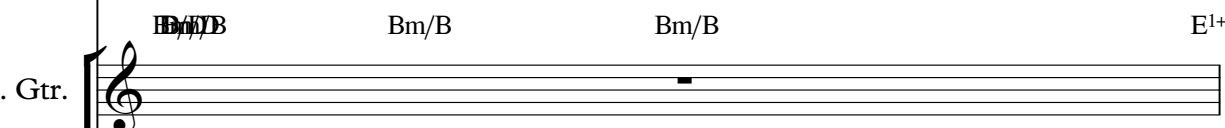
- Perc.**: Features a 6-measure triplet and several 3-measure triplets.
- J. Gtr.**: Includes guitar-specific notation with 'A/A' markings and a 3-measure triplet.
- E. Gtr.**: Contains a 3-measure triplet.
- E. Bass**: Features a 3-measure triplet.
- Solo**: Includes a 3-measure triplet.


Additional notation includes a 'DD/DD' symbol in the J. Gtr. part and various rests and articulation marks throughout the score.

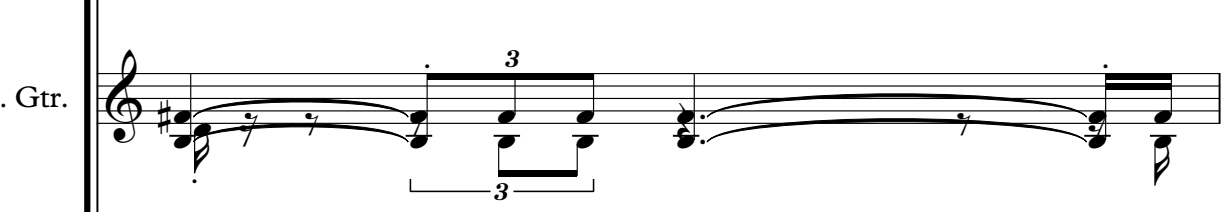
Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score is in 7/8 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum pattern with sixteenth notes and rests, and a tom pattern with eighth notes. The J. Gtr. part features a melodic line with a triplet of eighth notes and a sixteenth note. The E. Gtr. part includes a lead line with a triplet of eighth notes and a sixteenth note. The E. Bass part features a bass line with a triplet of eighth notes and a sixteenth note. The Syn. Voice part includes a vocal line with a triplet of eighth notes and a sixteenth note. The Syn. Str. part includes a string line with a triplet of eighth notes and a sixteenth note. The FX 5 part includes a synthesizer line with a triplet of eighth notes and a sixteenth note. The Solo part includes a guitar solo with a triplet of eighth notes and a sixteenth note.


55 65

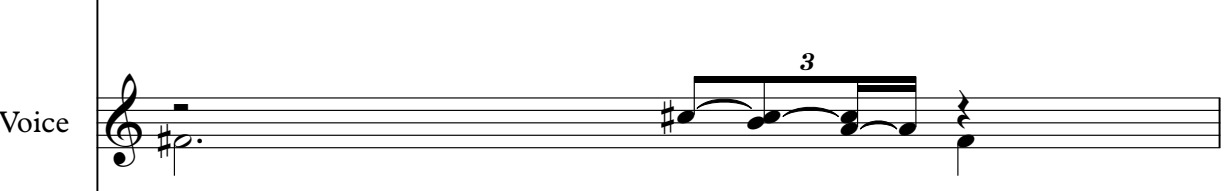
Perc. 

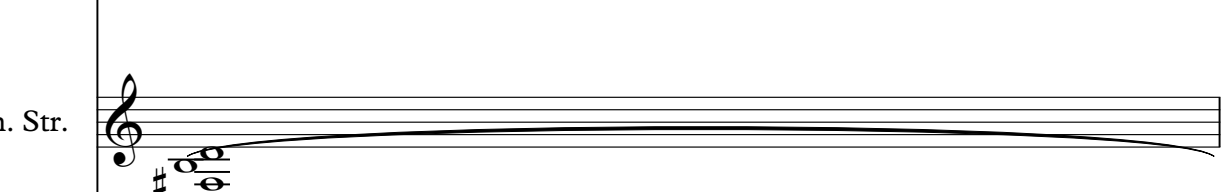
J. Gtr. 

