

Taio Cruz - Higher feat. Kylie Minogue

♩ = 130,000137

The image displays a MIDI score for the song "Higher" by Taio Cruz featuring Kylie Minogue. The score is organized into two systems of staves. The first system includes tracks for FPC (MIDI), Sawyer (MIDI), BooBass (MIDI), Gold saw (MIDI), Hypersaw (MIDI), Keys #2 (MIDI), and Keys (MIDI). The tempo is marked as ♩ = 130,000137. The second system, starting at measure 5, shows more active MIDI tracks: FPC (MIDI) with a rhythmic pattern of 'x's, Sawyer (MIDI) with a complex melodic line, BooBass (MIDI) with a bass line, Keys #2 (MIDI) with a melodic line, and Keys (MIDI) with a complex accompaniment. A double bar line is present between the two systems. The score uses various musical notations including treble and bass clefs, stems, beams, and chord symbols.

7

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



9

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

11

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

13

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

15

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

17

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

19

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

21

Keys #2 (MIDI)

Keys (MIDI)

24

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

27

FPC (MIDI)

Gold saw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



29

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

31

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This is a MIDI score for a piece of music, starting at measure 31. The score consists of seven staves. The top staff, 'FPC (MIDI)', shows a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The second staff, 'Sawer (MIDI)', is a guitar part with a complex, multi-fingered pattern. The third staff, 'BooBass (MIDI)', is a bass line with a simple eighth-note melody. The fourth staff, 'Gold saw (MIDI)', is a melodic line with various intervals and a dotted note. The fifth staff, 'Hypersaw (MIDI)', shows two chords: a B-flat major chord in the first measure and a D major chord in the second measure. The sixth staff, 'Keys #2 (MIDI)', is a melodic line similar to the Gold saw part. The seventh staff, 'Keys (MIDI)', is a keyboard accompaniment with chords and a simple eighth-note pattern.

33

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This is a multi-stem musical score for MIDI instruments. The score is divided into two measures. The first measure is marked with the number '33'. The FPC (MIDI) stem uses a piano (p) dynamic and features a sequence of chords: G4, A4, B4, C5, D5, E5, F5, G5. The Sawyer (MIDI) stem uses a forte (f) dynamic and features a sequence of chords: G4, A4, B4, C5, D5, E5, F5, G5. The BooBass (MIDI) stem uses a piano (p) dynamic and features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Gold saw (MIDI) stem uses a piano (p) dynamic and features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Hypersaw (MIDI) stem uses a forte (f) dynamic and features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Keys #2 (MIDI) stem uses a piano (p) dynamic and features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Keys (MIDI) stem uses a forte (f) dynamic and features a sequence of chords: G4, A4, B4, C5, D5, E5, F5, G5.

35

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



37

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

39

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



41

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

43

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

45

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

47

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

49

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

51

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

53

Keys #2 (MIDI)

Keys (MIDI)

56

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

59

FPC (MIDI)

Gold saw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



61

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

63

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This is a multi-stem musical score for MIDI instruments. The score is divided into two measures. The first measure is marked with the number '63'. The FPC (MIDI) part consists of a series of chords with a rhythmic pattern of eighth notes indicated by 'x' marks above the staff. Sawyer (MIDI) is a guitar part with a complex rhythmic pattern of chords and single notes. BooBass (MIDI) is a bass line with a steady eighth-note rhythm. Gold saw (MIDI) is a melodic line with a mix of eighth and quarter notes. Hypersaw (MIDI) consists of two chords, one in the first measure and one in the second. Keys #2 (MIDI) is a melodic line similar to Gold saw. Keys (MIDI) is a guitar part with a complex rhythmic pattern of chords and single notes, similar to Sawyer.

