

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time, rests in both measures.
- Ocarina:** Treble clef, 4/4 time, rests in both measures.
- Percussion:** Percussion clef, 4/4 time. Measure 1: rest. Measure 2: rhythmic pattern with 'x' marks above notes.
- Flexatone:** Treble clef, 4/4 time, rests in both measures.
- Jazz Guitar (top):** Treble clef, 4/4 time. Measure 1: rests. Measure 2: melodic line with accidentals.
- Jazz Guitar (middle):** Treble clef, 4/4 time, rests in both measures.
- Electric Guitar (top):** Treble clef, 4/4 time, rests in both measures.
- Electric Guitar (middle):** Treble clef, 4/4 time, rests in both measures.
- 7-string Electric Guitar:** Treble clef, 4/4 time, rests in both measures. Tuning: E, B, T, A, B, A, A.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: melodic line starting on a sharp.
- Electric Piano:** Treble clef, 4/4 time, rests in both measures.
- Synth Strings:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: sustained chord with a slur.
- FX 5 (Brightness):** Treble clef, 4/4 time, rests in both measures.
- Solo:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: melodic line with accidentals.

♩ = 116,000084

3

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

The musical score consists of six staves. The Percussion staff (top) features a 3-measure triplet of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Flexa staff (second) shows a melodic line with a long slur across the first two measures. The J. Gtr. (top) staff (third) contains a series of chords, with a long slur over the first two measures. The J. Gtr. (bottom) staff (fourth) also features a long slur over the first two measures. The E. Bass staff (fifth) has a rhythmic bass line with eighth notes. The Syn. Str. staff (sixth) shows a melodic line with a long slur over the first two measures. The Solo staff (seventh) contains a melodic line with eighth notes and chords, with guitar tablature below it. The tablature shows fret numbers on a six-string guitar.

6

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa staff (Flex.) shows a melodic line with a sharp key signature and a long slur. The J. Gtr. staff (J. Gtr.) contains two staves of guitar notation with a sharp key signature and a long slur. The E. Bass staff (E. Bass) shows a bass line with a sharp key signature and a long slur. The Syn. Str. staff (Syn. Str.) shows a melodic line with a sharp key signature and a long slur. The Solo staff (Solo) shows a melodic line with a sharp key signature and a long slur, with guitar tablature below it.

8

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Flex. staff shows a long, sustained note with a double bar line and a fermata. The two J. Gtr. (Jazz Guitar) staves have complex chordal structures with a double bar line and a fermata. The E. Bass staff has a melodic line of eighth notes. The Syn. Str. (Synthesizer String) staff has a long, sustained note with a double bar line and a fermata. The Solo staff has a melodic line with a double bar line and a fermata, and includes guitar tablature below it.

10

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

IF OUR ARMS WERE REACHING OUT

12

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

IF OUR WORDS COULDN LY BRIDGE THE DOUBT

Detailed description of the musical score: The score is for page 6, starting at measure 12. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Solo (Soloist). The A. Fl. part has a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The Flex. part has a sustained chord with a vibrato effect. The J. Gtr. parts have sustained chords. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with eighth notes. The lyrics 'IF OUR WORDS COULDN LY BRIDGE THE DOUBT' are written below the second J. Gtr. staff.

14

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

WILL WE LOSE THIS CHANCE A

16

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
GAIN

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page features seven staves. The top staff, labeled 'A. Fl.', shows a melodic line starting with a half note, a quarter note, and a quarter rest. The second staff, 'Perc.', has a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Flex.', contains a long, sustained chord with a double bar line and a fermata. The fourth and fifth staves, both labeled 'J. Gtr.', also feature long, sustained chords with a double bar line and a fermata; the fifth staff includes the word 'GAIN' below it. The sixth staff, 'E. Bass', has a steady eighth-note bass line. The seventh staff, 'Syn. Str.', shows a sustained chord with a double bar line and a fermata. The eighth staff, 'Solo', contains a complex melodic line with a double bar line and a fermata. Below the Solo staff are four guitar chord diagrams with curved lines indicating fingerings.

18

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

STRANGEROADS WITH DIFFERENT SIGNS

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: A. Fl. (Alto Flute), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo guitar). The Solo part includes guitar tablature below the staff. The lyrics 'STRANGEROADS WITH DIFFERENT SIGNS' are placed between the two J. Gtr. staves. The score begins at measure 18.

20

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

DON'T E VERNOW WHERE WE DI VIDE

The musical score for page 10, measures 20-23, features the following parts:

- A. Fl.:** Alto Flute part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and x's.
- Flex.:** Flexatone part with a sustained chord.
- J. Gtr. (top):** Jazzy Guitar part with a melodic line.
- J. Gtr. (bottom):** Jazzy Guitar part with a melodic line and lyrics: "DON'T E VERNOW WHERE WE DI VIDE".
- E. Bass:** Electric Bass part with a rhythmic line.
- Syn. Str.:** Synthesizer Strings part with a sustained chord.
- Solo:** Solo guitar part with a melodic line and guitar tablature below the staff.

