

3 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Perc.

J. Gtr.

Tape Smp. Str

Syn. Str.

FX 1

FX 6

7 ♩ = 101,000069 ♩ = 101,00016900069 ♩ = 101,000069 ♩ = 101,000169000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T
A
B

Rev. Cym.

ON THE EDGE OF FOR E VER

Tape Smp. Str

Syn. Str.

FX 1

FX 6

♩ = 101,000069 ♩ = 101,00016900069 ♩ = 101,000069 ♩ = 101,000169000069 ♩ = 101,000069

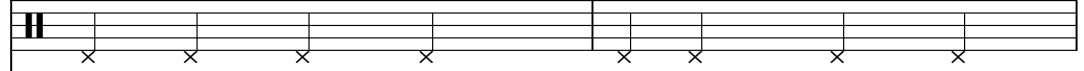
Solo

9 ♩ = 101,249007,749069 = 1021229748054 = 103,0009,00094603,000046 ♩ = 102,76313⁵

Ten. Sax.



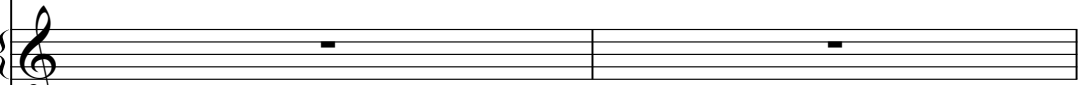
Perc.



J. Gtr.




Rev. Cym.

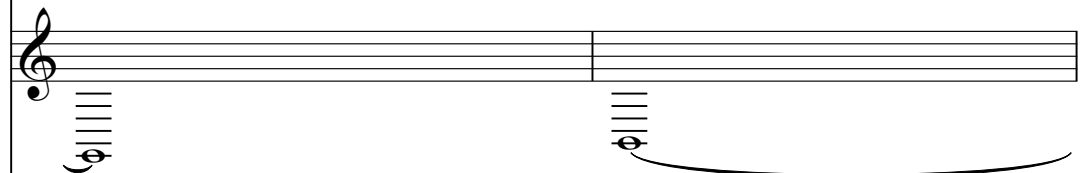


AT THE START OF WHAT E VER

Tape Smp. Str



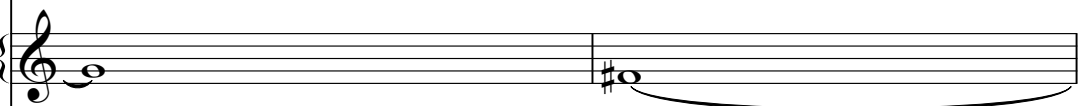
Syn. Str.



FX 1

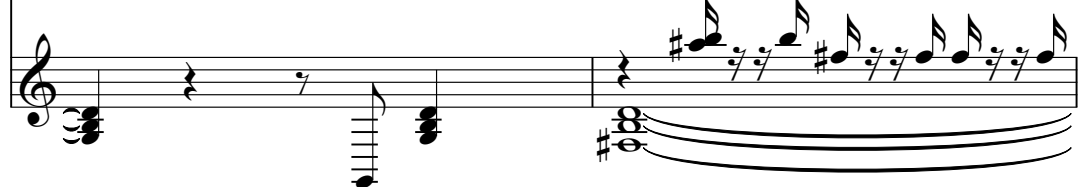


FX 6




♩ = 101,249007,749069 = 1021229748054 = 103,0009,00094603,000046 ♩ = 102,76313⁵


Solo

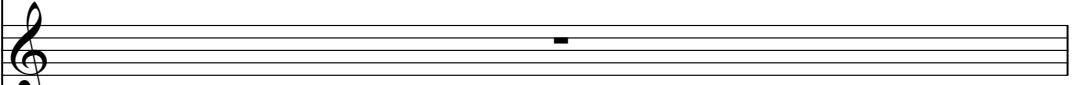


11 $\text{♩} = 102,291153$ $\text{♩} = 101,818130$ $\text{♩} = 101,291122$

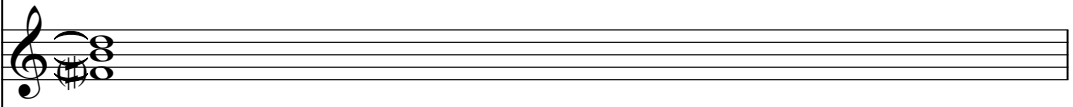
Ten. Sax. 

Perc. 


J. Gtr. 

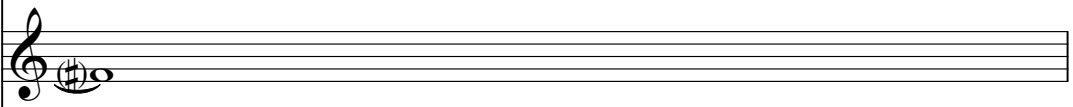
Rev. Cym. 

SHOU TING LOVE AT THE WORLD

Tape Smp. Str. 

Syn. Str. 

FX 1 

FX 6 

Solo $\text{♩} = 102,291153$ $\text{♩} = 101,818130$ $\text{♩} = 101,291122$


12 ♪ = 100,958092 ♪ = 100,875092 ♪ = 100,791039 ♪ = 100,708145

Ten. Sax.

Perc.

J. Gtr.

Tape Smp. Str

Syn. Str.

FX 1

FX 6

♪ = 100,958092 ♪ = 100,875092 ♪ = 100,791039 ♪ = 100,708145

Solo

13 ♪ = 100,625046 ♪ = 100,5100458092 100,375069 ♪ = 100,120810080924 153100,041010

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

BACK THEN

Tape Smp. Str

Syn. Str.


FX 1

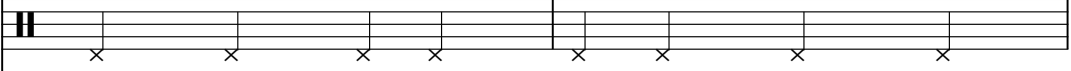
FX 6

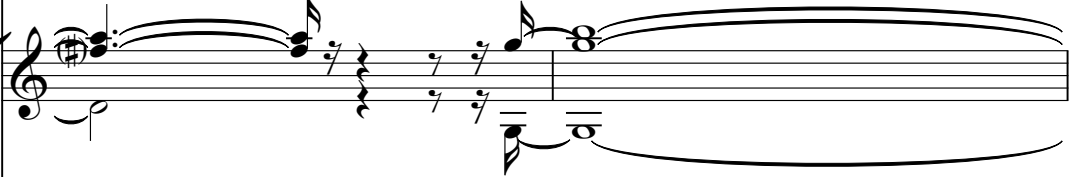
♪ = 100,625046 ♪ = 100,5100458092 100,375069 ♪ = 100,120810080924 153100,041010

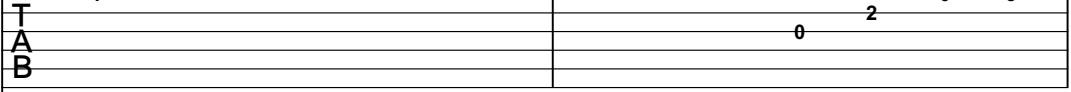
Solo

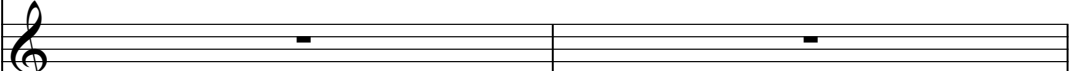
15 $\text{♩} = 99,624084$ $\text{♩} = 98,8798,5240397,374976499198,499039$ $\text{♩} = 99,499002,499146$ ⁹

Ten. Sax. 

