

Take That - Rule the world

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Percussion:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure contains four eighth notes, each marked with an 'x' above it.
- Harp:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Jazz Guitar:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord consisting of a sharp sign (#) above a G note.
- Jazz Guitar:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Electric Guitar:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Electric Guitar:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Electric Guitar:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Electric Bass:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Tape Sampler Keyboard [Brass]:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G with a sharp sign (#) above it, followed by a quarter rest.
- FX 5 (Brightness):** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Viola:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Violoncello:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Solo:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.
- Solo:** Staff with a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest.

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You light

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3 $\text{♩} = 82,000038$

Tape Smp. Brs

Solo

Solo

the skies up a bove me



6 $\text{♩} = 82,000038$

E. Gtr.

Tape Smp. Brs

Vc.

Solo

Solo

a star so bright you blind

9

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, FX 5, Vc., and two Solo parts. The score is divided into three measures. The Percussion part has a snare drum hit in the first measure and a cymbal crash in the third measure. The J. Gtr. parts play chords in the third measure. The E. Gtr. part plays chords in the first and third measures. The E. Bass part plays a bass line in the third measure. The Tape Smp. Brs and FX 5 parts play melodic lines in the first and third measures. The Vc. part plays a sustained chord in the first measure and a moving bass line in the second and third measures. The two Solo parts play melodic lines in the first and third measures. The lyrics are: me yeah. Don't close your eyes.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

don't fade a way don't fade a way

Detailed description: This is a multi-stem musical score. The Percussion part at the top has a measure number '12' and a tempo marking '♩ = 82,000038'. It features a series of eighth notes with 'x' marks above them. The two J. Gtr. parts play a rhythmic pattern of chords. The E. Gtr. part plays sustained chords. The E. Bass part has a melodic line with some triplets. The Tape Smp. Brs part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The two Solo parts have melodic lines with slurs. The lyrics 'don't fade a way don't fade a way' are written below the bottom Solo part.

14 = 82,000038 5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

oh. Yeah you and me we can ride

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

on a star if you stay

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), FX 5 (Effects), Vc. (Violin), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a steady bass line. The Tape Smp. Brs, FX 5, and Vc. staves contain specific effects and textures. The Solo staves are for vocal lines. The lyrics 'on a star if you stay' are positioned below the bottom two Solo staves.

17

Musical score for measures 17-20. The score includes the following parts:

- Perc.**: Drum notation with a snare drum and hi-hat pattern.
- J. Gtr.**: Two staves of electric guitar playing a rhythmic chordal pattern.
- E. Gtr.**: Two staves of electric guitar playing a melodic line with some bends.
- E. Bass**: Electric bass line.
- Tape Smp. Brs**: Tape samples of brass instruments.
- FX 5**: Effects unit processing.
- Vc.**: Violin and Viola parts.
- Solo**: Two staves of solo guitar.

Lyrics: with me girl we can rule

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

the world. Yeah you and me we can light

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), Vc. (Violoncello), Solo (Soloist), and another Solo part. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts feature chords and melodic lines. The E. Bass part has a steady bass line. The Tape Smp. Brs, FX 5, and Vc. parts have more complex, textured parts. The Solo parts are melodic and feature some sustained notes. The lyrics 'the world. Yeah you and me we can light' are positioned at the bottom of the page, corresponding to the Solo parts.

20

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, FX 5, Vc., and Solo parts. The score includes various musical notations such as stems, beams, and notes, along with lyrics: "up the sky if you stay".

up the sky if you stay

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

by my side we can rule

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Tape Smp. Brs (Tape Samples) staff, one FX 5 (Effects) staff, one Vc. (Violin) staff, and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and Solo staves feature chords and melodic lines. The E. Gtr. staves have a mix of chords and single notes. The E. Bass staff has a steady bass line. The Tape Smp. Brs, FX 5, and Vc. staves contain specific effects and textures. The Solo staves have melodic lines. At the bottom of the page, the lyrics 'by my side we can rule' are written under the Solo staves.

22

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, FX 5, Vc., and Solo parts. The score includes various musical notations such as stems, beams, and notes across multiple staves.

the world. If wars

♩ = 80,000000

♩ = 82,000038

23

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of electric guitar playing chords in G major and G# major.
- E. Gtr.**: Two staves of electric guitar playing chords in G major and G# major.
- E. Bass**: Electric bass line with a melodic sequence.
- Tape Smp. Brs**: Tape samples of brass instruments.
- FX 5**: Effects unit processing the tape samples.
- Vc.**: Violoncello part with chords in G major and G# major.
- Solo**: Two staves of solo guitar playing a melodic line.

