

# Evangelica - Hosanna

♩ = 117,999901

Hi Hat

Bass

Bass

♩ = 117,999901

Electric Grand

Grand Piano

The musical score is arranged in four systems. The top system contains the Hi Hat and two Bass staves. The bottom system contains the Electric Grand and Grand Piano staves. The Hi Hat part consists of two measures of rests followed by four measures of eighth notes marked with 'x'. The Bass parts play a simple harmonic line: two measures of rests, followed by a half note G4, a half note F#4, and two measures of eighth notes G4 and F#4. The Electric Grand and Grand Piano parts play a similar harmonic line: two measures of rests, followed by a half note G4, a half note F#4, and two measures of eighth notes G4 and F#4. The tempo is marked as ♩ = 117,999901. The key signature is one sharp (F#) and the time signature is 4/4.

5

The musical score is divided into two systems. The first system includes Toms, Bass & Snare Drum, and Hi Hat. The second system includes Guitar(Nylon), two Bass lines, Melody, Electric Grand, and Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Toms part starts with a rest in the first measure and a rhythmic pattern in the second. The Bass & Snare Drum part has a similar pattern. The Hi Hat part consists of 'x' marks indicating hits. The Guitar(Nylon) part features a melodic line with chords. The two Bass lines play a steady eighth-note pattern. The Melody part has a few notes in the second measure. The Electric Grand and Grand Piano parts play complex chords and arpeggios.

7

The musical score is arranged in a multi-staff format. At the top, a bracket groups the percussion parts: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The Toms and Cymbals parts are mostly rests. The Bass & Snare Drum part features a rhythmic pattern of eighth notes and quarter notes. The Hi Hat part uses 'x' marks to indicate specific drum sounds. Below the percussion is the Overdrive Guitar part, followed by the Guitar(Nylon) part. The Bass part consists of two staves, both playing a steady eighth-note line. The Melody part is a single staff with a simple melodic line. The Electric Grand and Grand Piano parts are at the bottom, both featuring complex chordal textures and melodic lines.

9

The musical score for measures 9 and 10 is arranged in a multi-staff format. The top section includes three percussion staves: Toms, Bass & Snare Drum, and Hi Hat. The middle section features four guitar-related staves: Overdrive Guitar, Guitar(Nylon), and two Bass staves. Below these are the Melody, Electric Grand, and Grand Piano staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 shows the start of the percussion and guitar parts. Measure 10 continues the patterns, with the melody featuring a triplet and a long note.

Toms

Bass & Snare Drum

Hi Hat

Overdrive Guitar

Guitar(Nylon)

Bass

Bass

Melody

Electric Grand

Grand Piano

11

Cymbals

Bass & Snare Drum

Hi Hat

Overdrive Guitar

Guitar(Nylon)

Bass

Bass

Melody

Electric Grand

Grand Piano

13

The musical score for measures 13 and 14 is arranged as follows:

- Toms:** Measure 13 is a whole rest. Measure 14 features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bass & Snare Drum:** Measure 13 has a bass drum on the first eighth note and a snare drum on the second eighth note. Measure 14 has a snare drum on the first eighth note and a bass drum on the second eighth note.
- Hi Hat:** Measure 13 has a steady eighth-note pattern. Measure 14 has a steady eighth-note pattern with occasional accents.
- Overdrive Guitar:** Measure 13 has a whole note chord (G4, B4, D5). Measure 14 has a whole note chord (G4, B4, D5).
- Guitar(Nylon):** Measure 13 has a complex eighth-note melody. Measure 14 has a complex eighth-note melody.
- Bass:** Measure 13 has a whole note chord (G2, B2, D3). Measure 14 has a whole note chord (G2, B2, D3).
- Melody:** Measure 13 has a whole note chord (G4, B4, D5). Measure 14 has a whole note chord (G4, B4, D5).
- Electric Grand:** Measure 13 has a complex eighth-note melody. Measure 14 has a complex eighth-note melody.
- Grand Piano:** Measure 13 has a complex eighth-note melody. Measure 14 has a complex eighth-note melody.

15

The musical score is divided into two main sections. The top section, starting at measure 15, features a drum set with four staves: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The Toms staff shows a sequence of notes in the second measure. The Cymbals staff uses 'x' marks to indicate hits. The Bass & Snare Drum staff shows a rhythmic pattern of eighth and sixteenth notes. The Hi Hat staff shows a consistent eighth-note pattern. The bottom section features five staves: Overdrive Guitar, Guitar(Nylon), Bass, Bass, Melody, Electric Grand, and Grand Piano. The Overdrive Guitar staff has a treble clef and a key signature of one sharp (F#). The Guitar(Nylon) staff has a treble clef and a key signature of one sharp. The two Bass staves have a bass clef and a key signature of one sharp. The Melody staff has a treble clef and a key signature of one sharp. The Electric Grand and Grand Piano staves have a grand staff (treble and bass clefs) and a key signature of one sharp. The Grand Piano staff includes a piano keyboard diagram at the bottom of the page.

