

Evangelica - Fernando Brum

2.1"
1.3.96
Editora HMP

♩ = 83,999969

Sequenciado por Luis Paulo Trione

Percussion

Synth Voice

Synth Strings

Viola

Solo



5

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

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8

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

e xiste_uhu gar na fen da da ro chãbenjun to_ati



12

Sop. Sax.

Perc.

Syn. Voice

Syn. Str.

Solo

em tu a pre sen ca em tu a pre se en

16

Sop. Sax.

Perc.

Syn. Voice

Syn. Str.

Solo

ca e xte_uhu gar a con che gado_auco ra cao



20

Sop. Sax.

Perc.

Syn. Voice

Syn. Str.

Solo

em tu a pre sen ca em tu apre se en

24

Sop. Sax.

Perc.

J. Gtr. ca e xiste_u mlu gar on de_o or

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo



27

Sop. Sax.

Perc.

J. Gtr. gu lho nao vai me se du zir onde_o di

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

30

Sop. Sax. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

Vla. 

Solo 

nhei ro a fa ma_os a plau sos nao po dem me com pra ar



33

Sop. Sax. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

Vla. 

Solo 

em tu a pre sen ca se_ nhor em tu a pre sen

36

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

ca se nhor eu que ro_estar e mer gu lhar.



39

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

des can car em teus bra cos de a mo or em tu a pre sen

42

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

ca se nhor em tu a pre sen ca se nhor

45

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

vou ne es con der tu es meu pra ze er em tu a pre

48

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

sen ca_e_oln gar ode_eu que ro ha bi ta ar



52

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

56

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

e xte umlu gar hafen da da rol. chosum to a ti



60

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

em tu a pre sen ca

63

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

em tu a pre se en ca xite_um lu

66

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

gar a con che ga do_ateu co ra cao

69

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

em tu a pre sen ca em tu a pre se en



72

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

ca xis te um lu gar on de o or

75

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

gu lho nao vai me se du zir onde o di



78

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

nhei ro a fa ma os a plau sos nao po dem me compra ar

81

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

em tu a pre sen ca se nhor em tu a pre sen

84

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

ca se nhor eu que ro estar e mer gu lhar

87

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

des can car em teus bra cos de a mo or em tu a pre sen



90

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

ca se nhor em tu a pre sen ca se nhor

93

Sop. Sax. Perc. J. Gtr. E. Bass Syn. Voice Syn. Str. Vla. Solo

voime escon der tu es meu pra ze er em tu a pre

Detailed description: This block contains the musical score for measures 93 to 95. It features seven staves: Soprano Saxophone, Percussion, J. Guitar, Electric Bass, Synthesizer Voice, Synthesizer Strings, and Viola. The J. Guitar staff includes the lyrics: "voime escon der tu es meu pra ze er em tu a pre". The score includes various musical notations such as triplets, slurs, and dynamic markings.



96

Sop. Sax. Perc. J. Gtr. E. Bass Syn. Voice Syn. Str. Vla. Solo

sen ca e o lu gar onde eu que ro ha br ta ar

Detailed description: This block contains the musical score for measures 96 to 98. It features seven staves: Soprano Saxophone, Percussion, J. Guitar, Electric Bass, Synthesizer Voice, Synthesizer Strings, and Viola. The J. Guitar staff includes the lyrics: "sen ca e o lu gar onde eu que ro ha br ta ar". The score includes various musical notations such as triplets, slurs, and dynamic markings.

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 99. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Solo instrument). The Percussion staff uses a drum set notation with asterisks for cymbals. The J. Gtr. staff features a triplet of eighth notes. The E. Gtr. staff has a triplet of eighth notes. The Syn. Voice staff shows chords and melodic lines. The Syn. Str. staff has sustained chords. The Vla. staves show melodic lines and chords. The Solo staff has a complex melodic line with many notes.

102

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vla.

Solo

em tu a pre sen

104

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vla.

Solo

ca se nhor em tu a pre sen ca se nhor

107

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vla.

Solo

eu quero_esar e mer gulhar descan car em teus

110

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vla.

Solo

bra cos de_a mo or em tu a pre sen

112

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vla.

Solo

ca se nhor em tu a pre sen ca se nhor

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with two triplet markings. The second staff is for Percussion (Perc.) in a drum set notation, with lyrics 'ca se nhor em tu a pre sen ca se nhor' written below. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The seventh staff is for Violin (Vla.) in treble clef. The eighth staff is for Viola (Vla.) in bass clef. The bottom staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

115

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vla.