♩ = 80,000000

♩ = 82,000038

breakdown

I will com

25

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play a series of chords, with a key signature change to two sharps (F# and C#) in the second measure. The E. Gtr. (Electric Guitar) staves provide harmonic support with chords and melodic lines. The E. Bass (Electric Bass) staff plays a steady eighth-note bass line. The Tape Smp. Brs (Tape Samples) and FX 5 (Effects) staves contain specific melodic and effect cues. The Vc. (Violoncello) staff plays a simple harmonic accompaniment. The Solo staves contain the main melodic line for the vocal parts.

fort

you.

If an

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

gels cry oh I'll be

Detailed description: This is a page of a musical score, page 14, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), FX 5 (Effects), Vc. (Violoncello), and two Solo staves. The key signature is one sharp (F#). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves feature block chords and melodic lines. The E. Bass staff has a steady eighth-note bass line. The Tape Smp. Brs and FX 5 staves contain sampled sounds and effects. The Vc. staff has sustained chords. The Solo staves contain melodic lines. At the bottom, the lyrics 'gels cry' and 'oh I'll be' are written under the Solo staves.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

there for you. You've saved

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

my soul don't leave me now

33

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, FX 5, Vc., and Solo parts. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with x's indicating specific sounds. The J. Gtr. and E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Tape Smp. Brs, FX 5, and Vc. parts add texture and depth. The Solo parts are melodic and include the lyrics: "don't leave me now oh."

don't leave me now oh.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

Yeah you and me we can ride on a star if you stay

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), Vc. (Violin/Cello), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have a mix of chords and melodic phrases. The E. Bass staff provides a steady bass line. The Tape Smp. Brs, FX 5, and Vc. staves contain specific effects and textures. The Solo staves at the bottom contain melodic lines for a soloist. The lyrics 'Yeah you and me we can ride on a star if you stay' are written below the Solo staves.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

with me girl we can rule

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

the world. Yeah you and me we can light

Detailed description: This is a page of a musical score, page 20, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Tape Smp. Brs (Tape Samples) staff, one FX 5 (Effects) staff, one Vc. (Violin) staff, and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves show a mix of chords and melodic phrases. The E. Bass staff provides a steady bass line. The Tape Smp. Brs staff contains sampled sounds. The FX 5 staff has a melodic line with effects. The Vc. staff has a melodic line with some sustained notes. The Solo staves contain melodic lines for solo instruments. At the bottom of the page, there are two lines of lyrics: "the world." and "Yeah you and me we can light".

40

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of Jazzy guitar, featuring chords and melodic lines.
- E. Gtr.**: Three staves of Electric guitar, including lead lines and chordal accompaniment.
- E. Bass**: Electric bass line.
- Tape Smp. Brs**: Tape samples and brass instruments.
- FX 5**: Effects part.
- Vc.**: Violin part.
- Solo**: Two staves of solo guitar.

up the sky if you stay

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

by my side we can rule

Detailed description: This is a page of a musical score, page 22, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), FX 5 (Effects), Vc. (Violin), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have a mix of chords and melodic phrases. The E. Bass staff provides a steady bass line. The Tape Smp. Brs staff contains sampled sounds. The FX 5 staff has a melodic line with effects. The Vc. staff has a melodic line with effects. The Solo staves have a melodic line with effects. The lyrics 'by my side we can rule' are written below the Solo staves.

42 23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

the world.

Detailed description: This is a page of a musical score, likely for a rock or pop band. It features ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The next two staves are J. Gtr. (Jazz Guitar), both playing a similar chordal accompaniment. The following three staves are E. Gtr. (Electric Guitar), with the top one playing a lead line and the others providing accompaniment. The E. Bass staff shows a steady bass line. Below these are Tape Smp. Brs (Tape Samples), FX 5 (Effects), and Vc. (Violin), each with specific musical parts. The bottom two staves are Solo parts, with the lower one containing the lyrics 'the world.' at the end of the line.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vc.

Solo

Solo

Ooh.

