

Taio Cruz - Break your heart

♩ = 122,000069

The musical score is arranged in 12 staves. The top staff is for Chant, with lyrics 'WOAH OAH OAH OAH OAH WOAH OAH OAH'. The second staff is Drums, showing a snare drum pattern. The third staff is Saw, with a complex melodic line. The fourth staff is ElPiano, with a bass line. The fifth staff is Basse, which is empty. The sixth staff is Rev, with a melodic line. The seventh staff is SynStr, with a melodic line. The eighth staff is Square, which is empty. The ninth staff is Saw, which is empty. The tenth staff is Choeurs, with a melodic line. The eleventh staff is Nappes, with a melodic line. The twelfth staff is POly, which is empty. The thirteenth staff is Sweep, with a melodic line. The tempo is marked as ♩ = 122,000069.

Chant
WOAH OAH OAH OAH OAH WOAH OAH OAH

Drums

Saw

ElPiano

Basse

Rev

SynStr

Square

Saw

Choeurs

Nappes

POly

Sweep

♩ = 122,000069

Universal, 2010

5

Chant

OAH OAH WOAH OAH OAH OAH OAH

Drums

Saw

ElPiano

SynStr

Choeurs

Nappes



8

Chant

WOAH OAH OAH OAH OAH NOW LISTEN TO ME BA

Drums

Saw

ElPiano

SynStr

Choeurs

Nappes

11

Chant

Drums

Saw

Basse

Saw

Choeurs

BY BE FORE I LOV AN LEAVE YOU

14

Chant

Drums

Saw

Basse

Saw

Choeurs

THE ALL ME HEART BREA KER I DON WAN NA DECIEVE



17

Chant

YOU IF YOU FALL FOR ME

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes



20

Chant

I'M NOT EA SY TO PLEASE I'M MA TEAR

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes

23

Chant

YOU A PART TOLL YOU FROM THE START, BA BY FROM THE

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes



26

Chant

START. I'M ON LY GONNA BREAK BREAK BY BREAKS BREAK BY HE, HE, I'M ON LY GONNA

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes

29

Chant

Drums

Saw

ElPiano

Basse

SynStr

Saw

Nappes



32

Chant

Drums

Saw

ElPiano

Basse

SynStr

Saw

Nappes

34

Chant

HEAR... WITH O... WITH O...

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes



37

Chant

... HIDE IT

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes

40

Chant

Drums

Saw

Basse

Rev

Saw

Choeurs

NO POINT IN TRYING TO ERASE ME I KNOW I GOT PRO



43

Chant

Drums

Saw

Basse

Square

Saw

Choeurs

BLEM BY DOING THIS BEHAVIOUR

46

Chant

IF YOU FALL FOR ME I'M NOT EA

Drums

Saw

ElPiano

Basse

SynStr

Square

Saw

Choeurs

Nappes



49

Chant

SY TO PLEASE I'M MA TEAR YOU A PART

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choers

Nappes

52

Chant

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes

TOLIYOIFROMTHE START, BA BYFROMTHE START. I'M ON LYGONNA



55

Chant

Drums

Saw

ElPiano

Basse

SynStr

Saw

Nappes

BREAK BREAK BY BRILHS BREAK BY HE, HE, HE. I'M ON LYGONNA BREAK BREAK BY BRILHS BREAK BY

58

Chant

HEAR O LORD GO WITH US
BRIEF BREAK VA BRIEF BREAK VA HEAR O LORD GO WITH US

Drums

Saw

ElPiano

Basse

SynStr

Saw

Nappes



61

Chant

BRIEF BREAK VA BRIEF BREAK VA HEAR O LORD GO WITH US

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes

64

Chant
Drums
Saw
ElPiano
Basse
SynStr
Saw
Choeurs
Nappes

This musical score block covers measures 64 to 66. It features nine staves: Chant, Drums, Saw, ElPiano, Basse, SynStr, Saw, Choeurs, and Nappes. The Chant staff has lyrics 'WOMEN OAH OAH' repeated. The Drums staff shows a consistent rhythmic pattern. The Saw and ElPiano staves have complex melodic and harmonic lines. The Basse staff has a simple bass line. The SynStr staff has chords. The second Saw staff has a melodic line. The Choeurs staff has a vocal line. The Nappes staff has chords.



