

# Evangelica - Dominio e Poder

♩ = 97,770027

Musical score for Percussion, FX 1 (Rain), and FX 2 (Soundtrack) in 4/4 time. The tempo is marked as ♩ = 97,770027. The Percussion part features a series of rhythmic patterns, including triplets and a sextuplet. FX 1 (Rain) and FX 2 (Soundtrack) are represented by sustained notes with long horizontal lines indicating their duration.



Musical score for Perc., Kora, E. Bass, Pad 5, FX 1, FX 2, and Solo in 4/4 time. The tempo is marked as ♩ = 97,770027. The Perc. part features a series of rhythmic patterns, including triplets and a sextuplet. The Kora part features a melodic line with a sharp sign. The E. Bass part features a bass line with a sharp sign. The Pad 5 part features a sustained note with a sharp sign. The FX 1 and FX 2 parts are represented by sustained notes with long horizontal lines indicating their duration. The Solo part features a melodic line with a sharp sign.

2

6

Perc. Kora E. Bass Pad 5 Solo

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. Measure 6 is marked with a '6' above the Perc. staff. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with slurs. The E. Bass staff has a bass line with a long note in measure 6 and a rest in measure 7. The Pad 5 staff has a sustained chord in measure 6 and a change in measure 7. The Solo staff has a complex melodic line with many notes and slurs.



7

Perc. Kora E. Bass Pad 5 Solo

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. Measure 7 is marked with a '7' above the Perc. staff. The Perc. staff continues the rhythmic pattern. The Kora staff has a melodic line with a sharp sign (#) in measure 8. The E. Bass staff has a bass line with a long note in measure 7 and a rest in measure 8. The Pad 5 staff has a sustained chord in measure 7 and a change in measure 8. The Solo staff has a complex melodic line with many notes and slurs.

8

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in seven staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Kora, the fourth for Electric Bass (E. Bass), the fifth for Pad 5, the sixth for Viola (Vla.), and the seventh for Solo. The Solo part is the most complex, featuring intricate melodic lines with many beamed notes and slurs. The Percussion part includes a complex rhythmic pattern with many 'x' marks indicating specific hits. The Kora part features a melodic line with some grace notes. The E. Bass part has a simple bass line with a few notes. The Flute, Pad 5, and Viola parts have very sparse notation, with mostly rests and a few notes. The Solo part is written in a treble clef and includes a key signature change to one flat (B-flat) in the middle of the staff.

9

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Flute part features a melodic line with a long slur over the first two measures. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and melodic fragments. The Electric Bass part has a simple line with a slur. Pad 5 plays sustained chords. The Viola part has a melodic line with a slur. The Solo part is a complex, multi-layered texture with many notes and slurs.

10

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) staff starts at measure 10 with a melodic line. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Kora staff plays a melodic line with some chords. The Electric Bass (E. Bass) staff provides a bass line with a prominent note in the first measure. The Pad 5 staff has a sustained chord. The Viola (Vla.) staff plays a melodic line. The Solo staff is the most complex, featuring a dense arrangement of notes and chords, likely for a guitar or similar instrument.

11

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

This musical score page, numbered 6, features seven staves. The Flute (Fl.) staff begins with a measure number of 11 and contains a melodic line with a long slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with a long slur and a sharp sign. The Electric Bass (E. Bass) staff has a melodic line with a long slur. The Pad 5 staff contains a sustained chord with a sharp sign. The Viola (Vla.) staff has a melodic line with a long slur. The Solo staff features a complex melodic line with many notes and slurs.

12

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The instruments are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Flute part starts with a melodic line of eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Kora part has a melodic line with some chords. The E. Bass part provides a simple bass line with some rests. The Pad 5 part has a sustained chord that changes in the second measure. The Viola part has a melodic line with some slurs. The Solo part is a complex, multi-measure rest followed by a dense, multi-layered melodic and harmonic passage.