Detailed description: This is a page of a musical score, page 24, starting at measure 44. The score is arranged in a vertical stack of staves. At the top, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a bracket underneath, indicating a specific drum pattern. Below these are the Percussion (Perc.) staff with a drum set icon and a series of eighth notes with stems pointing up. The next three staves are for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Gtr. (Electric Guitar), each showing a series of chords in a specific voicing. The fifth staff is another E. Gtr. staff with a melodic line of eighth notes. The sixth staff is the E. Bass (Electric Bass) staff, also with a melodic line of eighth notes. The seventh staff is for Tape Smp. Brs (Tape Samples/Brushes), showing a few notes with a fermata. The eighth staff is for Vc. (Violin), with a melodic line and a fermata. The ninth and tenth staves are for Solo (Soloist), with a complex melodic line. At the bottom of the page, the word 'Ooh.' is written.

Ooh.

46 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Brs Vla. Vc. Solo Solo

All the stars

47

Perc.

Hp.

Tape Smp. Brs

Vla.

Vc.

Solo

are coming out to night they're



48

Perc.

Hp.

Tape Smp. Brs

Vla.

Vc.

Solo

light ing up the sky to night

49



Perc.

Hp.

Tape Smp. Brs

Vla.

Vc.

Solo

for you

Musical score for Perc., Hp., E. Bass, Tape Smp. Brs, Vla., Vc., and Solo. The score is written for a 7/8 time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Harp (Hp.) part has a melodic line with a descending contour. The Electric Bass (E. Bass) part has a sparse accompaniment. The Tape Samples (Tape Smp. Brs) part includes a melodic line with a slur. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part has a sustained accompaniment with a box around a specific chord. The Solo part is currently silent.

for you. All the stars

51



Perc.

Hp.

E. Bass

Tape Smp. Brs

Vla.

Vc.

Solo

are com ing out to night they're light

52 

Perc. 

Hp. 

E. Bass 

Tape Smp. Brs 

Vla. 

Vc. 

Solo 

ingip thesky tnight for you

54

Perc.

Hp.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

for you.

Detailed description of the musical score: The score is for page 31, starting at measure 54. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff has a melodic line with a long slanted line indicating a glissando. The Electric Bass staff has a simple bass line. The Tape Samples, Brasses, and FX 5 staves contain sustained notes and chords. The Violin staff has a complex, multi-stemmed texture. The Solo staff has a melodic line with the lyrics 'for you.' written below it.

55

Perc.

Hp.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Oh.

Detailed description: This page of a musical score contains seven staves. The Percussion staff (Perc.) starts at measure 55 and features a complex rhythmic pattern with various note values and rests, some marked with asterisks. The Harp (Hp.) staff has a few notes in the first measure followed by rests. The Electric Bass (E. Bass) staff has a steady eighth-note line. The Tape Samples (Tape Smp. Brs) staff has a few notes with slurs. The FX 5 staff has a few notes in the first measure. The Violoncello (Vc.) staff has a complex, multi-measure passage with slurs, a triplet of sixteenth notes, and a sixteenth-note group. The Solo staff has a few notes in the first measure. The text 'Oh.' is written below the Solo staff.

56

The musical score consists of the following parts from top to bottom:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Two staves of Jazzy guitar playing chords.
- E. Gtr.**: Three staves of Electric guitar playing melodic lines and chords.
- E. Bass**: Electric bass line.
- Tape Smp. Brs**: Tape samples and brass parts.
- FX 5**: Effects part with complex rhythmic patterns.
- Vc.**: Violoncello part with sustained chords.
- Solo**: Two staves of solo guitar playing melodic lines.

If you stay

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

with me girl we can rule

Detailed description: This page of a musical score, numbered 34, contains measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, there are two sets of percussion notation (marked with 'x') and a Percussion staff with a drum set icon. Below these are two identical J. Gtr. (Jazz Guitar) staves with a treble clef and a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) section consists of three staves: the top one has a treble clef and a key signature of one sharp, while the two below it have a bass clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Tape Smp. Brs (Tape Sample Brass) staff has a treble clef and a key signature of one sharp. The FX 5 (Effects) staff has a treble clef and a key signature of one sharp. The Vc. (Violin) staff has a bass clef and a key signature of one sharp. The Solo section consists of two staves with a treble clef and a key signature of one sharp. The lyrics 'with me girl we can rule' are positioned at the bottom of the page, aligned with the vocal line.

59 35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

the world.

Yeah you and me we can light

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

up the sky if you stay

Detailed description: This is a page of a musical score, page 36, starting at measure 61. The score is arranged in a vertical stack of staves. At the top, there are two percussion patterns indicated by 'x' marks with stems. Below these are seven staves for guitar: two for J. Gtr. (Jazz Guitar) with chords, two for E. Gtr. (Electric Guitar) with melodic lines, and one for E. Bass (Electric Bass) with a bass line. Below the guitar staves are three more staves: Tape Smp. Brs (Tape Samples) with rhythmic patterns, FX 5 (Effects) with complex textures, and Vc. (Violin) with sustained notes. At the bottom are two Solo staves with melodic lines. The lyrics 'up the sky if you stay' are positioned at the very bottom of the page, aligned with the Solo staves.

