

Evangelica - Exaltarte

♩ = 131,110291

Two systems of percussion notation. The first system includes two staves labeled "Percussion" and one staff labeled "Triangle". The second system includes one staff labeled "Guero". All staves are in 4/4 time. The first measure of each system contains a whole rest. The second measure contains rhythmic patterns: the top Percussion staff has eighth notes, the second Percussion staff has 'x' marks, the Triangle staff has eighth notes, and the Guero staff has eighth notes with 'x' marks.

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Two systems of electric guitar and electric bass notation. The first system includes two staves labeled "Electric Guitar" and one staff labeled "Electric Bass". The second system includes two staves labeled "Electric Guitar". All staves are in 4/4 time. The first measure of each system contains a whole rest. The second measure contains rhythmic patterns: the top Electric Guitar staff has eighth notes with a triplet of three notes, the middle Electric Guitar staff has eighth notes with a triplet of three notes, and the Electric Bass staff has eighth notes.

3

Perc. (Snare): Quarter notes, eighth notes, quarter notes, eighth notes.

Perc. (Hi-hat): 'x' marks on quarter notes.

Tri. (Triangle): Eighth notes, quarter notes, eighth notes, quarter notes.

Gro. (Gong): Eighth notes, quarter notes, eighth notes, quarter notes.

E. Gtr. (Electric Guitar): Melodic line with triplets and flats.

E. Gtr. (Electric Guitar): Chordal accompaniment with triplets.

E. Bass (Electric Bass): Quarter notes, eighth notes, quarter notes, eighth notes.

E. Bass (Electric Bass): Pedal point with eighth notes.

5

Perc. (Snare): Quarter notes, eighth notes, quarter notes, eighth notes.

Perc. (Hi-hat): 'x' marks on quarter notes.

Tri. (Triangle): Eighth notes, quarter notes, eighth notes, quarter notes.

Gro. (Gong): Eighth notes, quarter notes, eighth notes, quarter notes.

E. Gtr. (Electric Guitar): Melodic line with triplets and flats.

E. Gtr. (Electric Guitar): Chordal accompaniment with triplets.

E. Bass (Electric Bass): Quarter notes, eighth notes, quarter notes, eighth notes.

7

Perc. (Snare): Quarter notes, eighth notes, quarter notes, eighth notes.

Perc. (Hi-hat): X marks on quarter notes.

Tri. (Triangle): Sixteenth notes, eighth notes, quarter notes, eighth notes.

Gro. (Conga): Quarter notes, eighth notes, quarter notes, eighth notes.

E. Gtr. (Electric Guitar): Melodic line with triplets and bends. Includes a triplet of eighth notes.

E. Gtr. (Electric Guitar): Chords and accompaniment.

E. Bass (Electric Bass): Bass line with quarter notes and eighth notes.

E. Bass (Electric Bass): Bass line with eighth notes.

8

9

Perc. (Snare): Quarter notes, eighth notes, quarter notes, eighth notes.

Perc. (Hi-hat): X marks on quarter notes.

Tri. (Triangle): Sixteenth notes, eighth notes, quarter notes, eighth notes.

Gro. (Conga): Quarter notes, eighth notes, quarter notes, eighth notes.

E. Gtr. (Electric Guitar): Melodic line with triplets and bends. Includes a triplet of eighth notes.

E. Gtr. (Electric Guitar): Chords and accompaniment.

E. Bass (Electric Bass): Bass line with quarter notes and eighth notes.

E. Bass (Electric Bass): Bass line with quarter notes.

11

Musical score for measures 11 and 12. The score includes staves for Percussion (top two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar parts include triplet figures in the upper register, and the bass part provides a steady eighth-note accompaniment.



13

Musical score for measures 13 and 14. The score includes staves for Percussion (top two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The percussion parts continue with the same rhythmic pattern. The guitar parts feature a more complex rhythmic pattern in the upper register, including a triplet figure, and the bass part continues with eighth-note accompaniment.

15

Musical score for measures 15-16. The score includes parts for Percussion (two staves), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar parts include triplet figures in the right hand and a steady bass line in the left hand.



17

Musical score for measures 17-18. The score includes parts for Percussion (two staves), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The percussion parts continue with the same rhythmic pattern. The guitar parts feature a more complex rhythmic pattern in the right hand, including a triplet, and a bass line in the left hand.