67

Chant
Drums
Saw
ElPiano
Basse
SynStr
Saw
Choeurs
Nappes

This musical score block covers measures 67 to 69. It features nine staves: Chant, Drums, Saw, ElPiano, Basse, SynStr, Saw, Choeurs, and Nappes. The Chant staff has lyrics 'WOMEN OAH OAH' repeated. The Drums staff shows a consistent rhythmic pattern. The Saw and ElPiano staves have complex melodic and harmonic lines. The Basse staff has a simple bass line. The SynStr staff has chords. The second Saw staff has a melodic line. The Choeurs staff has a vocal line. The Nappes staff has chords.

70

Chant

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes

HA AND KNOW KAR MAS GON NA



72

Chant

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choers

Nappes

GET THE BACK FOR BEING SO COOL LIKE A BIG BAD WOLF

74

Chant

BORN TO BE BAD AN BAD TO THE BONE HE IF YOU FALL FOR ME

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes



76

Chant

AM MA GON NA HENGYO A PARI HE TOLEBON THE AR HE I'M ON LY GON NA

Drums

Saw

ElPiano

Basse

Rev

SynStr

Saw

Choeurs

Nappes

79

Chant

Drums

Saw

ElPiano

SynStr

Nappes



82

Chant

Drums

Saw

ElPiano

SynStr

Nappes

97

Chant

OAH OAH WOAH OAH OAH

Drums

Saw

ElPiano

Basse

SynStr

Saw

Choeurs

Nappes

POly

99

Chant

OAH OAH WOAH OAH OAH OAH OAH.

Drums

Saw

ElPiano

Basse

Rev

SynStr

Saw

Choeurs

Nappes

POly

Taio Cruz - Break your heart

Chant

♩ = 122,000069

WOAH OAH OAH OAH OAH WOAH OAH OAH

5
OAH OAH WOAH OAH OAH OAH OAH WOAH OAH OAH

9
OAH OAH NOW LISTEN TO ME BA BY BEFORE I CAN HAVE

13
YOU THAT I CAN HEAR REAKER I DON'T WANT TO BELIEVE

17
YOU IF YOU FALL FOR ME I'M NOT EA

21
SY TO PLEASE I'M MA TEAR YOU A PART TO LET YOU BROTHER

25
START, BA FROM ME START I'M ONLY GONNA BREAK BREAK YA BREAK BREAK YA

28
HEART. I'M ONLY GONNA BREAK BREAK YA BREAK BREAK YA

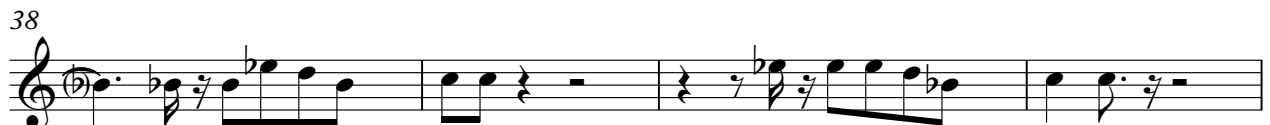
30
HEART _ I'M ONLY GONNA BREAK BREAK YA BREAK BREAK YA


32
HEART I'M ONLY GONNA BREAK BREAK YA BREAK BREAK YA

V.S.

34


 HEART _ WOAH OAH OAH OAH OAH WOAH OAH OAH OAH OAH

38

 THERE ~~POINTING~~ HIDE IT NO ~~POINTING~~ GRASE ME

42

 I KNOW GO PROBLEM BY DON ~~CHISEHA~~ VIOUR

46

 IF YOU FALL FOR ME I'M NOT EA SY TO PLEASE

50

 I'M MA TEAR YOU A PART TO LY ~~BROME~~ START, BA ~~BROME~~

54

 START ~~MON~~ ~~GON~~ BREAK BREAK YA BREAK BREAK YA HEART. I'M ON LY GON NA

57

 BREAK BREAK YA BREAK BREAK YA HEART _ I'M ON LY GON NA

59

 BREAK BREAK YA BREAK BREAK YA HEART I'M ON LY GON NA

61

 BREAK BREAK YA BREAK BREAK YA HEART _ WOAH OAH OAH OAH OAH

64

 WOAH OAH OAH OAH OAH WOAH OAH OAH OAH OAH

90



Musical notation for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests. The lyrics are: HEART _ I'M ON LY GON NA BREAK BREAK YA BREAK BREAK YA