22

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

ARE YOU MYE NE MYOR MYFRIEND

24

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

'CAUSEIDONT'

Detailed description of the musical score: The score is for measures 24 and 25.
- **A. Fl.:** Measure 24 has a whole note G4. Measure 25 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- **Perc.:** Measure 24 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 25 has a similar pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- **Flex.:** Measure 24 has a whole note chord G4-B4-D5. Measure 25 has a whole note chord G4-B4-D5.
- **J. Gtr. (top):** Measure 24 has a complex rhythmic pattern of eighth and sixteenth notes. Measure 25 has a similar pattern.
- **J. Gtr. (bottom):** Measure 24 has a complex rhythmic pattern of eighth and sixteenth notes. Measure 25 has a similar pattern. The lyrics "'CAUSEIDONT'" are written under the end of measure 25.
- **E. Bass:** Measure 24 has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. Measure 25 has a similar pattern: G2, A2, B2, C3, G2, A2, B2, C3.
- **Syn. Str.:** Measure 24 has a whole note chord G4-B4-D5. Measure 25 has a whole note chord G4-B4-D5.
- **FX 5:** Measure 24 has a whole rest. Measure 25 has a quarter rest, followed by a quarter note chord G4-B4-D5, and a half note chord G4-B4-D5.
- **Solo:** Measure 24 has a whole note chord G4-B4-D5. Measure 25 has a quarter note chord G4-B4-D5, followed by eighth notes G4, A4, B4, C5, G4, A4, B4, C5, and a whole note chord G4-B4-D5.
- **Tablature:** Below the Solo staff, there are four measures of guitar tablature corresponding to the notes in the Solo part.

26

A. Fl. Musical staff for Alto Flute (A. Fl.) with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs.

Perc. Musical staff for Percussion (Perc.) with a double bar line clef. It features a rhythmic pattern of eighth notes and quarter notes with various articulation marks like asterisks and accents.

J. Gtr. Musical staff for Jazzy Guitar (J. Gtr.) with a treble clef, showing a series of rests.

KNOW YOU DON'T KNOW ME THE SAME SUN RISE ALL

E. Gtr. Musical staff for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, featuring a series of chords.

E. Gtr. Guitar tablature for Electric Guitar (E. Gtr.) with strings T, A, B labeled. The first measure shows fret numbers 6 6 6 6 6 6 6. The second measure shows 3 3 3 3 3 3 3 and 1 1 1 1 1 1 1. The third measure shows 0 0 0 0 0 0 0 and 3 3 3 3 3 3 3.

E. Bass Musical staff for Electric Bass (E. Bass) with a bass clef and a key signature of one flat, featuring a series of eighth notes.

Syn. Str. Musical staff for Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one flat, featuring sustained chords.

FX 5 Musical staff for FX 5 with a treble clef and a key signature of one flat, featuring chords and some rests.

Solo Musical staff for Solo with a treble clef and a key signature of one flat, featuring chords and rests. Below the staff are guitar chord diagrams.

29

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

JUST LOOKTOTHESKY IF WE TRY

String	Measure 29	Measure 30	Measure 31	Measure 32
T				4 3 3 3 4
A	6	6	6	1
B	4	4	4	6 6 6 6 6 6

31

A. Fl.

Musical notation for Alto Flute (A. Fl.) in G major, 4/4 time. It features a melodic line with a triplet of eighth notes in the second measure and a fermata over the final note.

Perc.

Musical notation for Percussion (Perc.) showing a steady eighth-note pattern with a bass drum and snare drum accompaniment.

J. Gtr.

WE C O U N T W O R K I T O U T S O M E H O W I F O U N ' T

Musical notation for Jazz Guitar (J. Gtr.) consisting of a single whole note chord in each measure, corresponding to the lyrics below.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) featuring a rhythmic pattern of eighth-note chords in G major.

E. Gtr.

T	4	3	3	3	4	0	0	0	0	0	0	0	0	0	4	3	3	3	4				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	6	6	6	6	6	6	6
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4

E. Bass

Musical notation for Electric Bass (E. Bass) in G major, 4/4 time, featuring a steady eighth-note bass line.

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.) with a sustained chord in G major.

FX 5

Musical notation for FX 5 featuring a rhythmic pattern of eighth-note chords with a triplet in the second measure.

Solo

Musical notation for Solo with guitar chord diagrams below the staff, showing the fretting for each chord.

34

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T									
A									
B	6	6 6	6 6	6 6	6 6	6 6	6 6	3 3	3 3
								1 1	1 1
								0 0	0 0
								3 3	3 3

E. Bass

Syn. Str.

FX 5

Solo

KNOW MÄND DON'T KNOW HOW AN WE BE GHIMMÄEL

37

A. Fl.

Perc.

J. Gtr.

CON NECTED IT'S RUE RRAHINGUT

E. Gtr.

E. Gtr.

T									4	3	3	3	4
A													
B	6	6	6	6	6	6	6	6	1	6	6	6	6
	4	4	4	4	4	4	4	4	6	6	6	6	6

E. Bass

Syn. Str.

FX 5

Solo

39

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T		4	3	3	3	4			4	3	3	3	4	
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3

E. Bass

Syn. Str.

FX 5

Solo

IT'S ON LY LOVE THAT PULLS US

41

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

THROUGH

E. Gtr.

T			4	3	3	3	4	
A	1	1						
B	4	4	6	6	6	6	6	6

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

43

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

IT'S ONLY LOVE THAT PULLS US

Detailed description of the musical score: The score is for page 20, measures 43-45. It features eight staves: A. Fl., Perc., Flex., J. Gtr., J. Gtr., E. Bass, E. Piano, and Solo. The key signature has one flat (Bb). The A. Fl. part starts with a rest in measure 43, then plays a melodic line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The Flex. part has a long, low note with a slur. The J. Gtr. parts play chords, with the second staff having lyrics underneath. The E. Bass part plays a steady eighth-note line. The E. Piano part plays chords. The Syn. Str. part has a long, low note with a slur. The Solo part has a melodic line with guitar tablature below it.