19

Perc. (Snare) | Perc. (Hi-hat) | Tri. | Gro. | E. Gtr. (Triplet) | E. Gtr. (Triplet) | E. Bass



21

Perc. (Snare) | Perc. (Hi-hat) | Tri. | Gro. | E. Gtr. (Complex) | E. Gtr. (Triplet) | E. Bass

23

Musical score for measures 23-24. The score includes parts for Percussion (top two staves), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar parts include triplets and slurs. The bass part provides a steady accompaniment.



25

Musical score for measures 25-26. The score includes parts for Percussion (top two staves), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The percussion parts continue with the same rhythmic pattern. The guitar parts feature a triplet in the second measure of the second staff. The bass part continues with its accompaniment.

27

Musical score for measures 27-28. The score includes staves for Percussion (two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar parts include triplet figures in the upper staves and a steady bass line in the lower staff.



29

Musical score for measures 29-30. The score includes staves for Percussion (two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The percussion parts continue with the same rhythmic pattern. The guitar parts feature more complex rhythmic patterns, including triplets and sixteenth notes, in the upper staves, and a bass line in the lower staff.

31

Perc. (Snare): $\text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4}$

Perc. (Hi-hat): $\text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4}$

Tri. (Triangle): $\text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4}$

Gro. (Gong): $\text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4}$

E. Gtr. (Treble): $\text{Bb4} \text{C5} \text{D5} \text{E5} \text{F5} \text{G5} \text{A5} \text{Bb5}$ (Triplet)

E. Gtr. (Bass): $\text{Bb4} \text{C5} \text{D5} \text{E5} \text{F5} \text{G5} \text{A5} \text{Bb5}$ (Triplet)

E. Bass (Bass): $\text{Bb3} \text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{Bb4}$



33

Perc. (Snare): $\text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4}$

Perc. (Hi-hat): $\text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4}$

Tri. (Triangle): $\text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4}$

Gro. (Gong): $\text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4} \text{C4}$

E. Gtr. (Treble): $\text{Bb4} \text{C5} \text{D5} \text{E5} \text{F5} \text{G5} \text{A5} \text{Bb5}$ (Triplet)

E. Gtr. (Bass): $\text{Bb4} \text{C5} \text{D5} \text{E5} \text{F5} \text{G5} \text{A5} \text{Bb5}$ (Triplet)

E. Bass (Bass): $\text{Bb3} \text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{Bb4}$

35

Perc. Snare
Perc. Tom
Tri. Triangle
Gro. Conga
E. Gtr. Electric Guitar (Staff 1)
E. Gtr. Electric Guitar (Staff 2)
E. Bass Electric Bass



37

Perc. Snare
Perc. Tom
Tri. Triangle
Gro. Conga
E. Gtr. Electric Guitar (Staff 1)
E. Gtr. Electric Guitar (Staff 2)
E. Bass Electric Bass

43

Perc. Perc. Tri. Gro. E. Gtr. E. Gtr. E. Bass E. Bass

Detailed description: This system covers measures 43 and 44. The percussion section consists of four staves: Snare (top), Hi-hat (second), Tom (third), and Grover (fourth). The electric guitar and bass section consists of four staves: E. Gtr. (top), E. Gtr. (second), E. Bass (third), and E. Bass (bottom). In measure 43, the snare and tom play a steady eighth-note pattern. The hi-hat plays a dotted quarter note followed by eighth notes. The electric guitar plays a melodic line with triplets in measure 44. The bass line provides a steady eighth-note accompaniment.

45

Perc. Perc. Tri. Gro. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 45 and 46. The percussion section consists of four staves: Snare (top), Hi-hat (second), Tom (third), and Grover (fourth). The electric guitar and bass section consists of three staves: E. Gtr. (top), E. Gtr. (second), and E. Bass (bottom). In measure 45, the snare and tom play a steady eighth-note pattern. The hi-hat plays a dotted quarter note followed by eighth notes. The electric guitar plays a melodic line with a double bar line in measure 46. The bass line provides a steady eighth-note accompaniment.

47

Musical score for measures 47-48. The percussion section includes two snare drums (Perc.), a triangle (Tri.), and a conga (Gro.). The guitar section includes two electric guitars (E. Gtr.) and an electric bass (E. Bass). The first guitar part features triplets and a bent note. The second guitar part features a triplet and bent notes. The bass part features a triplet and a bent note.

49

Musical score for measures 49-50. The percussion section includes two snare drums (Perc.), a triangle (Tri.), and a conga (Gro.). The guitar section includes two electric guitars (E. Gtr.) and an electric bass (E. Bass). The first guitar part features a triplet and a bent note. The second guitar part features a triplet and bent notes. The bass part features a triplet and a bent note.

