

♩ = 56,000031

Percussion

Electric Bass

FM Synth

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Solo

C/C ♩ = 56,000031



2

Perc.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

3

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Solo



4

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Solo

5

Musical score for measures 5-6. The score includes staves for Perc., E. Gtr., E. Bass, FM (Grand Staff), Tape Smp. Str., FX 5, and Solo. The Solo part features a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. The E. Bass part has a melodic line with a sixteenth-note triplet. The E. Gtr. part has a rhythmic accompaniment with chords. The FX 5 part has a chord labeled Dm/D. The Solo part has a double bar line at the end of measure 5.



6

Musical score for measures 6-7. The score includes staves for Perc., E. Gtr., E. Bass, FM (Grand Staff), Tape Smp. Str., FX 5, and Solo. The Solo part features a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The E. Bass part has a melodic line with a sixteenth-note triplet. The E. Gtr. part has a rhythmic accompaniment with chords. The FX 5 part has a chord labeled F/F. The Solo part has a double bar line at the end of measure 6.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), FM (Finger Modulation), Tape Sample (Tape Smp. Str), and Solo. The Solo part features a complex melodic line with triplets and sixteenth notes, accompanied by a guitar tablature below it. A double bar line is present between measures 7 and 8.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), FM (Finger Modulation), Tape Sample (Tape Smp. Str), FX 5 (Effects), and Solo. The Solo part continues with a complex melodic line, including a triplet and sixteenth notes, with a guitar tablature below it. A double bar line is present between measures 8 and 9.

9

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

Am/A A7/A

FX 5

Solo



10

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

Dm/D G/G

FX 5

Solo

13

The musical score consists of seven staves:

- Perc.**: A single staff with a drum set icon, showing a sequence of notes and rests.
- E. Gtr.**: A single staff with a treble clef, showing chords and rhythmic patterns.
- E. Bass**: A single staff with a bass clef, showing a melodic line with a long note.
- FM**: A grand staff (treble and bass clefs) with a tremolo effect line, showing complex rhythmic patterns.
- Tape Smp. Str**: A grand staff with a treble clef, showing a melodic line.
- FX 5**: A single staff with a treble clef, showing a chord progression from Dm/D to G/G.
- Solo**: A single staff with a treble clef, showing a melodic line with a triplet and a diagonal line indicating a solo section.

14

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

15

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

C/C

G/G

C/C

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Grtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Tape Sampled String (Tape Smp. Str), Solo, and FX 5. The Solo part includes guitar tablature with fret numbers and a 6-measure bracket. A double bar line is present between measures 16 and 17.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Electric Guitar (E. Grtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Tape Sampled String (Tape Smp. Str), FX 5, and Solo. The Solo part includes guitar tablature with fret numbers and a 6-measure bracket. The FX 5 staff has a 'Dm/D' marking. A double bar line is present between measures 17 and 18.

18

Perc.

E. Gr.

E. Bass

FM

Tape Smp. Str

Solo

FX 5

6

3

3

6

6



19

Perc.

E. Gr.

E. Bass

FM

Tape Smp. Str

Solo

FX 5

6

3

3

6

6

F/F

20

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

Solo



21

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

C/C

A/A

22

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

Am/A A7/A

FX 5

Solo

23

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

Dm/D G/G

FX 5

Solo

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Sample (Tape Smp. Str), and Solo. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by guitar tablature. A double bar line is present between measures 24 and 25.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Sample (Tape Smp. Str), FX 5 (Effects), and Solo. The Solo part continues with complex rhythmic patterns and guitar tablature. A 'C/C' marking is present above the FX 5 staff. A double bar line is present between measures 25 and 26.

Perc. E. Gtr. E. Bass FM Tape Smp. Str FX 5 Solo

Arr/AA Df/D G/G

6

Detailed description: This is a multi-stem musical score for a track. The staves from top to bottom are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Tape Sample String (Tape Smp. Str), FX 5 (Effects), and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part has a complex rhythmic pattern with accents. The E. Gtr. part consists of chords and rhythmic patterns. The E. Bass part has a melodic line with a long note in the first measure. The FM part has a melodic line with a triplet. The Tape Smp. Str part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet and a long note in the first measure. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet and a long note in the first measure. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet and a long note in the first measure.