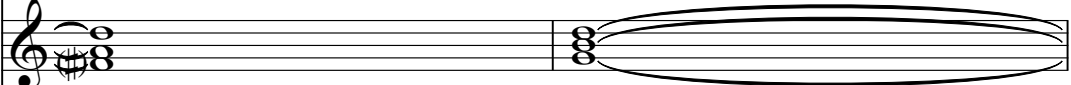
Perc. 

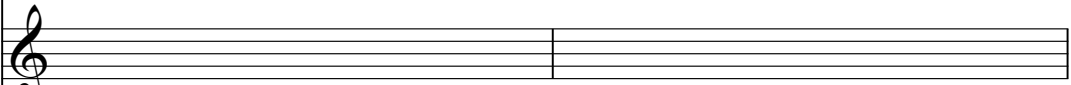
J. Gtr. 


J. Gtr. 


Rev. Cym. 

WEREHE CA VE MEN


Tape Smp. Str. 

Syn. Str. 

FX 1 

FX 6 

$\text{♩} = 99,624084$ $\text{♩} = 98,8798,5240397,374976499198,499039$ $\text{♩} = 99,499002,499146$

Solo 

17 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

WE'D BEAM AT THE MOON

Tape Smp. Str

Syn. Str.

FX 1

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

18 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

AND THE STARS

Tape Smp. Str

Syn. Str.

FX 1

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

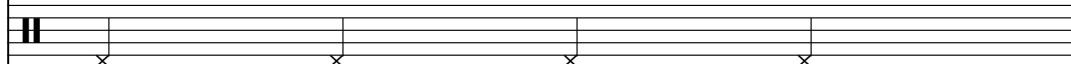
Solo

19 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.



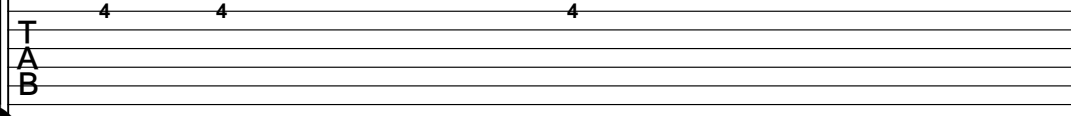
Perc.



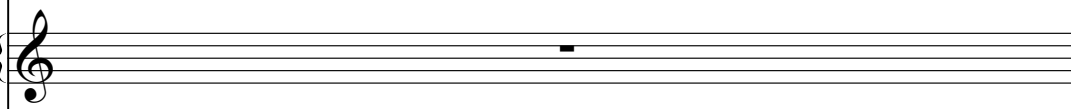
J. Gtr.



J. Gtr.

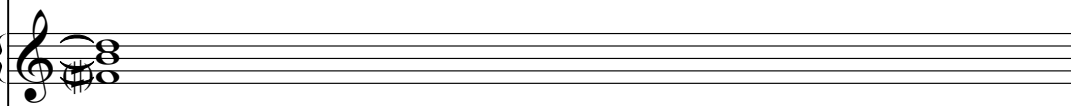


Rev. Cym.

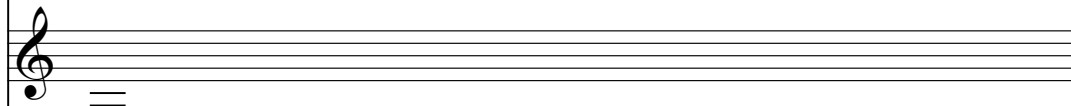


THEN WE FOR GA

Tape Smp. Str



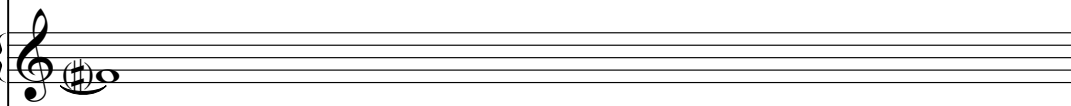
Syn. Str.



FX 1



FX 6



♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo



20 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

VE THEM

Tape Smp. Str

Syn. Str.

FX 1

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

21 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

The musical score consists of eight staves. The Percussion staff shows four 'x' marks. The J. Gtr. staff features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). A slur covers the first two measures, with a '7' below the staff in the second measure. The J. Gtr. staff below it shows a guitar tab with fret numbers 4, 4, 4, and 4. The Rev. Cym. staff has a treble clef and a single note in the second measure. The Tape Smp. Str staff has a treble clef and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a series of vertical lines in the first measure. The FX 1 staff has a treble clef and a key signature of one sharp (F#), with a sequence of notes and rests. The FX 6 staff has a treble clef and a key signature of one sharp (F#), with a single note in the first measure. The Solo staff has a treble clef and a key signature of one sharp (F#), with a sequence of notes and rests. The tempo markings '♩ = 101,000069' are repeated at the top and bottom of the score.

22 ♩ = 101,000069 ♩ = ♯0101000069 ♩ = ♯011,00,0069 ♩ = ♯0100,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

WE WIL MEET YOU WHERE THE HIGHTS ARE

Tape Smp. Str

Syn. Str.

Lead 8

FX 1

FX 5

FX 6

♩ = 101,000069 ♩ = ♯0101000069 ♩ = ♯011,00,0069 ♩ = ♯0100,000069 ♩ = 101,000069

Solo

24 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

THE DE FEN DERS

Tape Smp. Str.

Syn. Str.

Lead 8

FX 1

FX 5

FX 6

Solo

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

25 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

OF THE FAITH WE ARE

Tape Smp. Str

Syn. Str.

Lead 8

FX 1

FX 5

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

26 ♩ = 100,624039 ♩ = 99,874161 ♩ = 99,124077 ♩ = 98,374039

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

WHERE THE HUN DERURNS AROUND THEY'LL

Tape Smp. Str

Syn. Str.

Lead 8

FX 1

FX 6

♩ = 100,624039 ♩ = 99,874161 ♩ = 99,124077 ♩ = 98,374039

Solo

27 ♩ = 98,249039 ♩ = 98,749016 ♩ = 99,249016 ♩ = 99,749130

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

RUN SO HARD WELL TEAR THROUGH A

Tape Smp. Str

Syn. Str.