62

The musical score consists of the following parts from top to bottom:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two identical acoustic guitar parts with a treble clef and a key signature of one sharp (F#).
- E. Gtr.**: Three electric guitar parts with a treble clef and a key signature of one sharp (F#).
- E. Bass**: Electric bass part with a bass clef and a key signature of one sharp (F#).
- Tape Smp. Brs**: Tape samples and brass part with a treble clef and a key signature of one sharp (F#).
- FX 5**: Effects part with a treble clef and a key signature of one sharp (F#).
- Vc.**: Violin and Viola part with a bass clef and a key signature of one sharp (F#).
- Solo**: Two solo parts with a treble clef and a key signature of one sharp (F#).

by my side we can rule

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

the world. The stars

Detailed description: This page of a musical score, numbered 38, begins at measure 63. It features ten staves of music. The Percussion staff uses a drum set icon and contains rhythmic patterns with various articulations. The two J. Gtr. (Jazz Guitar) staves play chords in treble clef. The three E. Gtr. (Electric Guitar) staves play melodic lines in treble clef. The E. Bass staff plays a bass line in bass clef. The Tape Smp. Brs (Tape Samples) staff contains short melodic snippets. The FX 5 (Effects) staff has a complex melodic line. The Vc. (Violin) staff has a melodic line in bass clef. The Solo section consists of two staves, with the lower staff containing the lyrics 'the world. The stars' aligned with the notes.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

are coming out to night they're light

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5


Vc.

Solo

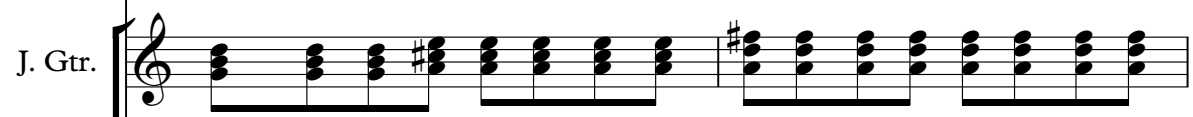
Solo

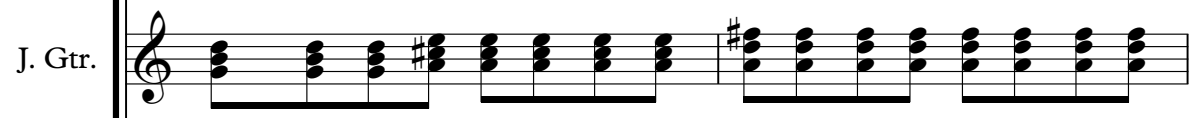
ingup the sky night for you

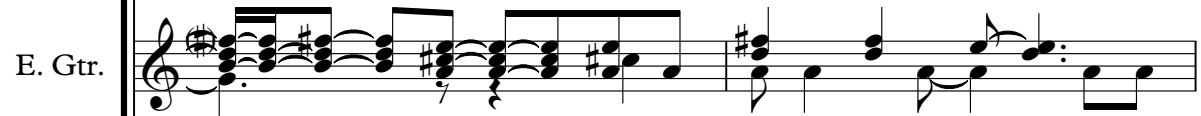
Detailed description: This is a page of a musical score, page 40, starting at measure 65. The score is arranged in a vertical stack of staves. At the top, there are four percussion patterns represented by 'x' marks on a staff. Below these are seven staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for Tape Smp. Brs (Tape Samples/Brushes), one staff for FX 5 (Effects), one staff for Vc. (Violin), and two staves for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'ingup the sky night for you' are written at the bottom, with lines indicating the vocal melody. The 'Solo' parts consist of complex guitar and violin passages.

67 

Perc. 