27

Perc.
 E. Gtr.
 E. Bass
 FM
 Tape Smp. Str
 FX 5
 Solo

The score consists of seven staves. The Percussion staff shows a sequence of rhythmic patterns with some grace notes. The Electric Guitar staff features a series of chords and rhythmic patterns. The Electric Bass staff has a melodic line with some sustained notes. The FM (Fretless Mandolin) staff shows a melodic line with some sustained notes. The Tape Smp. Str (Tape Sample String) staff has a few notes. The FX 5 (Effects) staff has a 'C/C' label. The Solo staff has a melodic line with some triplets and a guitar tablature below it.

28

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

Am/A

Dm/D

G/G

6

Detailed description: This page of a musical score contains seven staves. The Percussion staff (Perc.) features a snare drum pattern with a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff shows a rhythmic pattern of eighth notes with a triplet. The Electric Bass (E. Bass) staff has a simple bass line with a triplet. The FM (Fretless Mandolin) staff contains a melodic line with a triplet. The Tape Smp. Str (Tape Sample Strings) staff has a few notes. The FX 5 (Effects) staff shows a sequence of chords: Am/A, Dm/D, and G/G. The Solo staff features a complex melodic line with many triplets and a final triplet of eighth notes.

29

Perc.

E. Grtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

C/C

30

Perc.

E. Bass

FM

Tape Smp. Str

FX 5

Solo



This musical score is arranged in a vertical staff format. It includes the following parts:

- Perc.**: A drum set part in 4/4 time, featuring a sequence of eighth notes and a triplet of eighth notes in the second measure.
- E. Bass**: An electric bass line starting with a long note in the first measure, followed by eighth notes and a quarter note.
- FM**: A fretless bass line consisting of block chords in the first three measures.
- Tape Smp. Str**: A guitar part using a tape sampler effect, with chords and single notes.
- FX 5**: A guitar part with a delay effect, featuring a rhythmic eighth-note pattern with two sixteenth-note triplets.
- Solo**: A guitar solo with a complex melodic line, including triplets and sixteenth-note runs, with corresponding guitar tablature below.

Percussion

♩ = 56,000031

5

8

11

14

16

19

21

23

26

V.S.

2

Percussion

29

Musical notation for Percussion, measures 29-32. The notation is on a single staff with a treble clef. Measure 29 contains a series of chords and notes, including a triplet of eighth notes. Measure 30 contains a series of eighth notes. Measure 31 contains a series of eighth notes. Measure 32 contains a series of eighth notes, including a triplet of eighth notes. The notation includes various symbols such as beams, stems, and note heads.

33

Empty musical staff for Percussion, measure 33. The staff is a single line with a treble clef and a double bar line at the end.

Electric Guitar

♩ = 56,000031

2

6

10

14

18

22

26

30

3

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 56,000031. The score consists of eight staves of music. The first staff begins with a measure containing a '2' above the staff, followed by four measures of chords. The second staff contains four measures of chords. The third staff contains four measures of chords, with a sharp sign (#) appearing above the first measure. The fourth staff contains four measures of chords. The fifth staff contains four measures of chords. The sixth staff contains four measures of chords, with a sharp sign (#) appearing above the second measure. The seventh staff contains four measures of chords. The eighth staff begins with a measure containing a '3' above the staff, followed by a double bar line and a final measure with a single dash (-) above the staff.

FM Synth

♩ = 56,000031

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 features a triplet of eighth notes in the bass line. Measures 2 and 3 contain chords in the bass line. Measure 4 has a whole note chord. Measure 5 has a complex rhythmic pattern with eighth notes and rests.

Musical notation for measures 6-10. Measure 6 has a whole note chord. Measures 7-10 show a melodic line in the bass with triplets and eighth notes, and chords in the treble.