Lead 8

FX 1

FX 6

♩ = 98,249039 ♩ = 98,749016 ♩ = 99,249016 ♩ = 99,749130

Solo

28 ♩ = 100,124153 ♩ = 101,0075025046 ♩ = 100,875092009601,00006,000006 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

WA Y YCKNOWO

Tape Smp. Str

Syn. Str.

Lead 8

FX 1


FX 6

♩ = 100,124153 ♩ = 101,0075025046 ♩ = 100,875092009601,00006,000006 ♩ = 101,000069

Solo

30 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.



Perc.



J. Gtr.




E. Bass



S. Bass

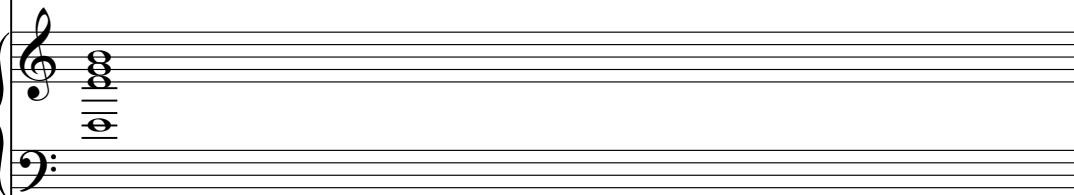


Rev. Cym.

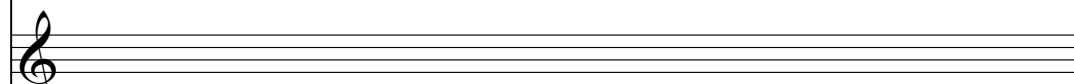


ONE DIES

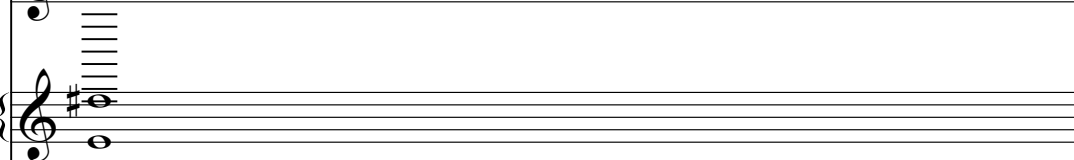
Tape Smp. Str



Syn. Str.



FX 6



♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Vla.



Solo



31 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

IN THESE LOVE

Tape Smp. Str

Syn. Str.

FX 6


♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Vla.


Solo

32 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.



Perc.



J. Gtr.



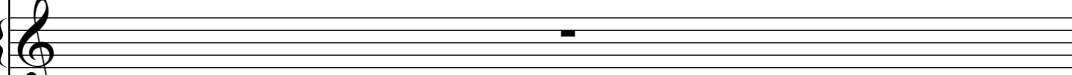
E. Bass



S. Bass



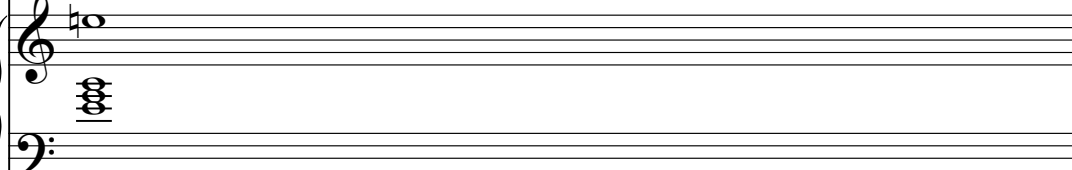
Rev. Cym.



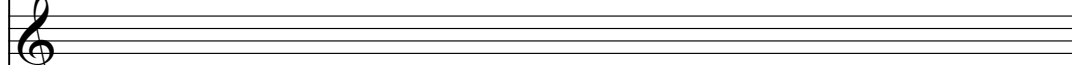
TOWN

LIES

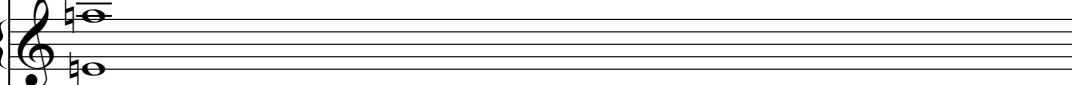
Tape Smp. Str



Syn. Str.



FX 6



♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Vla.



Solo



33 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

THROUGH OUR LOVE

Tape Smp. Str

Syn. Str.

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Vla.

Solo

34 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

DROW NED EYES

Tape Smp. Str

Syn. Str.

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Vla.

Solo

37 ♩ = 100, 8750920, 6250160, 375169, 124153100, 000000, 000000 = ♩ = 100, 00000000

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

AL THOUGH NO ONE UNDER

Tape Smp. Str

Syn. Str.

FX 5

FX 6

♩ = 100, 8750920, 6250160, 375169, 124153100, 000000, 000000 = ♩ = 100, 00000000

Vla.

Solo

39 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Ten. Sax.

Perc.

J. Gtr.

40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Ten. Sax.

Musical notation for Tenor Saxophone in G major, starting with a 7-measure rest followed by a melodic line.

Perc.

Musical notation for Percussion with a drum set icon and a rhythmic pattern of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar with a treble clef and a series of chords.

E. Bass

Musical notation for Electric Bass in bass clef with a simple eighth-note line.

S. Bass

Musical notation for Double Bass in bass clef with a simple eighth-note line.

Rev. Cym.

Musical notation for Reverse Cymbal, showing a single note on a staff.

LEAR NING HOW TODANCE THE

Tape Smp. Str

Musical notation for Tape Sample String, showing a chord in G major.

Syn. Str.

Musical notation for Synthesizer String, showing a single note and a chord.

FX 5

Musical notation for FX 5, showing a complex melodic line with a triplet.

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Solo

Musical notation for Solo, showing a series of chords in G major.

41 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

RAIN

WE

Tape Smp. Str

Syn. Str.

FX 5

♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Solo

42 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melody with quarter and eighth notes, including a sharp sign on the second measure.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with x marks and a double bar line with an asterisk.

J. Gtr.

Musical notation for Jazz Guitar, showing a series of chords and melodic lines.

E. Bass

Musical notation for Electric Bass, showing a steady bass line.

S. Bass

Musical notation for Double Bass, showing a steady bass line.

Rev. Cym.

Musical notation for Reverse Cymbal, showing a single note with a reverse cymbal effect.

WERE HOL DING BACK THLOOD

Tape Smp. Str

Musical notation for Tape Sample String, showing a series of notes.

Syn. Str.

Musical notation for Synthesizer String, showing a long sustained note with a tremolo effect.

FX 5

Musical notation for FX 5, showing a series of notes.