14

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Kora, the fourth for Electric Bass (E. Bass), the fifth for Pad 5, the sixth for Viola (Vla.), and the seventh for Solo. The Flute part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part includes a complex rhythmic pattern with various note values and rests, also featuring a triplet. The Kora part has a melodic line with a triplet of eighth notes in the second measure. The Electric Bass part provides a simple harmonic accompaniment. The Pad 5 part consists of sustained chords. The Viola and Solo parts have melodic lines with sustained notes and some rhythmic patterns.



16

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Kora, the fourth for Electric Bass (E. Bass), the fifth for Pad 5, the sixth for Viola (Vla.), and the seventh for Solo. The music begins at measure 16. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a complex rhythmic pattern with various symbols. The Kora part has a melodic line with some sustained notes. The Electric Bass part provides a low-frequency accompaniment. The Pad 5 part features a series of chords and sustained notes. The Viola part has a melodic line with some sustained notes. The Solo part features a series of chords and sustained notes.

18

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

This musical score page contains seven staves for measures 18 and 19. The instruments are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Flute part starts with a quarter note, followed by an eighth-note triplet, and ends with a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 19. The Kora part has a melodic line with a triplet of eighth notes in measure 18 and a sustained chord in measure 19. The Electric Bass part plays a simple bass line with quarter notes and rests. The Pad 5 part consists of sustained chords and arpeggiated figures. The Viola part has a melodic line with quarter notes and eighth notes. The Solo part is a complex chordal texture with many notes.

20

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is numbered '20' at the top left. The instruments are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Flute part features a melodic line with a sharp sign on the second measure. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes in the third measure. The Kora part consists of chords and a melodic line. The Electric Bass part has a simple bass line. The Pad 5 part provides harmonic support with chords. The Viola and Solo parts have similar melodic lines. The Solo part is written in treble clef, while the others are in various clefs.

21

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Flute part starts with a measure rest followed by a melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with some chords. The Electric Bass part has a simple bass line. Pad 5 has a sustained chord. The Viola part has a melodic line. The Solo part has a complex melodic line with many notes and rests.

22

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single system. The staves are labeled from top to bottom: Fl. (Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Pad 5 (Pad 5), Vla. (Viola), and Solo (Solo). The Fl. staff begins with a treble clef and a 22-measure rest, followed by a melodic line. The Perc. staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks. The Kora staff has a treble clef and a 7-measure rest, followed by a melodic line with a fermata. The E. Bass staff has a bass clef and a 7-measure rest, followed by a melodic line. The Pad 5 staff has a treble clef and contains a sustained chord. The Vla. staff has a bass clef and contains a melodic line. The Solo staff has a treble clef and contains a complex melodic line with many notes and a fermata.

23

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The Flute (Fl.) part starts with a quarter note followed by a half note and a quarter note, all under a slur. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and melodic lines, including a sharp sign on a note. The Electric Bass (E. Bass) part has a simple line with a slur. The Pad 5 part has a long, sustained note with a sharp sign. The Viola (Vla.) part has a melodic line with a slur. The Solo part is a complex, multi-measure piece with many notes and slurs.

24

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The instruments are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Flute part starts with a quarter note, followed by eighth notes and a dotted quarter note. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Kora part has a melodic line with some chords. The E. Bass part has a simple bass line with a 7th fret marker. The Pad 5 part has sustained chords. The Viola part has a melodic line with some slurs. The Solo part has a complex, fast-moving melodic line with many notes and slurs.

26

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

This musical score page contains seven staves for measures 26 through 29. The instruments are Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Flute part starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note G4. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 29. The Kora part has a melodic line with a triplet of eighth notes in measure 26 and sustained chords in measure 29. The Electric Bass part plays a simple bass line with quarter notes G2, A2, and B2, and a quarter rest in measure 29. The Pad 5 part consists of sustained chords in measures 26 and 29. The Viola part has a melodic line with quarter notes G3, A3, and B3, and a quarter note G3 in measure 29. The Solo part is identical to the Pad 5 part, featuring sustained chords in measures 26 and 29.



