

Evangelica - Gloria nas Alturas

$\text{♩} = 120,000000$

The musical score is arranged in a system with the following parts from top to bottom:

- Jorge Mercanti**: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of whole rests.
- Piccolo**: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of whole rests.
- Flute**: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of whole rests.
- Flute**: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of whole rests.
- Drums**: Percussion clef, 4/4 time signature. The first two measures contain whole rests. The third measure begins with a rhythmic pattern of eighth notes marked with 'x' (snare) and 'o' (cymbal).
- Tubular bell**: Treble clef, key signature of three sharps, 4/4 time signature. The first two measures contain whole rests. The third measure begins with a sequence of quarter notes.
- Gloria**: Treble clef, key signature of three sharps, 4/4 time signature. The first two measures contain whole rests. The third measure begins with a sequence of quarter notes.
- Glockenspiel**: Treble clef, key signature of three sharps, 4/4 time signature. The first two measures contain whole rests. The third measure begins with a sequence of quarter notes.
- Sequenciado por**: Bass clef, key signature of three sharps, 4/4 time signature. The first two measures contain whole rests. The third measure begins with a sequence of quarter notes.
- Organ 3**: Grand staff (treble and bass clefs), key signature of three sharps, 4/4 time signature. The first two measures contain whole rests. The third measure begins with a sequence of quarter notes in the treble clef and a sequence of quarter notes in the bass clef.

$\text{♩} = 120,000000$

This musical score is for a piece titled "Gloria". It features six staves of music. The top staff is for Drums, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes. The second staff is for Tubular bell, playing a melodic line in G major. The third staff is for Gloria, consisting of sustained chords. The fourth staff is for Glockenspiel, playing a simple melodic line. The fifth staff is for Sequenciado por, playing a bass line with eighth notes and rests. The sixth staff is for Organ 3, playing chords in the right hand and a bass line in the left hand. The key signature is G major (one sharp) and the time signature is 4/4.

6

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Tubular bell

Gloria

Glockenspiel

Sequenciado por

Organ 3

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top four staves are for woodwinds: Jorge Mercanti (treble clef), Piccolo (treble clef), Flute (treble clef), and another Flute (treble clef). The fifth staff is for Drums (percussion clef), showing a complex rhythmic pattern with various note values and rests. The sixth staff is for Tubular bell (treble clef). The seventh staff is for Gloria (treble clef), featuring a melodic line with some rests. The eighth staff is for Glockenspiel (treble clef). The ninth staff is for Sequenciado por (bass clef). The tenth staff is for Organ 3 (grand staff, treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

8

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



10

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

12

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



14

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

16

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



18

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

20

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



22

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

24

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



26

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

28

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



30

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

32

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



34

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

36

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



38

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

40

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



42

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

44

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



46

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

48

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



50

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

52

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



54

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

56

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



58

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

60

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



62

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

64

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



66

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

68

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por



69

Jorge Mercanti

Piccolo

Flute

Flute

Drums

Gloria

Sequenciado por

$\text{♩} = 120,000000$
6

11

16

21

26

32

37

42

47

53

V.S.

2

Jorge Mercanti

58



63



67



Evangelica - Gloria nas Alturas

Piccolo

♩ = 120,000000

6

11

17

23

29

35

41

47

53

59

V.S.

2

Piccolo

65

2

Evangelica - Gloria nas Alturas

Flute

♩ = 120,000000

6

11

17

24

30

35

41

47

53

59

V.S.

2

Flute

65

2

Evangelica - Gloria nas Alturas

Flute

♩ = 120,000000

6

11

17

23

29

35

41

47

53

59

V.S.

2

Flute

65

2

Evangelica - Gloria nas Alturas

Drums

♩ = 120,000000

The drum score is written on ten staves, each representing a 3-measure phrase. The notation uses 'x' for cymbals and 'o' for drums. The first staff starts with a 4-measure rest, followed by a 3-measure phrase. The subsequent staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number at the start of each phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams and flags. Some notes are marked with an asterisk (*), possibly indicating a specific drum sound or emphasis.

V.S.