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

Musical notation for Solo, showing a series of chords.

43 $\text{♩} = 1\text{e}110010069069 \text{ ♩} = 1\text{e}110010069069 \text{ ♩} = 1\text{e}110010069069 \text{ ♩} = 1\text{e}110010069069$

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

THE SAID W'D NEERANCE A GAIN

Tape Smp. Str

Syn. Str.

FX 5

Solo $\text{♩} = 1\text{e}110010069069 \text{ ♩} = 1\text{e}110010069069 \text{ ♩} = 1\text{e}110010069069 \text{ ♩} = 1\text{e}110010069069$

45 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

BLEE

Tape Smp. Str

Syn. Str.

Solo

♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

46 ♩ = 100,000000 ♪ ♩ = 100,000000 ♪ ♩ = 100,000000 ♪ ♩ = 100,000000 ♪ = 100,000000

Ten. Sax.

Perc.

E. Bass

S. Bass

Rev. Cym.

DIN G BUT NONE OF US

Tape Smp. Str

FX 1

FX 5

FX 6

♩ = 100,000000 ♪ ♩ = 100,000000 ♪ ♩ = 100,000000 ♪ ♩ = 100,000000 ♪ = 100,000000

Solo

50 ♩ = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4 (with a sharp sign) and continuing with eighth notes.

Perc.

Musical staff for Percussion. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.

E. Bass

Musical staff for Electric Bass. It contains a steady eighth-note bass line.

S. Bass

Musical staff for String Bass. It features a dense, continuous eighth-note pattern.

Rev. Cym.

Musical staff for Reversed Cymbal. It shows two whole rests. Below the staff, the lyrics "SON" and "OR YOU'END YOURSELF" are written.

Tape Smp. Str

Musical staff for Tape Sample String. It shows a sustained chord with a sharp sign on the staff.

FX 1

Musical staff for Effect 1. It contains a complex rhythmic pattern with many sixteenth notes and rests.

FX 5

Musical staff for Effect 5. It begins with a whole rest, followed by a quarter rest, and then a melodic line of quarter notes.

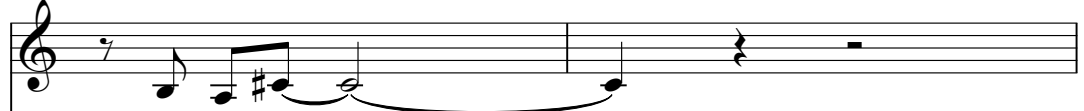
FX 6

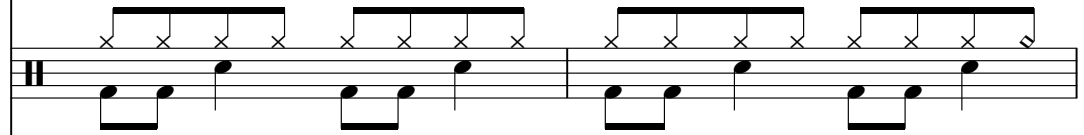
Musical staff for Effect 6. It contains a whole rest.

Solo

Musical staff for Solo. It features a series of chords and melodic fragments. Above the staff, there are several instances of the text "♩ = 101,000069".

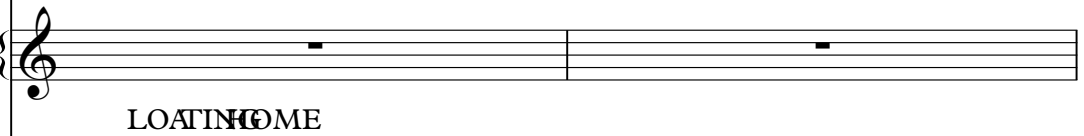
52 $\text{♩} = 101,000069 \text{ ♩} = \#01010006969 \text{ ♩} = 101,000,069069 \text{ ♩} = \#01010006969 \text{ ♩} = 101,0000$ 37

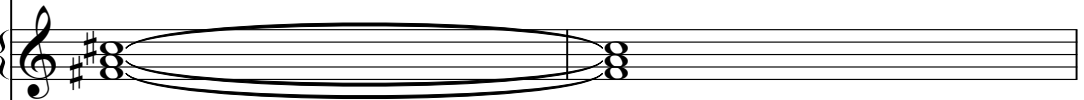
Ten. Sax. 

Perc. 

E. Bass 

S. Bass 

Rev. Cym. 
LOAFINHOME

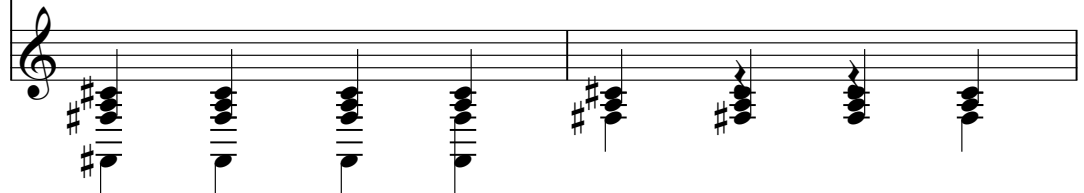
Tape Smp. Str 

FX 1 

FX 5 

FX 6 

$\text{♩} = 101,000069 \text{ ♩} = \#01010006969 \text{ ♩} = 101,000,069069 \text{ ♩} = \#01010006969 \text{ ♩} = 101,0000$

Solo 

54 ♩ = 101,000069 ♩ = 10100006969 ♩ = 101,000875092 ♩ = 10002504669 ♩ = 100,1241

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

E. Bass

Musical notation for Electric Bass, featuring a steady eighth-note accompaniment.

S. Bass

Musical notation for String Bass, featuring a steady eighth-note accompaniment.

Rev. Cym.

Musical notation for Reverse Cymbal, showing a sustained sound effect.

HEREWECOME NOW ON A DARK STAR

Tape Smp. Str

Musical notation for Tape Sample String, featuring a rhythmic pattern of eighth notes.

Lead 8

Musical notation for Lead 8, featuring a rhythmic pattern of eighth notes.

FX 5

Musical notation for FX 5, featuring a melodic line with eighth and quarter notes.

♩ = 101,000069 ♩ = 10100006969 ♩ = 101,000875092 ♩ = 10002504669 ♩ = 100,1241

Vla.

Musical notation for Viola, featuring a melodic line with eighth and quarter notes.

Solo

Musical notation for Solo, featuring a rhythmic pattern of eighth notes.

58 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

NY MINDS AND EA GERANDS WILL

Tape Smp. Str

Lead 8

♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Solo

59 ♩ = 101,000069 = 101,00,000069 = 101,000069 ♩ = 101,00,000069 ♩ = 100,000069

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Perc.

Musical notation for Percussion, showing a drum set with various rhythmic patterns indicated by 'x' marks and asterisks.