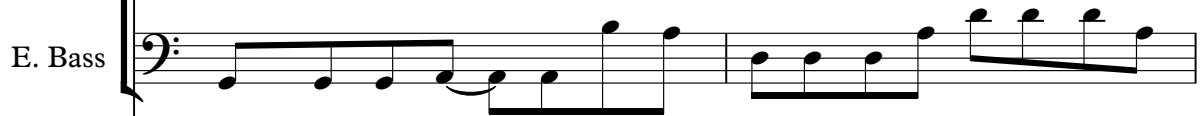
J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

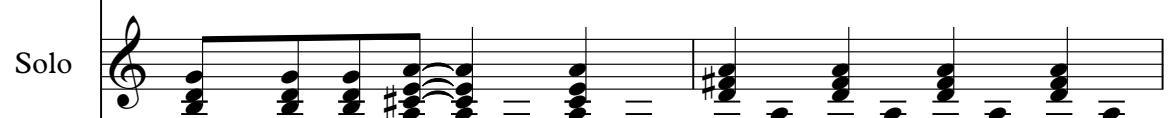
E. Gtr. 

E. Bass 

Tape Smp. Brs 

FX 5 

Vc. 

Solo 

Solo 

for you. All the stars are coming out tonight they're

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

light ing up the sky to night

Detailed description: This page of a musical score, numbered 42 and starting at measure 69, features a multi-staff arrangement. At the top, a Percussion staff shows a rhythmic pattern with upward-pointing stems. Below it are two identical J. Gtr. (Jazz Guitar) staves with block chords. The E. Gtr. (Electric Guitar) section consists of three staves: the first has a melodic line with slurs, the second has a more complex melodic line with slurs and ties, and the third has a steady eighth-note accompaniment. The E. Bass staff provides a simple bass line. The Tape Smp. Brs (Tape Samples) staff has a rhythmic pattern. The FX 5 (Effects) staff has a melodic line with slurs. The Vc. (Violin) staff has a melodic line with slurs. The Solo section at the bottom consists of two staves with melodic lines and slurs. The lyrics 'light ing up the sky to night' are positioned at the bottom of the page.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

for you

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

for you. All the stars

Detailed description: This page of a musical score, numbered 44, begins at measure 71. It features a multi-stemmed arrangement. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) parts are on treble clef staves, playing block chords. The three E. Gtr. (Electric Guitar) parts are on treble clef staves, featuring melodic lines with slurs and ties. The E. Bass part is on a bass clef staff, playing a simple bass line. The Tape Smp. Brs (Tape Samples) and FX 5 (Effects) parts are on treble clef staves, with the FX 5 part including a graphic of a signal processor. The Vc. (Violin) part is on a bass clef staff, playing a melodic line. The two Solo parts are on treble clef staves, with the upper one playing chords and the lower one playing a melodic line. The lyrics 'for you. All the stars' are positioned below the Solo parts, with a long slur connecting 'you.' and 'All'.

72 45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

are coming out tonight they're lighting up the sky tonight

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

for you for you. All the stars

Detailed description: This page of a musical score, numbered 74, features a multi-stemmed arrangement. At the top, a Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above it. Below are two identical J. Gtr. (Jazz Guitar) staves with block chords in a key with one sharp (F#). The E. Gtr. (Electric Guitar) section consists of three staves: the top one has a melodic line with slurs and ties; the middle one has a similar melodic line with a '7' fret marker; the bottom one has a rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Tape Smp. Brs (Tape Sampler) and FX 5 (Effects) staves contain melodic lines with slurs. The Vc. (Violin) staff has a melodic line with a large oval indicating a sustained or bowed section. The Solo section at the bottom consists of two staves with melodic lines. The lyrics 'for you for you. All the stars' are positioned below the Solo staves.

76

The musical score consists of the following parts from top to bottom:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of Jumbo guitar, both playing chords in a G major key.
- E. Gtr.**: Three staves of Electric guitar. The top two staves play melodic lines with slurs and accents, while the bottom staff plays a rhythmic accompaniment.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- Tape Smp. Brs**: Tape samples of brass instruments, featuring a triplet of notes.
- FX 5**: Effects processor part with a triplet of notes and a tremolo effect.
- Vc.**: Violin part with a long, sustained note.
- Solo**: Two staves of solo guitar, playing chords and melodic lines.

are com ing out to night they're

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

light ing up the sky to night

Detailed description: This is a page of a musical score, page 48, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), FX 5 (Effects), Vc. (Violin), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various symbols. The guitar staves feature chords and melodic lines. The E. Bass staff has a steady bass line. The Tape Smp. Brs staff contains sampled sounds. The FX 5 staff has a rhythmic pattern. The Vc. staff has a melodic line. The Solo staves have melodic lines. The lyrics 'light ing up the sky to night' are written below the Solo staves.