45

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

THROUGH WE ALL GRIEVE IN

Detailed description of the musical score: The score is for measures 45 and 46. The A. Fl. part features a melodic line with a slur over the first two notes of measure 45. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a low register line with a slur. The J. Gtr. parts consist of chords and a melodic phrase in measure 46. The E. Bass part has a bass line with a key signature change to one sharp in measure 46. The E. Piano part has chords in the right hand and a rhythmic pattern in the left hand. The Syn. Str. part has a melodic line with a slur. The Solo part has guitar tablature below the staff, corresponding to the notes in the Solo staff.

47

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

DIFFERENT WAYS IF ONE TEAR COWASH

49

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

A WAY THE PAIN WE'RE ALL FREE TO HAVE

51

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

THE FAITH WBELIEVE

YEAH...

54

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

THE WORLD SLEEPS AT DIFFERENT TIMES

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 54. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Soloist). The key signature has one flat (B-flat). The tempo is 7/8. The lyrics 'THE WORLD SLEEPS AT DIFFERENT TIMES' are written across the J. Gtr. and E. Bass staves. The Solo part at the bottom includes guitar tablature for the first few measures.

56

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

WITHONE TURN YOU BAY IS NOW MY NIGHT

58

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

WE ALL LIVE SHA RING THEIR THROATHE

T
A
B

4 4 4 4 3 3 3 3 6

60

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

'CAUSEIDON'T

The musical score for page 28 is arranged in a multi-staff format. At the top left, the number '60' is written above the first staff. The instruments and their parts are as follows:

- A. Fl.:** Flute part, starting with a long note and a slur.
- Perc.:** Percussion part with a drum set icon and rhythmic notation.
- Flex.:** Flexatone part with a long note and a slur.
- J. Gtr.:** Two staves of Jazz Guitar, featuring complex rhythmic patterns and slurs.
- E. Gtr.:** Electric Guitar part, including a guitar tab with strings T, A, B and fret numbers 1, 1, 1, 1, 1, 1, 1, 1.
- E. Bass:** Electric Bass part with a steady rhythmic line.
- E. Piano:** Electric Piano part with chords and slurs.
- Syn. Str.:** Synthesizer part with a long note and a slur.
- FX 5:** Effects part with a long note and a slur.
- Solo:** Solo part with complex rhythmic patterns and slurs.

The lyrics "'CAUSEIDON'T" are written below the second Jazz Guitar staff.

62
A. Fl.

Perc.

J. Gtr.

KNOW YOU DON'T KNOW ME THE SAME SUN RISE I WILL

E. Gtr.

T		3 3 3 3 3 3 3	0 0 0 0 0 0 0
A		1 1 1 1 1 1 1	3 3 3 3 3 3 3
B	6 6 6 6 6 6 6		

E. Bass

Syn. Str.

FX 5

Solo

65

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

JUST LOOKTOTHESKY IF WE TRY

T
A
B

									4	3	3	3	4
6	6	6	6	6	6	6	6	6	1	6	6	6	6
4	4	4	4	4	4	4	4	4	6	6	6	6	6

67

A. Fl.

Musical notation for Alto Flute (A. Fl.) in G major, 4/4 time. It features a melodic line with a triplet of eighth notes in the second measure.

Perc.

Musical notation for Percussion, showing a steady eighth-note pattern with a bass drum and snare drum accompaniment.

J. Gtr.

WE C O U L D N O T W O R K I T O U T S O M E H O W I F O U N ' T

Musical notation for Jazz Guitar (J. Gtr.) showing a series of rests corresponding to the lyrics.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) featuring a rhythmic pattern of eighth-note chords in G major.

E. Gtr.

T	4	3	3	3	4	0	0	0	0	0	0	0	0	0	4	3	3	3	4			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	6	6	6	6	6	6
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4

Guitar fretboard diagram for Electric Guitar (E. Gtr.) showing fingerings for the top three strings (Treble, A, B) across 12 frets.

E. Bass

Musical notation for Electric Bass in G major, 4/4 time, featuring a steady eighth-note bass line.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) showing sustained chords in G major.

FX 5

Musical notation for FX 5, featuring a melodic line with a triplet of eighth notes in the second measure.

Solo

Musical notation for Solo, featuring a melodic line with a triplet of eighth notes in the second measure.

70

A. Fl.

Musical staff for Alto Flute (A. Fl.) with treble clef, key signature of one flat, and a melodic line.

Perc.

Musical staff for Percussion (Perc.) with a drum set icon at the beginning, showing a complex rhythmic pattern.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) with a treble clef, showing a melodic line with several rests.

KNOWMENDDON'T KNOWHOWWE BE GHTWVIEL

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) with treble clef and key signature of one flat, showing a rhythmic pattern of chords.

E. Gtr.

T		
A	3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
	6 6 6 6 6 6 6 6	

E. Bass

Musical staff for Electric Bass (E. Bass) with bass clef and key signature of one flat, showing a rhythmic line.

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) with treble clef, key signature of one flat, and a sustained chord.

