

Evangelica - Fala Jesus Querido

♩ = 170,000092

The musical score is arranged in a grand staff format with six parts:

- Tight Kick:** Represented by a single horizontal line with a double bar line and a 3/4 time signature. It contains six measures of rests.
- Closed Hi Hat:** Represented by a single horizontal line with a double bar line and a 3/4 time signature. It contains six measures of eighth notes marked with an 'x' above them.
- Shaker:** Represented by a single horizontal line with a double bar line and a 3/4 time signature. It contains six measures of eighth notes with a shaker symbol (a vertical line with a zigzag) above each note.
- Fretless Bass:** Represented by a single horizontal line with a double bar line and a 3/4 time signature. It contains six measures of eighth notes, with some notes beamed together.
- Honky Tonk Keys:** Represented by a single horizontal line with a double bar line and a 3/4 time signature. It contains six measures of chords, each with a grace note.
- String Ensembl1:** Represented by a single horizontal line with a double bar line and a 3/4 time signature. It contains six measures of chords, with some notes beamed together.

The tempo marking $\text{♩} = 170,000092$ is repeated at the beginning of the Shaker and String Ensembl1 parts.

7

The musical score is divided into four systems. The first system contains nine percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, Side Stick, Shaker, Lo Mid Tom, and Lo Tom. The second system contains Fretless Bass. The third system contains Honky Tonk Keys. The fourth system contains String Ensemble 1. The score is written in 4/4 time and includes various rhythmic notations such as eighth notes, quarter notes, and rests.

14

Musical score for measures 14-20. The score includes parts for Tight Kick, Closed Hi Hat, Open Hi Hat, Side Stick, Shaker, Fretless Bass, Honky Tonk Keys, and String Ensemble 1. The percussion parts feature a consistent rhythmic pattern. The Fretless Bass and Honky Tonk Keys parts provide harmonic support, with the keys playing a repetitive chordal figure.



21

Musical score for measures 21-27. The score includes parts for Tight Kick, Closed Hi Hat, Open Hi Hat, Side Stick, Shaker, Fretless Bass, Honky Tonk Keys, and String Ensemble 1. The percussion parts continue with the established rhythmic pattern. The Fretless Bass and Honky Tonk Keys parts continue their respective parts, with the keys playing a repetitive chordal figure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Tight Kick:** A single staff with a treble clef and a double bar line. It contains seven measures of music, each consisting of a single dotted half note.
- Closed Hi Hat:** A single staff with a treble clef and a double bar line. It contains seven measures of music, each consisting of a series of 'x' marks representing hits, spaced evenly across the measure.
- Side Stick:** A single staff with a treble clef and a double bar line. It contains seven measures of music, each consisting of a series of 'x' marks representing hits, spaced evenly across the measure.
- Shaker:** A single staff with a treble clef and a double bar line. It contains seven measures of music, each consisting of a series of eighth notes.
- Fretless Bass:** A single staff with a bass clef. It contains seven measures of music, featuring a mix of eighth and quarter notes.
- Honky Tonk Keys:** A grand staff (treble and bass clefs). The treble clef part contains seven measures of music, featuring chords and single notes. The bass clef part contains seven measures of music, featuring chords and single notes.
- String Ensembl 1:** A single staff with a bass clef. It contains seven measures of music, featuring chords and single notes.

35

The musical score is divided into four main sections. The top section contains ten percussion staves: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, Side Stick, Shaker, Lo Mid Tom, and Lo Tom. The second section is the Fretless Bass, written in bass clef. The third section is Honky Tonk Keys, with a grand staff (treble and bass clefs). The bottom section is the String Ensemble, written in bass clef. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

42

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensemb 1



49

Tight Kick

Closed Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensemb 1

56

Tight Kick

Closed Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensembl 1

Detailed description: This musical score covers measures 56 through 62. The Tight Kick drum part consists of a steady eighth-note pattern. The Closed Hi Hat and Side Stick parts provide a consistent rhythmic accompaniment. The Shaker part features a steady eighth-note pattern. The Fretless Bass part has a melodic line with various intervals and accidentals. The Honky Tonk Keys part is a piano accompaniment with chords and melodic fragments. The String Ensemble 1 part provides harmonic support with sustained notes and some movement.