Musical notation for measures 11-14. Measure 11 has a whole note chord. Measures 12-14 show a melodic line in the bass with triplets and eighth notes, and chords in the treble.

Musical notation for measures 15-18. Measure 15 has a whole note chord. Measures 16-18 show a melodic line in the bass with triplets and eighth notes, and chords in the treble.

Musical notation for measures 19-22. Measure 19 has a whole note chord. Measures 20-22 show a melodic line in the bass with triplets and eighth notes, and chords in the treble.

Musical notation for measures 23-26. Measure 23 has a whole note chord. Measures 24-26 show a melodic line in the bass with triplets and eighth notes, and chords in the treble.

V.S.

27

Musical notation for measures 27-29. Measure 27 features a complex rhythmic pattern in the bass line with eighth and sixteenth notes, and a treble line with chords and a melodic line. Measure 28 has a treble line with a long note and a triplet in the bass line. Measure 29 returns to a similar pattern to measure 27.

30

Musical notation for measures 30-33. Measure 30 has chords in both hands. Measure 31 has a treble line with a whole rest and a bass line with a triplet. Measure 32 has a treble line with a whole rest and a bass line with a triplet. Measure 33 has a treble line with a whole rest and a bass line with a whole rest.

Tape Sampler Keyboard [Strings]

♩ = 56,000031

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 contain chords and single notes. Measure 6 has a complex chord with a slash and a fermata.

Musical staff 2: Treble clef. Measure 6 continues from the previous staff. Measures 7-8 contain chords and single notes. Measure 9 has a complex chord with a slash and a fermata.

Musical staff 3: Grand staff (treble and bass clefs). Measure 11 contains a complex chord with a slash and a fermata. Measures 12-13 contain chords and single notes. Measure 14 has a complex chord with a slash and a fermata.

Musical staff 4: Treble clef. Measure 15 contains a complex chord with a slash and a fermata. Measures 16-17 contain chords and single notes. Measure 18 has a complex chord with a slash and a fermata.

Musical staff 5: Treble clef. Measure 19 contains a complex chord with a slash and a fermata. Measures 20-21 contain chords and single notes. Measure 22 has a complex chord with a slash and a fermata.

Musical staff 6: Grand staff (treble and bass clefs). Measure 23 contains a complex chord with a slash and a fermata. Measures 24-25 contain chords and single notes. Measure 26 has a complex chord with a slash and a fermata.

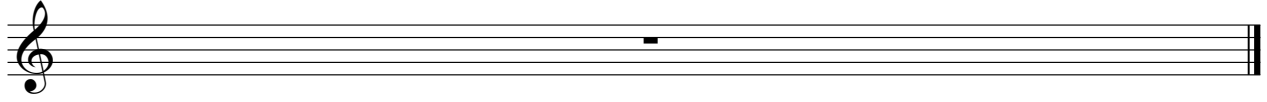
Musical staff 7: Grand staff (treble and bass clefs). Measure 27 contains a complex chord with a slash and a fermata. Measures 28-29 contain chords and single notes. Measure 30 has a complex chord with a slash and a fermata.

V.S.

2

Tape Sampler Keyboard [Strings]

33



FX 5 (Brightness)

C/C ♩ = 56,000031

3

3

2 Dm/D F/F C/C Am/A A⁷/A Dm/D G/G

12 C/C Am/A Dm/D G/G C/C G/G C/C

16 2 Dm/D F/F C/C Am/A A⁷/A

23 Dm/D G/G C/C Am/A Dm/D G/G C/C Am/A Dm/D G/G C/C

30

33

Solo

♩ = 56,000031

The image displays a guitar solo score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as ♩ = 56,000031. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific markings like fret numbers and bar lines. The piece concludes with a double bar line and a repeat sign.

V.S.

Solo

This page of guitar sheet music contains ten staves of music, numbered 11 through 20. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. Accented notes are marked with a small 'b' above them. The music is characterized by a complex, syncopated rhythm. A 'Solo' section is indicated at the top right. The page is numbered '2' in the top left corner.

Solo

3

V.S.

4

31

3

Solo

3

6

3

33