51

Musical score for measures 51-52. The score includes staves for Percussion (two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two), and Electric Bass (E. Bass). The percussion parts feature a steady eighth-note pattern. The guitar parts include a melodic line with triplets in the right hand and a bass line with triplets in the left hand. The bass part has a simple eighth-note line.

53

Musical score for measures 53-54. The score includes staves for Percussion (two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two), and Electric Bass (E. Bass). The percussion parts continue with eighth-note patterns. The guitar parts feature a melodic line with accents in the right hand and a bass line in the left hand. The bass part continues with an eighth-note line.

55

Musical score for measures 55-56. The percussion section includes two snare drums (Perc.), a triangle (Tri.), and a conga (Gro.). The guitar section includes two electric guitars (E. Gtr.) and an electric bass (E. Bass). The first guitar has triplets and a bent note. The second guitar has triplets and a flat. The bass has a triplet and a bent note.

57

Musical score for measures 57-58. The percussion section includes two snare drums (Perc.), a triangle (Tri.), and a conga (Gro.). The guitar section includes two electric guitars (E. Gtr.) and an electric bass (E. Bass). The first guitar has a double bar line. The second guitar has a double bar line. The bass has a double bar line.

59

Perc.

Perc.

Tri.

Gro.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

61

Perc.

Perc.

Tri.

Gro.

E. Gtr.

E. Gtr.

E. Bass

63

Musical score for measures 63-64. The percussion section includes two snare drums (Perc.), a triangle (Tri.), and a conga (Gro.). The guitar section includes two electric guitar parts (E. Gtr.) and an electric bass part (E. Bass). The first guitar part features triplets and a triplet with a flat. The second guitar part features a triplet and two triplets. The bass part has a melodic line with a triplet.

65

Musical score for measures 65-66. The percussion section includes two snare drums (Perc.), a triangle (Tri.), and a conga (Gro.). The guitar section includes two electric guitar parts (E. Gtr.) and an electric bass part (E. Bass). The first guitar part has two accents. The second guitar part has a melodic line. The bass part has a melodic line.

67

Musical score for measures 67-68. The score includes staves for Percussion (two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two), and Electric Bass (E. Bass). Measure 67 features a complex percussive pattern with a starburst symbol above the first staff. Measure 68 continues the pattern with triplets in the guitar parts.



69

Musical score for measures 69-70. The score includes staves for Percussion (two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two), and Electric Bass (E. Bass). Measure 69 features a complex percussive pattern with a starburst symbol above the first staff. Measure 70 continues the pattern with a different melodic line in the guitar parts.

71

Musical score for measures 71-72. The score includes parts for Percussion (two staves), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two staves), and Electric Bass (E. Bass). The percussion parts feature a complex rhythmic pattern with accents and a 'x' mark. The guitar parts include triplets and a flat sign. The bass part provides a steady accompaniment.



73

Musical score for measures 73-74. The score includes parts for Percussion (two staves), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two staves), and Electric Bass (E. Bass). The percussion parts feature a complex rhythmic pattern with accents. The guitar parts are more melodic, and the bass part continues the accompaniment.

75

Musical score for measures 75-76. The score includes staves for Percussion (two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two), and Electric Bass (E. Bass). The percussion parts feature a complex rhythmic pattern with accents and a star symbol. The guitar parts include triplets and a bass line.



77

Musical score for measures 77-78. The score includes staves for Percussion (two), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two), and Electric Bass (E. Bass). The percussion parts continue the rhythmic pattern from the previous section. The guitar parts feature a different melodic line for the electric guitar and a steady bass line.

79

Perc. Snare
Perc. Hi-hat
Tri. Triangle
Gro. Groove
E. Gtr. Electric Guitar (Staff 1)
E. Gtr. Electric Guitar (Staff 2)
E. Bass Electric Bass



81

Perc. Snare
Perc. Hi-hat
Tri. Triangle
Gro. Groove
E. Gtr. Electric Guitar (Staff 1)
E. Gtr. Electric Guitar (Staff 2)
E. Bass Electric Bass

83

Musical score for measures 83-84. The score includes staves for Percussion (two), Triangle (Tri.), Grooves (Gro.), Electric Guitar (E. Gtr.) (two), and Electric Bass (E. Bass) (two). The percussion parts feature a consistent rhythmic pattern of eighth notes. The triangle and groove parts play a steady eighth-note accompaniment. The electric guitar parts feature a complex melodic line with triplets and a bass line with a similar rhythmic pattern.

