


Evangelica - Padre Zezinho


♩ = 74,599960
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Reinaldo Rodrigues da Cruz

Percussion



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Jazz Guitar




Jazz Guitar




Kora



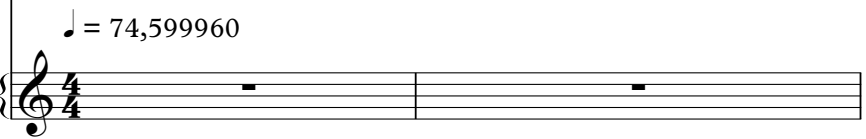
Electric Bass



Tape Sampler Keyboard [Strings]



FX 5 (Brightness)



♩ = 74,599960

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3

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5



6

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

8

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5



11

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

14

Musical score for measures 14-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some bends. The Kora staff plays a steady accompaniment. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff provides harmonic support with sustained chords.



17

Musical score for measures 17-19. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff continues with its rhythmic pattern. The first J. Gtr. staff has a melodic line, while the second J. Gtr. staff has a more active, melodic line with many bends. The Kora staff continues its accompaniment. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff provides harmonic support with sustained chords.

20

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



22

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5



27

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

30

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5



32

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

35

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



38

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

41

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



44

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

46

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



48

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5



54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

56

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5



59

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

62

Perc. J. Gtr. Kora E. Bass Tape Smp. Str

Detailed description: This block contains the musical notation for measures 62 through 65. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some bends. The Kora staff plays a steady accompaniment. The E. Bass staff has a simple bass line. The Tape Smp. Str staff provides harmonic support with sustained chords.



65

Perc. J. Gtr. J. Gtr. Kora E. Bass Tape Smp. Str

Detailed description: This block contains the musical notation for measures 65 through 68. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample String). The Percussion staff continues with its rhythmic pattern. The first J. Gtr. staff has a melodic line, while the second J. Gtr. staff has a more active, melodic line with many slurs. The Kora staff continues its accompaniment. The E. Bass staff has a simple bass line. The Tape Smp. Str staff provides harmonic support with sustained chords.

68

Musical score for measures 68-69. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves feature melodic lines with various articulations. The Kora staff has a steady accompaniment. The E. Bass staff provides a low-frequency accompaniment. The Tape Smp. Str. staff has a long, sustained note.



70

Musical score for measures 70-72. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves have more complex melodic lines. The Kora staff has a steady accompaniment. The E. Bass staff provides a low-frequency accompaniment. The Tape Smp. Str. staff has a long, sustained note.



73

Musical score for measures 73-74. The score includes two staves: J. Gtr. (Jazz Guitar) and Kora. The J. Gtr. staff has a complex melodic line with a triplet. The Kora staff has a steady accompaniment.

75

J. Gtr.

3

Kora

Evangelica - Padre Zezinho

Percussion

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The image displays a series of ten musical staves for percussion, arranged vertically. Each staff begins with a double bar line and a '4' above it, indicating a 4/4 time signature. The first staff includes the tempo marking '♩ = 74,599960'. Above each staff, there are rhythmic patterns consisting of 'x' marks, representing cymbal or snare hits. Below each staff, there are rhythmic patterns consisting of upward-pointing triangles, representing bass drum hits. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The notation is consistent across all staves, showing a steady, repetitive rhythmic pattern.

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V.S.

Percussion

41

Musical notation for measures 41-44. Each measure contains a pair of rhythmic patterns: a top staff with eighth notes marked with 'x' and a bottom staff with eighth notes marked with '^'. The patterns are repeated in a consistent sequence across the four measures.

45

Musical notation for measures 45-48. Each measure contains a pair of rhythmic patterns: a top staff with eighth notes marked with 'x' and a bottom staff with eighth notes marked with '^'. The patterns are repeated in a consistent sequence across the four measures.

49

Musical notation for measures 49-52. Each measure contains a pair of rhythmic patterns: a top staff with eighth notes marked with 'x' and a bottom staff with eighth notes marked with '^'. The patterns are repeated in a consistent sequence across the four measures.

53

Musical notation for measures 53-56. Each measure contains a pair of rhythmic patterns: a top staff with eighth notes marked with 'x' and a bottom staff with eighth notes marked with '^'. The patterns are repeated in a consistent sequence across the four measures.

57

Musical notation for measures 57-60. Each measure contains a pair of rhythmic patterns: a top staff with eighth notes marked with 'x' and a bottom staff with eighth notes marked with '^'. The patterns are repeated in a consistent sequence across the four measures.