17

The musical score for measures 17 and 18 is arranged in a multi-staff format. The top section, measures 17-18, includes:

- Toms:** Measure 17 has a whole note G4. Measure 18 has a quarter rest followed by eighth notes G4, A4, B4, and C5.
- Cymbals:** Measure 17 has four quarter notes marked with 'x' and an asterisk. Measure 18 has four quarter notes marked with 'x'.
- Bass & Snare Drum:** Measure 17 has a bass drum half note G2 and a snare drum half note G2. Measure 18 has a bass drum quarter note G2, a snare drum quarter note A2, a snare drum quarter note B2, and a snare drum quarter note C3.
- Hi Hat:** Measure 17 has a continuous eighth-note pattern marked with 'x'. Measure 18 has a continuous eighth-note pattern marked with 'x'.

The bottom section, measures 17-18, includes:

- Overdrive Guitar:** Measure 17 has a whole note chord G4-B4-D5. Measure 18 has a whole note chord G4-B4-D5.
- Guitar(Nylon):** Measure 17 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bass:** Measure 17 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 18 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Melody:** Measure 17 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Electric Grand:** Measure 17 has a whole note chord G4-B4-D5. Measure 18 has a whole note chord G4-B4-D5.
- Grand Piano:** Measure 17 has a whole note chord G4-B4-D5. Measure 18 has a whole note chord G4-B4-D5.



19

The musical score for measures 19 and 20 is divided into two systems. The first system contains four staves for percussion: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The Toms staff shows a single note in measure 19. The Cymbals staff features various rhythmic patterns with asterisks indicating specific techniques. The Bass & Snare Drum staff shows a sequence of notes with a slur over the second and third measures. The Hi Hat staff has a continuous pattern of notes with slurs. The second system contains five staves: Overdrive Guitar, Guitar(Nylon), two Bass staves, Melody, and Grand Piano. The Overdrive Guitar staff has a few notes with a sharp key signature. The Guitar(Nylon) staff shows a complex melodic line with slurs and ties. The two Bass staves provide a steady accompaniment. The Melody staff has a simple line of notes. The Grand Piano staff features a complex accompaniment with many notes and slurs.

21

The musical score is arranged in a multi-staff format. The top section, starting at measure 21, includes four percussion parts: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The Toms part shows a sequence of notes in the second measure. The Cymbals part features a series of 'x' marks representing cymbal hits, with some notes in the second measure. The Bass & Snare Drum part shows a rhythmic pattern of notes and rests. The Hi Hat part consists of a continuous pattern of 'x' marks. Below the percussion is the Overdrive Guitar part, which uses a treble clef and a key signature of one sharp (F#). The Guitar(Nylon) part also uses a treble clef and a key signature of one sharp. The Bass part consists of two staves, both using a bass clef and a key signature of one sharp. The Melody part is a single staff using a treble clef and a key signature of one sharp. The Electric Grand and Grand Piano parts are both written in a grand staff (treble and bass clefs) and a key signature of one sharp. The Grand Piano part includes a piano (p) dynamic marking.

23

Toms

Cymbals

Bass & Snare Drum

Hi Hat

The drum part consists of four staves. The Toms and Cymbals staves are mostly empty, with a few rests. The Bass & Snare Drum staff shows a rhythmic pattern of eighth notes. The Hi Hat staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.

Overdrive Guitar

The Overdrive Guitar staff features a single chord with a long sustain line, indicating a sustained note or chord.

Guitar(Nylon)

The Nylon Guitar staff shows a melodic line with eighth notes and chords.

Bass

The top Bass staff shows a melodic line with eighth notes and chords.

Bass

The bottom Bass staff shows a melodic line with eighth notes and chords.

Melody

The Melody staff shows a simple melodic line with eighth notes.

Electric Grand

The Electric Grand staff shows a complex melodic and harmonic line with eighth notes and chords.

Grand Piano

The Grand Piano staff shows a complex melodic and harmonic line with eighth notes and chords.