65

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This page contains a musical score for seven MIDI instruments. The score is divided into two measures. The first measure starts at measure 65. The FPC (MIDI) part features a rhythmic pattern of eighth notes with a high-frequency tremolo effect. The Sawyer (MIDI) part consists of a series of chords, each with a tremolo effect. The BooBass (MIDI) part has a simple eighth-note bass line. The Gold saw (MIDI) part has a melodic line with slurs and a key signature change. The Hypersaw (MIDI) part has a few chords with tremolo. The Keys #2 (MIDI) part has a melodic line with slurs. The Keys (MIDI) part has a series of chords with tremolo.

67

FPC (MIDI)
Sawer (MIDI)
BooBass (MIDI)
Gold saw (MIDI)
Hypersaw (MIDI)
Keys #2 (MIDI)
Keys (MIDI)

Detailed description: This system of musical notation covers measures 67 and 68. It features seven staves. The top staff, FPC (MIDI), shows a rhythmic pattern of eighth notes with 'x' marks above them. The Sawer (MIDI) staff has a similar eighth-note pattern. BooBass (MIDI) is a bass line with chords and single notes. Gold saw (MIDI) and Keys #2 (MIDI) are treble clef staves with melodic lines and a fermata over a note in measure 68. Hypersaw (MIDI) shows chordal structures. Keys (MIDI) is a bass line with chords. A double bar line is present between measures 67 and 68.



69

FPC (MIDI)
Sawer (MIDI)
BooBass (MIDI)
Keys #2 (MIDI)
Keys (MIDI)

Detailed description: This system of musical notation covers measures 69 and 70. It features five staves. FPC (MIDI) and Sawer (MIDI) continue with their eighth-note patterns. BooBass (MIDI) continues with bass accompaniment. Keys #2 (MIDI) has a melodic line with a fermata over a note in measure 70. Keys (MIDI) continues with bass accompaniment. A double bar line is present between measures 69 and 70.

71

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



73

Keys #2 (MIDI)

Keys (MIDI)



78

Gold saw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

81

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

83

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This page contains a musical score for seven MIDI instruments. The score is divided into two measures. The first measure (measures 83-84) features a complex texture with multiple instruments. FPC (MIDI) plays a rhythmic pattern of eighth notes with a high-frequency tremolo effect. Sawyer (MIDI) plays a series of chords in the bass register, with a key signature change from one flat to two sharps. BooBass (MIDI) plays a melodic line in the bass register. Gold saw (MIDI) plays a melodic line in the treble register. Hypersaw (MIDI) plays a sustained chord. Keys #2 (MIDI) plays a melodic line in the treble register. Keys (MIDI) plays a series of chords in the bass register. The second measure (measures 85-86) continues the textures established in the first measure, with similar patterns for all instruments.

85

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

The image shows a musical score for seven MIDI instruments across two measures, starting at measure 85. The instruments are: FPC (MIDI), Sawer (MIDI), BooBass (MIDI), Gold saw (MIDI), Hypersaw (MIDI), Keys #2 (MIDI), and Keys (MIDI). The FPC and Sawer parts feature complex, multi-measure rhythmic patterns. BooBass has a simple bass line. Gold saw and Keys #2 have melodic lines with slurs. Hypersaw has chordal accompaniment. Keys has a complex rhythmic pattern similar to Sawer.

87

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

89

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

91

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

93

FPC (MIDI)

Sawer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This is a MIDI score for seven instruments. The score is divided into two measures. The first measure starts at measure 93. The FPC (MIDI) part consists of a series of eighth notes with stems pointing up, each accompanied by a pair of beamed eighth notes. The Sawyer (MIDI) part features a complex, multi-layered texture with many notes beamed together. The BooBass (MIDI) part is a simple eighth-note bass line. The Gold saw (MIDI) part has a melodic line with slurs and accidentals. The Hypersaw (MIDI) part has a few notes with slurs. The Keys #2 (MIDI) part is a melodic line with slurs and accidentals. The Keys (MIDI) part is a complex, multi-layered texture similar to Sawyer.