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

Drums

62

Musical notation for measure 62, featuring a drum staff with various rhythmic patterns and a guitar staff with chords and notes.

65

Musical notation for measure 65, featuring a drum staff with various rhythmic patterns and a guitar staff with chords and notes.

68

Musical notation for measure 68, featuring a drum staff with various rhythmic patterns and a guitar staff with chords and notes.

Tubular bell

Evangelica - Gloria nas Alturas

♩ = 120,000000

2

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and a fermata. The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The piece ends with a double bar line.

6

65

The second staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a fermata. The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The piece ends with a double bar line.

Evangelica - Gloria nas Alturas

Gloria

♩ = 120,000000

2

7

12

16

20

25

30

34

38

42

V.S.

The image shows a musical score for a piece titled 'Gloria nas Alturas' from 'Evangelica'. The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins with a measure containing a fermata and a '2' above it, indicating a second ending. The music consists of a series of chords and melodic fragments, with some measures containing rests. The score is divided into systems, with measure numbers 7, 12, 16, 20, 25, 30, 34, 38, and 42 marked at the beginning of their respective lines. The piece concludes with 'V.S.' (Vivace) at the end of the final system.

47

Musical notation for measures 47-51. The key signature is two sharps (F# and C#). The notation features a treble clef and a complex accompaniment with many beamed notes and rests.

52

Musical notation for measures 52-55. The key signature is two sharps (F# and C#). The notation features a treble clef and a complex accompaniment with many beamed notes and rests.

56

Musical notation for measures 56-58. The key signature is two sharps (F# and C#). The notation features a treble clef and a complex accompaniment with many beamed notes and rests.

59

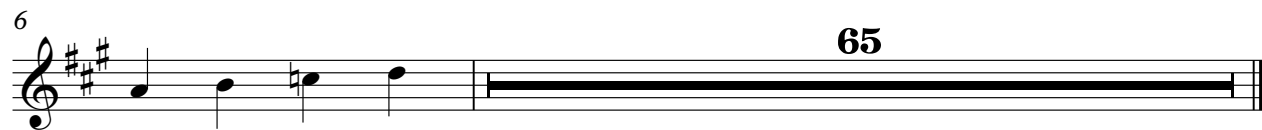
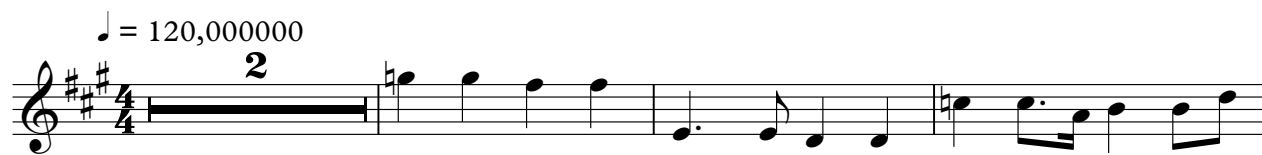
Musical notation for measures 59-62. The key signature is two sharps (F# and C#). The notation features a treble clef and a complex accompaniment with many beamed notes and rests.

63

Musical notation for measures 63-66. The key signature is two sharps (F# and C#). The notation features a treble clef and a complex accompaniment with many beamed notes and rests.

67

Musical notation for measures 67-70. The key signature is two sharps (F# and C#). The notation features a treble clef and a complex accompaniment with many beamed notes and rests.



Evangelica - Gloria nas Alturas

Sequenciado por

$\text{♩} = 120,000000$
2

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for a piece titled 'Gloria nas Alturas'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 120,000000 and a dynamic marking of 2. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The overall style is rhythmic and melodic.

V.S.

Sequenciado por

33

36

39

42

45

48

51

54

57

60

63

Sequenciado por

Musical notation for measure 63, featuring a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, with a triplet of eighth notes in the final measure. The bass line includes quarter notes and rests.

66

Musical notation for measure 66, featuring a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass line includes quarter notes and rests.

69

Musical notation for measure 69, featuring a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass line includes quarter notes and rests.

Organ 3

Evangelica - Gloria nas Alturas

♩ = 120,000000

2

2

6

65

65