

Evangelica - G Kerr e J Kehdre

0.0"
1.1,00
T11106

4.3"
3.1,00
Editora HMP

♩ = 55,000004

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** A single staff with a 2/4 time signature, showing rests in the first two measures and a single note in the third.
- Jazz Guitar (top):** A staff with a treble clef and 2/4 time signature, showing rests in the first two measures and two chords in the third.
- Jazz Guitar (middle):** A staff with a treble clef and 2/4 time signature, showing rests in the first two measures and two notes in the third.
- Kora:** A staff with a treble clef and 2/4 time signature, showing rests in the first two measures and two triplet chords in the third.
- Fretless Electric Bass:** A staff with a bass clef and 2/4 time signature, showing rests in the first two measures and two notes in the third.
- Electric Piano:** A grand staff (treble and bass clefs) with 2/4 time signature. The right hand has a triplet of eighth notes in the third measure, followed by a sustained chord.
- Synth Voice:** A staff with a treble clef and 2/4 time signature, showing rests in the first two measures and two chords in the third.
- Pad 1 (New Age):** A staff with a treble clef and 2/4 time signature, showing rests in the first two measures and a triplet of eighth notes in the third, followed by a sustained chord.
- Violoncello:** A staff with a bass clef and 2/4 time signature, showing rests in all three measures.

♩ = 55,000004

Sequenciado por Luis Paulo Trione
T11106

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4

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Pad 1

Detailed description: This musical score page contains six staves. The first staff, labeled 'J. Gtr.', features a series of six chords in a treble clef, with a '4' above the first measure. The second staff, also 'J. Gtr.', shows a melodic line with six notes. The third staff, 'Kora', is more complex, featuring several triplet markings (indicated by a '3' in a bracket) over groups of notes. The fourth staff, 'E. Bass', contains a simple bass line with six notes. The fifth staff, 'E. Piano', is a grand staff with a treble and bass clef, showing a melodic line with a long slur and a triplet at the end. The sixth staff, 'Syn. Voice', consists of six chords in a treble clef. The seventh staff, 'Pad 1', shows a melodic line with a long slur and a triplet at the end.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Pad 1

Detailed description: This musical score page features eight staves. The Percussion staff (Perc.) has a single eighth note on the first beat. The two J. Gtr. (Jazz Guitar) staves: the top one plays a series of chords (F#m, Gm, Am, Bm, C#m, Dm), and the middle one plays a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. The Kora staff features a complex rhythmic pattern with triplets and a 7/7 time signature. The E. Bass staff plays a simple bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The E. Piano staff has a melodic line with triplets and a 7/7 time signature. The Syn. Voice staff plays a series of chords (F#m, Gm, Am, Bm, C#m, Dm). The Tape Smp. Str (Tape Sample Strings) staff has a melodic line with a long sustain. The Pad 1 staff has a melodic line with a long sustain.

10

Sop. Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Pad 1

Vc.

com vozde_a le gri a va mos can

13

Sop. Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Pad 1

Vc.

tar luz de_umno vo di

16

Sop. Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

a vem ce le brar vem

19

Sop. Sax. *6*

J. Gtr.

J. Gtr.

Kora *3* *3* *3*

E. Bass

E. Piano

Syn. Voice

Vla. *6*

Vc.

pois eu es po so se nhor

se com pa de ce de ti

22

Sop. Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

com a mor e per dao

25

Musical score for multiple instruments. The score includes parts for Sop. Sax., J. Gtr., Kora, E. Bass, E. Piano, Syn. Voice, Tape Smp. Str, Pad 1, Vla., and Vc. The Kora part features several triplet markings. The Syn. Voice part has lyrics underneath. The Vla. part has a long note with a slur. The Vc. part is mostly silent.

o lha pra ti

28

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Pad 1

Vla.

Vc.

com voz de_a le gri

31

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

a va mos can tar

33

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

luz de_um no vo di

Detailed description: This is a page of a musical score for a band. It features nine staves. The Soprano Saxophone staff (Sop. Sax.) has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The Percussion staff (Perc.) has a drum set icon and features four measures of sixteenth-note patterns, each marked with a '6'. The Jazz Guitar staff (J. Gtr.) has a treble clef and contains a simple harmonic line. The Kora staff has a treble clef and features a complex rhythmic pattern with triplets. The Electric Bass staff (E. Bass) has a bass clef and contains a simple harmonic line. The Electric Piano staff (E. Piano) has a grand staff (treble and bass clefs) and contains a chordal accompaniment. The Synthesizer Voice staff (Syn. Voice) has a treble clef and contains a vocal line with lyrics. The Viola staff (Vla.) has a bass clef and contains a melodic line with triplets. The Violoncello staff (Vc.) has a bass clef and contains a melodic line with triplets. The lyrics 'luz de_um no vo di' are written below the Syn. Voice and Vc. staves, with a '3' above the 'vo' syllable.