63

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensembl 1

Detailed description: This musical score covers measures 63 through 69. The Tight Kick drum part continues with a steady eighth-note pattern. The Closed Hi Hat part has a similar pattern to the previous section. The Open Hi Hat part is mostly silent, with a few notes in measures 65 and 67. The Side Stick and Shaker parts continue their respective rhythmic patterns. The Fretless Bass part has a melodic line with various intervals and accidentals. The Honky Tonk Keys part is a piano accompaniment with chords and melodic fragments. The String Ensemble 1 part provides harmonic support with sustained notes and some movement.

70

The musical score is divided into four systems. The first system contains nine percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, Side Stick, Shaker, Lo Mid Tom, and Lo Tom. The second system contains Fretless Bass. The third system contains Honky Tonk Keys. The fourth system contains String Ensemble 1. The score is written in 4/4 time and includes various rhythmic patterns and melodic lines for each instrument.

77

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensembl 1



84

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensembl 1

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Tight Kick:** A single staff with a treble clef and a common time signature. It contains a series of dotted quarter notes.
- Closed Hi Hat:** A single staff with a treble clef and a common time signature. It features a sequence of eighth notes marked with an 'x' above them.
- Open Hi Hat:** A single staff with a treble clef and a common time signature. It shows a single dotted quarter note followed by rests.
- Side Stick:** A single staff with a treble clef and a common time signature. It contains eighth notes marked with a vertical line above them.
- Shaker:** A single staff with a treble clef and a common time signature. It features a steady eighth-note pattern.
- Fretless Bass:** A single staff with a bass clef and a common time signature. It contains a melodic line with various intervals and rests.
- Honky Tonk Keys:** A grand staff (treble and bass clefs) with a common time signature. It features a series of chords and melodic fragments.
- String Ensemb l:** A single staff with a bass clef and a common time signature. It contains a melodic line with some slurs and rests.

98

This musical score is divided into four main sections. The top section, labeled '98', contains eight percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Side Stick, Shaker, Lo Mid Tom, and Lo Tom. The second section is for Fretless Bass, shown in a bass clef. The third section is for Honky Tonk Keys, shown in a grand staff with treble and bass clefs. The bottom section is for String Ensemble 1, shown in a bass clef. The score consists of 8 measures. The percussion parts feature a variety of rhythmic patterns, including steady eighth notes, rests, and specific drum techniques like side sticks and shakers. The fretless bass and string ensemble parts provide harmonic support with chords and melodic lines. The honky tonk keys part features a repetitive rhythmic pattern with chords.

Musical score for measures 105-111. The score includes parts for Tight Kick, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, Side Stick, Shaker, Fretless Bass, Honky Tonk Keys, and String Ensemble 1. The percussion parts feature a consistent rhythmic pattern of eighth notes. The Fretless Bass and Honky Tonk Keys provide harmonic support with eighth-note accompaniment.



Musical score for measures 112-118. The score includes parts for Tight Kick, Closed Hi Hat, Side Stick, Shaker, Fretless Bass, Honky Tonk Keys, and String Ensemble 1. The percussion parts continue with the established rhythmic pattern. The Fretless Bass and Honky Tonk Keys provide harmonic support with eighth-note accompaniment.

119

Musical score for measures 119-125. The score includes parts for Tight Kick, Closed Hi Hat, Side Stick, Shaker, Fretless Bass, Honky Tonk Keys, and String Ensemble 1. The Tight Kick part consists of a steady quarter-note pulse. The Closed Hi Hat part features a consistent eighth-note pattern. The Side Stick part has a rhythmic pattern of eighth notes and rests. The Shaker part provides a steady quarter-note accompaniment. The Fretless Bass part has a melodic line with various intervals and accidentals. The Honky Tonk Keys part features a complex harmonic structure with many accidentals. The String Ensemble 1 part has a melodic line with a long slur over the first few measures.



