

# S Club 7 - Two In A Million

♩ = 91,000092

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Alto

Alto

Electric Piano

Synth Bass

Reverse Cymbals

FM Synth

Synth Strings

Synth Strings

Lead 3 (Calliope)

♩ = 91,000092

Viola

Solo

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FM

Vla.

Detailed description: This is a musical score for a 4-measure phrase. The score is arranged vertically with seven staves. The top staff is labeled 'Perc.' and contains a drum set notation with 'x' marks above the staff and rhythmic patterns below. The second and third staves are both labeled 'J. Gtr.' and contain guitar notation with various chords and melodic lines. The fourth staff is labeled 'E. Gtr.' and contains guitar notation with a melodic line. The fifth staff is labeled 'E. Piano' and contains piano notation with chords. The sixth staff is labeled 'S. Bass' and contains bass notation with a melodic line. The seventh staff is labeled 'FM' and contains piano notation with chords. The eighth staff is labeled 'Vla.' and contains viola notation with chords. The number '4' is written above the Percussion staff, indicating the measure number.

6

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with various accidentals. The E. Piano (Electric Piano) and FM (Fretless Mandolin) staves play chords with sharp accidentals. The S. Bass (Soprano Bass) staff has a melodic line with sharp and flat accidentals. The Syn. Str. (Synthesizer Strings) staff has a melodic line with sharp accidentals. The Vla. (Viola) staff has a melodic line with sharp and flat accidentals.

8

Perc.

J. Gtr.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

10

Perc.

J. Gtr.

J. Gtr.

A.

E. Piano

S. Bass

FM

Lead 3

Vla.

3

12

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. (J. Gtr.) staves show guitar-specific notation, including a barre and a sharp sign. The A. (Alto) staff has a melodic line with a slur. The E. Piano (E. Piano) staff is a grand staff with piano-specific notation. The S. Bass (S. Bass) staff has a bass line with various accidentals. The FM (Fretless Mandolin) staff shows chords with accidentals. The Lead 3 (Lead 3) staff has a melodic line with a slur. The Vla. (Viola) staff has a few notes, including a triplet.

14

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves show chordal accompaniment with some accidentals. The E. Piano staff has a melodic line with a few notes. The S. Bass staff contains a rhythmic bass line. The FM (Fingered Mandolin) staff shows chordal accompaniment. The Lead 3 staff has a melodic line with various accidentals. The Vla. (Violin) staff at the bottom has a melodic line with a triplet of notes in the second measure.

16

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff (J. Gtr.) has a few notes with a '7' (slide) marking. The A. staff (A.) contains a few notes. The E. Piano staff (E. Piano) has a melodic line. The S. Bass staff (S. Bass) has a rhythmic bass line. The FM staff (FM) shows chords. The Syn. Str. staff (Syn. Str.) has a few notes. The Lead 3 staff (Lead 3) has a melodic line. The Vla. staff (Vla.) has a few notes.



18

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer String), and Lead 3. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have sparse, chordal textures. The E. Piano part has a simple melodic line. The S. Bass part has a rhythmic pattern of eighth notes. The FM part has a complex harmonic texture. The Syn. Str. part has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with many accidentals.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Acoustic), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Vla. (Viola), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The guitar parts feature various chord voicings and melodic lines. The piano parts provide harmonic support with chords and bass lines. The string parts include a melodic line for Lead 3 and sustained chords for the other strings. The Solo part has a few chords. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff at the top has a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves show chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The two A. (Alto Saxophone) staves have a melodic line with many slurs. The E. Piano (Electric Piano) and FM (Finger Modulation) staves are paired and play block chords. The S. Bass (Soprano Bass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Vla. (Viola) staff has a melodic line. The Solo staff at the bottom has a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves of A. (Alto Saxophone), E. Piano (Electric Piano) in grand staff, S. Bass (Soprano Bass), FM (Fingered Mallets) in grand staff, Syn. Str. (Synthesizer Strings), Lead 3 (Lead Saxophone), Vla. (Violoncello), and Solo (Solo Saxophone). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts (J. Gtr. and E. Gtr.) have various chords and melodic lines. The saxophone parts (A. and Solo) have melodic lines with some slurs. The piano parts (E. Piano and FM) play chords. The S. Bass part has a melodic line. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves of A. (Alto Saxophone), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Vla. (Viola), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves show melodic and harmonic lines. The A. staves show a melodic line with various accidentals. The E. Piano and FM staves show chordal accompaniment. The S. Bass staff shows a bass line. The Syn. Str. staff shows a sustained chord. The Lead 3 staff shows a melodic line. The Vla. staff shows a sustained chord. The Solo staff shows a melodic line with various accidentals.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Moog), Syn. Str. (Synthesizer Strings), Lead 3, Vla. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The guitar parts feature various chord voicings and melodic lines. The saxophone parts have melodic lines with some slurs. The piano part has chords and arpeggios. The bass part has a steady melodic line. The FM part has chords and some melodic fragments. The synthesizer strings part is mostly silent. The lead part has a melodic line. The cello part has chords. The solo part has a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