J. Gtr.

Musical notation for Jazz Guitar, showing fret numbers for strings T, A, and B. The fret numbers are 5, 4, 5, 5, 4, 4, 5, 4, 4.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a steady eighth-note rhythm.

S. Bass

Musical notation for String Bass, featuring a bass clef and a steady eighth-note rhythm.

Rev. Cym.

Musical notation for Reverse Cymbal, showing a treble clef with a single note and a long sustain line.

TRYTSTRIBETNOWILEND TODA Y

Tape Smp. Str

Musical notation for Tape Sample String, showing a treble clef with a sustained chord.

Lead 8

Musical notation for Lead 8, featuring a treble clef and a steady eighth-note rhythm.

♩ = 101,000069 = 101,00,000069 = 101,000069 ♩ = 101,00,000069 ♩ = 100,000069

Solo

Musical notation for Solo, featuring a treble clef and a complex melodic line with various rhythmic values.

61 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

THERE'S PRO

Tape Smp. Str

Lead 8

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

62 ♩ = 100,900032 ♩ = 100,700035 ♩ = 100,499146 ♩ = 100,300064

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

GRESS NOW

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 100,900032 ♩ = 100,700035 ♩ = 100,499146 ♩ = 100,300064

Solo

63 ♩ = 100,100098 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

WHERE THERE ONCE

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 100,100098 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Solo

64 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

5 7 2 11 12 11 2 5

E. Bass

S. Bass

Rev. Cym.

WAS NONE

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Solo

65 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

S. Bass

Rev. Cym.

WHERE THERE ONCE

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Solo

66 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

67 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

Solo

AH THEN EVERY THING

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

68 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with a slur over the final two notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks indicating hits.

J. Gtr.

Musical notation for Jazz Guitar, showing a rhythmic accompaniment with chords.

J. Gtr.

Guitar Tab for Jazz Guitar, showing fret numbers: 8, 4, 4, 11.

E. Bass

Musical notation for Electric Bass, showing a steady rhythmic line.

S. Bass

Musical notation for Double Bass, showing a steady rhythmic line.

Rev. Cym.

Musical notation for Reverse Cymbal, showing a single note with a reverse effect.

CAME A LONG

Tape Smp. Str

Musical notation for Tape Sample String, showing a melodic line with a long sustain.

Syn. Str.

Musical notation for Synthesizer String, showing a melodic line.

Lead 8

Musical notation for Lead 8, showing a melodic line with a tremolo effect.

FX 5

Musical notation for FX 5, showing a melodic line with a tremolo effect.

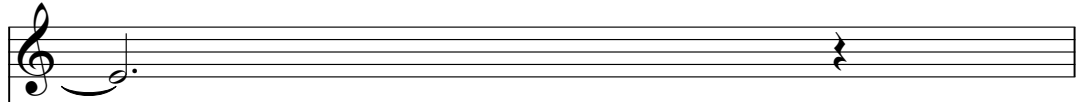
♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

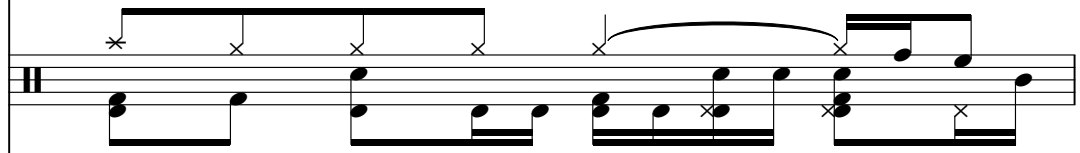
Musical notation for Solo, showing a melodic line.

69 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.



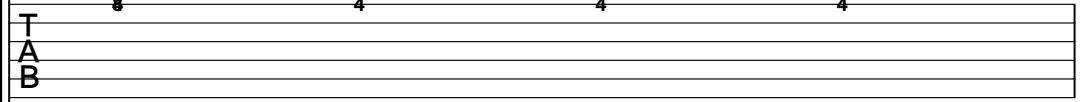
Perc.



J. Gtr.



J. Gtr.



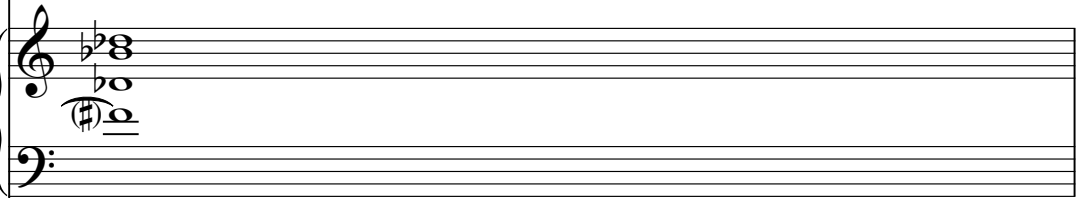
E. Bass



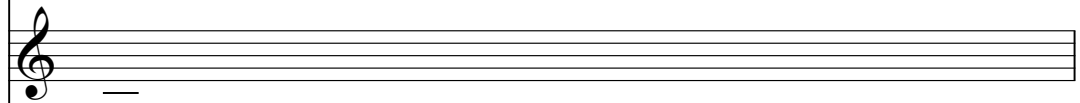
S. Bass



Tape Smp. Str



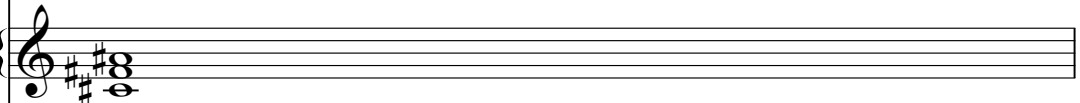
Syn. Str.



Lead 8



FX 5



♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo



70 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

AL THOUGH NO ONE UN DER

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

71 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, key of D major. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Perc.

Musical notation for Percussion in a drum set. It features a pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits.

J. Gtr.

Musical notation for Jazz Guitar in treble clef, key of D major. It consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E. Bass

Musical notation for Electric Bass in bass clef. It follows the same melodic line as the Tenor Saxophone: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

S. Bass

Musical notation for String Bass in bass clef. It plays a steady eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Rev. Cym.

Musical notation for Reverse Cymbal, showing a single cymbal hit at the end of the measure.

STOOD WE WERE HOL DING BACK THE FLOOD

Tape Smp. Str

Musical notation for Tape Sample String in treble clef, key of D major. It contains a single eighth note D4.

Syn. Str.

Musical notation for Synthesizer String in treble clef, key of D major. It contains a single dotted quarter note D4.