Solo

118

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

voime asonder tu es meu pra ze er em tu a pre

senca e o lu gar ode eu que ro habi ta an

121

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

tu a pre sen ca_e_o lu gar on de eu



123

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

quero_ha bi ta ar tu a pre

♩ = 75,000000

126

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

sen ca_e_o lu gar on de_eu que ro_ha bi ta ar



128

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

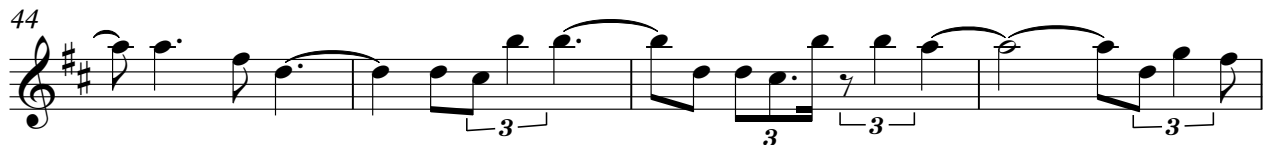
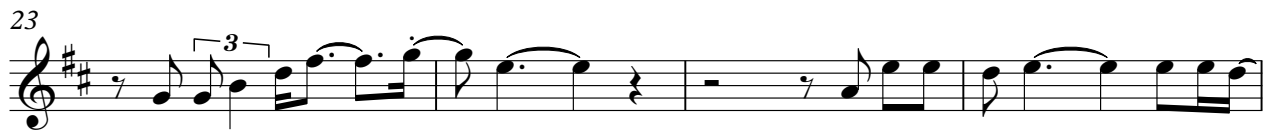
Syn. Str.

Vla.

Solo

Evangelica - Fernando Brum
Soprano Saxophone

♩ = 83,999969



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57

62

66

71

76

80

85

89

94

99

The image displays a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 57 and ends at measure 99. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes and a bracket underneath. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex rhythmic figures. The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp.

Soprano Saxophone

107

111

115

119

123

♩ = 75,000000

126

Percussion **Evangelica - Fernando Brum**

♩ = 83,999969
Sequenciado por Luis Paulo Trione

8 2

ca e_xi_u_m gar na_fer_da ro ch_a_jun_to_a_i pre_sen ca e_n_tu_a_p_re_s_e en

16 2

ca e_xi_u_m gar na_fer_da ro ch_a_jun_to_a_i pre_sen ca e_n_tu_a_p_re_s_e en

24

ca e_xi_u_m gar na_fer_da ro ch_a_jun_to_a_i pre_sen ca e_n_tu_a_p_re_s_e en

30

nhei roa_fa_n_a_s pla_u_so_s na_p_o_d_e_m me_co_p_rar e_n_tu_a_p_re_s_e ca s_e_n_h_o_r

35

e_n_tu_a_p_re_s_e ca s_e_n_h_o_r e_n_tu_a_p_re_s_e ca s_e_n_h_o_r e_n_tu_a_p_re_s_e ca s_e_n_h_o_r

40

bra_c_d_e_m_o_r e_n_tu_a_p_re_s_e ca s_e_n_h_o_r e_n_tu_a_p_re_s_e ca s_e_n_h_o_r

45

v_n_a_c_o_s tu_a_g_r_a_c_e er e_n_tu_a_p_re_s_e ca s_e_n_h_o_r e_n_tu_a_p_re_s_e ca s_e_n_h_o_r

50

55

e_xi_u_m gar na_fer_da ro ch_a_jun_to_a_i

60

e_n_tu_a_p_re_s_e ca s_e_n_h_o_r e_n_tu_a_p_re_s_e en ca

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V.S.