30

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (two) shows sparse accompaniment with some chords. The A. staff (violin) has a melodic line with some grace notes. The E. Piano staff (piano) plays a short melodic phrase. The S. Bass staff (bass) has a rhythmic line with some grace notes. The FM staff (double bass) plays chords. The Lead 3 staff (guitar) has a melodic line. The Vla. staff (cello) has a rhythmic line with some grace notes.

32

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp key signature. The A. (Alto Saxophone) staff has a melodic line with a flat key signature. The S. Bass (Soprano Bass) staff has a melodic line with a sharp key signature. The FM (Fingered Mallets) staff has a complex rhythmic pattern with a sharp key signature. The Lead 3 staff has a melodic line with a sharp key signature. The Vla. (Violoncello) staff is empty.



34

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts, both with sparse notes and rests. The E. Piano (Electric Piano) staff has a few notes in the first measure. The S. Bass (Soprano Bass) staff has a melodic line with various accidentals. The FM (Fingered Music) staff shows chordal structures. The Syn. Str. (Synthesizer Strings) staff has a few notes at the end. The Lead 3 staff has a melodic line. The Vla. (Viola) staff has a dense texture of notes in the first measure.

36

Perc.

J. Gtr.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Detailed description: This page of a musical score, numbered 18, begins at measure 36. It features nine staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff shows a few notes with a '7' (seventh fret) marking. The A. (Alto Saxophone) staff has a few notes. The E. Piano (Electric Piano) staff has a few notes. The S. Bass (Soprano Bass) staff has a rhythmic line with many '7' markings. The FM (Fingered Mallets) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Lead 3 (Lead 3) staff has a melodic line. The Vla. (Viola) staff is mostly empty.

38

Perc.

J. Gtr.

J. Gtr.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 38. The instruments are: Percussion (Perc.), two Jazz Guitars (J. Gtr.), Alto Saxophone (A.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Fender Mellophone (FM), Synthesizer String (Syn. Str.), and Lead 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts have sparse chordal accompaniment. The A. part has a few notes. The E. Piano part has a simple harmonic line. The S. Bass part has a rhythmic line with slurs. The FM part has a few chords. The Syn. Str. part has a few notes. The Lead 3 part has a melodic line with slurs.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Vla. (Violin), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The guitar parts feature various chords and melodic lines. The saxophone parts have a melodic line with some rests. The piano parts provide harmonic support with chords and bass lines. The string parts include a synthesizer string part and a solo part. The violin part has a long, sustained note. The solo part has a melodic line with some rests.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. At the top, there are percussion parts (Perc.) with rhythmic notation and 'x' marks above the staff. Below are two staves for J. Gtr. (Jazz Guitar), followed by an E. Gtr. (Electric Guitar) staff. Two staves for A. (Alto Saxophone) are shown. The E. Piano (Electric Piano) is represented by a grand staff with treble and bass clefs. The S. Bass (Soprano Bass) staff is in bass clef. The FM (Finger Modulation) part is also a grand staff. Syn. Str. (Synthesizer Strings) is in treble clef. Lead 3 is in treble clef. Vla. (Violin) is in bass clef. Solo is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, naturals) throughout the score.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The guitar parts feature various chords and melodic lines. The saxophone parts have melodic lines with some slurs. The piano part consists of chords. The S. Bass part has a melodic line. The FM part has chords. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves of A. (Alto Saxophone), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mouthpiece), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Vla. (Violin), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves show various chordal and melodic lines. The A. staves show melodic lines with slurs and ties. The E. Piano and FM staves show chordal accompaniment. The S. Bass staff shows a melodic line. The Syn. Str. staff shows a series of chords. The Lead 3 staff shows a melodic line. The Vla. staff shows a melodic line with a long note. The Solo staff shows a melodic line with a long note.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano) in grand staff, S. Bass (Soprano Bass), FM (Finger Modulation) in grand staff, two staves for Syn. Str. (Synthesizer Strings), Lead 3, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The guitar parts feature various chordal textures and melodic lines. The saxophone parts have melodic lines with some grace notes. The piano part has a complex harmonic structure with many accidentals. The string parts include a lead line and a solo line. The viola part has a few notes. The solo part has a melodic line with some grace notes.