Lead 8

Musical notation for Lead 8 in treble clef, key of D major. It consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

FX 5

Musical notation for FX 5 in treble clef, key of D major. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

Musical notation for Solo in treble clef, key of D major. It consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

72 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

LEAR NING HOW TO DANCE THE

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

73 ♩ = 100,624039 ♩ = 99,874161 ♩ = 99,124077 ♩ = 98,374039

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Lead 8

FX 5

Solo

RAIN

THERE

♩ = 100,624039 ♩ = 99,874161 ♩ = 99,124077 ♩ = 98,374039

76 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

GAIN

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

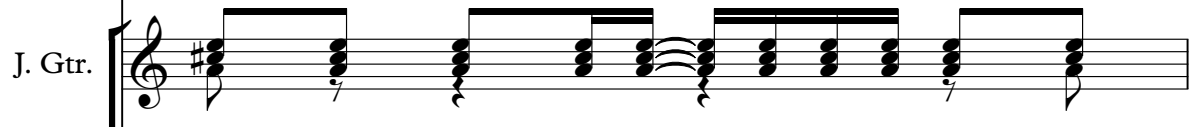
Solo

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Perc.



J. Gtr.



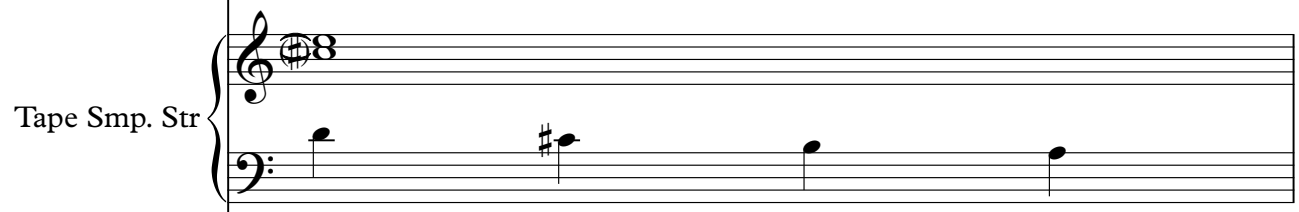
E. Bass



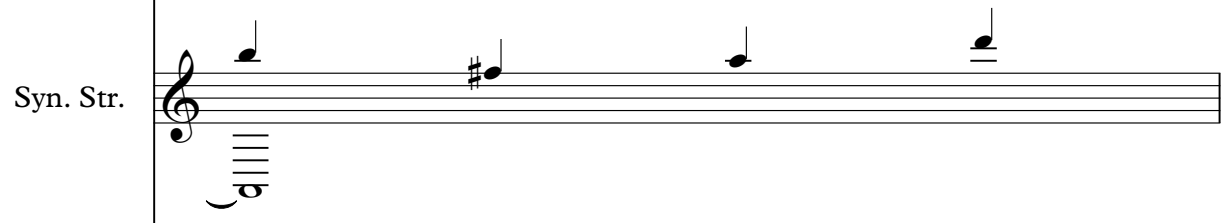
S. Bass



Tape Smp. Str



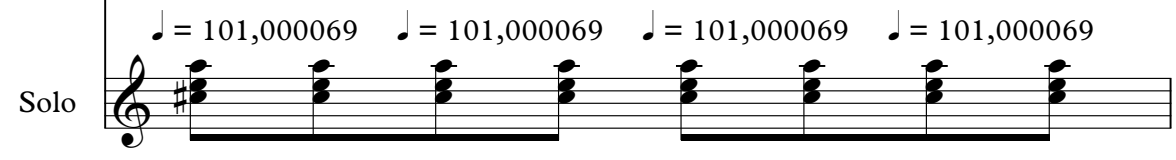
Syn. Str.



Lead 8



Solo



78 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

AL THOUGH NO ONE UN DER

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

79 ♩ = 100,749069 ♩ = 100,249123 ♩ = 99,749130 ♩ = 99,249016

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

STOOD THERE WAS MORE OF THEM THANUS

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 100,749069 ♩ = 100,249123 ♩ = 99,749130 ♩ = 99,249016

Solo

80 ♩ = 99,2490749 130 ♩ = 100,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

LEAR NING HOW TO DANCE THE

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 99,2490749 130 ♩ = 100,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

81 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax. Perc. J. Gtr. E. Bass S. Bass Rev. Cym. Tape Smp. Str. Syn. Str. Lead 8 FX 5 Solo

RAIN WE

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Tenor Saxophone (melodic line with a slur), Percussion (rhythmic accompaniment with 'x' marks), J. Gtr. (jazz guitar, chords), E. Bass (electric bass, quarter notes), S. Bass (soprano bass, quarter notes), Rev. Cym. (reversed cymbal, silent), Tape Smp. Str. (tape sample, chords), Syn. Str. (synthesizer strings, notes), Lead 8 (lead guitar, chords), FX 5 (effects, chords with a slur), and Solo (soloist, chords). The lyrics 'RAIN' and 'WE' are placed under the Rev. Cym. staff. The tempo/meter markings are repeated at the top and bottom of the page.

82 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

WERE HOL DING BACK THLOOD

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

83 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

THEY SAID WED NE VER DANCE A

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

Solo

♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

84 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

GAIN

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

Solo

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The second system includes Reverb Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 8, FX 5, and Solo. The Tenor Saxophone part features a melodic line with a long note. The Percussion part has a complex rhythmic pattern with accents. The J. Guitar part consists of chords and a melodic line. The E. Bass and S. Bass parts provide a steady bass line. The Rev. Cym. part has a single note with a reverb effect. The Tape Smp. Str. part has a long, sustained note. The Syn. Str. part has a melodic line. The Lead 8 part has a rhythmic pattern. The FX 5 part has a melodic line. The Solo part has a rhythmic pattern. The tempo is marked as 100,000000 beats per minute.

87 ♩ = 101,000069 = 101,000069069 = 101,00006912042 = 100,100,0692042 = 99,687149

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

S. Bass

Musical notation for S. Bass, featuring a rhythmic line with eighth notes and a triplet of eighth notes.

Rev. Cym.

Musical notation for Rev. Cym., showing a rest in both measures.

WHERE HIGHTS ARE THE DE FEN DERS

Tape Smp. Str

Musical notation for Tape Smp. Str, showing a chord progression with a sharp sign in the second measure.

Syn. Str.

Musical notation for Syn. Str., showing a chord progression with a sharp sign in the second measure.

Lead 8

Musical notation for Lead 8, featuring a melodic line with eighth notes and a sharp sign in the second measure.

FX 1

Musical notation for FX 1, featuring a rhythmic line with eighth notes and a sharp sign in the second measure.

89 ♪ = 99,312096 ♪ = 98,937088 ♪ = 98,562141 ♪ = 98,187141

Ten. Sax.

S. Bass

Rev. Cym.


OF THE FAITH WE ARE

Tape Smp. Str

Syn. Str.

Lead 8


FX 1

90 

Ten. Sax. 

Perc. 