65

 esta um gar acohe galo tucico rcao entu apren

70

 ca entu apre se en ca e xis um

74

 gar orde or gu lho naovai me se duzir ode di

78

 nheiroa fa ma os plausos naopodem mecopraar entua pre sen ca sahor

83

 entu apren ca sahor e que car me gulhar de carcar eus

88

 bra cde mo or entua pre sen ca sahor entu apren ca sahor

93

 vna cender tuas praze er entu apre seca elugar da eu quo lha ta ar

98

 entua pre sen ca sahor entu apren ca sahor e que car

103

 entua pre sen ca sahor entu apren ca sahor e que car

108

 me gulhar de carcar eus bra cde mo or entu a pre sen ca sahor

Percussion

113

entu apren ca sahor vucosler tuapraze er em tu apre

118

senca_e_lo gar ode_eu quero_hai ta ar tu apre

122

senca_e_lo gar ode_eu quero_hai ta ar tu apre

♩ = 75,000000

126

senca_e_lo gar ode_eu quero_hai ta ar

Jazz Guitar Evangelica - Fernando Brum

♩ = 83,999969

24

28

32

37

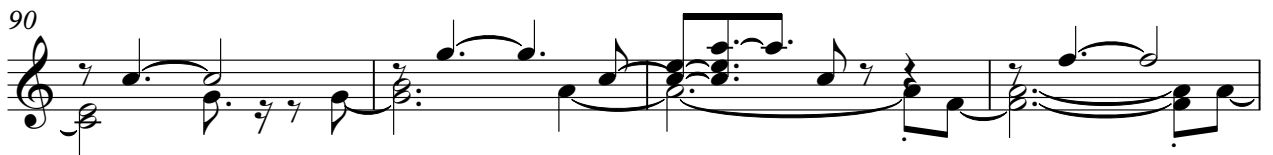
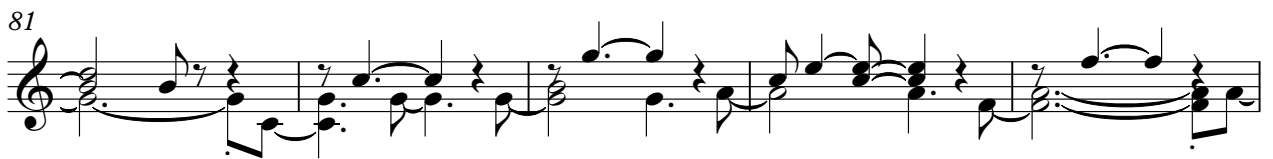
41

45

48

6

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98

102

106

109

112

116

120

123

♩ = 75,00000

126

Evangelica - Fernando Brum
Electric Guitar

♩ = 83,999969

4

9

39

3

51

3

56

41

100

3

3

3

103

21

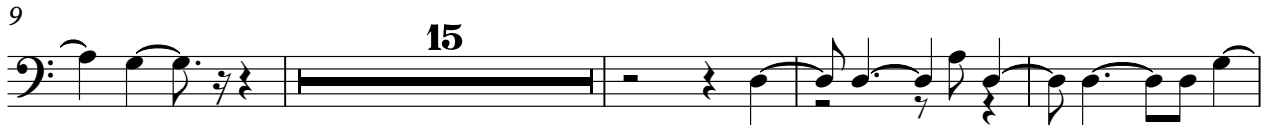
5

♩ = 75,000000

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Evangelica - Fernando Brum
Fretless Electric Bass

♩ = 83,999969



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V.S.

72



77



82



87



92



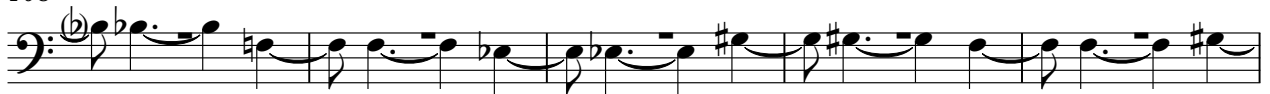
97



103



108



113



118



Fretless Electric Bass

3
♩ = 75,000000

123



126



Synth Voice Evangelica - Fernando Brum

♩ = 83,999969

6

12

18

24

29

35

42

48

54

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V.S.

60

Musical staff 60: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

65

Musical staff 65: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

71

Musical staff 71: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

77

Musical staff 77: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

83

Musical staff 83: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

89

Musical staff 89: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

95

Musical staff 95: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

101

Musical staff 101: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

106

Musical staff 106: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

111

Musical staff 111: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

116

Musical notation for measure 116, featuring a complex chordal structure with multiple notes and accidentals.

121

Musical notation for measure 121, showing a sequence of chords and melodic lines.

125

♩ = 75,000000

Musical notation for measure 125, including a tempo marking of 75,000000 and a final chord.

Synth Strings Evangelica - Fernando Brum

♩ = 83,999969

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Features a slur over several notes.

Musical staff 4: Treble clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Continues the melodic line.