28

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 28 through 31. The Flute (Fl.) staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a double bar line and shows a complex rhythmic pattern with various note heads and stems. The Kora, E. Bass, Pad 5, and Solo staves all use treble clefs. The Kora and Solo parts feature chords and melodic lines, with the Solo part having a more complex texture. The E. Bass part provides a simple harmonic foundation. The Pad 5 part consists of sustained chords. The Viola (Vla.) staff uses a bass clef and contains a melodic line with eighth and quarter notes.

30

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

32

Fl.

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo



33

Perc.

Kora

E. Bass

Pad 5

Solo

20

34

Perc.

Kora

E. Bass

Pad 5

Solo



35

Perc.

Kora

E. Bass

Pad 5

Solo

36

Perc.

Kora

E. Bass

Pad 5

Solo

The image shows a musical score for five instruments: Percussion, Kora, E. Bass, Pad 5, and Solo. The score is for measures 36 to 38. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Kora part is in treble clef with a 7/8 time signature, showing a melodic line with some grace notes. The E. Bass part is in bass clef, featuring a simple bass line with a 7/8 time signature. The Pad 5 part is in treble clef, playing sustained chords. The Solo part is in treble clef, featuring a complex melodic line with triplets and grace notes.

Flute

Evangelica - Dominio e Poder

♩ = 97,770027

7

12

17

22

27

31

5

# Evangelica - Dominio e Poder

## Percussion

♩ = 97,770027

**3**

The score is written for a 4/4 time signature. It consists of 22 measures, each with a top staff for a melodic line and a bottom staff for a rhythmic line. The melodic line uses eighth and sixteenth notes, often with beams. The rhythmic line uses 'x' marks to indicate hits, with some notes having stems. There are several triplet markings (indicated by a '3' and a bracket) in measures 1, 2, 3, 16, 17, 18, 19, and 20. A '6' is written above measure 5. The piece concludes with a double bar line at the end of measure 22.

6

8

10

12

14

16

18

20

22

V.S.

2

Percussion

24

Musical notation for measures 24-25. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25.

26

Musical notation for measures 26-27. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27.

28

Musical notation for measures 28-29. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30-31. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31.

32

Musical notation for measures 32-33. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 32.

34

Musical notation for measures 34-35. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

36

Musical notation for measures 36-37. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.



Evangelica - Dominio e Poder

Kora

♩ = 97,770027

4

8

12

16

20

24

28

32

35

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time and has a tempo of 97.770027. The score is written on a single staff with a treble clef. It begins with a 4-measure rest, followed by a series of chords and melodic lines. The music is characterized by a complex, syncopated rhythm. Measures 12, 16, 24, and 28 feature prominent triplet patterns. The piece concludes with a final chord in measure 35.

♩ = 97,770027

4



9



14



19



24



29



33



Evangelica - Dominio e Poder

Pad 5 (Bowed)

♩ = 97,770027

4

10

15

19

25

29

33

Detailed description: The score is written for a bowed instrument in 4/4 time. It begins with a tempo marking of 97,770027. The first staff (measures 1-9) features a series of chords: a whole note chord, followed by pairs of half notes with a slur, and then single half notes. The second staff (measures 10-14) introduces a more complex texture with multiple voices and some sixteenth-note patterns. The third staff (measures 15-18) continues this complex texture. The fourth staff (measures 19-24) returns to a simpler chordal texture with slurred half notes. The fifth staff (measures 25-28) features a complex texture with many notes. The sixth staff (measures 29-32) continues this complex texture. The seventh staff (measures 33-36) returns to a simple chordal texture with slurred half notes, ending with a whole rest.

FX 1 (Rain)

Evangelica - Dominio e Poder

♩ = 97,770027

32

♪ = 97,770027

32

Viola

Evangelica - Dominio e Poder

♩ = 97,770027

7



12



17



22



27



31

5



Evangelica - Dominio e Poder

Solo

♩ = 97,770027

4

6

7

8

9

10

11

12

15

19

V.S.

22

23

24

27

31

34

35

36