50

Perc.

Percussion staff with rhythmic notation. The top line features a series of 'x' marks indicating hits, with some grouped by beams. The bottom line shows a corresponding rhythmic pattern of eighth and sixteenth notes.

A.

Staff A with musical notation. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a triad of G#4, A#4, and B4. The staff ends with a quarter rest and a quarter note C#5.

S. Bass

S. Bass staff with musical notation. It starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note G2, a quarter note A2, and a quarter note B2.

FM

FM staff with musical notation. The first measure contains a triad of G2, B2, and D3. The second measure contains a triad of G#2, A#2, and B2.

Syn. Str.

Syn. Str. staff with musical notation. The first measure contains a whole note G#2. The second measure contains a whole note G#2.

Syn. Str.

Syn. Str. staff with musical notation. It features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

Lead 3

Lead 3 staff with musical notation. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a half note A4.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Finger Modulation), two staves for Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The guitar staves show various chordal and melodic lines. The saxophone staves have sparse notes. The piano and FM staves feature block chords and sustained notes. The synthesizer strings staff has a complex, fast-moving melodic line. The viola and solo staves have sustained notes.

Musical score for Percussion, J. Gtr., E. Gtr., A., E. Piano, S. Bass, Rev. Cym., FM, Syn. Str., Lead 3, Vla., and Solo. The score is written for a 12-string guitar and includes various instruments and parts.

The score is organized into systems:

- Perc.**: Percussion part with a rhythmic pattern of 'x' marks.
- J. Gtr.**: Two staves for the 12-string guitar, showing complex chordal textures.
- E. Gtr.**: Electric guitar part with melodic lines and bends.
- A.**: Two staves for the acoustic guitar, providing harmonic support.
- E. Piano** and **FM**: Electric piano and Fender Master Tone parts, providing harmonic accompaniment.
- S. Bass**: Bass part with a simple melodic line.
- Rev. Cym.**: Reverb Cymbal part with a rhythmic pattern.
- Syn. Str.**: Synthesizer strings part with a melodic line.
- Lead 3**: Lead guitar part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

Rev. Cym.

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano) in grand staff notation, S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 3, Vla. (Viola), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The guitar parts have various chordal and melodic lines. The saxophone parts have melodic lines with some grace notes. The piano part provides harmonic support with chords and bass notes. The strings and solo parts have melodic lines. The viola part has a long, sustained note in the final measure.