78

Musical score for measures 78-79. The score includes the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) with chordal accompaniment.
- E. Gtr.**: Three staves of E. Gtr. (Electric Guitar) with various melodic and harmonic lines.
- E. Bass**: Electric Bass line.
- Tape Smp. Brs**: Tape Samples and Brushes.
- FX 5**: Effects part.
- Vc.**: Violin and Viola parts.
- Solo**: Two staves of Solo guitar parts.

Lyrics: for you

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Solo

for you...

Detailed description: This page of a musical score, numbered 79, features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), each containing block chords. The following three staves are for E. Gtr. (Electric Guitar), with the top staff featuring a melodic line with slurs and the middle two staves providing harmonic support. The E. Bass staff shows a simple bass line. The Tape Smp. Brs (Tape Samples) and FX 5 (Effects) staves contain sparse notes and rests. The Vc. (Violoncello) staff has a melodic line with slurs. The Solo section consists of two staves with block chords and rests. The lyrics 'for you...' are positioned below the Solo staves.

80



Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

Take That - Rule the world

Percussion

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

2 5

12 ♩ = 82,000038 ♩ = 82,000038

16

18

20

22 ♩ = 80,000000 ♩ = 82,000038

25

28

31

34

V.S.

2

Percussion

Musical score for Percussion, measures 37-58. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks and asterisks. The bottom staff uses a bass clef and contains rhythmic notation with upward-pointing triangles. Measure numbers 37, 39, 41, 43, 45, 47, 50, 53, 56, and 58 are indicated on the left. Measure 47 and 50 feature a circled 'X' symbol above the staff. Measure 53 features a circled 'X' symbol above the staff and a circled 'X' symbol below the staff.

Percussion

The image displays a musical score for a percussion instrument, labeled 'Percussion' at the top. The score is organized into measures, with measure numbers 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78 indicated on the left. Each measure is represented by two staves. The upper staff of each measure contains rhythmic notation, featuring 'x' marks (representing hits) and horizontal beams connecting them. The lower staff contains guitar tablature, with numbers indicating fret positions and arrows showing the direction of string movement (up or down). The notation is consistent across the measures, showing a steady, rhythmic pattern. The page number '3' is located in the top right corner.

Take That - Rule the world

Harp

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

4 **7** **2** **8**

24 $\text{♩} = 82,000038$

23

50

54

29

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Take That - Rule the world

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 82,000038. The first staff contains a whole rest, followed by a chord with a sharp sign, then a bar with a '2' above it, another whole rest, a bar with a '5' above it, and finally a series of chords. The second staff starts at measure 12 and continues with a sequence of chords. The third staff starts at measure 16. The fourth staff starts at measure 20, with a tempo change to quarter note = 80,000000. The fifth staff starts at measure 24, with a tempo change back to quarter note = 82,000038. The sixth staff starts at measure 28. The seventh staff starts at measure 32. The eighth staff starts at measure 36. The ninth staff starts at measure 40. The tenth staff starts at measure 44 and ends with a bar containing a '9' above it, indicating a nine-measure rest.

56



60



64



68



72



76



78



♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

4

5

13 ♩ = 82,000038 ♩ = 82,000038

17

21 ♩ = 80,000000 ♩ = 82,000038

25

29

33

37

41

44 9

The musical score is written on ten staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest. The music consists of a series of chords, primarily triads and dyads, in a key with one sharp (F#). The tempo is indicated by a quarter note equal to 82,000038. There are two instances of a tempo change: one at measure 21 where the tempo is 80,000000, and another at measure 44 where the tempo returns to 82,000038. The score ends with a 9-measure rest.

56



60



64



68



72



76



78



Take That - Rule the world

Electric Guitar

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

4

12 ♩ = 82,000038 ♩ = 82,000038

17

20

23 ♩ = 80,000000 ♩ = 82,000038

32

37

40

43

45 9

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by chords. The second staff begins at measure 12 and features a melodic line with eighth notes and chords. The third staff continues the melodic line from measure 17. The fourth staff continues from measure 20. The fifth staff starts at measure 23 with a tempo change to ♩ = 80,000000 and features a series of chords. The sixth staff continues from measure 32. The seventh staff continues from measure 37. The eighth staff continues from measure 40. The ninth staff continues from measure 43 with a series of chords. The tenth staff starts at measure 45 with a 9-measure rest.

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56



Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 57 continues the pattern with similar chordal textures. Measure 58 concludes the sequence with a final chord and a half note.

59



Musical notation for measures 59-61. Measure 59 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 60 continues the pattern with similar chordal textures. Measure 61 concludes the sequence with a final chord and a half note.

62



Musical notation for measures 62-64. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 63 continues the pattern with similar chordal textures. Measure 64 concludes the sequence with a final chord and a half note.