95

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



97

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

99

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



101

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

103

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains five staves. The FPC (MIDI) staff shows a sequence of chords with 'x' marks above them. Sawyer (MIDI) has a treble clef with a series of chords. BooBass (MIDI) has a bass clef with a series of chords. Keys #2 (MIDI) has a treble clef with a melodic line. Keys (MIDI) has a treble clef with a series of chords.



104

FPC (MIDI)

Sawyer (MIDI)

BooBass (MIDI)

Gold saw (MIDI)

Hypersaw (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains seven staves. The FPC (MIDI) staff shows a sequence of chords with 'x' marks above them. Sawyer (MIDI) has a treble clef with a series of chords. BooBass (MIDI) has a bass clef with a series of chords. Gold saw (MIDI) has a treble clef with a series of chords. Hypersaw (MIDI) has a treble clef with a series of chords. Keys #2 (MIDI) has a treble clef with a melodic line. Keys (MIDI) has a treble clef with a series of chords.

Taio Cruz - Higher feat. Kylie Minogue

FPC (MIDI)

♩ = 130,000137
3

Staff 1: Treble clef. Measure 1: whole rest. Measure 2: quarter notes. Measures 3-6: eighth-note chords.

6

Staff 2: Treble clef. Measures 7-10: eighth-note chords.

8

Staff 3: Treble clef. Measures 11-14: eighth-note chords.

10

Staff 4: Treble clef. Measures 15-18: eighth-note chords.

12

Staff 5: Treble clef. Measures 19-22: eighth-note chords.

14

Staff 6: Treble clef. Measures 23-26: eighth-note chords.

16

Staff 7: Treble clef. Measures 27-30: eighth-note chords.

18

Staff 8: Treble clef. Measures 31-34: eighth-note chords.

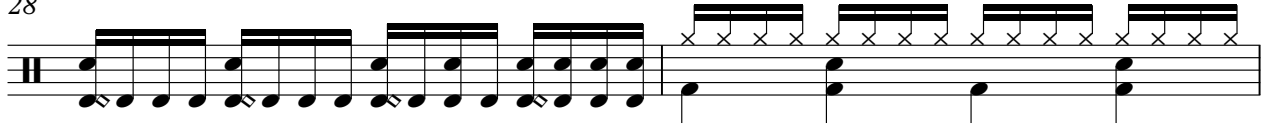
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Staff 9: Treble clef. Measures 35-38: eighth-note chords. Measure 39: whole rest. Measure 40: whole rest. **4**