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 58. The score is arranged in a vertical stack of staves. At the top, there are percussion parts (Perc.) with a drum set icon and rhythmic notation. Below that are two staves for J. Gtr. (Jazz Guitar), followed by an E. Gtr. (Electric Guitar) staff. The next two staves are for A. (Acoustic guitar or another instrument). The E. Piano part consists of two staves. The S. Bass (Soprano Bass) part is on a single staff. The FM (Fretless Mandolin) part also consists of two staves. The Syn. Str. (Synthesizer Strings) part is on a single staff. The Vla. (Viola) part is on a single staff. The Solo part is on a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 30, begins at measure 60. It features ten staves for different instruments. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves have sparse chordal accompaniment. The E. Gtr. (Electric Guitar) staff has a melodic line with a prominent eighth-note run. The two A. (Alto Saxophone) staves play a melodic line with various intervals. The E. Piano (Electric Piano) and FM (Finger Modulation) staves provide harmonic support with chords and sustained notes. The S. Bass (Soprano Bass) staff has a melodic line with eighth-note patterns. The Syn. Str. (Synthesizer Strings) staff is mostly silent. The Lead 3 staff has a melodic line with a long sustain. The Vla. (Violin) staff has a melodic line with a long sustain. The Solo staff has a melodic line with various intervals and a long sustain.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano) in grand staff notation, S. Bass (Soprano Bass) in bass clef, FM (French Horn) in grand staff notation, Syn. Str. (Synthesizer Strings), Lead 3 (Lead Saxophone 3) in treble clef, Vla. (Violin), and Solo (Solo Saxophone) in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The guitar parts have various chordal and melodic lines. The saxophone parts have melodic lines with some slurs. The piano part has block chords. The bass part has a steady eighth-note line. The FM part has block chords. The Syn. Str. part has a simple melodic line. The Lead 3 part has a melodic line with a long slur. The Vla. part has block chords. The Solo part has a melodic line with some slurs.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 64. It features ten staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures with accidentals. The E. Gtr. (Electric Guitar) staff has a melodic line with a long note. The two A. (Alto Saxophone) staves play a rhythmic melody. The E. Piano and FM (French Horn) staves provide harmonic support with chords and single notes. The Syn. Str. (Synthesizer Strings) staff uses vertical lines for texture. The Vla. (Violin) staff has a long, sustained note. The Solo staff features a melodic line with various intervals and accidentals.



66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Vla. (Viola), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves contain various chordal and melodic lines. The A. staves show melodic lines with slurs and ties. The E. Piano, S. Bass, and FM staves feature block chords and bass lines. The Syn. Str. staff has a simple melodic line. The Lead 3 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and ties.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano) in grand staff notation, S. Bass (Soprano Bass) in bass clef, FM (French Horn) in grand staff notation, Syn. Str. (Synthesizer Strings) in treble clef, Lead 3 (Lead 3) in treble clef, Vla. (Viola) in bass clef, and Solo (Solo) in treble clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts include various chordal textures and melodic lines. The saxophone parts feature melodic lines with slurs and ties. The piano parts provide harmonic support with chords and arpeggios. The string parts include sustained chords and melodic fragments. The Solo part features a melodic line with slurs and ties.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Acoustic), E. Piano (Electric Piano) in grand staff, S. Bass (Soprano Bass) in bass clef, FM (Fingered Mandolin) in grand staff, Syn. Str. (Synthesizer Strings) in treble clef, Lead 3 (Lead 3) in treble clef, Vla. (Viola) in bass clef, and Solo (Solo) in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The guitar parts (J. Gtr., E. Gtr.) have various chordal and melodic lines. The A. parts have melodic lines with some slurs. The E. Piano part has block chords. The S. Bass part has a melodic line. The FM part has block chords. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The Vla. part has block chords. The Solo part has a melodic line.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 36 and starting at measure 72, features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves use a treble clef and contain sparse notes with accidentals. The E. Gtr. staff is in a treble clef with a key signature of one sharp (F#) and contains melodic lines. The two A. staves are in a treble clef with a key signature of one flat (Bb) and contain melodic lines. The E. Piano staff is a grand staff with a treble clef and a key signature of one sharp (F#), showing chordal accompaniment. The S. Bass staff is in a bass clef with a key signature of one sharp (F#) and contains a melodic line. The FM staff is a grand staff with a treble clef and a key signature of one sharp (F#), showing chordal accompaniment. The Syn. Str. staff is in a treble clef with a key signature of one sharp (F#) and contains a melodic line. The Lead 3 staff is in a treble clef with a key signature of one sharp (F#) and contains a melodic line. The Vla. staff is in a bass clef with a key signature of one flat (Bb) and contains a melodic line. The Solo staff is in a treble clef with a key signature of one sharp (F#) and contains a melodic line.