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 66 continues the pattern with similar chordal textures. Measure 67 concludes the sequence with a final chord and a half note.

68



Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 69 continues the pattern with similar chordal textures. Measure 70 concludes the sequence with a final chord and a half note.

71



Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 72 continues the pattern with similar chordal textures. Measure 73 concludes the sequence with a final chord and a half note.

74



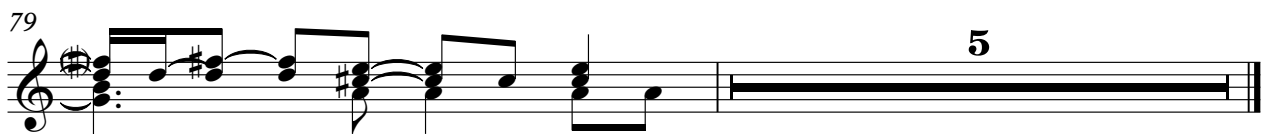
Musical notation for measures 74-76. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 75 continues the pattern with similar chordal textures. Measure 76 concludes the sequence with a final chord and a half note.

77



Musical notation for measures 77-78. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 78 concludes the sequence with a final chord and a half note.

79



Musical notation for measure 79. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. The measure concludes with a final chord and a half note, followed by a double bar line and a large number '5' indicating a page or section marker.

Take That - Rule the world

Electric Guitar

$\text{♪} = 82,000038$ $\text{♪} = 82,000038$ $\text{♪} = 82,000038$ $\text{♪} = 82,000038$ $\text{♪} = 82,000038$

Musical notation for measures 1-5. Measure 1 has a rest of 4 measures. Measure 2 has a rest of 7 measures. Measure 3 has a rest of 2 measures. Measure 4 has a rest of 8 measures. Measure 5 is empty.

$\text{♪} = 80,000000$ $\text{♪} = 82,000038$

Musical notation for measures 23-26. Measure 23 starts with a rest of 2 measures. Measures 24-26 contain a melodic line with eighth notes and chords.

Musical notation for measures 27-30. Measures 27-30 continue the melodic line with eighth notes and chords.

Musical notation for measures 31-34. Measures 31-34 continue the melodic line with eighth notes and chords.

Musical notation for measures 35-37. Measures 35-37 continue the melodic line with eighth notes and chords.

Musical notation for measures 38-40. Measures 38-40 continue the melodic line with eighth notes and chords.

Musical notation for measures 41-43. Measures 41-43 continue the melodic line with eighth notes and chords.


Musical notation for measures 44-46. Measures 44-46 consist of a series of chords. Measure 46 has a rest of 9 measures.

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Take That - Rule the world

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$



16



20 $\text{♩} = 80,000000$



24 $\text{♩} = 82,000038$
11



38

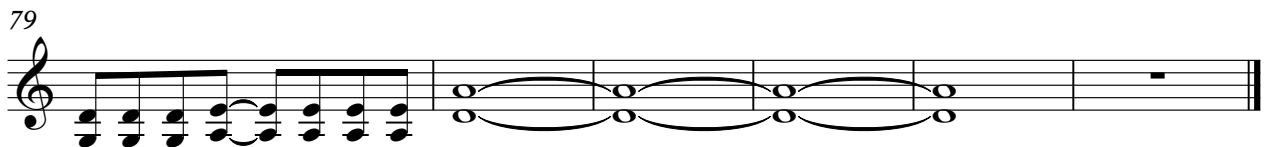


42



45 **9**





Take That - Rule the world

Electric Bass

The sheet music is written for electric bass in 4/4 time. It consists of ten staves of music. The first staff includes tempo markings of 82,000038 and fingerings 4 and 5. The second staff begins at measure 13. The third staff begins at measure 17. The fourth staff begins at measure 21 and includes tempo markings of 80,000000 and 82,000038. The fifth staff begins at measure 25. The sixth staff begins at measure 29. The seventh staff begins at measure 33. The eighth staff begins at measure 37. The ninth staff begins at measure 41. The tenth staff begins at measure 44 and includes a triplet marking of 3.

50



56



60



64



68



72



76



79



Take That - Rule the world

Tape Sampler Keyboard [Brass]

♩ = 82,000038

6 ♩ = 82,000038

11 ♩ = 82,000038

15 ♩ = 82,000038

19

22 ♩ = 80,000000 ♩ = 82,000038

26

30

35

39

Tape Sampler Keyboard [Brass]

Musical score for Tape Sampler Keyboard [Brass], measures 43 to 76. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 43, 48, 52, 57, 61, 64, 67, 70, 73, and 76 are indicated at the start of their respective staves. Trills are marked with a '3' above the notes in measures 43, 48, 70, and 76.