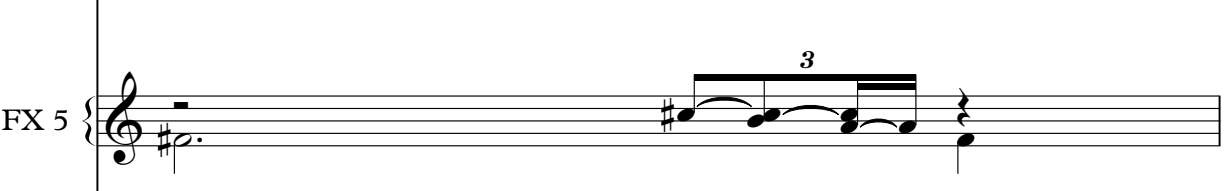
E. Gtr. 


E. Gtr. 


E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 

Solo 

Musical score for page 56, featuring multiple instruments and parts:

- Perc.**: Percussion part with sixteenth-note patterns and sixteenth rests, marked with '6' above the staff.
- J. Gtr.**: Jumbo guitar part with chords and melodic lines. Chords are labeled: Em/E, Em/E, Em/E, A/A/A, D/D.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a melodic line.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Syn. Str.**: Synthesizer string part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Solo**: Solo part with a melodic line.
- Solo**: Solo part with a melodic line, marked with '6' above the staff.



The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern with a 6-measure phrase and a 3-measure phrase. The notation includes stems with 'x' marks indicating hits.
- J. Gtr.**: Chord progression: D/D, D/D, D/D, D/D, Bm/B.
- E. Gtr.**: Includes a 3-measure triplet in the middle section.
- E. Bass**: Provides a bass line with a 3-measure triplet.
- Syn. Voice**: A melodic line with a long sustain.
- Syn. Str.**: A synthesized string part with a long sustain.
- FX 5**: A special effect part with a long sustain.
- Solo**: A melodic line with a 3-measure triplet.
- Solo**: A guitar solo with a 6-measure phrase.

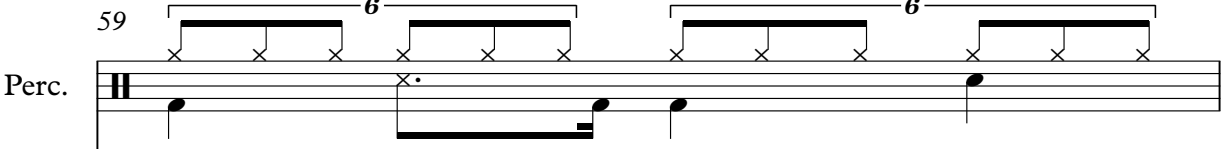
Musical score for page 58, featuring multiple instruments and parts:

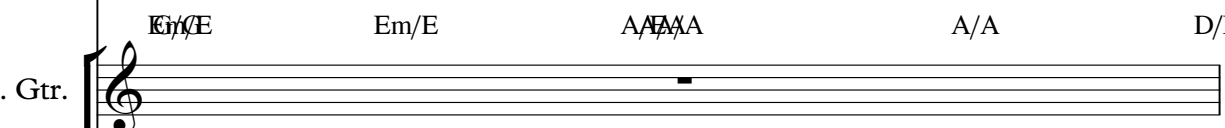
- Perc.**: Percussion part with sixteenth-note patterns and rests.
- J. Gtr.**: Jumbo guitar part with a triplet of eighth notes and a sixteenth-note triplet.
- E. Gtr.**: Electric guitar part with chords and single notes.
- E. Bass**: Electric bass part with a triplet of eighth notes.
- Syn. Voice**: Synthesizer voice part with a sustained note.
- Syn. Str.**: Synthesizer string part with a sustained note.
- FX 5**: FX 5 part with a sustained note.
- Solo**: Two solo guitar parts, one with eighth notes and one with sixteenth-note chords.

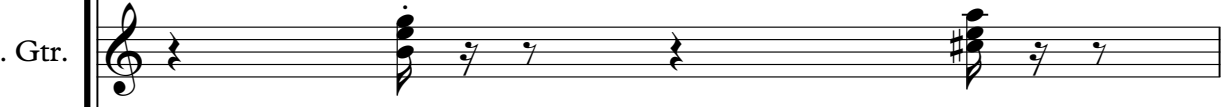
Chord changes: Bm/B, Bm/B, Bm/B, G/G.