35

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

a vem ce le brar

37

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

vem pois teu es ⁶ po so se nhor

39

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

se com pa de ce de

41

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

ti com a mor e per

43

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

dao o lha pra

45

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

6 6

3 3

ti vem

47

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

i macu lo so_os teus pas sos aumen

49

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

te_æa sa on de vais mo rar plane

51

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice


Vla.


Vc.


ja bem os es pa cos

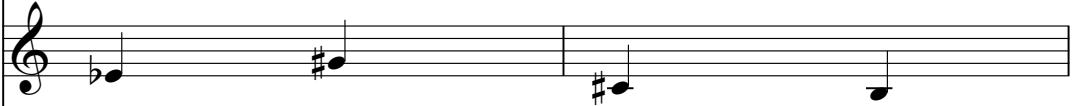
Detailed description: This is a page of a musical score, page 51 of 21. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Viola), and Vc. (Violoncello). The Sop. Sax. part has a triplet of eighth notes in the second measure. The Perc. part features sixteenth-note patterns with '6' above and below the staff. The J. Gtr. parts consist of chords and single notes. The Kora part has triplet markings. The E. Bass part has a simple bass line. The E. Piano part has a triplet in the second measure. The Syn. Voice part has a long note in the second measure. The Vla. and Vc. parts have complex rhythmic patterns. At the bottom, the lyrics 'ja bem os es pa cos' are written, with a '3' above the word 'os'.


53

Sop. Sax. 

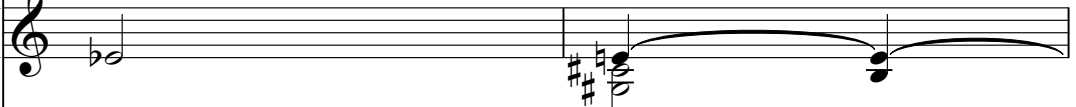
Perc. 

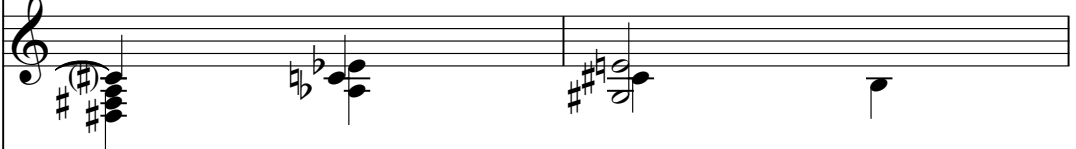
J. Gtr. 

J. Gtr. 


Kora 

E. Bass 

E. Piano 

Syn. Voice 

Vla. 

Vc. 

com teu es ⁶ po so vem ce le bar re no

55

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

var os vo tos teus re a tar

57

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

Syn. Voice 

Vla. 

Vc. 

tua_a li ⁶ an ca com deus

59

Musical score for multiple instruments and voice. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Sop. Sax.:** Melodic line with a triplet of eighth notes in the second measure.
- Perc.:** Rhythmic accompaniment consisting of sixteenth-note patterns, with a '6' marking below the first two measures.
- J. Gtr. (top):** Chordal accompaniment with a 'b' marking below the first measure.
- J. Gtr. (middle):** Simple melodic line.
- Kora:** Chordal accompaniment with triplet markings below the first two measures.
- E. Bass:** Simple bass line.
- E. Piano:** Chordal accompaniment.
- Syn. Voice:** Chordal accompaniment.
- Vla. and Vc.:** Violin and Viola parts, with a triplet of eighth notes in the second measure.

com voz de_a le gri

61

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

a vem ce le brar

63

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

com voz de_a le gri

65

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

a va mos can tar

69

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

a vem ce le brar

71

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

com voz de_a le gri

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Soprano Saxophone (Sop. Sax.), showing a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of sixteenth notes with a '6' marking below. The third and fourth staves are for two different parts of the Jazz Guitar (J. Gtr.), with the first part playing chords and the second playing a simple bass line. The fifth staff is for Kora, playing chords. The sixth staff is for Electric Bass (E. Bass), playing a simple bass line. The seventh staff is for Electric Piano (E. Piano), playing chords. The eighth staff is for Synthesizer Voice (Syn. Voice), playing chords. The ninth staff is for Violin (Vla.) and Violoncello (Vc.), with the violin part playing a melodic line and the cello part playing a bass line. The lyrics 'com voz de_a le gri' are written below the bottom two staves, with a '3' above the 'a' in 'voz de_a'.