126

Musical score for measures 126-132. The score includes parts for Tight Kick, Closed Hi Hat, Open Hi Hat, Side Stick, Shaker, Fretless Bass, Honky Tonk Keys, and String Ensemble 1. The Tight Kick part continues with a steady quarter-note pulse. The Closed Hi Hat part has a rhythmic pattern of eighth notes. The Open Hi Hat part has a single note in measure 129. The Side Stick part has a rhythmic pattern of eighth notes and rests. The Shaker part provides a steady quarter-note accompaniment. The Fretless Bass part has a melodic line with various intervals and accidentals. The Honky Tonk Keys part features a complex harmonic structure with many accidentals. The String Ensemble 1 part has a melodic line with a long slur over the first few measures.

This musical score is divided into four main sections. The top section contains nine percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, Side Stick, Shaker, Lo Mid Tom, and Lo Tom. The second section is for Fretless Bass, shown in a bass clef. The third section is for Honky Tonk Keys, presented as a grand staff with both treble and bass clefs. The bottom section is for String Ensemble 1, shown in a bass clef. The score is written in 4/4 time and consists of seven measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts using 'x' to denote specific drum sounds. The Fretless Bass part has a melodic line with some chromaticism. The Honky Tonk Keys part features a steady accompaniment with chords and single notes. The String Ensemble part provides harmonic support with sustained chords and some melodic movement.

140

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensemb 1



147

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensemb 1

154

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensembl 1



161

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensembl 1

168

This musical score is divided into two systems. The first system contains nine percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, Side Stick, Shaker, Lo Mid Tom, and Lo Tom. The second system contains three parts: Fretless Bass, Honky Tonk Keys, and String Ensemble 1. The percussion parts use various rhythmic notations including dots, 'x' marks, and stems. The Fretless Bass part is in bass clef with a key signature of one flat. The Honky Tonk Keys part is in treble clef with a key signature of one flat. The String Ensemble 1 part is in bass clef with a 2/4 time signature.

175

Tight Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensembl 1



182

Tight Kick

Closed Hi Hat

Side Stick

Shaker

Fretless Bass

Honky Tonk Keys

String Ensembl 1

This musical score is divided into four systems. The first system contains four percussion parts: Tight Kick, Closed Hi Hat, Side Stick, and Shaker. The second system is for Fretless Bass. The third system is for Honky Tonk Keys, shown in a grand staff. The fourth system is for String Ensemble 1. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

The image displays a musical score for a percussion ensemble and other instruments. The percussion section includes:

- Tight Kick:** A steady quarter-note pulse.
- Tight Snare:** A steady quarter-note pulse, with a slight accent on the final two measures.
- Closed Hi Hat:** A rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific sound or technique.
- Open Hi Hat:** A steady quarter-note pulse.
- Hi Crash Cymbal:** Accented quarter notes in the third, fifth, and seventh measures.
- Side Stick:** A rhythmic pattern of quarter notes with 'x' marks above them.
- Shaker:** A rhythmic pattern of quarter notes.
- Lo Mid Tom:** A steady quarter-note pulse.

The other instruments are:

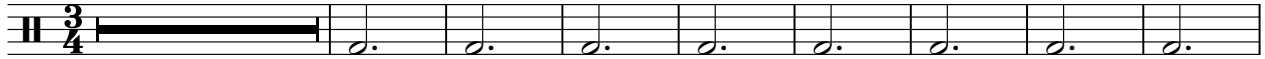
- Fretless Bass:** A bass line in the bass clef, featuring a mix of eighth and quarter notes with some slurs.
- Honky Tonk Keys:** A piano part in the treble clef, consisting of chords and single notes.
- String Ensemb l:** A string ensemble part in the bass clef, featuring a mix of eighth and quarter notes with some slurs.