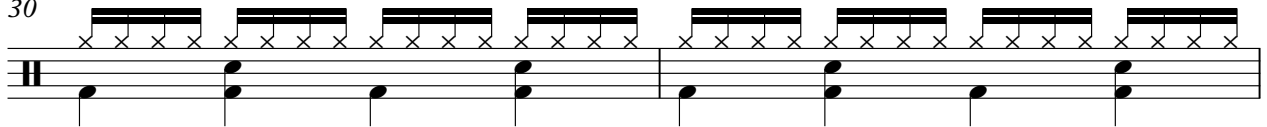
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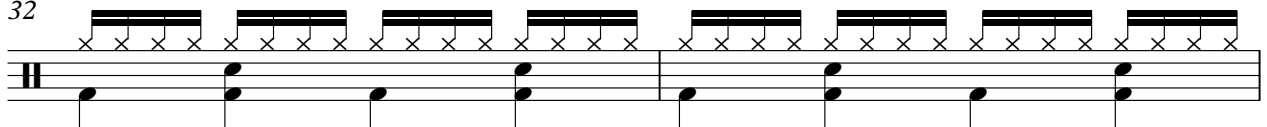
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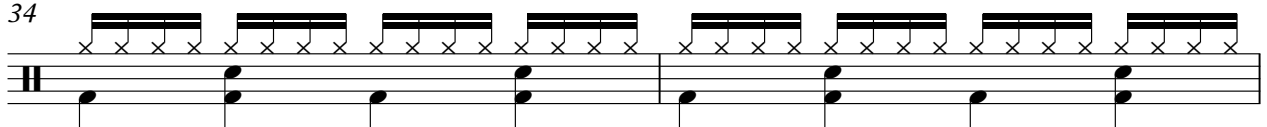
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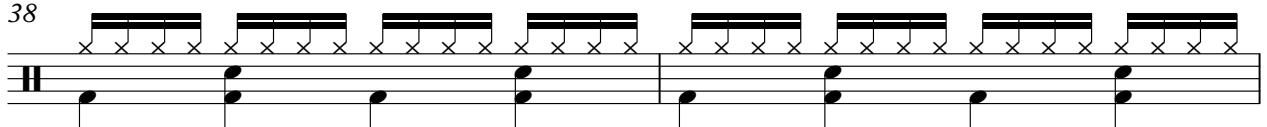
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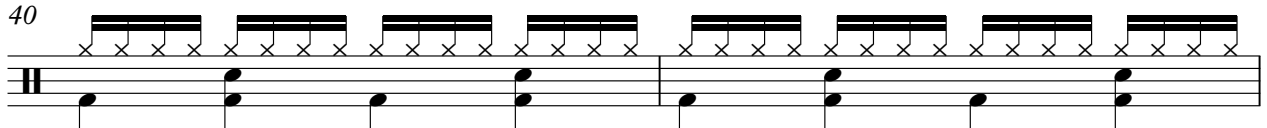
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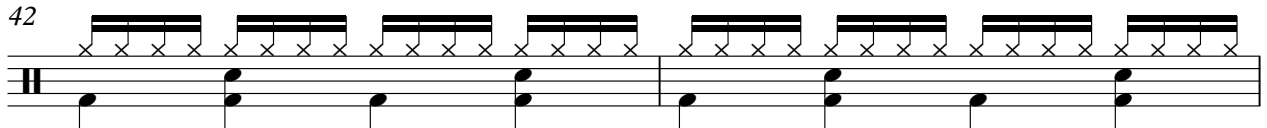
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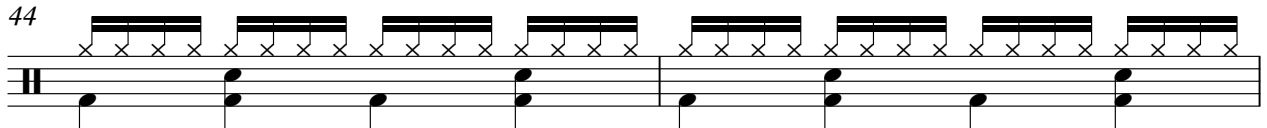
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42