25

The musical score is arranged in a multi-staff format. At the top, a bracket groups the Toms, Bass & Snare Drum, and Hi Hat parts. The Toms part shows a sequence of notes in the second measure. The Bass & Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Hi Hat part consists of a steady eighth-note pattern. Below these are the Overdrive Guitar and Guitar (Nylon) parts, both in treble clef with a key signature of one sharp. The Overdrive Guitar part has a sparse, chordal texture. The Guitar (Nylon) part has a more melodic and rhythmic line. Two Bass parts are shown in bass clef, both playing a similar line of quarter notes. The Melody part is a single line in treble clef. The Electric Grand and Grand Piano parts are shown in grand staff notation (treble and bass clefs), with the Grand Piano part featuring a more complex, multi-note texture.

27

Cymbals

Bass & Snare Drum

Hi Hat

Overdrive Guitar

Guitar(Nylon)

Bass

Bass

Melody

Electric Grand

Grand Piano

29

The musical score for measures 29 and 30 is arranged in a multi-staff format. The top three staves are for the drum kit: Toms, Bass & Snare Drum, and Hi Hat. The Toms part shows a rest in measure 29 followed by a rhythmic pattern in measure 30. The Bass & Snare Drum and Hi Hat parts provide a consistent rhythmic accompaniment. The middle section includes an Overdrive Guitar with sustained chords, a Nylon Guitar with a melodic line, and two Bass staves with a steady bass line. A separate Melody staff shows a simple melodic phrase. The bottom two staves are for the Electric Grand and Grand Piano, both featuring complex chordal textures and melodic lines.

31

This musical score is divided into two systems. The first system includes four percussion parts: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The Toms part features a single note in the first measure and a triplet of eighth notes in the second. The Cymbals part uses 'x' symbols to denote hits, with a triplet in the first measure and individual hits in the second. The Bass & Snare Drum part shows a bass line with a half note and a snare line with a triplet of eighth notes. The Hi Hat part consists of a continuous eighth-note pattern with 'x' symbols. The second system includes six parts: Overdrive Guitar, Guitar(Nylon), two Bass parts, Melody, Electric Grand, and Grand Piano. The Overdrive Guitar part has a single chord with a fermata. The Guitar(Nylon) part features a melodic line with a triplet. The two Bass parts play a steady eighth-note bass line. The Melody part has a simple eighth-note line. The Electric Grand and Grand Piano parts provide harmonic accompaniment with chords and melodic fragments.

33

The musical score is divided into two main sections. The top section, starting at measure 33, features a drum set with four staves: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The Toms staff shows a sequence of notes, while the Cymbals staff uses 'x' marks to indicate hits. The Bass & Snare Drum staff shows a rhythmic pattern of eighth and quarter notes. The Hi Hat staff shows a consistent pattern of eighth notes with 'x' marks. The bottom section features five staves: Overdrive Guitar (treble clef, showing chords), Guitar(Nylon) (treble clef, showing a melodic line), Bass (bass clef, showing a simple bass line), another Bass (bass clef, showing a simple bass line), and Melody (treble clef, showing a melodic line). The bottom two staves, Electric Grand and Grand Piano, are grouped together and show a complex piano accompaniment with chords and melodic fragments in both treble and bass clefs.



35

Cymbals

Bass & Snare Drum

Hi Hat

Overdrive Guitar

Guitar(Nylon)

Bass

Bass

Melody

Electric Grand

Grand Piano

37

The musical score for page 18, measures 37-38, is arranged as follows:

- Toms:** Measure 37 is a whole rest. Measure 38 features a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Cymbals:** Measure 37 has four eighth notes with cymbal marks (x). Measure 38 has four eighth notes with cymbal marks (x).
- Bass & Snare Drum:** Measure 37 has a bass drum on the first half and a snare drum on the second half. Measure 38 has a bass drum on the first half and a snare drum on the second half.
- Hi Hat:** Measure 37 has a continuous eighth-note pattern with cymbal marks (x). Measure 38 has a continuous eighth-note pattern with cymbal marks (x).
- Overdrive Guitar:** Measure 37 has a whole note chord (D4, F#4, A4). Measure 38 has a whole note chord (D4, F#4, A4).
- Guitar(Nylon):** Measure 37 has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bass:** Measure 37 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Melody:** Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Electric Grand:** Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Grand Piano:** Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

39

Toms

Cymbals

Bass & Snare Drum

Hi Hat

This section contains four staves of drum notation. The Toms staff shows a single note in the first measure and a complex rhythmic pattern of eighth notes in the second measure. The Cymbals staff uses asterisks to denote cymbal hits. The Bass & Snare Drum staff shows a pattern of eighth notes and quarter notes. The Hi Hat staff uses 'x' marks to indicate hi-hat hits.