73

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

a va mos can tar

75

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

Evangelica - G Kerr e J Kehdre
Soprano Saxophone

♩ = 55,000004

10

16

24

34

41

49

55

62

69

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Percussion Evangelica - G Kerr e J Kehdre

♩ = 55,000004


2 3 21



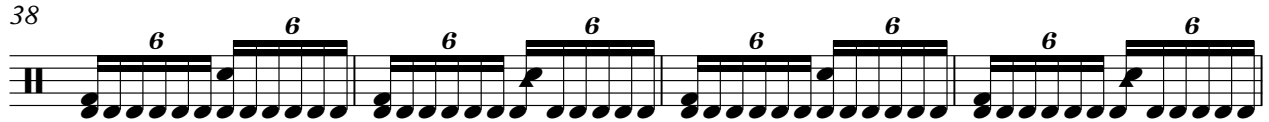
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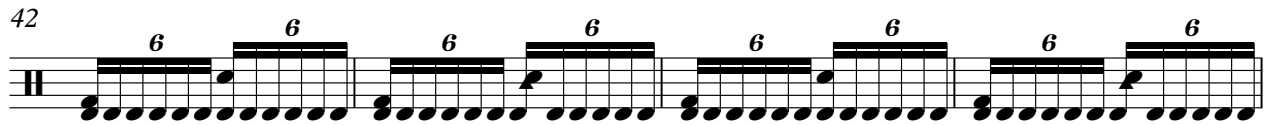
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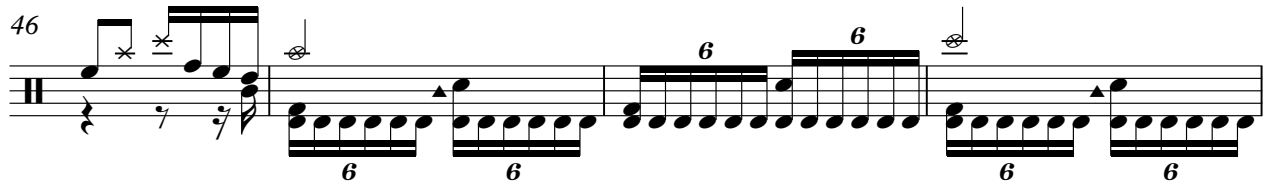
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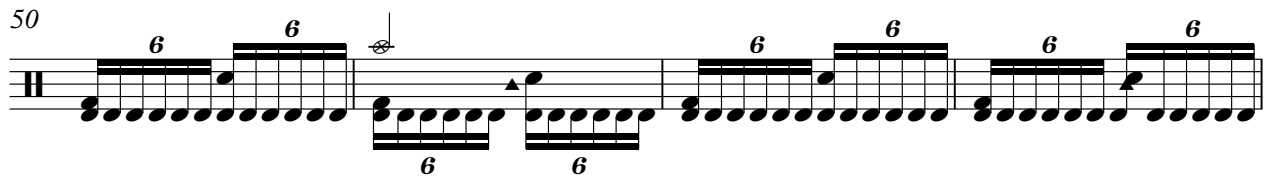
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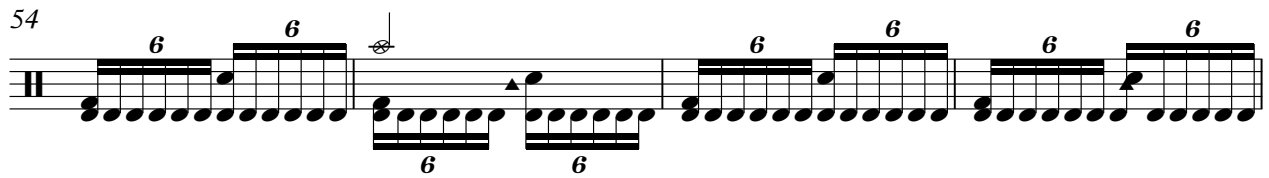
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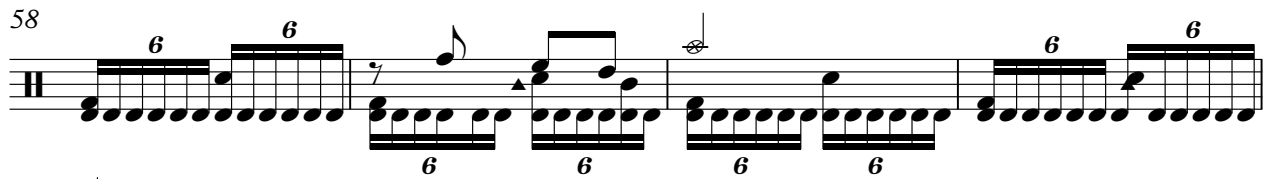
50