FX 5

Musical staff for Effects (FX 5) with treble clef, key signature of one flat, and a rhythmic pattern of chords.

Solo

Musical staff for Solo with treble clef, key signature of one flat, and guitar fretboard diagrams below the notes.

73

A. Fl.

Perc.

J. Gtr.

CON NECTED IT'S RUE RRAHINGUT

E. Gtr.

E. Gtr.

T										4	3	3	3	4
A														
B	6	6	6	6	6	6	6	6	6	6	1	6	6	6
	4	4	4	4	4	4	4	4	4	6	6	6	6	6

E. Bass

Syn. Str.

FX 5

Solo

75

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T		4	3	3	3	4			4	3	3	3	4	
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3

E. Bass

Syn. Str.

FX 5

Solo

IT'S ON LY LOVE THAT PULLS US

77

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef, featuring a melodic line with a long slur over the second measure.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a rhythmic pattern of eighth and sixteenth notes.

J. Gtr.

THROUGH REACHING T

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a simple accompaniment pattern.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with a slur.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a chordal accompaniment pattern.

E. Gtr.

T		4	3	3	3	4						
A	1	1	6	6	6	6	6	6	6	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4

Guitar fretboard diagram for Electric Guitar (E. Gtr.) showing fingerings for the top three strings (Treble, A, B).

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a rhythmic accompaniment pattern.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, showing a sustained chordal texture.

FX 5

Musical notation for FX 5 in treble clef, featuring a complex melodic line with slurs and ties.

Solo

Musical notation for Solo in treble clef, showing a melodic line with slurs and ties.

79

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T																	
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

E. Bass

Syn. Str.

FX 5

Solo

REACHING HIGH ...

81

A. Fl.

Perc.

J. Gtr.

REAINOU T TCHINGOU

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0									3	3	3	3	3	3	3	3
A																	1	1	1	1	1	1	1	1
B	3	3	3	3	1	1	1	1	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4

E. Bass

Syn. Str.

FX 5

Solo

84

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

TCHUINE ...

T																									
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

87

A. Fl.

Flex.

J. Gtr.

J. Gtr.

Solo

IF YOUR ARMS WERE REACHING OUT IF OUR WORDS SULLION

==

90

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

LYBRIDGE THEDOUBT

3 1 3 1 3 1 3 1 3 1 3 1 3 1

92

A. Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

'CAUSE I DON'T KNOW AND I DON'T KNOW ME I'VE BEEN

T
A 3 3 3 3 3 3 3 3 3 3 3 3
B 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

95

A. Fl.

Perc.

J. Gtr.

SUN RINWALL JUST LOOK OH SKY IF WERY

E. Gtr.

E. Gtr.

T	0 0 0 0 0 0 0 0		4 3 3 3 4
A	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1
B		4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

E. Bass

Syn. Str.

FX 5

Solo

98

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

WE WORK IT OUT SOME HOW I DON'T

T	4	3	3	3	4	0	0	0	0	0	0	0	0	0	1	1	4	3	3	3	4	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

101

The musical score is arranged in a multi-stem format. From top to bottom, the parts are:

- A. Fl.**: Melodic line with eighth and quarter notes, some with accents.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- J. Gtr.**: A blank staff.
- E. Gtr.**: Chordal accompaniment with a repeating eighth-note pattern.
- E. Gtr.**: Guitar tab notation with fret numbers (3, 1, 6) and bar lines.
- E. Bass**: Bass line with eighth notes.
- Syn. Str.**: Synthesizer strings with sustained chords.
- FX 5**: Effects guitar line with chords and effects.
- Solo**: Solo guitar line with chords and effects.

The lyrics for the vocal part are:

KNOW MÄND DON'T KNOW HOW AN WE BE GHIMMÄEL

104

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

CON NECTED IT'S RUE RRAHINGUT

String	Measure 104	Measure 105
T		4 3 3 3 4
A	6 6 6 6 6 6 6 6	1 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

106

A. Fl.

Perc.

J. Gtr.

IT'S ON LY LOVE THAT PULLS USTHROUGH

E. Gtr.

E. Gtr.

T		4	3	3	3	4						
A	3	3	3	3	3	3	3	0	0	4	3	3
B	1	1	1	1	1	1	1	0	0	0	0	0
								3	3	3	3	3

E. Bass

Syn. Str.

FX 5

Solo

108

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

REAINOU T REAENGH

T 4 3 3 3 4

A 1 1 6 6 6 6 6 6 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1

111

A. Fl.

Musical notation for Alto Flute (A. Fl.) featuring a melodic line with slurs and accents.

Perc.

Musical notation for Percussion (Perc.) showing a rhythmic pattern with eighth notes and a triplet.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) showing a rest for the duration of the measure.

... READING T

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) featuring a melodic line with slurs and accents.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) showing a rhythmic pattern of chords.

E. Gtr.

T	0 0 0 0 0 0 0 0		4 3 3 3 4
A	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 1 6 6 6 6 6
B		4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

E. Bass

Musical notation for Electric Bass (E. Bass) showing a rhythmic pattern of eighth notes.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) showing sustained chords.

FX 5

Musical notation for FX 5 showing a rhythmic pattern of chords.

Solo

Musical notation for Solo showing a melodic line with slurs and accents.

114

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

TOHINOÛ TORUNGE ...