Measure numbers: 58, 6, 6.

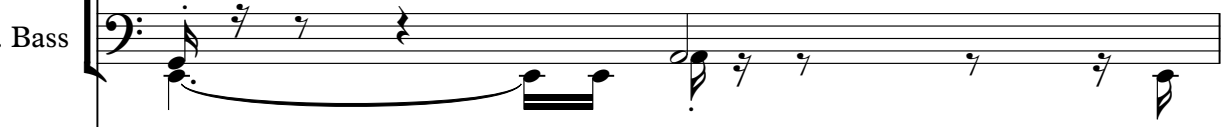
59 59

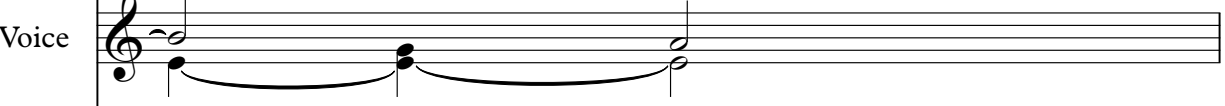
Perc. 


J. Gtr. 
  
 Em/E      Em/E      A/A      A/A      D/D

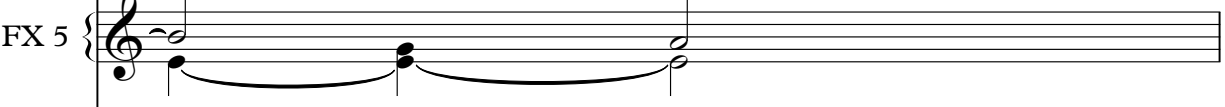
E. Gtr. 

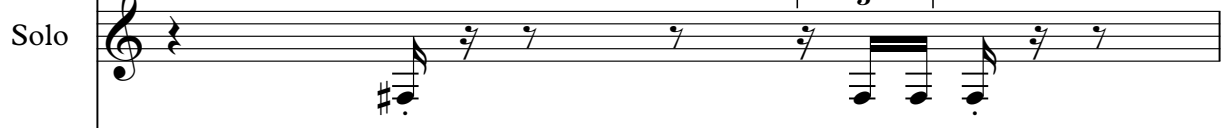
E. Gtr. 


E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 

Solo 

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum pattern with sixteenth-note groups of six, marked with '6' and 'D/D'. The J. Gtr. part features a melodic line with a sixteenth-note triplet and a sixteenth-note group of six. The E. Gtr. part includes a sixteenth-note triplet and a sixteenth-note group of six. The E. Bass part features a sixteenth-note triplet and a sixteenth-note group of six. The Syn. Voice part includes a sixteenth-note triplet and a sixteenth-note group of six. The Syn. Str. part includes a sixteenth-note triplet and a sixteenth-note group of six. The FX 5 part includes a sixteenth-note triplet and a sixteenth-note group of six. The Solo part includes a sixteenth-note triplet and a sixteenth-note group of six.

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note triplet. The J. Gtr. staff (J. Gtr.) is mostly empty, with a few notes and rests. The E. Gtr. staff (E. Gtr.) has a melodic line with eighth notes and rests, including a triplet. The E. Bass staff (E. Bass) has a bass line with eighth notes and rests, including a triplet. The Syn. Voice staff (Syn. Voice) has a vocal line with a long note and rests. The Syn. Str. staff (Syn. Str.) has a string line with a long note and rests. The FX 5 staff (FX 5) has a line with a long note and rests. The Solo staff (Solo) has a melodic line with eighth notes and rests, including a triplet. The Solo staff (Solo) has a bass line with eighth notes and rests, including a triplet. The Perc. staff (Perc.) has a rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note triplet. The J. Gtr. staff (J. Gtr.) has a few notes and rests. The E. Gtr. staff (E. Gtr.) has a melodic line with eighth notes and rests, including a triplet. The E. Bass staff (E. Bass) has a bass line with eighth notes and rests, including a triplet. The Syn. Voice staff (Syn. Voice) has a vocal line with a long note and rests. The Syn. Str. staff (Syn. Str.) has a string line with a long note and rests. The FX 5 staff (FX 5) has a line with a long note and rests. The Solo staff (Solo) has a melodic line with eighth notes and rests, including a triplet. The Solo staff (Solo) has a bass line with eighth notes and rests, including a triplet.