54



58



62



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V.S.

2

Percussion

66

70

73

Jazz Guitar Evangelica - G Kerr e J Kehdre

♩ = 55,000004

2

12

22

17

47

57

67

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Jazz Guitar Evangelica - G Kerr e J Kehdre

$\text{♩} = 55,000004$

2

12

23

34

45

56

67

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Kora Evangelica - G Kerr e J Kehdre

Kora

♩ = 55,000004

2 7 12 17 21 25 29 34 38 41

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V.S.

44

Musical notation for measures 44-47, featuring triplets and chords.

48

Musical notation for measures 48-51, featuring triplets and chords.

52

Musical notation for measures 52-55, featuring triplets and chords.

56

Musical notation for measures 56-59, featuring triplets and chords.

60

Musical notation for measures 60-63, featuring triplets and chords.

64

Musical notation for measures 64-68, featuring triplets and chords.

69

Musical notation for measures 69-72, featuring triplets and chords.

73

Musical notation for measures 73-76, featuring triplets and chords.

Evangelica - G Kerr e J Kehdre
Fretless Electric Bass

♩ = 55,000004



12



22



33



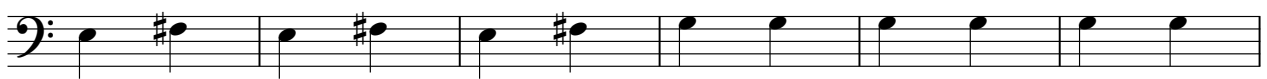
43



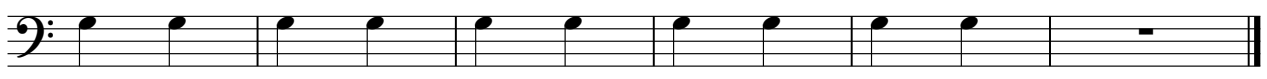
54



65



71



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Evangelica - G Kerr e J Kehdre
Electric Piano

♩ = 55,000004

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 is a whole rest. Measure 2 has a whole rest in the bass and a quarter rest in the treble. Measure 3 starts with a triplet of eighth notes in the treble. Measure 4 continues the triplet. Measure 5 ends with a whole note chord in the bass.

6

Musical notation for measures 6-11. Measure 6 has a triplet of eighth notes in the treble. Measure 7 continues the triplet. Measure 8 has a triplet of eighth notes in the treble. Measure 9 continues the triplet. Measure 10 has a quarter rest in the bass and a quarter note in the treble. Measure 11 ends with a whole note chord in the bass.

12

Musical notation for measures 12-21. Measures 12-15 are whole rests in the treble with chords in the bass. Measure 16 has a quarter rest in the bass and a quarter note in the treble. Measure 17 has a quarter rest in the bass and a quarter note in the treble. Measure 18 has a quarter rest in the bass and a quarter note in the treble. Measure 19 has a quarter rest in the bass and a quarter note in the treble. Measure 20 has a quarter rest in the bass and a quarter note in the treble. Measure 21 ends with a whole note chord in the bass.

22

Musical notation for measures 22-27. Measure 22 has a triplet of eighth notes in the treble. Measure 23 has a quarter rest in the bass and a quarter note in the treble. Measure 24 has a quarter rest in the bass and a quarter note in the treble. Measure 25 has a quarter rest in the bass and a quarter note in the treble. Measure 26 has a quarter rest in the bass and a quarter note in the treble. Measure 27 ends with a whole note chord in the bass.