92



Musical notation for measure 92, identical to measure 90. The lyrics are: HEART I'M ON LY GON NA BREAK BREAK YA BREAK BREAK YA

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes dotted notes and rests. The lyrics are: HEART _ WOAH OAH OAH OAH OAH WOAH OAH OAH OAH OAH

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of dotted notes and rests. The lyrics are: WOAH OAH OAH OAH OAH

100



Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of dotted notes and rests. The lyrics are: WOAH OAH OAH OAH OAH.

Drums

Taio Cruz - Break your heart

♩ = 122,000069

10

16

22

27

29

31

33

35

37

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V.S.

40

46

52

56

58

60

62

64

66

68

Drums

70

Musical notation for measures 70-71. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-73. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

74

Musical notation for measures 74-75. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

76

Musical notation for measures 76-77. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

78

Musical notation for measures 78-79. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes.

80

Musical notation for measures 80-81. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes.

82

Musical notation for measures 82-83. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes.

84

Musical notation for measures 84-85. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes.

86

Musical notation for measures 86-87. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Musical notation for measures 88-89. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

V.S.

Drums

90

Musical notation for measures 90-91. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

92

Musical notation for measures 92-93. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

94

Musical notation for measures 94-95. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

96

Musical notation for measures 96-97. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

98

Musical notation for measures 98-99. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

100

Musical notation for measures 100-101. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

Taio Cruz - Break your heart

Saw

♩ = 122,000069

2

4

6

8

10

12

14

16

18

20

Universal, 2010

V.S.

Detailed description: This is a guitar score for the song 'Break your heart' by Taio Cruz. The piece is in 4/4 time with a tempo of 122 bpm. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score consists of 20 measures of music, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked at the beginning of their respective lines. The music is characterized by a dense, rhythmic texture of beamed eighth and sixteenth notes, often with slurs. There are several accidentals, including flats and sharps, scattered throughout the piece. The score ends with a double bar line and the initials 'V.S.' to the right.

This musical score is for a guitar piece titled "Saw". It consists of ten staves of music, numbered 22 through 40. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The piece concludes with a final cadence in measure 40, featuring a whole note chord and a final quarter note.

Musical score for guitar, measures 42-61. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of chords and melodic lines. Measures 42-54 feature a steady eighth-note accompaniment with a melodic line in the upper register. Measures 55-61 show a more complex texture with multiple voices and some chromatic movement.

V.S.

This musical score is for a guitar piece titled "Saw". It consists of ten staves of music, numbered 63 through 81. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The piece features a variety of chord voicings, including some with sharp signs (#) and flat signs (b). The overall texture is dense and intricate, typical of a technical guitar exercise or a piece from a contemporary guitar repertoire.

This page of a musical score, titled "Saw", contains ten staves of music numbered 83 through 100. Each staff is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is a complex, multi-layered piece, likely for guitar, featuring a dense texture of notes and chords. The notation includes many beamed eighth and sixteenth notes, as well as various chordal structures. The piece concludes at measure 100 with a final chord and a fermata.

♩ = 122,000069

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' and a thick bar line, indicating a two-measure rest. Measures 3-6 contain a bass line with chords and a melodic line in the treble clef.

Musical notation for measures 7-18. Measures 7-11 contain a bass line with chords and a melodic line in the treble clef. Measure 12 has a single note in the treble clef. Measures 13-18 are marked with an '8' and a thick bar line, indicating an eight-measure rest.

Musical notation for measures 19-25. This system shows a single line of music in the bass clef with chords and a melodic line.

Musical notation for measures 26-31. Measures 26-31 contain a bass line with chords and a melodic line in the treble clef.