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

D/D

D/D

Bm/B

6

3

3

3

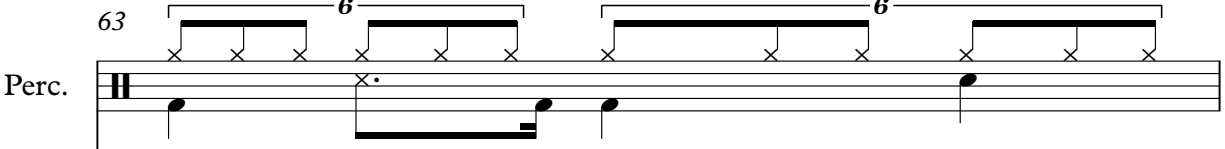
6

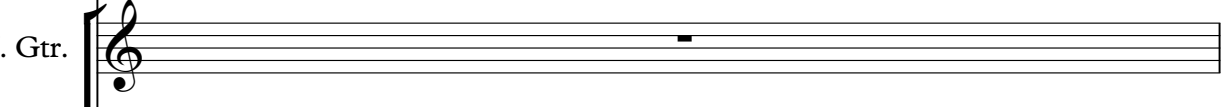
6

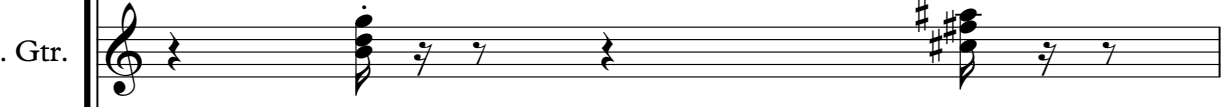
Musical score for page 62, featuring multiple instruments and parts:


- Perc.**: Percussion part with sixteenth-note patterns and rests.
- J. Gtr.**: Jumbo guitar part with chords and triplets. Chords: Bm/B, Bm/B, C7/G, G/G. Includes a triplet of eighth notes.
- E. Gtr.**: Electric guitar part with chords and rhythmic patterns.
- E. Bass**: Electric bass part with a melodic line.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Syn. Str.**: Synthesizer string part with a sustained chord.
- FX 5**: Effects part with a sustained chord.
- Solo**: Two solo guitar parts. The top solo part has a melodic line. The bottom solo part has a sixteenth-note pattern with sixteenth-note chords.


63 63


Perc. 


J. Gtr. 


E. Gtr. 


E. Gtr. 


E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 

Solo 

G/G G/G G/G G/G

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern. It includes two sixteenth-note triplet markings (6) over the first and third measures.
- J. Gtr.**: Jumbo guitar part with a melodic line. Chords  $G^b/G^b$  and  $G^b/G^b$  are indicated above the first two measures, and  $G^b/G^b$  is indicated above the third measure.
- E. Gtr.**: Electric guitar part with a melodic line. A triplet marking (3) is present above the third measure.
- E. Bass**: Electric bass part with a melodic line.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Solo**: Two solo guitar parts. The top solo part has a melodic line. The bottom solo part has a melodic line with a sixteenth-note triplet marking (6) over the first measure.



The image displays a musical score for a multi-instrumental piece, likely a rock or pop song. The score is organized into ten staves, each representing a different instrument or vocal part. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent, with a few notes and a chord symbol 'Bm/B' and 'E7#9/AE' written below it. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff showing a melodic line with triplets and the fourth staff showing a bass line with triplets. The fifth staff is for E. Bass (Electric Bass), showing a bass line with a triplet. The sixth staff is for Syn. Voice (Synthesized Voice), showing a vocal line with a long note. The seventh staff is for Syn. Str. (Synthesized Strings), showing a string line with a long note. The eighth staff is for FX 5 (Effects), showing a line with a long note. The ninth and tenth staves are for Solo (Solo), with the ninth staff showing a melodic line with a triplet and the tenth staff showing a bass line with a triplet. The score is written in a standard musical notation style, with treble and bass clefs, and various musical symbols such as notes, rests, and brackets.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