Tape Sampler Keyboard [Brass]

78



Take That - Rule the world

FX 5 (Brightness)

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

4

12 ♩ = 82,000038

15 ♩ = 82,000038

18

21 ♩ = 80,000000 ♩ = 82,000038

25

30

34

37

40

43 **10**

56

59

62 **3**

65

68 **3**

71

75 **3**

77

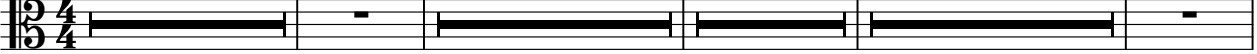
79 **4**

Take That - Rule the world

Viola

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 80,000000

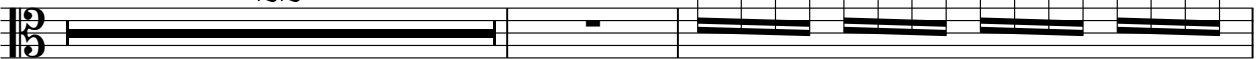
4 **7** **2** **8**



A musical staff in 3/4 time with a key signature of one sharp (F#). The staff contains five measures of rests. Above the staff, the measure numbers 4, 7, 2, and 8 are written in bold. Above the first measure, there are five quarter notes with the following durations: 82,000038, 82,000038, 82,000038, 82,000038, and 80,000000.

24 ♩ = 82,000038

22



A musical staff in 3/4 time with a key signature of one sharp (F#). The staff contains two measures of rests, followed by a melodic line starting at measure 22. The number 22 is written in bold above the first measure of the melodic line. The duration 82,000038 is written above the first note of the melodic line.

48



A musical staff in 3/4 time with a key signature of one sharp (F#). The staff contains a melodic line starting at measure 48. The number 48 is written above the first measure of the melodic line.

50



A musical staff in 3/4 time with a key signature of one sharp (F#). The staff contains a melodic line starting at measure 50. The number 50 is written above the first measure of the melodic line.

52

32



A musical staff in 3/4 time with a key signature of one sharp (F#). The staff contains a melodic line starting at measure 52, followed by a long rest. The number 52 is written above the first measure of the melodic line, and the number 32 is written in bold above the long rest.

Take That - Rule the world

Violoncello

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

4

11

17

22

♩ = 80,000000 ♩ = 82,000038

28

34

38

43

47

50

2 Violoncello

54

55

56

60

65

69

73

77

80

Take That - Rule the world

Solo

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

2

7

12 ♩ = 82,000038 ♩ = 82,000038

16

19

22 ♩ = 80,000000 ♩ = 82,000038

25

28

32

35

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V.S.

This image displays a guitar solo sheet music page. It consists of 11 staves of music, each beginning with a measure number: 39, 42, 45, 57, 60, 63, 67, 70, 74, and 77. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 9/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and complex arpeggiated patterns. A circled '9' is placed above the staff starting at measure 45, indicating the time signature. The music is a continuous solo piece.

80

Musical notation for a guitar solo, measure 80. The notation is written on a single staff with a treble clef. It consists of a series of notes connected by slurs, indicating a melodic line. The notes are positioned on the first four lines of the staff, suggesting a high register. The notation includes a treble clef, a series of notes with slurs, and a final double bar line.

Take That - Rule the world

Solo

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

All rights reserved. Bright takes up love me star

7
Bright blind me yeah. Don't lose your eyes don't fade away

13
Don't fade away oh. Yeah hand we ride on a star if stay

17
with girl we rule the world. Yeah hand we light up the sky if stay

21
by side we rule the world. If wars break down I will be

25
for you. If an angel cry oh I'll be there for you. You saved

31
my soul don't leave now don't leave now oh. Yeah hand we ride

36
on a star if stay with girl we rule the world. Yeah hand we light

40
up the sky if stay by side we rule the world.

44
2
Ooh. All stars around the night for you for you All stars around the night

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52

inght for you for you. Oh.

57

If stay with girl we canle the world. Yes hand we light

61

up the sky if stay by side we canle the world. The stars are coming out tonight light

65

inght for you for you All the stars are coming out they're lighting the sky night

70

for you for you All the stars are coming out they're lighting the sky night for you

75

for you. All the stars are coming out tonight they're lighting the sky night

78

for you for you...