T	4	3	3	3	4	0	0	4	3	3	3	4	0	0	0	0	0	0	0	4	3	3	3	4				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4

117

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

REACHING

IT'S ON LY LOVE

T
A
B

6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	1	1	1	1	1	1	1

Detailed description of the musical score: The score is for rehearsal mark 117 and spans 15 measures. It includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The lyrics 'REACHING' and 'IT'S ON LY LOVE' are placed under the J. Gtr. staff. The E. Gtr. part includes a guitar tab with fret numbers. The Solo part features a series of chords with corresponding guitar diagrams below the staff.

119

A. Fl.

Oc.

Perc.

Flex.

J. Gtr.

E. Gtr.

THAT PULLS US THROUGH

E. Gtr.

T	0	0	0	0	0	0	0	0
A								
B	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

121

A. Fl.

Oc.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score for page 121. It contains 13 staves for different instruments. The top staff is for A. Fl. (Alto Flute), which has rests throughout. The second staff is for Oc. (Oboe), which plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The third staff is for Perc. (Percussion), which has rests. The fourth staff is for Flex. (Flexaphone), which has rests. The fifth staff is for J. Gtr. (Jazz Guitar), which has rests. The sixth staff is for J. Gtr. (Jazz Guitar), which has rests. The seventh staff is for E. Gtr. (Electric Guitar), which has a sustained chord. The eighth staff is for E. Gtr. (Electric Guitar), which has a sustained chord. The ninth staff is for E. Gtr. (Electric Guitar), which has a sustained chord with tablature: TAB 6 4 6 4. The tenth staff is for E. Bass (Electric Bass), which has a sustained chord. The eleventh staff is for E. Piano (Electric Piano), which has rests. The twelfth staff is for Syn. Str. (Synthesizer String), which has a sustained chord. The thirteenth staff is for FX 5 (Effects 5), which has a sustained chord. The fourteenth staff is for Solo (Soloist), which has a sustained chord.

Alto Flute

♩ = 116,000084

9

13

18

23

28

32

36

39

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43



48



53



58



63



67



71



76

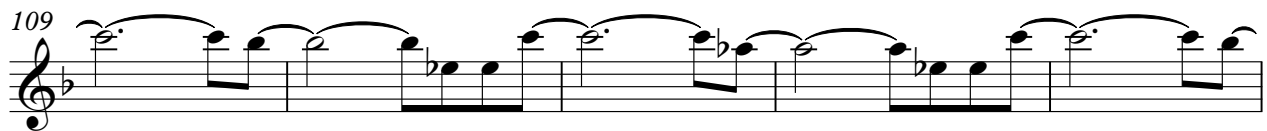


81



87

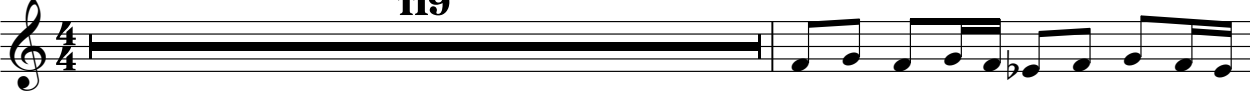




Ocarina

♩ = 116,000084

119



121



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Percussion

♩ = 116,000084

5

9

13

17

21

25

29

33

37

The image displays a percussion score for measures 41 through 77. The score is organized into ten systems, each beginning with a measure number (41, 45, 49, 53, 57, 61, 65, 69, 73, 77). Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussion sounds. The bottom staff contains a bass line with eighth and sixteenth notes. The notation is consistent across the systems, with some variations in the rhythmic patterns and the placement of 'x' marks in the later measures.

Percussion

81

Musical notation for measures 81-84. Measure 81 has two asterisks above the first two notes. Measure 82 has two asterisks above the first two notes. Measure 83 has two asterisks above the first two notes. Measure 84 has two asterisks above the first two notes.

85

Musical notation for measures 85-88. Measure 85 has two asterisks above the first two notes. Measure 86 has two asterisks above the first two notes. Measure 87 has a thick black bar. Measure 88 has a thick black bar.

92

Musical notation for measures 92-95. Measure 92 has two asterisks above the first two notes. Measure 93 has two asterisks above the first two notes. Measure 94 has two asterisks above the first two notes. Measure 95 has two asterisks above the first two notes.

96

Musical notation for measures 96-99. Measure 96 has two asterisks above the first two notes. Measure 97 has two asterisks above the first two notes. Measure 98 has two asterisks above the first two notes. Measure 99 has two asterisks above the first two notes.

100

Musical notation for measures 100-103. Measure 100 has two asterisks above the first two notes. Measure 101 has two asterisks above the first two notes. Measure 102 has two asterisks above the first two notes. Measure 103 has two asterisks above the first two notes.

104

Musical notation for measures 104-107. Measure 104 has two asterisks above the first two notes. Measure 105 has two asterisks above the first two notes. Measure 106 has two asterisks above the first two notes. Measure 107 has two asterisks above the first two notes.

108

Musical notation for measures 108-111. Measure 108 has two asterisks above the first two notes. Measure 109 has two asterisks above the first two notes. Measure 110 has two asterisks above the first two notes. Measure 111 has two asterisks above the first two notes.

112

Musical notation for measures 112-115. Measure 112 has two asterisks above the first two notes. Measure 113 has two asterisks above the first two notes. Measure 114 has two asterisks above the first two notes. Measure 115 has two asterisks above the first two notes.