85

Musical score for measures 85-86. The score includes staves for Percussion (two), Triangle (Tri.), Grooves (Gro.), Electric Guitar (E. Gtr.) (two), and Electric Bass (E. Bass) (two). The percussion parts feature a consistent rhythmic pattern of eighth notes. The triangle and groove parts play a steady eighth-note accompaniment. The electric guitar parts feature a complex melodic line with triplets and a bass line with a similar rhythmic pattern.

87

Musical score for measures 87-88. The score includes parts for Percussion (two staves), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two staves), and Electric Bass (E. Bass) (two staves). The percussion parts feature a consistent rhythmic pattern of eighth notes. The triangle and gong parts play a steady eighth-note accompaniment. The electric guitar parts feature a complex melodic line with triplets and a key signature of one flat. The electric bass part provides a simple harmonic accompaniment.

89

Musical score for measures 89-90. The score includes parts for Percussion (two staves), Triangle (Tri.), Gong (Gro.), Electric Guitar (E. Gtr.) (two staves), and Electric Bass (E. Bass) (two staves). The percussion parts continue with the rhythmic pattern from the previous measures. The triangle and gong parts maintain their accompaniment. The electric guitar parts continue with the melodic line, featuring triplets and a key signature of one flat. The electric bass part continues with the harmonic accompaniment.

91

Perc. (Snare) | Perc. (Hi-hat) | Tri. | Gro. | E. Gtr. (Melody) | E. Gtr. (Rhythm) | E. Bass | E. Bass

93

Perc. (Snare) | Perc. (Hi-hat) | Tri. | Gro. | E. Gtr. (Melody) | E. Gtr. (Rhythm) | E. Bass | E. Bass

95

Musical score for measures 95-96. The score includes parts for Percussion (two staves), Triangle (Tri.), Grooves (Gro.), Electric Guitar (E. Gtr., two staves), and Electric Bass (E. Bass, two staves). The percussion parts feature a steady eighth-note pattern. The triangle and groove parts play a consistent eighth-note accompaniment. The electric guitar part is a complex melodic line with triplets and a key signature of one flat. The electric bass part provides a simple harmonic foundation.

97

Musical score for measures 97-99. The score includes parts for Percussion (two staves), Triangle (Tri.), Grooves (Gro.), Electric Guitar (E. Gtr., two staves), and Electric Bass (E. Bass, two staves). The percussion parts continue with their patterns, with some changes in measure 99. The triangle and groove parts remain consistent. The electric guitar part concludes with a melodic phrase and a triplet. The electric bass part features a simple harmonic line.

Percussion

Evangelica - Exaltarte

♩ = 131,110291

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a continuous eighth-note pattern.

5

Musical staff 2: Percussion notation with two accents (x) over the first two eighth notes of the first measure.

8

Musical staff 3: Percussion notation with two accents (x) over the last two eighth notes of the second measure.

11

Musical staff 4: Percussion notation with a continuous eighth-note pattern.

14

Musical staff 5: Percussion notation with a continuous eighth-note pattern.

17

Musical staff 6: Percussion notation with a continuous eighth-note pattern.

20

Musical staff 7: Percussion notation with a continuous eighth-note pattern.

23

Musical staff 8: Percussion notation with a continuous eighth-note pattern.

26

Musical staff 9: Percussion notation with a continuous eighth-note pattern.

29

Musical staff 10: Percussion notation with a continuous eighth-note pattern.

V.S.

32



35



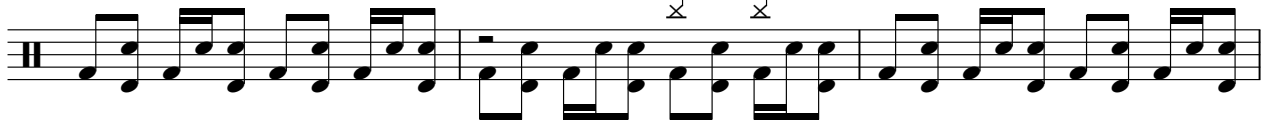
38



41



44



47



50



53



56



59



62

65

69

73

77

81

84

87

90

93

V.S.

4

Percussion

96

Musical notation for Percussion, measure 96. The notation is on a single staff with a double bar line at the beginning and end. It consists of a sequence of notes and rests. The first four notes are quarter notes, followed by a quarter rest, then four eighth notes, and finally a quarter note. Above the staff, there are three symbols: two 'x' marks with vertical lines pointing down to the staff, and a circled 'x' symbol.