61

Musical notation for measures 61-64. Each measure contains a pair of rhythmic patterns: a top staff with eighth notes marked with 'x' and a bottom staff with eighth notes marked with '^'. The patterns are repeated in a consistent sequence across the four measures.

65

Musical notation for measures 65-68. Each measure contains a pair of rhythmic patterns: a top staff with eighth notes marked with 'x' and a bottom staff with eighth notes marked with '^'. The patterns are repeated in a consistent sequence across the four measures.

69

Musical notation for measures 69-72. Measures 69-71 follow the same rhythmic pattern as the previous systems. Measure 72 is a final measure containing a single thick horizontal line, with the number '5' positioned above it.

♩ = 74,599960

6

10

13

17

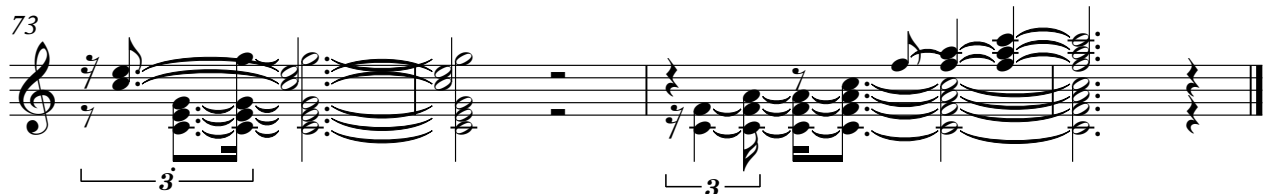
21

25

29

33

36



♩ = 74,599960

6

8

18

22

27

32

8

44

49

54

8

Detailed description: The image shows a musical score for a jazz guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 74,599960. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with rests, some of which are marked with an '8', indicating an 8-measure rest. The piece concludes with a final chord and a double bar line.

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2

Jazz Guitar

66



Musical notation for measures 66, 67, and 68. Measure 66 starts with a treble clef and a 7/8 time signature. It contains a series of chords and melodic lines. Measure 67 continues the sequence. Measure 68 ends with a double bar line.

69



Musical notation for measures 69, 70, and 71. Measure 69 starts with a treble clef and a 7/8 time signature. It contains a series of chords and melodic lines. Measure 70 continues the sequence. Measure 71 ends with a double bar line and a large number '5' indicating a measure rest.

♩ = 74,599960

6

9

13

18

22

25

29

32

36

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V.S.

41



45



48



52



56



60



65



69



72



Electric Bass

Evangelica - Padre Zezinho

♩ = 74,599960



6



11



16



21



26



31



36



41



46



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V.S.

51



56



61



66



70



Evangelica - Padre Zezinho

Tape Sampler Keyboard [Strings]

♩ = 74,599960

10

17

25

34

41

49

58

V.S.

The musical score is written for a string ensemble in 4/4 time. It begins with a tempo marking of a quarter note equal to 74.599960. The first staff shows a series of chords, each beamed together and connected by a slur. The second staff (measures 10-16) introduces a melodic line with eighth and sixteenth notes, accompanied by chords. The third staff (measures 17-24) continues with a similar melodic and harmonic texture. The fourth staff (measures 25-33) returns to a sequence of beamed chords. The fifth staff (measures 34-40) features a melodic line with a repeat sign at the end. The sixth staff (measures 41-48) continues with beamed chords. The seventh staff (measures 49-57) shows another sequence of beamed chords. The eighth staff (measures 58-64) concludes with a melodic line and a repeat sign. The piece ends with the instruction 'V.S.' (Vivace).

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2

Tape Sampler Keyboard [Strings]

65

Musical notation for measures 65-69. The staff is in treble clef. Measure 65 starts with a treble clef and a key signature of one flat. The music consists of a series of chords: a D major chord (D4, F#4, A4), an E major chord (E4, G#4, B4), and a series of sustained chords (F#4, A4, C5) and (G#4, B4, D5) across measures 66, 67, 68, and 69. The notes are connected by long horizontal lines, indicating sustained sounds.

70

Musical notation for measures 70-73. The staff is in treble clef. Measure 70 starts with a treble clef and a key signature of one flat. The music consists of a series of chords: a D major chord (D4, F#4, A4), an E major chord (E4, G#4, B4), and a series of sustained chords (F#4, A4, C5) and (G#4, B4, D5) across measures 71, 72, and 73. The notes are connected by long horizontal lines, indicating sustained sounds. A measure rest is present in measure 73. A large number '4' is written above the staff at the end of the section.