44



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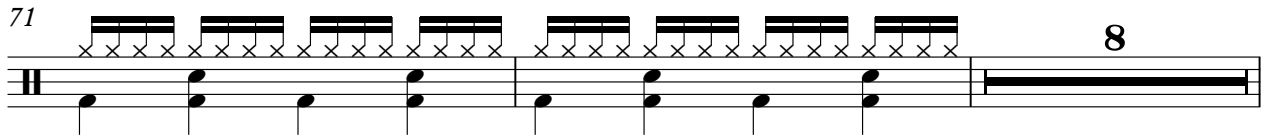
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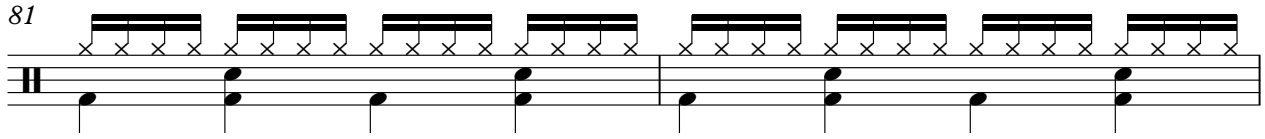
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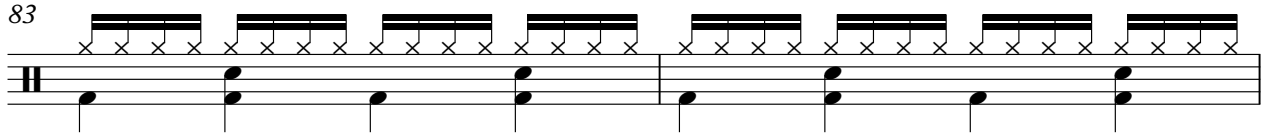
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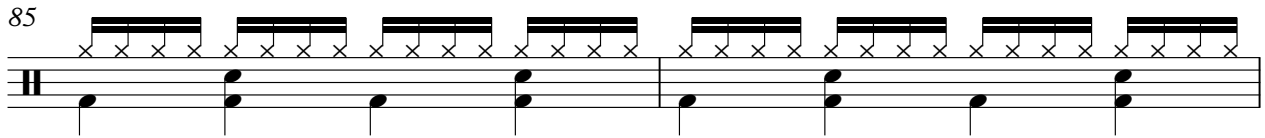
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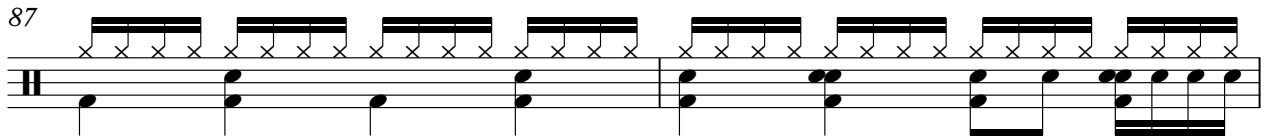
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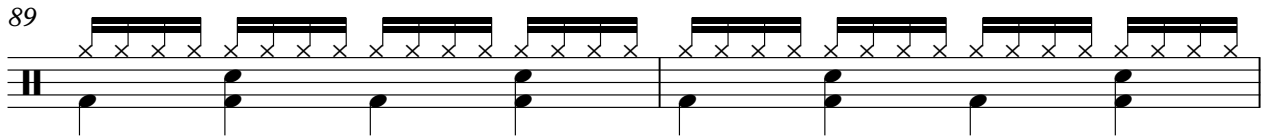
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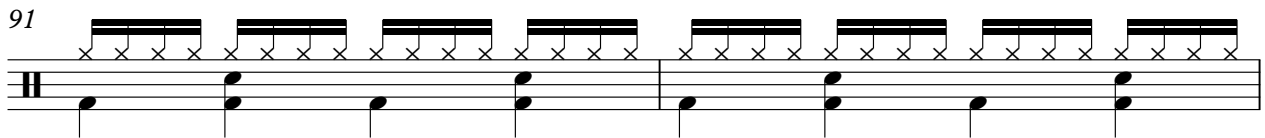
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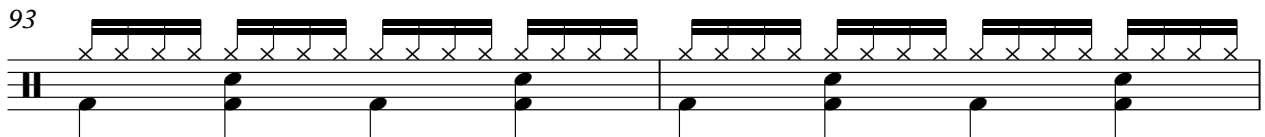
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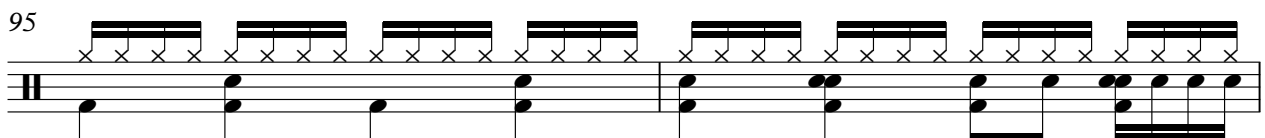
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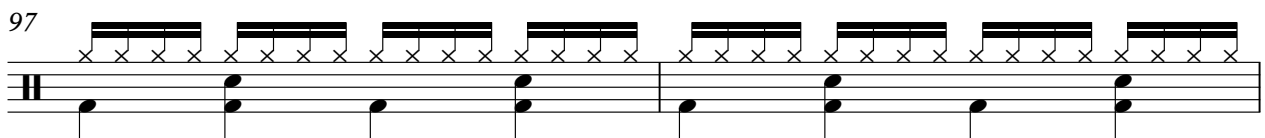
87 