Musical notation for measures 32-35. This system shows a single line of music in the bass clef with chords and a melodic line.

Musical notation for measures 36-41. Measures 36-40 contain a bass line with chords and a melodic line in the treble clef. Measure 41 is marked with an '8' and a thick bar line, indicating an eight-measure rest.

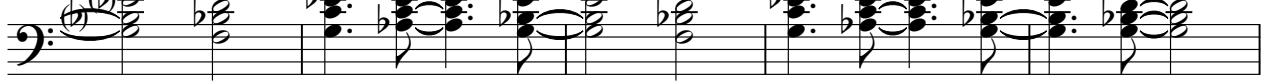
47



54



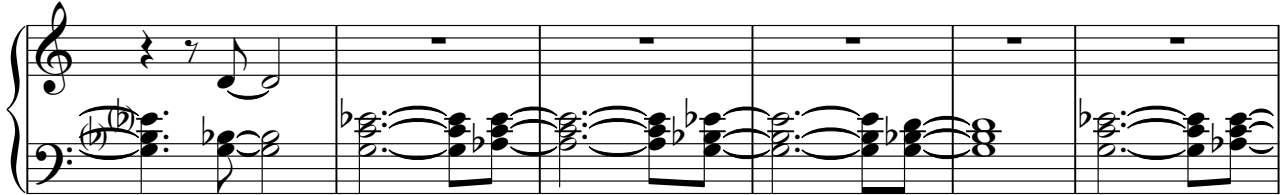
60



65



70



76



81



86



91



96

Musical notation for measures 96-98. Measure 96 starts with a bass clef and a key signature of one flat (B-flat). It contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). Measure 97 contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). Measure 98 contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F).

99

Musical notation for measures 99-101. Measure 99 starts with a bass clef and a key signature of one flat (B-flat). It contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). Measure 100 contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). Measure 101 contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F).

Taio Cruz - Break your heart

Basse

♩ = 122,000069

10



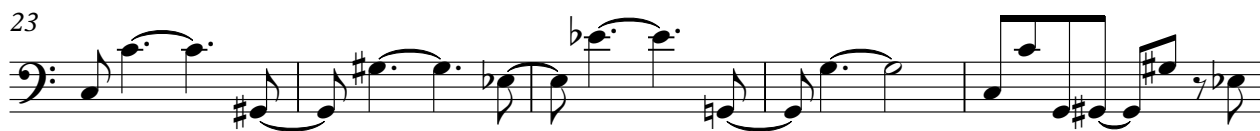
14



18



23



28



32



36



40



43



Universal, 2010

47



52



56



60



64



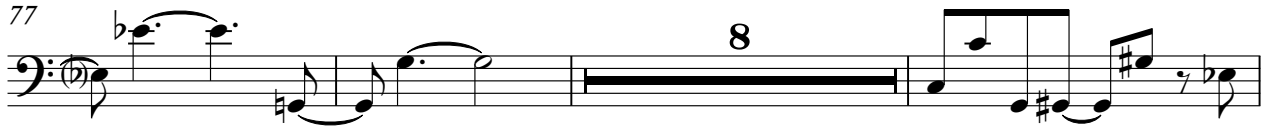
68



72



77



88



92



96

Musical notation for bass guitar, measures 96-98. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 96 starts with a B-flat note, followed by two eighth rests, then a quarter note G2. Measure 97 features a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 98 begins with a quarter note D2, followed by two eighth rests, then a quarter note C2. The piece concludes with a quarter rest in the final measure.

99

Musical notation for bass guitar, measures 99-101. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 99 starts with a quarter note D2, followed by two eighth rests, then a quarter note C2. Measure 100 features a quarter note C2, a quarter note B-flat2, a quarter note A2, and a quarter note G2. Measure 101 begins with a quarter note G2, followed by two eighth rests, then a quarter note F2. The piece concludes with a quarter rest in the final measure.