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a vertical stack of staves. At the top left, the measure number '74' is indicated. The instruments and their parts are as follows: Percussion (Perc.) with a drum set icon; two J. Gtr. (Jazz Guitar) parts; E. Gtr. (Electric Guitar) in a key signature of one sharp (F#); two A. (Alto Saxophone) parts; E. Piano (Electric Piano) with a grand staff; S. Bass (Soprano Bass) in a key signature of one sharp; FM (Finger Modulation) with a grand staff; Syn. Str. (Synthesizer Strings); Lead 3 (Lead Saxophone 3); Vla. (Violin); and Solo (Solo Saxophone). The notation includes various rhythmic values, accidentals, and articulation marks. The Solo part features a melodic line with slurs and ties. The E. Piano and FM parts provide harmonic support with chords and single notes. The S. Bass part has a steady eighth-note pattern. The two A. parts play complementary melodic lines. The J. Gtr. parts feature rhythmic patterns with slurs. The Perc. part shows a consistent drum pattern. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The Lead 3 part has a melodic line with slurs and ties.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 38 and starting at measure 76, features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves contain sparse, rhythmic chords. The E. Gtr. staff has a melodic line with a key signature of one sharp (F#). The two A. staves provide harmonic support with various chords and intervals. The E. Piano staff is divided into two systems, with the first system showing a dense chordal texture. The S. Bass staff has a steady eighth-note bass line. The FM staff consists of block chords. The Syn. Str. staff uses vertical lines to indicate string bends or effects. The Lead 3 staff features a melodic line with a key signature of one flat (Bb). The Vla. staff has sustained chords. The Solo staff contains a melodic line with a key signature of one flat (Bb) and includes a double bar line.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

A.

E. Piano

S. Bass

FM

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves for A. (Alto Saxophone), E. Piano (Electric Piano), S. Bass (Soprano Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Vla. (Violin), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The guitar parts feature various chordal textures and melodic lines. The saxophone parts have melodic lines with some grace notes. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady melodic line. The FM part consists of chords. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line.

80

J. Gtr.

A.

A.

E. Piano

FM

Lead 3

Vla.

Solo



# S Club 7 - Two In A Million

## Percussion

♩ = 91,000092

The image displays a percussion score for the song "Two In A Million" by S Club 7. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is in 4/4 time and includes a tempo marking of ♩ = 91,000092. The notation uses various symbols: 'x' for cymbals, 'o' for snare drums, and '□' for hi-hats. A triplet of eighth notes is indicated by a bracket and the number '3' under the first staff. Asterisks (\*) are placed above certain notes on the first, fifth, eighth, eleventh, and twentieth staves, likely indicating specific playing techniques or accents. The score is organized into measures, with bar lines clearly visible. The instruments are numbered 1 through 10, corresponding to the staves.

V.S.

This image displays a percussion score for measures 32 through 59. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, with some measures featuring an asterisk (\*). The lower staff contains a melodic line with notes, rests, and diamond-shaped symbols. Measure 53 shows a change in the upper staff's notation, with a diamond symbol on the lower staff. Measure 56 includes a key signature change to one flat, indicated by a flat symbol on the lower staff. The notation is consistent throughout, with rhythmic patterns and melodic lines that are repeated and varied across the systems.

Percussion

62

Musical notation for measures 62-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

71

Musical notation for measures 71-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. Measure 79 ends with a double bar line and the number '2' below it.

♩ = 91,000092

6

14

21

25

30

38

43

46

53



57



61



65



69



73



77



♩ = 91,000092

7

13

20

25

30

36

42

46

4

53



58



63



68



73



77



Electric Guitar

S Club 7 - Two In A Million

♩ = 91,000092

The musical score consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 91,000092 and a measure number of 2. The second staff starts at measure 6 and includes a measure number of 14. The third staff starts at measure 23. The fourth staff starts at measure 27 and includes a measure number of 12. The fifth staff starts at measure 42. The sixth staff starts at measure 46 and includes a measure number of 4. The seventh staff starts at measure 53. The eighth staff starts at measure 57. The ninth staff starts at measure 61. The tenth staff starts at measure 65. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes, often with slurs and ties. The key signature has one sharp (F#).