116

Musical notation for measures 116-119. Measure 116 has two asterisks above the first two notes. Measure 117 has two asterisks above the first two notes. Measure 118 has two asterisks above the first two notes. Measure 119 has two asterisks above the first two notes.

119

Musical notation for measures 119-122. Measure 119 has two asterisks above the first two notes. Measure 120 has a thick black bar. Measure 121 has a thick black bar. Measure 122 has a thick black bar.

Flexatone

♩ = 116,000084

8

15

22 **16**

43

50

57 **25**

87

93 **27** **2**

The musical score is written in 4/4 time with a tempo of 116,000084. It consists of ten systems of music. Each system includes a standard musical staff and a guitar tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions. The score contains several measures with rests, followed by melodic lines with slurs and ties. There are three measures with a thick black bar over them, labeled with the numbers 16, 25, and 27. The piece concludes with a final measure containing a thick black bar labeled with the number 2.

Jazz Guitar

♩ = 116,000084

7

14

19

21

24

41

47

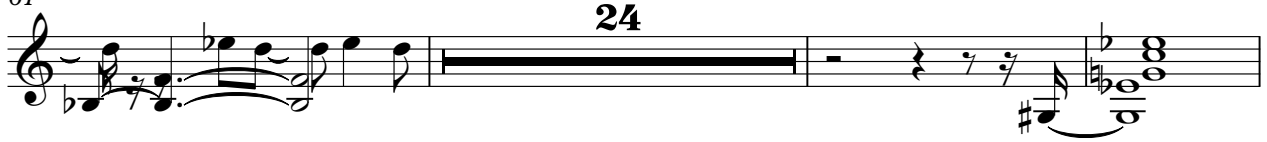
54

56

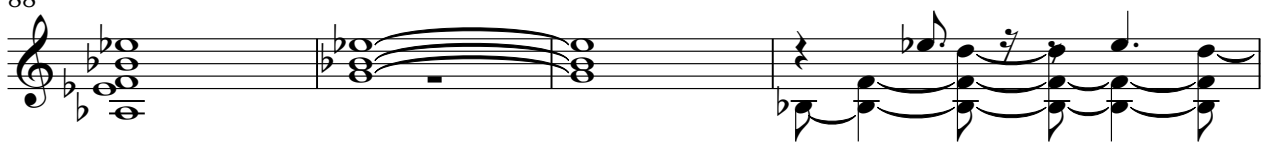
59



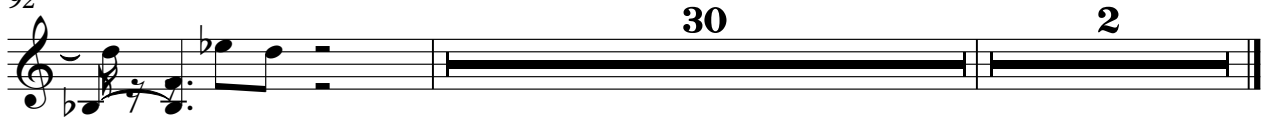
61



88

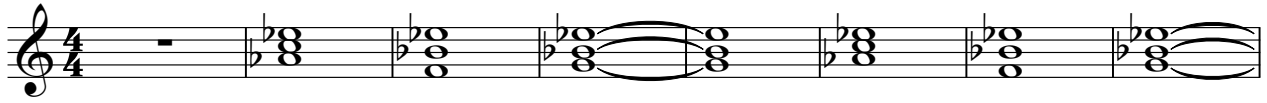


92



Jazz Guitar

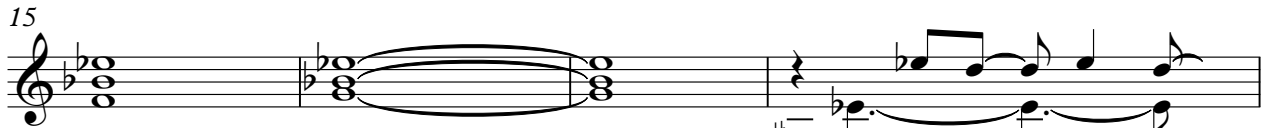
♩ = 116,000084



straight



9 ~~W~~ERE ~~R~~ANG ~~W~~OUND ~~H~~IDE ~~J~~UST WIMPELOSE



15 ~~T~~HANCE A GAIN STRANGEROADS WITH



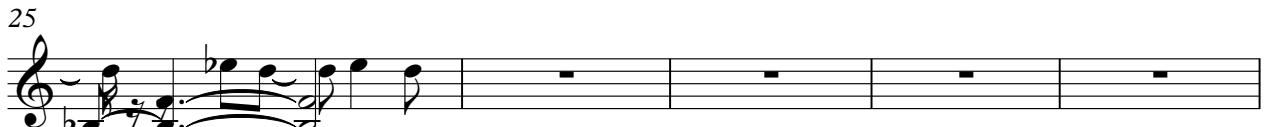
19 ~~D~~IFFERENT SIGNS ~~D~~ON'T ~~E~~VEN KNOW