Em/E Em/E D<sup>b</sup>A/A A/A

6 6

3 3

6 6

Detailed description: This page of a musical score, numbered 66, contains ten staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with 'x' marks above them, and two six-measure rests. The J. Gtr. staff (J. Gtr.) has a treble clef and a 7/8 time signature, with a triplet of eighth notes and a six-measure rest. The E. Gtr. staff (E. Gtr.) has a treble clef and contains chords and rests. The E. Bass staff (E. Bass) has a bass clef and a triplet of eighth notes. The Syn. Voice staff (Syn. Voice) has a treble clef and a triplet of eighth notes. The Syn. Str. staff (Syn. Str.) has a treble clef and contains sustained chords. The FX 5 staff (FX 5) has a treble clef and a triplet of eighth notes. The two Solo staves (Solo) have treble clefs and contain various musical notations, including six-measure rests and chords. Chord symbols Em/E, D<sup>b</sup>A/A, and A/A are placed above the J. Gtr. staff. The number 66 is written at the top left of the Perc. staff.

67 67

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with a sextuplet of sixteenth notes, followed by several triplet eighth notes.
- J. Gtr.**: Includes melodic lines with accents and a section marked "A/A".
- E. Gtr.**: Contains rhythmic accompaniment with various note values and rests.
- E. Gtr.**: Features a melodic line with multiple triplet eighth notes.
- E. Bass**: Provides a bass line with eighth and sixteenth notes.
- Syn. Voice**: Shows sustained harmonic notes.
- Syn. Str.**: Displays sustained harmonic notes.
- FX 5**: Shows sustained harmonic notes.
- Solo**: Two staves of solo guitar, featuring melodic lines with triplet eighth notes.

Musical score for page 68, featuring the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Jumbo guitar part with a *G/G* chord and melodic lines.
- E. Gtr.**: Electric guitar part with triplets and chords.
- E. Bass**: Electric bass part with a steady rhythmic accompaniment.
- Syn. Voice**: Synthesizer voice part with a long sustained note and a melodic phrase.
- Syn. Str.**: Synthesizer string part with chords and melodic lines.
- FX 5**: FX 5 part with a long sustained note and a melodic phrase.
- Solo**: Two solo parts, one with a melodic line and triplets, and another with chords and triplets.

Musical score for page 69, featuring the following parts:

- Perc.**: Percussion part with a triplet of eighth notes and a quarter note.
- J. Gtr.**: Jazz guitar part with a D/D chord and a triplet of eighth notes.
- E. Gtr.**: Electric guitar part with a triplet of eighth notes.
- E. Gtr.**: Electric guitar part with a triplet of eighth notes.
- E. Bass**: Electric bass part with a quarter note and a triplet of eighth notes.
- Syn. Voice**: Synthesizer voice part with a triplet of eighth notes.
- Syn. Str.**: Synthesizer string part with a triplet of eighth notes.
- FX 5**: FX 5 part with a triplet of eighth notes.
- Solo**: Solo part with a triplet of eighth notes.
- Solo**: Solo part with a triplet of eighth notes.

# Percussion

♩ = 58,000042

3 6 3 6 6 6 6 6 3

6 6 6 6 6 6

9 3 3 3 3 6 6

11 6 6 6 6 6 3

14 6 6 6 6 6 6

17 6 3 6 6 6 6

20 6 6 6 3 3 3

22 6 6 6 6 6 6

25 6 3 6 6 6 6

V.S.

Percussion

Musical score for Percussion, measures 28-51. The score consists of ten systems, each with a top staff of rhythmic notation (crosses) and a bottom staff of notes. Measure numbers 28, 30, 33, 35, 38, 41, 43, 46, 49, and 51 are indicated at the start of their respective systems. Brackets with numbers 3 and 6 indicate triplets and sextuplets.