89 

91 

93 

95 

97 

99

Musical notation for measure 99. The staff shows a sequence of chords, each represented by a horizontal bar with 'x' marks above it, indicating fretted notes. The chords are: G major (x02320), C major (x32010), F major (x23210), G major (x02320), C major (x32010), F major (x23210), G major (x02320), and C major (x32010). The bass line consists of quarter notes: G2, C2, F2, G2, C2, F2, G2, and C2.

101

Musical notation for measure 101. The staff shows a sequence of chords, each represented by a horizontal bar with 'x' marks above it, indicating fretted notes. The chords are: G major (x02320), C major (x32010), F major (x23210), G major (x02320), C major (x32010), F major (x23210), G major (x02320), and C major (x32010). The bass line consists of quarter notes: G2, C2, F2, G2, C2, F2, G2, and C2.

103

Musical notation for measure 103. The staff shows a sequence of chords, each represented by a horizontal bar with 'x' marks above it, indicating fretted notes. The chords are: G major (x02320), C major (x32010), F major (x23210), G major (x02320), C major (x32010), F major (x23210), G major (x02320), and C major (x32010). The bass line consists of quarter notes: G2, C2, F2, G2, C2, F2, G2, and C2. The measure ends with a double bar line.

Taio Cruz - Higher feat. Kylie Minogue

Sawer (MIDI)

♩ = 130,000137

4

8

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43

62

66

70

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a rhythmic pattern of eighth notes, with a bar line every two measures.

85

Musical notation for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a rhythmic pattern of eighth notes, with a bar line every two measures.

89

Musical notation for measures 89-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a rhythmic pattern of eighth notes, with a bar line every two measures.

93

Musical notation for measures 93-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a rhythmic pattern of eighth notes, with a bar line every two measures.

97

Musical notation for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a rhythmic pattern of eighth notes, with a bar line every two measures.

101

Musical notation for measures 101-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a rhythmic pattern of eighth notes, with a bar line every two measures.

103

Musical notation for measures 103-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a rhythmic pattern of eighth notes, with a bar line every two measures.

51



62



66



70



81



85



89



93



97



101



103



♩ = 130,000137

27

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81

86

91

2

Gold saw (MIDI)

95

8

51



56



60



65



70



76



82



87



92



97



Taio Cruz - Higher feat. Kylie Minogue

Keys (MIDI)

♩ = 130,000137

7
11
15
19
23
27
31
35
39

V.S.

87

Musical notation for measure 87, featuring a treble clef and a bass clef. The notation consists of a series of chords and notes across four measures, with key signatures changing from one flat to two sharps.

91

Musical notation for measure 91, featuring a treble clef and a bass clef. The notation consists of a series of chords and notes across four measures, with key signatures changing from one flat to two sharps.

95

Musical notation for measure 95, featuring a treble clef and a bass clef. The notation consists of a series of chords and notes across four measures, with key signatures changing from one flat to two sharps.

99

Musical notation for measure 99, featuring a treble clef and a bass clef. The notation consists of a series of chords and notes across four measures, with key signatures changing from one flat to two sharps.

102

Musical notation for measure 102, featuring a treble clef and a bass clef. The notation consists of a series of chords and notes across four measures, with key signatures changing from one flat to two sharps.