Evangelica - Fala Jesus Querido

Tight Kick

♩ = 170,000092

6



15



26



37



48



59



70



81



92



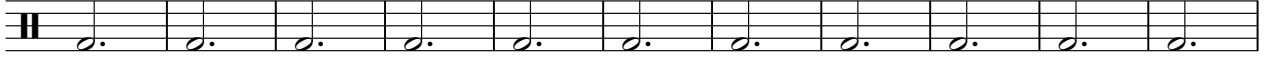
103



114



125



136



147



158



169



180



191

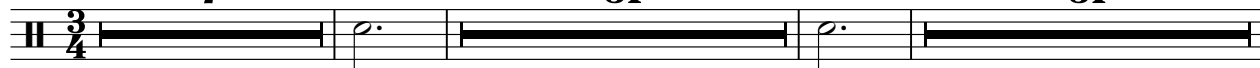


Tight Snare

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♩ = 170,000092

7 **31** **31**



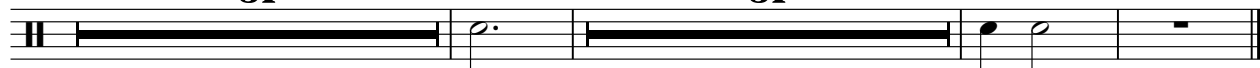
72

31 **31**



137

31 **31**



Closed Hi Hat

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♩ = 170,000092

3/4

9

17

25

33

41

49

57

65

153



161



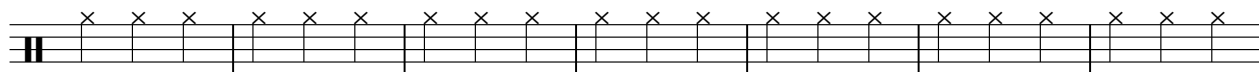
169



177



185



192



Open Hi Hat

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♩ = 170,000092

8



17



28

11



47

19

3



75



86

11



105

19



132

3




144



151

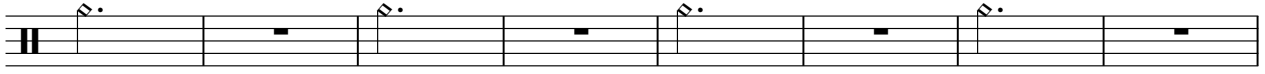
11



2

Open Hi Hat

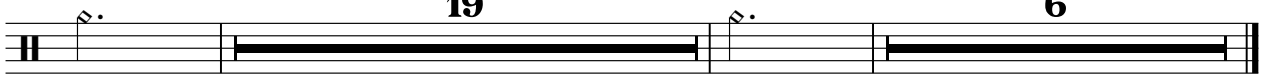
167



175

19

6



Hi Crash Cymbal

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♩ = 170,000092

8 31 31

73

31 31

138

31 27

197

197

Side Stick

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6

13

21

29

37

45

53

61

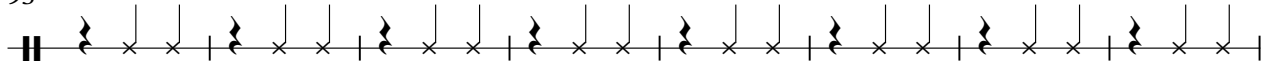
69

77

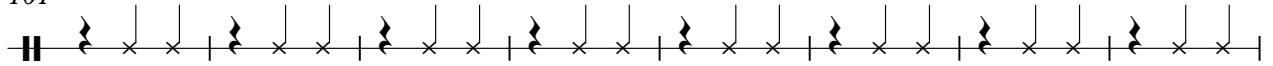
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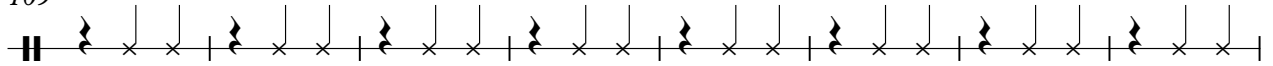
93