Percussion

Evangelica - Exaltarte

♩ = 131,110291

4/4 - | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

7 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

13 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

19 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

25 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

31 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

37 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

43 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

49 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

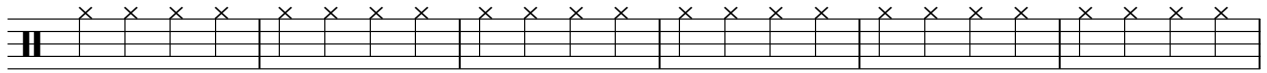
55 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

V.S.

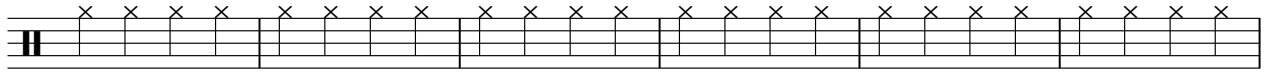
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Percussion

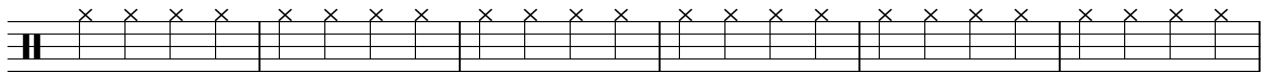
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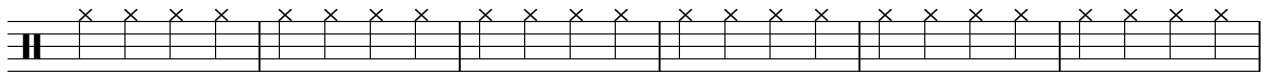
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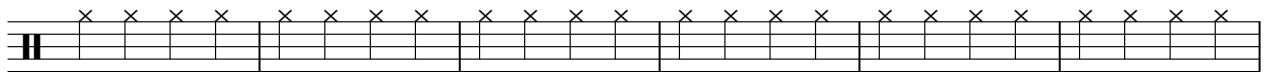
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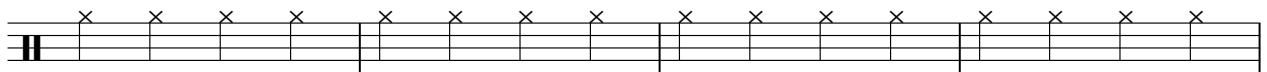
79



85



91



95



Triangle

Evangelica - Exaltarte

♩ = 131,110291

4/4



4



7



10



13



16



19



22



25



28



V.S.

Triangle



4

Triangle

91



94



96



Guiro

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♩ = 131,110291

4

6

8

10

12

14

16

18

20

V.S.

2

Guiro

22



24



26



28



30



32



34



36



38



40



Guiro

42

44

46

48

50

52

54

56

58

60

Guiro

62

64

66

68

70

72

74

76

78

80

82



84



86



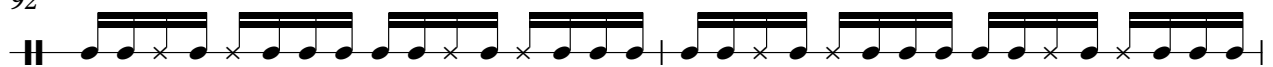
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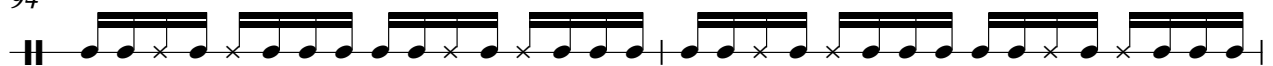
90



92



94



96



♩ = 131,110291

4

6

8

11

15

19

23

26

30

V.S.

♩ = 131,110291

3

5

7

9

12

16

20

24

28

V.S.

2

Electric Guitar

32

36

40

44

48

52

56

60

64

68

4

Electric Guitar

97

3

Evangelica - Exaltarte

Electric Bass

♩ = 131,110291



45



49



53



57



61



65



69



73



77



81



85



89



93



96



Electric Bass

Evangelica - Exaltarte

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The image displays six staves of bass guitar tablature for the piece 'Evangelica - Exaltarte'. Each staff begins with a measure number (2, 8, 48, 59, 83, 91) and contains four measures of music. The notation includes fret numbers (e.g., 1, 2, 3, 5) and rhythmic values (e.g., quarter notes, eighth notes, rests). Above the staves, there are numerical indicators: '2' and '3' above the first two staves, '35' and '3' above the second staff, '3' and '3' above the third staff, '3' and '19' above the fourth staff, '3' and '3' above the fifth staff, and '3' and '4' above the sixth staff. The piece is written in 4/4 time.