Rev

Taio Cruz - Break your heart

♩ = 122,000069

39

This musical staff shows measures 37 through 42. It begins with a treble clef and a 4/4 time signature. Measure 37 contains a whole rest. Measure 38 contains a quarter rest followed by a dotted quarter note and an eighth note. Measure 39 is a whole bar rest. Measure 40 is a whole bar rest. Measure 41 contains a quarter rest followed by a dotted quarter note and an eighth note. Measure 42 contains a quarter rest followed by a dotted quarter note and an eighth note.

43

35 7

This musical staff shows measures 43 through 49. Measure 43 is a whole bar rest. Measure 44 is a whole bar rest. Measure 45 is a whole bar rest. Measure 46 contains a quarter rest followed by a dotted quarter note and an eighth note. Measure 47 is a whole bar rest. Measure 48 is a whole bar rest. Measure 49 is a whole bar rest.

86

13 2

This musical staff shows measures 86 through 91. Measure 86 contains a quarter rest followed by a dotted quarter note and an eighth note. Measure 87 is a whole bar rest. Measure 88 is a whole bar rest. Measure 89 contains a quarter rest followed by a dotted quarter note and an eighth note. Measure 90 is a whole bar rest. Measure 91 is a whole bar rest.

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♩ = 122,000069

2

7

11

8

24

30

35

8

47

54

59

64

69



74



80



85



90



95



99



Square

Taio Cruz - Break your heart

♩ = 122,000069

42

Musical notation for measures 40-42. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 42 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

44

Musical notation for measures 44-46. Measure 44 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 45 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 46 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

46

56

Musical notation for measures 46-56. Measure 46 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 47 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 48 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.

Universal, 2010

Taio Cruz - Break your heart

Saw

♩ = 122,000069

10

13

16

19

23

27

30

33

36

39

Universal 2010

V.S.

Detailed description: This is a guitar score for the song 'Break your heart' by Taio Cruz. The score is written for a single guitar in 4/4 time. It begins with a tempo marking of 122,000069 and a measure number of 10. The music is characterized by a dense, repetitive rhythmic pattern of sixteenth notes, often grouped in pairs or fours. The key signature has one flat (B-flat). The score consists of 12 staves, with measure numbers 13, 16, 19, 23, 27, 30, 33, 36, and 39 indicated at the start of their respective staves. The notation includes various note values, slurs, and dynamic markings. At the bottom of the page, there is a copyright notice 'Universal 2010' and the initials 'V.S.'.

This musical score is for a guitar piece titled "Saw". It consists of 12 staves of music, numbered 42 through 73. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and slurs. The piece features a mix of melodic lines and dense, rhythmic textures. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. The overall style is technical and intricate, typical of a rock or metal guitar solo.

78

8

89

92

95

98

100

Taio Cruz - Break your heart

Choeurs

♩ = 122,000069

8

14

18

22

26

38

42

46

50

V.S.

Universal, 2010

54

7

66

2

73

73

76

15

94

94

98

98

♩ = 122,000069

2

6

9

8

21

27

31

35

38

8

Detailed description: This is a guitar score for the song 'Break your heart' by Taio Cruz. The score is written in 4/4 time with a tempo of 122,000069. It consists of eight staves of music. The first staff begins with a measure containing a '2' above it, indicating a second fret barre. The music is characterized by dense, multi-note chords and melodic fragments. A measure at the beginning of the third staff contains an '8' above it, likely indicating an eighth note. The score concludes with a final measure in the eighth staff containing an '8' above it. The key signature has one flat (B-flat), and the piece ends with a double bar line.

47

54

59

63

67

71

77

82

86

90

POly

Taio Cruz - Break your heart

♩ = 122,000069

93

Musical notation for measures 93-96. Measure 93 is a whole rest. Measure 94 begins with a 7-measure rest, followed by a series of eighth notes and chords. The key signature has one flat (Bb). The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The notation includes slurs and ties.

97

Musical notation for measures 97-100. Measure 97 continues the melody and accompaniment from the previous section. Measure 98 has a 2-measure rest. Measure 99 continues the melody and accompaniment. Measure 100 is a whole rest. The notation includes slurs and ties.

Universal, 2010

Sweep

Taio Cruz - Break your heart

♩ = 122,000069

100

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