21 ~~W~~HERE ~~W~~E ~~D~~IVIDE ~~A~~RE ~~Y~~OU ~~M~~Y ~~E~~



23 ~~N~~E ~~M~~Y ~~O~~R ~~M~~Y ~~F~~RRIEND



25 ~~'~~CAUSE ~~I~~N ~~Y~~OU ~~D~~ON'T ~~K~~NOW ~~W~~HEN ~~S~~OME ~~S~~UN ~~S~~HINE ~~J~~UST ~~T~~HAT ~~T~~HEY



30 ~~W~~HRY ~~W~~ORK ~~I~~T ~~S~~OME ~~H~~OW ~~I~~ ~~D~~ON'T ~~K~~NOW ~~I~~ ~~D~~ON'T ~~K~~NOW ~~W~~HEN



36 ~~R~~EMEMBER ~~C~~ONCLUDE ~~R~~EMEMBER ~~I~~ ~~C~~AN ~~N~~O ~~T~~ ~~T~~HROW ~~T~~HROUGH

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42

IT'S LOVE THAT'S THROUGH WHENEVER FRIENDS

48

COME AND ASK AWAY WHEN WE'RE TOGETHER THAT WE HAVE YEAH...

54

THE WORLD SLEEPS AT DIFFERENT TIMES

56

WITH ONE TURN YOUR DAY IS NOW MY NIGHT

58

WE ALL LIVE SHARING AIR THAT WE BREATHE

60

'CAUSE I DON'T KNOW YOU DON'T KNOW ME

64

SUNSHINE JUST WHENEVER I'M WORKING IT'S SOMEHOW I DON'T

70

KNOW I DON'T KNOW YOU'RE BEING CONFUSED BEING IT'S LOVE THAT'S

77

THROUGH BEING T... BEING T... BEING

84

BEING ... YOU'RE BEING ... BEING AND BRIDGE

91

'CAU'DEN'T KNOW ~~YOU'D~~'T KNOW ~~YOUR~~ ME

95

SUN ~~SHINE~~ ALL JUST ~~THEY~~ EVERY ~~WORK~~ IT'SOME HOW ~~PROU~~'T

101

KNOW ~~YOU'D~~'T KNOW ~~YOUR~~ WHERE COME ~~THEY~~ ~~REAG~~ IT'SOVE

107

THAT'S ~~TOUGH~~ ~~REAG~~ T ~~REAG~~ ... ~~REAG~~ T

114

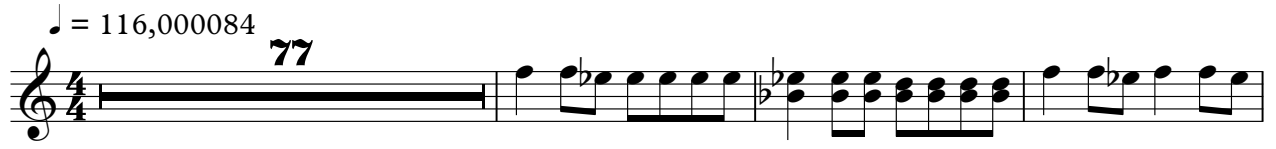
TCHINGU TCHINGE ... REANOW

118

IT'SNOVE THRU ~~LL'S~~ THROUGH

Electric Guitar

$\text{♩} = 116,000084$
77



Musical notation for guitar, measures 77-80. Measure 77 is a whole rest. Measures 78-80 contain eighth notes and chords.

81



Musical notation for guitar, measures 81-84. Measures 81-82 contain eighth notes and chords. Measures 83-84 contain eighth notes and chords.

85

22



Musical notation for guitar, measures 85-88. Measures 85-86 contain eighth notes and chords. Measure 87 is a whole rest. Measure 88 contains eighth notes and chords.

110



Musical notation for guitar, measures 110-113. Measures 110-111 contain chords. Measures 112-113 contain eighth notes and chords.

114



Musical notation for guitar, measures 114-117. Measures 114-115 contain chords. Measures 116-117 contain eighth notes and chords.

118

2



Musical notation for guitar, measures 118-121. Measures 118-119 contain chords. Measures 120-121 contain chords with a fermata. Measure 121 ends with a double bar line and a '2'.

Electric Guitar

♩ = 116,000084

25

28

32

36

40

20

63

67

71

75

79

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 116,000084. The score consists of ten staves of music. The first staff starts with a 25-measure rest. The second staff begins at measure 28. The third staff begins at measure 32. The fourth staff begins at measure 36. The fifth staff begins at measure 40 and contains a 20-measure rest. The sixth staff begins at measure 63. The seventh staff begins at measure 67. The eighth staff begins at measure 71. The ninth staff begins at measure 75. The tenth staff begins at measure 79. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one flat (B-flat).

83



87



96



100



104



108



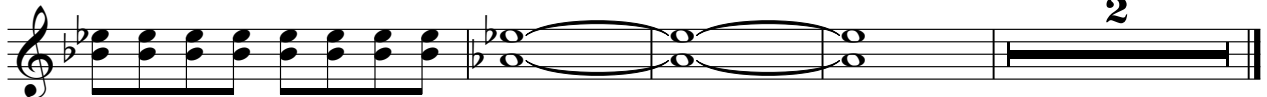
112



116



119



7-string Electric Guitar

♩ = 116,000084
25

E												0	0	0	0	0	0	0	0	0	0	0
B																						
A																						
D																						
G																						
E																						
A																						

29

33

37

41

16

61

65

69

73

77

V.S.

