

# Evangelica - Desperta


♩ = 94,999992

Samuel 1:12-24



Musical staff for Samuel 1:12-24, featuring a melody in 4/4 time with a key signature of one sharp (F#).

Tuba



Musical staff for Tuba, featuring a bass line in 4/4 time with a key signature of one sharp (F#).

Organ



Musical staff for Organ, featuring a melody in 4/4 time with a key signature of one sharp (F#).

As For Me



Musical staff for As For Me, featuring a melody in 4/4 time with a key signature of one sharp (F#).

♩ = 94,999992

Tape Sampler Keyboard [Strings]



Musical staff for Tape Sampler Keyboard [Strings], featuring a melody in 4/4 time with a key signature of one sharp (F#).

Dan Marks



Musical staff for Dan Marks, featuring a melody in 4/4 time with a key signature of one sharp (F#).

sequenced by



Musical staff for sequenced by, featuring a melody in 4/4 time with a key signature of one sharp (F#).

SkipD



Musical staff for SkipD, featuring a melody in 4/4 time with a key signature of one sharp (F#).

Solo



Musical staff for Solo, featuring a melody in 4/4 time with a key signature of one sharp (F#).

6

Samuel 1:12-24

Tba.

Org.

As For Me

Tape Smp. Str

Dan Marks

sequenced by

SkipD

Solo

12

Samuel 1:12-24

Tba.

Org.

As For Me

Tape Smp. Str

Dan Marks

sequenced by

SkipD

Solo



17

Samuel 1:12-24

Tba.

Org.

As For Me

Tape Smp. Str

Dan Marks

sequenced by

SkipD

Solo

22

Samuel 1:12-24

Tba.

Org.

As For Me

Tape Smp. Str

Dan Marks

sequenced by

SkipD

Solo

28

Samuel 1:12-24

Tba.

Org.

As For Me

Tape Smp. Str

Dan Marks

sequenced by

SkipD

Solo

31

Samuel 1:12-24

Tba.

Org.

As For Me

Tape Smp. Str

Dan Marks

sequenced by

SkipD

Solo

♩ = 94,999992



Tuba

Evangelica - Desperta

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8



14



20



26



30



Organ

Evangelica - Desperta

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7



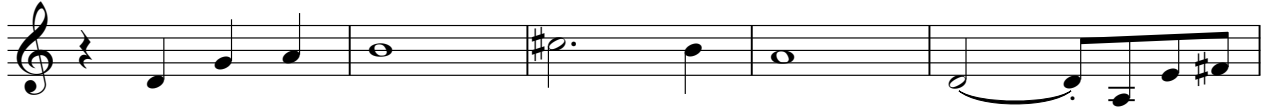
13



19



25



30



As For Me

Evangelica - Desperta

♩ = 94,999992



First system of musical notation, measures 1-6. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody is written on a single staff with a treble clef, featuring eighth and sixteenth notes. The accompaniment is on a single bass staff with a bass clef, featuring chords and some eighth notes.

7



Second system of musical notation, measures 7-12. It continues the melody and accompaniment from the first system. Measure 7 is marked with a '7' above the staff.

13



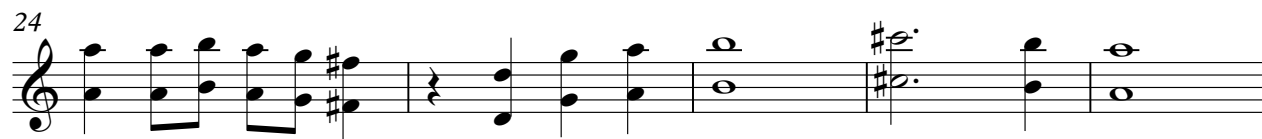
Third system of musical notation, measures 13-18. It continues the melody and accompaniment. Measure 13 is marked with a '13' above the staff.

19



Fourth system of musical notation, measures 19-23. It continues the melody and accompaniment. Measure 19 is marked with a '19' above the staff.

24



Fifth system of musical notation, measures 24-28. It continues the melody and accompaniment. Measure 24 is marked with a '24' above the staff.

29



Sixth system of musical notation, measures 29-32. It concludes the melody and accompaniment. Measure 29 is marked with a '29' above the staff.



Tape Sampler Keyboard [Strings] Evangelica - Desperta

♩ = 94,999992

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

7

Musical notation for measures 7-12. This section continues the melodic and harmonic patterns established in the first six measures, with a prominent use of eighth-note runs.

13

Musical notation for measures 13-18. The notation shows a continuation of the piece's rhythmic and melodic motifs, with some measures featuring longer note values.

19

Musical notation for measures 19-23. This segment maintains the piece's energetic feel through consistent eighth-note patterns and chordal accompaniment.

24

Musical notation for measures 24-28. The notation includes some rests and longer note values, providing a slight contrast in texture to the previous sections.

29

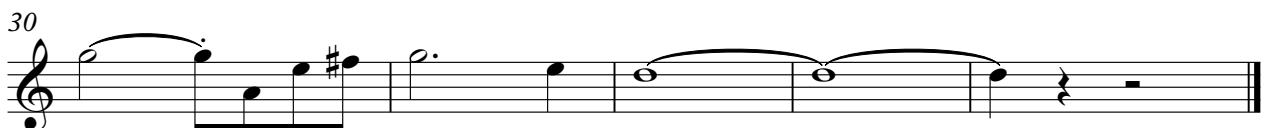
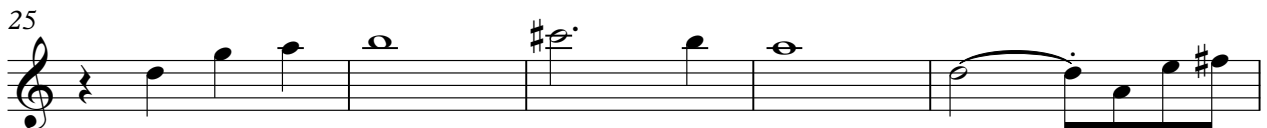
Musical notation for measures 29-34. The final section of the page shows the continuation of the piece's melodic lines and harmonic support.



sequenced by

# Evangelica - Desperta

♩ = 94,999992





# Evangelica - Desperta

Solo

♩ = 94,999992

7

13

19

25

30

The image displays a guitar solo score for the piece 'Evangelica - Desperta'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 94,999992. The music is divided into six systems, each starting with a measure number: 1, 7, 13, 19, 25, and 30. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 30th measure.