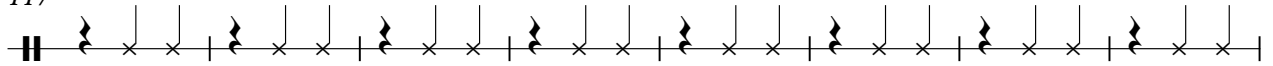
101



109



117



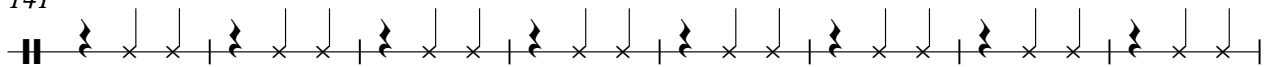
125



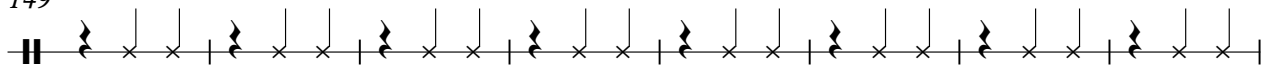
133



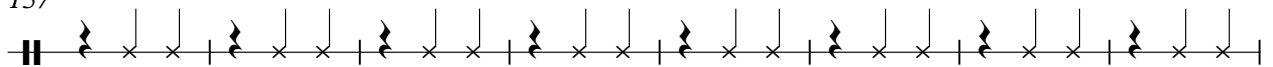
141



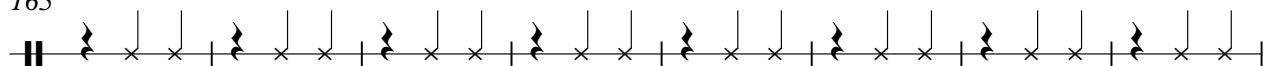
149



157



165



173



181



189



194



Shaker

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♩ = 170,000092

|| 3/4 ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

8 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

16 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

24 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

32 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

40 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

48 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

56 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

64 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

72 || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

80



88



96



104



112



120



128



136



144



152



160



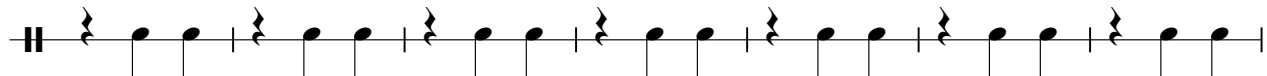
168



176



184



191



Lo Mid Tom

Evangelica - Fala Jesus Querido

♩ = 170,000092

7 31

Musical staff 1: 3/4 time signature. Measure 7 contains a whole note chord. Measure 31 contains a quarter rest, followed by two eighth notes, and a quarter note.

41

31 31 7

Musical staff 2: Measure 41 contains a whole note chord. Measure 31 contains a quarter rest, followed by two eighth notes, and a quarter note. Measure 7 contains a quarter note.

105

31 31

Musical staff 3: Measure 105 contains a whole note chord. Measure 31 contains a quarter rest, followed by two eighth notes, and a quarter note. Measure 31 contains a whole note chord.

168

7 31

Musical staff 4: Measure 7 contains a quarter note. Measure 31 contains a whole note chord. Measure 31 contains a quarter rest, followed by a quarter note, and a quarter rest.

Lo Tom

Evangelica - Fala Jesus Querido

♩ = 170,000092

7 **31**

41 **31** **31**

105 **31** **31**

168 **33**

♩ = 170,000092



151



158



165



173



181



189



195



Honky Tonk Keys

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♩ = 170,000092

6

12

18

24

30

37

85

Musical notation for measures 85-90. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note accompaniment. The notes in the treble clef are: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).

91

Musical notation for measures 91-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble clef staff has a steady eighth-note accompaniment. The bass clef staff has a steady eighth-note accompaniment. The notes in the bass clef are: G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter).

98

Musical notation for measures 98-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble clef staff has a steady eighth-note accompaniment. The bass clef staff has a steady eighth-note accompaniment. The notes in the bass clef are: G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter).

104

Musical notation for measures 104-109. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note accompaniment. The notes in the treble clef are: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).

110

Musical notation for measures 110-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble clef staff has a steady eighth-note accompaniment. The bass clef staff has a steady eighth-note accompaniment. The notes in the bass clef are: G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter).

117

Musical notation for measures 117-122. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble clef staff has a steady eighth-note accompaniment. The bass clef staff has a steady eighth-note accompaniment. The notes in the bass clef are: G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter).

V.S.

124

Musical notation for measures 124-129. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth-note chords: B-flat2-E2 (124), B-flat2-E2 (125), B-flat2-E2 (126), B-flat2-E2 (127), B-flat2-E2 (128), and B-flat2-E2 (129). The bass clef has rests for measures 124-128 and then plays a quarter-note chord of B-flat2-E2 in measure 129.