T	0 0 0 0 0 0 0 0			
A	3 3 3 3 1 1 1 1	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

85

4

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	-----	
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1

92

T				0 0 0 0 0 0 0 0
A	3 3 3 3 3		3 3 3 3 3 3 3 3	
B	1 1 1 1 1		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

96

T		4 3 3 3 4	4 3 3 3 4	4 3 3 3 4
A		1		0 0 0 0 0 0 0 0
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

100

T	4 3 3 3 4			0 0 0 0 0 0 0 0
A	1 1		3 3 3 3 3 3 3 3	
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

104

T		4 3 3 3 4	4 3 3 3 4	4 3 3 3 4
A		1		0 0 0 0 0 0 0 0
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

108

T	4 3 3 3 4			0 0 0 0 0 0 0 0
A	1 1		3 3 3 3 3 3 3 3	
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

112

T		4 3 3 3 4	4 3 3 3 4	4 3 3 3 4
A		1		0 0 0 0 0 0 0 0
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

116

T	4 3 3 3 4			
A	1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

119

2

T	0 0 0 0 0 0 0 0			
A	3 3 3 3 3 3 3 3	6	6	6
B		4	4	4

5-string Fretless Electric Bass

♩ = 116,000084



6



10



14



18



22



26



30



34



38



42



46



50



54



58



62



66



70



74



78



82



86



93



97



101



105



109



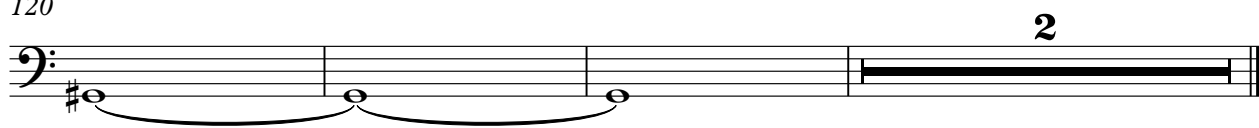
113



117



120



Electric Piano

♩ = 116,000084

41

44

48

53

58

61

61

2

Synth Strings

♩ = 116,000084

8

14

20

27

35

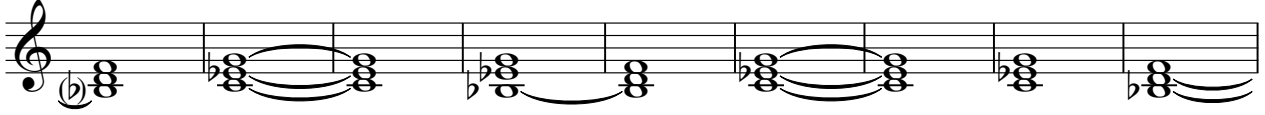
43

50

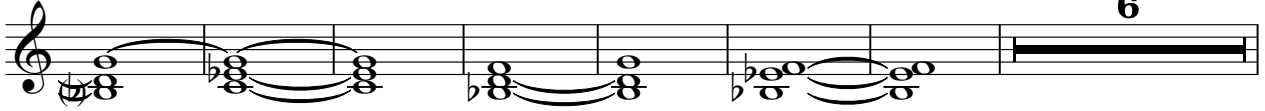
56

63

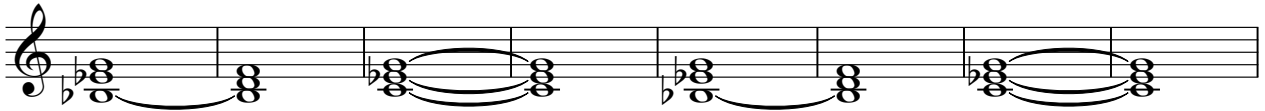
71



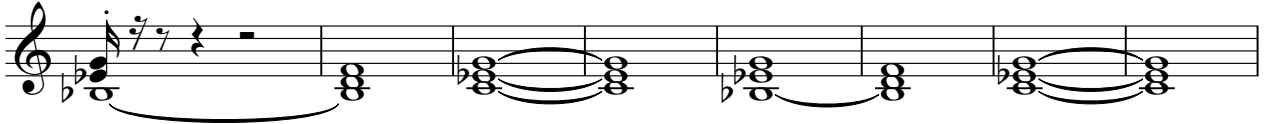
80



93



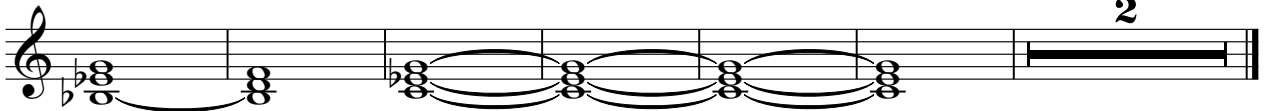
101



109



117



FX 5 (Brightness)

♩ = 116,000084

24

28

32

36

40

12

55

60

65

69

73

V.S.

77

82

92

96

100

104

108

112

116

119

Solo

♩ = 116,000084

6

10

14

18

22

26

31

37

42

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V.S.

This musical score is for a guitar solo, spanning measures 46 to 92. It is written in a single system with ten staves. The notation includes a mix of treble and bass clefs. The first staff (measures 46-50) features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with chords and eighth notes. The subsequent staves (measures 50-62) show a more complex texture with multiple voices in both clefs, including many chords and melodic fragments. The final staves (measures 62-92) continue this complex texture, with some measures featuring a single treble clef staff and others featuring a single bass clef staff, suggesting a focus on specific parts of the solo. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

94

94

100

100

105

105

111

111

116

116

119

119