V.S.



69



73



76



# S Club 7 - Two In A Million

Alto

♩ = 91,000092

9

14 2 3

22

26

30 2

36

42

46

50

55

V.S.

59



62



66



69



73



76



79



# S Club 7 - Two In A Million

Alto

♩ = 91,000092

20

24

28

42

46

50

56

60

64

68

V.S.

72



76



79



# S Club 7 - Two In A Million

Electric Piano

♩ = 91,000092

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The notation consists of chords in the right hand and rests in the left hand.

Musical notation for measures 8-13. Measure 8 starts with a treble clef and a key signature of one flat (Bb). Measures 9-13 contain various chordal and melodic fragments in the right hand, with rests in the left hand.

Musical notation for measures 14-20. This system shows a single melodic line in the right hand with eighth and quarter notes, and rests in the left hand.

Musical notation for measures 21-26. This system shows chords in the right hand and a bass line in the left hand with notes and rests.

Musical notation for measures 27-32. This system shows chords in the right hand and a bass line in the left hand with notes and rests.

Musical notation for measures 33-39. Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measures 34-35 are marked with a '3' above the staff, indicating a triple bar line. The notation consists of chords in the right hand and rests in the left hand.

36

Musical notation for measures 36-42. Measure 36 features a melodic line in the treble clef with eighth and sixteenth notes, while the bass clef is mostly silent. Measures 37-42 show a progression of chords in the bass clef, with some notes in the treble clef.

43

Musical notation for measures 43-47. Both staves feature a series of chords, with the bass clef providing a steady harmonic accompaniment to the treble clef.

48

Musical notation for measures 48-55. Measures 48-50 contain a melodic line in the treble clef with a '4' above the staff. Measures 51-55 show a progression of chords in the bass clef.

56

Musical notation for measures 56-60. Measures 56-59 feature a series of chords in the bass clef, with some notes in the treble clef. Measure 60 has a melodic line in the treble clef.

61

Musical notation for measures 61-66. Measures 61-66 show a progression of chords in the bass clef, with some notes in the treble clef.

67

Musical notation for measures 67-72. Measures 67-70 feature a melodic line in the treble clef with eighth and sixteenth notes. Measures 71-72 show a progression of chords in the bass clef.

72

Musical notation for measures 72-76. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 72 features a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#). Measure 73 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#). Measure 74 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#). Measure 75 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#). Measure 76 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#).

77

Musical notation for measures 77-80. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 77 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#). Measure 78 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#). Measure 79 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#). Measure 80 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#).

80

Musical notation for measures 81-82. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 81 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#). Measure 82 has a treble clef with a half note chord (F#, C#) and a bass clef with a half note (F#).



# S Club 7 - Two In A Million

## Synth Bass

♩ = 91,000092



V.S.

36



39



42



45



49



54



59



62



65



69



72



76



78



Reverse Cymbals

S Club 7 - Two In A Million

♩ = 91,000092

**53**

Musical notation for Reverse Cymbals, measures 53-54. Measure 53 is a whole rest. Measure 54 contains a quarter rest, a quarter note, and two eighth notes.

55

**25**

Musical notation for Reverse Cymbals, measures 55-56. Measure 55 contains a quarter rest, a quarter note, and two eighth notes. Measure 56 is a whole rest.

# S Club 7 - Two In A Million

FM Synth

♩ = 91,000092

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The bass line is mostly silent, with some notes appearing in measure 7. The treble line contains chords and some melodic fragments.

Musical notation for measures 8-11. Measure 8 starts with a treble clef and a key signature of one flat. The bass line has a melodic line with eighth notes. Measures 9-11 continue with complex chordal textures in both hands.

Musical notation for measures 12-15. Measures 12-13 show a treble clef and a key signature of one flat. The bass line has a melodic line with eighth notes. Measures 14-15 continue with complex chordal textures in both hands.

Musical notation for measures 16-21. Measures 16-17 show a treble clef and a key signature of one flat. The bass line has a melodic line with eighth notes. Measures 18-21 continue with complex chordal textures in both hands.