Overdrive Guitar

The Overdrive Guitar staff is in treble clef with a key signature of one sharp (F#). It features a series of chords: a D major chord in the first measure, an E major chord in the second, and a D major chord in the third.

Guitar(Nylon)

The Nylon Guitar staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including some grace notes.

Bass

The top Bass staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with quarter and eighth notes.

Bass

The bottom Bass staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with quarter and eighth notes, mirroring the top bass staff.

Melody

The Melody staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.

Electric Grand

The Electric Grand staff consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features a complex accompaniment with chords and melodic fragments.

Grand Piano

The Grand Piano staff consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features a complex accompaniment with chords and melodic fragments, similar to the Electric Grand part.

41

The musical score for measures 41 and 42 is arranged in a multi-staff format. The top section, measures 41-42, includes:

- Toms:** Measure 41 is a whole rest; measure 42 features a sixteenth-note triplet pattern.
- Cymbals:** Measure 41 has a quarter note followed by three eighth notes; measure 42 has four quarter notes.
- Bass & Snare Drum:** Measure 41 has a bass drum quarter note followed by a snare eighth note, then a quarter note; measure 42 has a bass drum quarter note followed by a snare eighth note, then a quarter note.
- Hi Hat:** Measure 41 has a quarter note followed by three eighth notes; measure 42 has four quarter notes.

The bottom section, measures 41-42, includes:

- Overdrive Guitar:** Measure 41 has a whole note chord; measure 42 has a whole note chord.
- Guitar(Nylon):** Measure 41 has a quarter note followed by a quarter note, then a quarter rest; measure 42 has a quarter note followed by a quarter note, then a quarter rest.
- Bass:** Measure 41 has a quarter note followed by a quarter note, then a quarter note; measure 42 has a quarter note followed by a quarter note, then a quarter note.
- Melody:** Measure 41 has a quarter rest followed by a quarter note, then a quarter note; measure 42 has a quarter note followed by a quarter note, then a quarter note.
- Electric Grand:** Measure 41 has a quarter note followed by a quarter note, then a quarter note; measure 42 has a quarter note followed by a quarter note, then a quarter note.
- Grand Piano:** Measure 41 has a quarter note followed by a quarter note, then a quarter note; measure 42 has a quarter note followed by a quarter note, then a quarter note.

43

This musical score is arranged in a multi-stem format. The top section, indicated by a brace, contains four drum parts: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The middle section contains four guitar parts: Overdrive Guitar, Guitar (Nylon), and two Bass parts. The bottom section contains three piano parts: Melody, Electric Grand, and Grand Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The drum parts use standard notation with stems and flags to indicate specific drum sounds. The guitar parts use standard notation with stems and flags to indicate specific guitar sounds. The piano parts use standard notation with stems and flags to indicate specific piano sounds.

45

The musical score for measures 45 and 46 is arranged in a multi-staff format. The top section contains four percussion staves: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The Toms staff shows a single note in measure 45. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Bass & Snare Drum staff shows a complex rhythmic pattern with notes and rests. The Hi Hat staff has a similar rhythmic pattern with 'x' marks. The middle section contains four melodic staves: Overdrive Guitar, Guitar(Nylon), Bass, and another Bass staff. The Overdrive Guitar staff has chords. The Guitar(Nylon) staff has a melodic line with a 7th fret marker. The Bass staff has a simple bass line. The bottom section contains three staves: Melody, Electric Grand, and Grand Piano. The Melody staff has a simple melodic line. The Electric Grand staff has a complex melodic line with many notes. The Grand Piano staff has a complex melodic line with many notes.

47

The musical score for measures 47 and 48 is arranged in a multi-stem format. The top section includes four percussion parts: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The middle section features four guitar parts: Overdrive Guitar, Guitar(Nylon), and two Bass lines. The bottom section includes Melody, Electric Grand, and Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The Toms part shows a sequence of notes in the second measure. The Cymbals part uses 'x' marks to indicate hits. The Bass & Snare Drum part shows a complex rhythmic pattern. The Hi Hat part features a steady eighth-note pattern. The Overdrive Guitar part has a few chords. The Guitar(Nylon) part has a melodic line with some rests. The Bass part has a simple line of notes. The Melody part is mostly empty. The Electric Grand part has a complex chordal accompaniment. The Grand Piano part has a dense, multi-voiced accompaniment.