E. Bass 

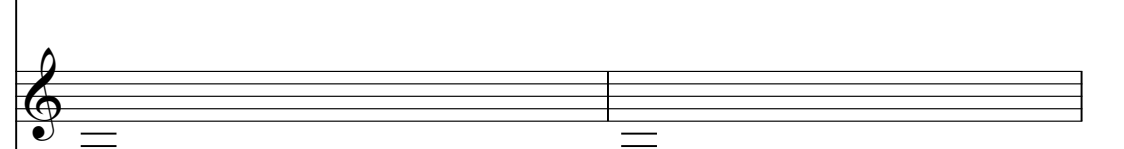
S. Bass 

Rev. Cym. 

WHERE THE HUNTERS ROUND THEY'LL RUN SHARPEL TEAR GROUND WA

Tape Smp. Str 

Syn. Str. 

Lead 8 

FX 1 



Vla. 

♩ = 100,875000,625040,3750500,1241530,000000,000000 = 100,0000,000000

94

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jumbo guitar part with chords and a key signature change to one sharp (F#).
- J. Gtr. Tablature**: A six-line guitar tablature showing fret numbers (5) and open strings (0).
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- S. Bass**: Sub-bass line with a similar eighth-note rhythm.
- Tape Smp. Str**: Tape sample string part with sustained chords.
- Syn. Str**: Synthesizer string part with sustained notes.
- Lead 8**: Lead 8 part with a rhythmic eighth-note pattern.
- FX 5**: Effect 5 part with sustained chords.
- FX 6**: Effect 6 part with a rhythmic eighth-note pattern.
- Solo**: Solo part with chords and a key signature change to one sharp (F#).

♩ = 100,875000,625040,3750500,1241530,000000,000000 = 100,0000,000000

96 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Perc.

J. Gtr.

J. Gtr.

T
A
B

2 2 2 2 2 2 2 2

E. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Solo

97 ♪ = 100,124153 ♪ = 100,375069 ♪ = 100,625046 ♪ = 100,875092

Perc.

J. Gtr.

J. Gtr.
T
A
B
4 4 4 4 4 4 2 4

E. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

Solo

♪ = 100,124153 ♪ = 100,375069 ♪ = 100,625046 ♪ = 100,875092

Detailed description: This is a multi-track musical score for a song. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with accents. The second staff is J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp (F#), playing a series of chords. The third staff is J. Gtr. (Jazz Guitar), with a tablature system (T, A, B) and fret numbers (4, 4, 4, 4, 4, 4, 2, 4). The fourth staff is E. Bass (Electric Bass), with a bass clef and a key signature of one sharp, playing a simple line. The fifth staff is S. Bass (Soprano Bass), with a bass clef and a key signature of one sharp, playing a line of eighth notes. The sixth staff is Tape Smp. Str (Tape Sample String), with a treble clef and a key signature of one sharp, showing a sustained chord. The seventh staff is Syn. Str. (Synthesizer String), with a treble clef and a key signature of one sharp, showing a few notes. The eighth staff is Lead 8, with a treble clef and a key signature of one sharp, playing a series of chords. The ninth staff is FX 5 (Effect 5), with a treble clef and a key signature of one sharp, showing a few notes. The tenth staff is FX 6 (Effect 6), with a treble clef and a key signature of one sharp, playing a series of notes with a slash. The eleventh staff is Solo, with a treble clef and a key signature of one sharp, playing a series of chords. Above the Percussion staff and below the Solo staff are four tempo markings: ♪ = 100,124153, ♪ = 100,375069, ♪ = 100,625046, and ♪ = 100,875092.

98 $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ 73

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with accents and a tempo marking of 98. The J. Gtr. staff shows a sequence of chords and a final melodic phrase. The J. Gtr. staff below it contains a guitar tab with the letter 'T' above and 'A B' below, with the number '5' repeated under each of the four measures. The E. Bass and S. Bass staves provide a steady bass line. The Tape Smp. Str. staff has a sustained chord. The Syn. Str. staff has a single note with a long sustain. The Lead 8 staff has a rhythmic pattern of chords. The FX 5 staff has a sustained chord. The FX 6 staff has a rhythmic pattern of chords. The Solo staff has a sequence of chords with a tempo marking of 73.

99 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

Perc.

J. Gtr.

J. Gtr.
T
A
B
0 0 0 0 0 0 0 0

E. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

Solo

♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

100 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Perc.

J. Gtr.

J. Gtr.

T
A
B 0 0 0 0 0 0 0 0

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

101 $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

Solo $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$

Detailed description: This page of a musical score contains ten staves. The top staff is Percussion, with a drum set icon and rhythmic notation including eighth and sixteenth notes, some marked with 'x'. Above it are four quarter notes with the tempo marking '♩ = 101,000069'. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#), showing chords and single notes. The third staff is another J. Gtr. staff, labeled with 'T', 'A', and 'B' strings, containing a guitar tablature with zeros. The fourth staff is E. Bass (Electric Bass) in bass clef with a steady eighth-note line. The fifth staff is S. Bass (Soprano Bass) in bass clef with a steady eighth-note line. The sixth staff is Rev. Cym. (Reverberating Cymbal) with a few notes and a reverb tail. The seventh staff is Tape Smp. Str. (Tape Sample String) with a few notes. The eighth staff is Syn. Str. (Synthesized String) with a few notes. The ninth staff is Lead 8 with a steady eighth-note line. The tenth staff is FX 5 (Effect 5) with a few notes. The eleventh staff is FX 6 (Effect 6) with a steady eighth-note line. The twelfth staff is Solo in treble clef with a key signature of one sharp, showing chords and single notes. Above it are four quarter notes with the tempo marking '♩ = 101,000069'.

102 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

AL THOUGH NO ONE UN DER

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

Solo

♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

104 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

Perc.

Musical notation for Percussion in a grand staff. It shows a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar in treble clef, key of D major. It consists of a series of chords and chordal textures.

J. Gtr.

Guitar fretboard diagram for Jazz Guitar. The strings are labeled T (Top), A, and B (Bottom). The fret numbers are 2, 2, 2, 2, 2, 2, 2, 2.

E. Bass

Musical notation for Electric Bass in bass clef, featuring a steady eighth-note bass line.

S. Bass

Musical notation for String Bass in bass clef, featuring a steady eighth-note bass line.

Rev. Cym.

Musical notation for Reverse Cymbal, showing a single note with a reverse effect symbol.

LEAR NING HOW TO DANCE THE

Tape Smp. Str

Musical notation for Tape Sample String in treble clef, key of D major. It features a few notes with a sample effect symbol.

Syn. Str.

Musical notation for Synthesizer String in treble clef, key of D major. It features a few notes with a synthesizer effect symbol.

Lead 8

Musical notation for Lead 8 in treble clef, key of D major. It features a series of chords and chordal textures.

FX 5

Musical notation for Effect 5 in treble clef, key of D major. It features a melodic line with a triplet of eighth notes in the final measure.

FX 6

Musical notation for Effect 6 in treble clef, key of D major. It features a rhythmic pattern with eighth notes and rests.