131

Musical notation for measures 131-136. The melody in the treble clef consists of eighth-note chords: B-flat2-E2 (131), B-flat2-E2 (132), B-flat2-E2 (133), B-flat2-E2 (134), a whole rest (135), and B-flat2-E2 (136). The bass clef has rests for measures 131-134, then plays a quarter-note chord of B-flat2-E2 in measure 135, and a quarter-note chord of B-flat2-E2 in measure 136.

138

Musical notation for measures 138-143. The melody in the treble clef has a whole rest in measure 138, followed by eighth-note chords: B-flat2-E2 (139), B-flat2-E2 (140), B-flat2-E2 (141), B-flat2-E2 (142), B-flat2-E2 (143), B-flat2-E2 (144), and B-flat2-E2 (145). The bass clef plays a quarter-note chord of B-flat2-E2 in measure 138 and has rests for measures 139-144.

145

Musical notation for measures 145-150. The melody in the treble clef consists of eighth-note chords: B-flat2-E2 (145), B-flat2-E2 (146), B-flat2-E2 (147), B-flat2-E2 (148), B-flat2-E2 (149), B-flat2-E2 (150), and B-flat2-E2 (151).

151

Musical notation for measures 151-156. The melody in the treble clef consists of eighth-note chords: B-flat2-E2 (151), B-flat2-E2 (152), B-flat2-E2 (153), B-flat2-E2 (154), B-flat2-E2 (155), B-flat2-E2 (156), and B-flat2-E2 (157).

157

Musical notation for measures 157-162. The melody in the treble clef has whole rests in measures 157, 158, 159, and 160, followed by eighth-note chords: B-flat2-E2 (161), B-flat2-E2 (162), B-flat2-E2 (163), B-flat2-E2 (164), B-flat2-E2 (165), B-flat2-E2 (166), and B-flat2-E2 (167). The bass clef has rests for measures 157-160, then plays a quarter-note chord of B-flat2-E2 in measure 161, and a quarter-note chord of B-flat2-E2 in measure 162.

164

Musical notation for measures 164-169. The piece is in 12/8 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes with stems pointing up, alternating between the notes G3 and F3. The bass clef accompaniment features a steady eighth-note bass line, primarily on the notes B2 and A2, with occasional chords.

170

Musical notation for measures 170-175. The melody continues with eighth notes on G3 and F3. The bass clef accompaniment maintains the eighth-note bass line, with some chords in the right hand.

176

Musical notation for measures 176-182. The melody continues with eighth notes on G3 and F3. The bass clef accompaniment features a steady eighth-note bass line, with some chords in the right hand.

183

Musical notation for measures 183-189. The melody continues with eighth notes on G3 and F3. The bass clef accompaniment features a steady eighth-note bass line, with some chords in the right hand.

190

Musical notation for measures 190-194. The melody continues with eighth notes on G3 and F3. The bass clef accompaniment features a steady eighth-note bass line, with some chords in the right hand.

195

Musical notation for measures 195-200. The melody continues with eighth notes on G3 and F3. The bass clef accompaniment features a steady eighth-note bass line, with some chords in the right hand.

Evangelica - Fala Jesus Querido

String Ensembl1

♩ = 170,000092

9

17

25

33

41

49

57

65

73

String Ensembl

81

Musical staff for measure 81, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

89

Musical staff for measure 89, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

97

Musical staff for measure 97, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

105

Musical staff for measure 105, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

113

Musical staff for measure 113, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

121

Musical staff for measure 121, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

129

Musical staff for measure 129, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

137

Musical staff for measure 137, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

145

Musical staff for measure 145, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

153

Musical staff for measure 153, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

String Ensembl

161

Musical staff for measure 161, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of beamed eighth notes. There are rests in the final two measures of the system.

169

Musical staff for measure 169, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of beamed eighth notes. There are rests in the final two measures of the system.

177

Musical staff for measure 177, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of beamed eighth notes. There are rests in the final two measures of the system.

185

Musical staff for measure 185, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of beamed eighth notes. There are rests in the final two measures of the system.

193

Musical staff for measure 193, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of beamed eighth notes. There are rests in the final two measures of the system.

197

Musical staff for measure 197, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of beamed eighth notes. There are rests in the final two measures of the system.