Musical staff 7: Treble clef, 4/4 time signature. Continues the melodic line.

Musical staff 8: Treble clef, 4/4 time signature. Continues the melodic line.

Musical staff 9: Treble clef, 4/4 time signature. Continues the melodic line.

Musical staff 10: Treble clef, 4/4 time signature. Continues the melodic line.

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V.S.

Musical score for Synth Strings, measures 56-110. The score is written in treble clef and consists of ten staves of music. The notation includes various chordal textures, melodic lines, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measure 61. The key signature changes from one sharp (F#) to one flat (Bb) between measures 99 and 105.

Measures 56-60: Introduction of a complex chordal texture with multiple voices.

Measures 61-66: Continuation of the chordal texture, featuring a triplet of eighth notes in measure 61.

Measures 67-72: Further development of the chordal texture, with some melodic movement in the lower voices.

Measures 73-77: Introduction of a more active melodic line in the upper voice, accompanied by sustained chords.

Measures 78-84: Continuation of the melodic line and chordal accompaniment.

Measures 85-91: Further development of the melodic and harmonic material.

Measures 92-98: Continuation of the melodic and harmonic material.

Measures 99-104: Key signature change to one flat (Bb). Continuation of the melodic and harmonic material.

Measures 105-109: Continuation of the melodic and harmonic material in the new key signature.

Measure 110: Final measure of the excerpt, concluding with a sustained chord.

115

Musical notation for measures 115-119. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex arrangement of chords and melodic lines, primarily in the lower register. Measure 115 starts with a whole rest on the treble staff and a complex chordal structure in the bass. The piece concludes with a double bar line.

120

Musical notation for measures 120-124. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal and melodic patterns. Measure 120 begins with a melodic line in the treble and a complex chord in the bass. The piece concludes with a double bar line.

125

♩ = 75,000000

Musical notation for measures 125-129. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal and melodic patterns. Measure 125 starts with a whole rest on the treble staff and a complex chord in the bass. The piece concludes with a double bar line.

Viola Evangelica - Fernando Brum

♩ = 83,999969

5

9 **15**

27

31

35

39

43

47

51

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V.S.

55

7

66

3

71

75

79

83

88

92

96

101

Viola

3

105

109

112

116

119

124

♩ = 75,000000

Viola Evangelica - Fernando Brum

♩ = 83,999969

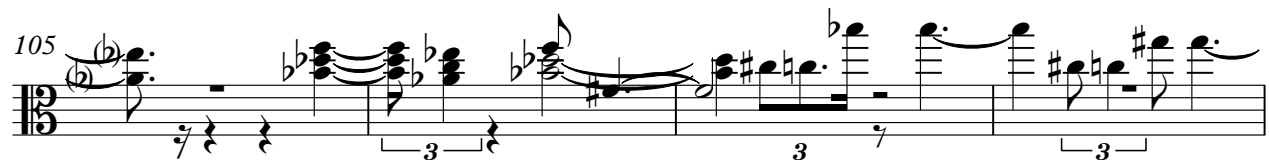
98



102



105



109



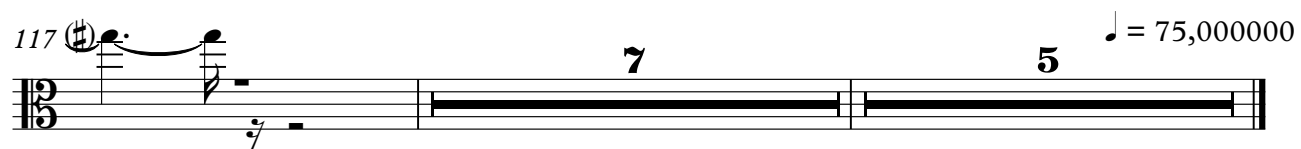
114



117

♩ = 75,000000

7 5



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Solo Evangelica - Fernando Brum

♩ = 83,999969

5
9
13
16
20
23
26
30
34

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V.S.

A musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. Measure numbers 37, 40, 44, 47, 50, 54, 58, 61, 64, and 67 are indicated at the beginning of their respective staves. The music features complex chordal textures and melodic lines, with some measures containing triplets and slurs. The overall style is intricate and technical, typical of a guitar solo.

70



73



77



81



85



88



91



95



98



102



V.S.

105

109

112

116

119

122

125

♩ = 75,000000

127