Musical notation for measures 22-27. Measures 22-23 show a treble clef and a key signature of one flat. The bass line has a melodic line with eighth notes. Measures 24-27 continue with complex chordal textures in both hands.

Musical notation for measures 28-31. Measures 28-29 show a treble clef and a key signature of one flat. The bass line has a melodic line with eighth notes. Measures 30-31 continue with complex chordal textures in both hands.

V.S.

32

Musical notation for measures 32-35. Measure 32 features a complex chordal structure in the bass with a treble clef rest. Measures 33-34 show a melodic line in the treble clef with eighth notes and chords in the bass. Measure 35 returns to a complex chordal structure in the bass with a treble clef rest.

36

Musical notation for measures 36-41. Measure 36 has a complex chordal structure in the bass and a treble clef rest. Measures 37-40 show a melodic line in the treble clef with eighth notes and chords in the bass. Measure 41 features a complex chordal structure in the bass with a treble clef rest.

42

Musical notation for measures 42-47. Measures 42-47 show a melodic line in the treble clef with eighth notes and chords in the bass. Measure 42 starts with a complex chordal structure in the bass.

48

Musical notation for measures 48-52. Measures 48-52 show a melodic line in the treble clef with eighth notes and chords in the bass. Measure 48 starts with a complex chordal structure in the bass.

53

Musical notation for measures 53-58. Measures 53-58 show a melodic line in the treble clef with eighth notes and chords in the bass. Measure 53 starts with a complex chordal structure in the bass.

59

Musical notation for measures 59-64. Measures 59-64 show a melodic line in the treble clef with eighth notes and chords in the bass. Measure 59 starts with a complex chordal structure in the bass.

64

Musical notation for measures 64-68. The piece is in G major (one sharp). Measure 64 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 65-67 continue with block chords in the treble and single notes in the bass. Measure 68 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

69

Musical notation for measures 69-74. Measure 69 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 70-73 feature block chords in the treble and single notes in the bass. Measure 74 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 76 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 77 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 79 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 80 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 81 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

# S Club 7 - Two In A Million

## Synth Strings

♩ = 91,000092

16

20

27

6

38

44

51

58

65

72

76

2



Synth Strings

S Club 7 - Two In A Million

♩ = 91,000092

6



8



49

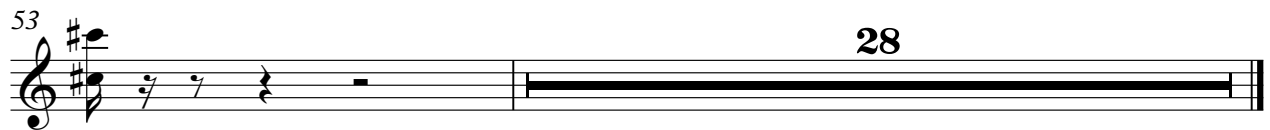


51



53

28



# S Club 7 - Two In A Million

## Lead 3 (Calliope)

♩ = 91,000092

8

12

16

20

27

31

35

39

46

49



# S Club 7 - Two In A Million

Viola

♩ = 91,000092

2

10

16

26

30

34

42

46

4

3

3

3

4

5

4

2

Viola

53

Musical staff for Viola, measures 53-59. The staff contains notes with stems and beams, including accidentals (sharps and flats), and is divided into measures by vertical bar lines.

60

Musical staff for Viola, measures 60-66. The staff contains notes with stems and beams, including accidentals (sharps and flats), and is divided into measures by vertical bar lines.

67

Musical staff for Viola, measures 67-73. The staff contains notes with stems and beams, including accidentals (sharps and flats), and is divided into measures by vertical bar lines.

74

Musical staff for Viola, measures 74-77. The staff contains notes with stems and beams, including accidentals (sharps and flats), and is divided into measures by vertical bar lines.

78

Musical staff for Viola, measures 78-81. The staff contains notes with stems and beams, including accidentals (sharps and flats), and is divided into measures by vertical bar lines.

# S Club 7 - Two In A Million

Solo

♩ = 91,000092

20

24

28

42

46

50

57

61

66

70

V.S.

74



77



79