28

Musical notation for measures 28-36. Measure 28 has a quarter rest in the bass and a quarter note in the treble. Measure 29 has a quarter rest in the bass and a quarter note in the treble. Measure 30 has a quarter rest in the bass and a quarter note in the treble. Measure 31 has a quarter rest in the bass and a quarter note in the treble. Measure 32 has a quarter rest in the bass and a quarter note in the treble. Measure 33 has a quarter rest in the bass and a quarter note in the treble. Measure 34 has a quarter rest in the bass and a quarter note in the treble. Measure 35 has a quarter rest in the bass and a quarter note in the treble. Measure 36 ends with a whole note chord in the bass.

37

Musical notation for measures 37-42. Measure 37 has a quarter rest in the bass and a quarter note in the treble. Measure 38 has a quarter rest in the bass and a quarter note in the treble. Measure 39 has a quarter rest in the bass and a quarter note in the treble. Measure 40 has a quarter rest in the bass and a quarter note in the treble. Measure 41 has a quarter rest in the bass and a quarter note in the treble. Measure 42 ends with a whole note chord in the bass.

46

Musical notation for measures 46-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 features a complex chordal texture in the treble staff. Measures 47-50 show a melodic line in the treble staff with a triplet of eighth notes in measure 49. Measure 51 has a triplet of eighth notes in the bass staff. Measure 52 has a triplet of eighth notes in the bass staff. Measure 53 ends with a half note in the bass staff.

54

Musical notation for measures 54-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 has a half note in the treble staff. Measure 55 has a half note in the treble staff. Measure 56 has a half note in the treble staff. Measure 57 has a half note in the treble staff. Measure 58 has a half note in the treble staff. Measure 59 has a half note in the treble staff. Measure 60 has a half note in the treble staff. Measure 61 has a half note in the treble staff. Measure 62 has a half note in the treble staff.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 has a half note in the treble staff. Measure 64 has a half note in the treble staff. Measure 65 has a half note in the treble staff. Measure 66 has a half note in the treble staff. Measure 67 has a half note in the treble staff. Measure 68 has a half note in the treble staff. Measure 69 has a half note in the treble staff.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 has a half note in the bass staff. Measure 71 has a half note in the bass staff. Measure 72 has a half note in the bass staff. Measure 73 has a half note in the bass staff. Measure 74 has a half note in the bass staff. Measure 75 has a half note in the bass staff. Measure 76 has a half note in the bass staff.

Synth Voice Evangelica - G Kerr e J Kehdre

♩ = 55,000004

2

12

21

30

40

49

58

67

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Evangelica - G Kerr e J Kehdre
Tape Sampler Keyboard [Strings]

♩ = 55,000004

6 15

6 15

Detailed description: This block contains a musical score for strings in 2/4 time, spanning measures 6 to 15. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The tempo is marked as ♩ = 55,000004. Measures 6 and 15 are marked with a thick black bar and the number 6 and 15 respectively. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

26 47

Detailed description: This block contains a musical score for strings, spanning measures 26 to 47. The score is written on a single staff with a treble clef. Measures 26 and 47 are marked with a thick black bar and the numbers 26 and 47 respectively. The music consists of a melodic line.

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Evangelica - G Kerr e J Kehdre
Pad 1 (New Age)

♩ = 55,000004

9

2 11

26

47

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Viola Evangelica - G Kerr e J Kehdre

♩ = 55,000004

16

22

32

37

45

52

62

67

71

74

The musical score is written for Viola in 2/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 55,000004. The key signature has one sharp (F#). The score includes various rhythmic patterns, including sextuplets (6), triplets (3), and pairs (2). There are also some rests and dynamic markings. The staves are numbered 16, 22, 32, 37, 45, 52, 62, 67, 71, and 74.

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Evangelica - G Kerr e J Kehdre

Violoncello

♩ = 55,000004

Sequenciado por Luis Paulo Trione

T11106

10 2

com voz de gri a vamos tar luz de um no vo di a vem ce lbrar vem

19

4

pois esse nhor se compedei com mor per dao o lhpra ti

30

com voz de a le gri a vamos an tar luz de um no vo di

35

a vem ce lbrar vem poisteu es po so snhor secompa de ce de

41

ti com a mor e per dao o lhpra ti vem imou lo cos

48

pas sos amen te a sa on deais mo rar plane jabem os es

52

pacos comeus po so vence le bar re no var vo vota teus de tar

57

tua a li an ca comeus com voz de gri a vem ce lbrar

62

com voz de gri a vamos an tar com voz de gri

69

a vem ce lbrar

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