53 Percussion

55

58

61

64

66

68

70



# Jazz Guitar

♩ = 58,000042

Ccc/C D/D/D D/D D/D/D Bm/B Bm/B Bm/B Em/E Em/EA/A/D/D/D/D/Bm/B

6 Bm/B Bm/B Bm/B Em/E Em/EA/A/A D/D/D D/D D/D D/D D/A/E

9 A/A 3 A/A A/A B/B D/D Bm/B Em/E A/A/D/D D/D D/D/D/Bm/B

13 Bm/B Bm/B Em/E A/A 3 D/D/D Gm/Gb Gm/Gb Gm/B Bm/B Gb

18 Gb/Gb Gb/Gb Bm/B Bm/Em/E Em/E Em/E A/A A/A

21 A/A 3 A/A D/D D/D D/D Bm/B Bm/B Em/E A/A A/A D/D/D

25 D/D/D Bm/B Bm/B Em/E D/A/A/D/D D/D D/D D/D/D/Bm/B Bm/B

30 Bm/B G/G 3 G/G/G G/G/G G/G/G G/B/B Bm/B Bm/B Em/E Em/E D/A/E

34 D/A/E 3 A/A A/A D/D/D D/D D/D/D Bm/B Bm/B Em/E A/A/D/D

38 D/D D/D D/D D/D Bm/B Bm/B Bm/B Em/E Em/EA/A/A A/A D/D

The image displays a page of jazz guitar sheet music. It features a single melodic line on a treble clef staff in 4/4 time. The music is characterized by frequent use of triplets, indicated by a '3' over a group of notes. The chord progression is complex, involving many diatonic and chromatic changes, such as Ccc/C, D/D/D, Bm/B, Em/E, A/A, B/B, Gm/Gb, and Gb/Gb. The tempo is marked as ♩ = 58,000042. The page is divided into systems, with measure numbers 6, 9, 13, 18, 21, 25, 30, 34, and 38 clearly visible. The notation includes various rhythmic values, accidentals, and dynamic markings.

2

Jazz Guitar

41 D/D D/D D/A/E A/A A/A A/A D/D

43 Bm/B Bm/B Em/E A/A/D/D/D D/D D/D Bm/B Bm/E A/A

47 A/A A/A D/D/D G/G/G/G/G/G/G/G/Bm/B Bm/B Bm/B G/G/G/G/G/G/G/Bm/B

51 Bm/B Bm/B Bm/B Em/E Em/E Em/E A/A A/A A/A D/D

54 D/D D/D D/D/D Bm/B Bm/B E/E/E Em/E Em/E A/A D/D/D/D/D/Bm/B

58 Bm/B Bm/B Bm/B G/G/G/G/G/G/G/G/G/G/G/G/D/D D/D D/D D/D D/Bm/B

62 Bm/B Bm/B G/G/G G/G/G/G/G/G/G/G/G/G/G/G/Bm/B Bm/E

66 Em/E Em/E D/A/A A/A A/A A/A Bm/B

68 G/G G/G D/D D/D

70

# Electric Guitar

♩ = 58,000042



V.S.

41

45

49

53

57

61

64

67

70

Electric Guitar

♩ = 58,000042

5

8

10

13

15

18

21

23

26

V.S.

29

32

34

37

39

41

43

45

47

50

This image displays a page of electric guitar sheet music, numbered 2. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 29, 32, 34, 37, 39, 41, 43, 45, 47, and 50. The notation is complex, featuring numerous triplets (indicated by a '3' above a bracket) and slurs. The music is primarily composed of eighth and sixteenth notes, often beamed together. The overall style is characteristic of a rock or blues electric guitar solo.

53

56

58

61

63

66

68

# Electric Bass

♩ = 58,000042

5

7

9

13

17

21

25

27

30

V.S.



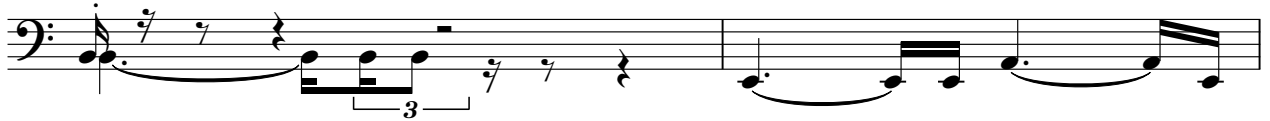
33



35



39



41



44



47



50



53



57



60



62

Musical notation for measure 62, bass clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a tilde (~) indicating a specific articulation or technique.

66

Musical notation for measure 66, bass clef. The notation includes a triplet of eighth notes, quarter notes, and eighth notes, with some notes marked with a tilde (~). A bracket above the triplet is labeled with the number '3'.