49

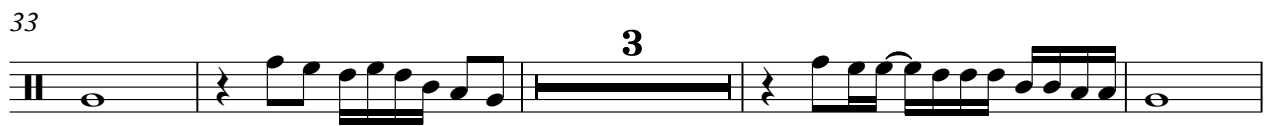
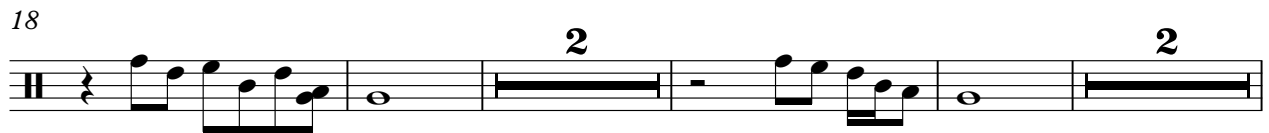
The musical score for measures 49-51 is arranged in a multi-staff format. The top section contains four percussion staves: Toms, Cymbals, Bass & Snare Drum, and Hi Hat. The middle section contains four guitar and bass staves: Overdrive Guitar, Guitar(Nylon), and two Bass staves. The bottom section contains two piano staves: Electric Grand and Grand Piano. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 49 begins with a treble clef and a key signature of one sharp. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with cymbals and hi-hat playing a steady eighth-note accompaniment. The guitar parts feature a mix of eighth and sixteenth notes, with some sustained chords. The piano parts feature a mix of eighth and sixteenth notes, with some sustained chords. The score concludes with a double bar line at the end of measure 51.



# Evangelica - Hosanna

Toms

♩ = 117,999901



Cymbals

Evangelica - Hosanna

♩ = 117,999901

6 3 3

16

21 3 3

31

36

42

46

Bass & Snare Drum

Evangelica - Hosanna

♩ = 117,999901

5



9



13



18



23



27



31



36



41



46



Hi Hat

Evangelica - Hosanna

♩ = 117,999901

2

7

10

13

16

19

22

25

28

31

V.S.

2

# Hi Hat

34



37



40



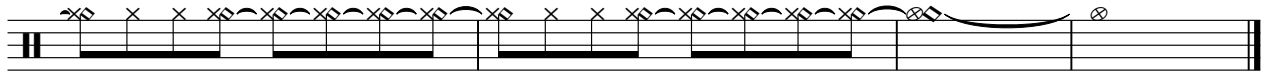
43



46



48



Overdrive Guitar

Evangelica - Hosanna

♩ = 117,999901

**6**

13

21

29

36

43

47

♩ = 117,999901

5

9

13

17

21

25

29

33

37

41

2

Guitar(Nylon)

45



48





# Evangelica - Hosanna

Bass

♩ = 117,999901



Evangelica - Hosanna

Bass

♩ = 117,999901

2

7

11

16

22

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32

37

42

47

# Evangelica - Hosanna

## Melody

♩ = 117,999901

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure containing a whole rest and a measure with a five-measure rest, indicated by the number '5'. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the fifth measure. The second staff starts at measure 10 and features a half note followed by eighth notes. The third staff starts at measure 15 and contains a series of eighth notes. The fourth staff starts at measure 21 and continues with eighth notes. The fifth staff starts at measure 27 and includes a half note followed by eighth notes. The sixth staff starts at measure 33 and features a triplet of eighth notes. The seventh staff starts at measure 38 and includes a triplet of eighth notes. The eighth staff starts at measure 44 and ends with a four-measure rest, indicated by the number '4'.

♩ = 117,999901

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure contains a double bar line with a '2' above it, indicating a two-measure rest. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 7-10. The right hand continues with a melodic line of eighth notes, and the left hand maintains a rhythmic accompaniment of quarter notes.

Measures 11-14. The musical texture remains consistent with the previous system, featuring a melodic right hand and a rhythmic left hand.

Measures 15-18. The right hand melody continues, with some chords in the left hand becoming more complex, including some sixteenth-note patterns.

Measures 19-22. The piece continues with the established melodic and rhythmic patterns.

Measures 23-26. The final system on the page, showing the continuation of the musical piece.



Grand Piano

Evangelica - Hosanna

♩ = 117,999901

2

6

9

13

16

20

24

27

31

35

V.S.

39

Musical notation for measures 39-42. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 42 ends with a fermata.

43

Musical notation for measures 43-46. The right hand continues the melodic theme with some rests, and the left hand maintains a steady accompaniment. Measure 46 concludes with a fermata.

47

Musical notation for measures 47-50. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a complex accompaniment. Measure 50 ends with a fermata.