68

Musical notation for measure 68, bass clef. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a tilde (~). The measure ends with a double bar line.



Synth Voice

39

42

47

51

54

58

62

66

70

# Synth Strings

♩ = 58,000042

6

10

14

18

21

26

30

34

39

V.S.

Detailed description: This musical score is for a synth string instrument in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 58,000042. The key signature has one sharp (F#). The score includes various musical notations such as chords, melodic lines, and triplets. The first staff starts with a whole rest. The second staff begins with a chord of F#4, A4, C#5. The third staff has a chord of F#4, A4, C#5. The fourth staff has a chord of F#4, A4, C#5. The fifth staff has a chord of F#4, A4, C#5. The sixth staff has a chord of F#4, A4, C#5. The seventh staff has a chord of F#4, A4, C#5. The eighth staff has a chord of F#4, A4, C#5. The ninth staff has a chord of F#4, A4, C#5. The tenth staff has a chord of F#4, A4, C#5. The score ends with the initials 'V.S.'.

Synth Strings

41

Musical staff 41: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a complex arrangement of notes, including many beamed sixteenth notes and some longer notes with stems. There are several slurs and ties throughout the staff.

46

Musical staff 46: A single staff of music in treble clef with a key signature of one sharp. It features a mix of notes, including some with stems and others without, and includes several slurs and ties.

49

Musical staff 49: A single staff of music in treble clef with a key signature of one sharp. It contains notes with stems and some without, with several slurs and ties.

53

Musical staff 53: A single staff of music in treble clef with a key signature of one sharp. It features notes with stems and some without, including several slurs and ties.

58

Musical staff 58: A single staff of music in treble clef with a key signature of one sharp. It consists of several chords, each with a slur underneath, and some individual notes.

62

Musical staff 62: A single staff of music in treble clef with a key signature of one sharp. It contains a dense sequence of notes, many with stems, and includes several slurs and ties.

66

Musical staff 66: A single staff of music in treble clef with a key signature of one sharp. It features notes with stems and some without, with several slurs and ties.

70

Musical staff 70: A single staff of music in treble clef with a key signature of one sharp. It contains a few notes with stems and some without, with a slur underneath.

# FX 5 (Brightness)

♩ = 58,000042

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first five measures of the piece. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The melody continues with a half note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 6 through 8. Measure 6 starts with a half note B4, followed by a half note C5. Measure 7 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 8 has a quarter note G5, a quarter note A5, and a quarter note B5.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 9 through 13. Measure 9 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 10 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 11 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 12 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 13 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains measures 14 through 17. Measure 14 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 15 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 16 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 17 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains measures 18 through 20. Measure 18 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 19 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 20 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains measures 21 through 25. Measure 21 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 22 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 23 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 24 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 25 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains measures 26 through 29. Measure 26 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 27 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 28 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 29 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains measures 30 through 33. Measure 30 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 31 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 32 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 33 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains measures 34 through 37. Measure 34 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 35 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 36 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 37 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

FX 5 (Brightness)

39

3

42

3

47

3

51

3

54

3

58

3

62

3

66

3 6 3

70



Solo

♩ = 58,000042

The musical score consists of ten staves of music, each starting with a measure number (3, 6, 9, 11, 14, 17, 20, 22, 25). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 58,000042. The piece features a complex rhythmic pattern of eighth and sixteenth notes, with frequent triplets indicated by a '3' above a bracket. Slurs are used to group notes across measures. The notes are primarily eighth and sixteenth notes, often beamed together. The overall feel is that of a fast, intricate guitar solo.

V.S.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 28-29 contain eighth notes and quarter notes. Measure 30 contains a triplet of eighth notes.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 30-32 contain eighth notes and quarter notes. Measure 31 contains a triplet of eighth notes.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-35 contain eighth notes and quarter notes. Measures 34 and 35 contain triplets of eighth notes.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-37 contain eighth notes and quarter notes. Measure 36 contains a triplet of eighth notes.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-40 contain eighth notes and quarter notes. Measures 39 and 40 contain triplets of eighth notes.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-43 contain eighth notes and quarter notes. Measures 42 and 43 contain triplets of eighth notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-45 contain eighth notes and quarter notes. Measure 44 contains a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-48 contain eighth notes and quarter notes. Measures 47 and 48 contain triplets of eighth notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-51 contain eighth notes and quarter notes. Measure 50 contains a triplet of eighth notes.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-53 contain eighth notes and quarter notes. Measure 52 contains a triplet of eighth notes.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Measure 1: quarter rest, eighth notes F#4, A4, B4. Measure 2: eighth notes C5, B4, A4, G4, quarter note F#4. Measure 3: eighth notes E4, D4, C4, quarter note B3. Trills are indicated by a bracket with '3' above the notes in measures 2 and 3.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Measure 1: quarter rest, eighth notes F#4, A4, B4. Measure 2: eighth notes C5, B4, A4, G4, quarter note F#4. Measure 3: eighth notes E4, D4, C4, quarter note B3. Trills are indicated by a bracket with '3' above the notes in measure 3.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Measure 1: quarter rest, eighth notes F#4, A4, B4. Measure 2: eighth notes C5, B4, A4, G4, quarter note F#4. Measure 3: eighth notes E4, D4, C4, quarter note B3. Trills are indicated by a bracket with '3' above the notes in measure 2.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Measure 1: quarter rest, eighth notes F#4, A4, B4. Measure 2: eighth notes C5, B4, A4, G4, quarter note F#4. Measure 3: eighth notes E4, D4, C4, quarter note B3. Trills are indicated by a bracket with '3' above the notes in measures 1 and 3.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Measure 1: quarter rest, eighth notes F#4, A4, B4. Measure 2: eighth notes C5, B4, A4, G4, quarter note F#4. Measure 3: eighth notes E4, D4, C4, quarter note B3. Trills are indicated by a bracket with '3' above the notes in measure 3.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Measure 1: quarter rest, eighth notes F#4, A4, B4. Measure 2: eighth notes C5, B4, A4, G4, quarter note F#4. Measure 3: eighth notes E4, D4, C4, quarter note B3. Trills are indicated by a bracket with '3' above the notes in measures 2 and 3.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Measure 1: quarter rest, eighth notes F#4, A4, B4. Measure 2: eighth notes C5, B4, A4, G4, quarter note F#4. Measure 3: eighth notes E4, D4, C4, quarter note B3. Trills are indicated by a bracket with '3' above the notes in measures 1 and 2.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: quarter rest. The staff ends with a double bar line.

Solo

♩ = 58,000042

The musical score is written in 4/4 time with a tempo of 58,000042. It consists of ten staves of music, numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20. The key signature has two sharps (F# and C#). The piece is a solo, characterized by a continuous stream of sixteenth-note chords. Each staff contains four measures of music. The first two measures of each staff feature sixteenth-note chords, while the last two measures feature sixteenth-note triplets. The notation includes various accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final triplet of sixteenth-note chords.

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for a guitar solo, spanning measures 22 to 42. It is written in treble clef with a key signature of one sharp (F#). The piece is characterized by a dense texture of sixteenth-note chords, many of which are beamed together and marked with a '6' above them, indicating sixteenth-note patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, marked with a '3' above the notes. The score is divided into systems, with measure numbers 22, 25, 27, 30, 32, 34, 36, 38, 40, and 42 clearly indicated at the beginning of their respective lines. The overall style is technical and intricate, typical of a complex guitar solo.

44

46

48

50

51

53

55

58

60

62

V.S.

4

Solo

64

Musical notation for measures 64 and 65. Measure 64 features a sixteenth-note triplet in the upper voice and a sixteenth-note triplet in the lower voice. Measure 65 features a sixteenth-note triplet in the upper voice and a sixteenth-note triplet in the lower voice.

66

Musical notation for measures 66 and 67. Measure 66 features a sixteenth-note triplet in the upper voice and a sixteenth-note triplet in the lower voice. Measure 67 features a sixteenth-note triplet in the upper voice and a sixteenth-note triplet in the lower voice.

68

Musical notation for measures 68 and 69. Measure 68 features a sixteenth-note triplet in the upper voice and a sixteenth-note triplet in the lower voice. Measure 69 features a sixteenth-note triplet in the upper voice and a sixteenth-note triplet in the lower voice.

70

Musical notation for measure 70, which is a whole rest.