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

Musical notation for Solo in treble clef, key of D major. It consists of a series of chords and chordal textures.

105 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

RAIN THERE

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

106 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

WAS MORE OF THEM THANUS

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Solo

107 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

NOW THEY'LL NE VER DANCE A

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

Solo

♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

108 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

GAIN

Tape Smp. Str

Syn. Str.

Lead 8


FX 5

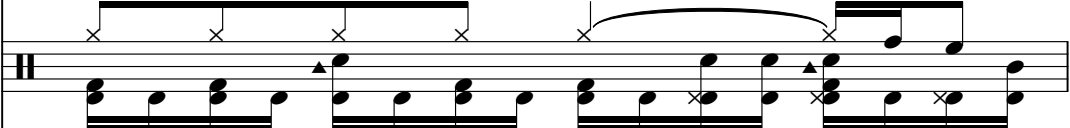
FX 6


♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

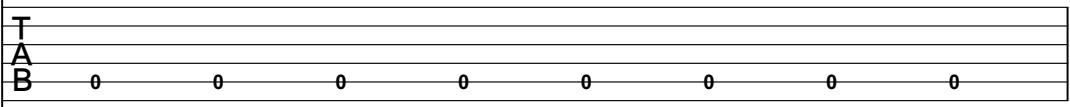
Solo

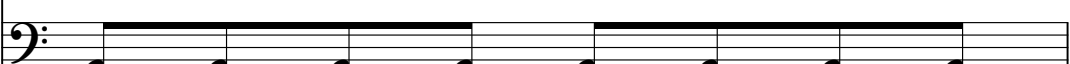
109 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000


Ten. Sax. 

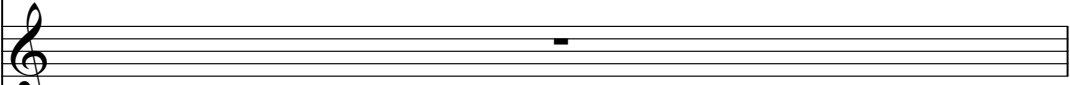
Perc. 

J. Gtr. 

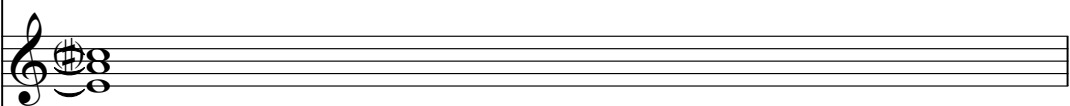
J. Gtr. 


E. Bass 


S. Bass 


Rev. Cym. 


NOW WELL NE VER DANCE A

Tape Smp. Str 

Syn. Str. 

Lead 8 

FX 6 

Solo 

110 ♩ = 100, 000100,000000 ♩ = 10000,000000 ♩ = 100,00,475069 ♩ = 100,005075092

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

E. Bass

S. Bass

Rev. Cym.

GAIN

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

♩ = 100, 000100,000000 ♩ = 10000,000000 ♩ = 100,00,475069 ♩ = 100,005075092

Solo

♩ = 101,000069

112

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

FX 6

Solo

♩ = 101,000069

Detailed description of the musical score: The score is for page 86 and starts at measure 112. It features a tempo of 101,000069. The tracks are: Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a series of chords; J. Gtr. (Jazz Guitar) with a fretboard diagram showing frets 2 on strings 2, 3, 4, and 5; E. Bass (Electric Bass) with a simple line; S. Bass (Soprano Bass) with a simple line; Tape Smp. Str (Tape Sample String) with a sustained chord; Syn. Str. (Synthesized String) with a few notes; Lead 8 (Lead 8) with a series of chords; FX 5 (Effect 5) with a few notes; FX 6 (Effect 6) with a series of notes; and Solo (Solo) with a series of chords. The tempo marking is repeated at the bottom of the page.

113

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 8

FX 1

FX 5

FX 6

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords and melodic lines. The second J. Gtr. staff contains a guitar tablature with fret numbers (4, 4, 4, 4, 4, 4, 4, 4) and a 'T' above the staff. The E. Bass staff has a steady eighth-note bass line. The S. Bass staff features a similar eighth-note bass line. The Tape Smp. Str staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Lead 8 staff has a series of notes and rests. The FX 1 staff has a series of notes and rests. The FX 5 staff has a series of notes and rests. The FX 6 staff has a series of notes and rests. The Solo staff has a series of notes and rests.

115

E. Bass

Tape Smp. Str

Syn. Str.

FX 1

FX 5

Solo

117

Ten. Sax.

Perc.

J. Gtr.
T
A
B

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Lead 8

FX 1

FX 5

FX 6

Vla.

Solo

Tenor Saxophone

46

51

56

60

66

71

75

80

84

89

Tenor Saxophone

93

Musical staff for measures 93-101. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. Measures 94 through 101 are entirely empty staves.

102

Musical staff for measures 102-105. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 103 continues with quarter notes D5, E5, and F#5. Measure 104 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 105 has a quarter rest followed by quarter notes C5, B4, and A4.

106

Musical staff for measures 106-109. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with quarter notes G4, A4, and B4. Measure 107 has quarter notes C5, B4, and A4. Measure 108 has quarter notes G4, F#4, and E4. Measure 109 has a quarter rest followed by quarter notes D4, C4, and B3, with a '3' below the staff indicating a triplet.

110

Musical staff for measures 110-112. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 111 is an empty staff. Measure 112 is an empty staff with a '7' above it. Measure 113 is an empty staff with a '2' above it.

Percussion

8

14

20

26

31

35

38

40

42

V.S.

2 ♪ = 101,0@0069,0@0069,0@0069,0@0069,0@0069,875092,625046,375069,1241530,0000,000000 ♪ = 10

44 Percussion
Musical notation for measures 44-46, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 100,0100,0000,0000,00100,0100,0000,0000,00100,1241530,6250,875092,0000,000069 ♪ = 10

47 Musical notation for measures 47-49, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 101,0000,0000,0000,0000,0000,0000,0000,0000,0000,0000,0000 ♪ = 101,

51 Musical notation for measures 51-53, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

55 ♪ = 100,875092,625046,375069,124153,0000,0@0000,0@0000,0@0000,0@0000,0@0000,0@0000,000000

Musical notation for measures 55-57, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 100,2410,375069,625046,875092,0000,0@0069,0@0069,0@0069,0@0069,0@0069,0@0069,000069

58 Musical notation for measures 58-60, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

61 ♪ = 101,0000,0@0069,0@0069,0@0069,0@0069,0000,375069,499146,3@0069,0@0069,0@0069,0@0069,000000

Musical notation for measures 61-63, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 100,0000,0@0000,0@0000,0@0000,0@0000,2410,375069,625046,875092,0000,0@0069,0@0069,000069

64 Musical notation for measures 64-66, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

67 ♪ = 101,0100,0000,0000,0000,0000,0000,0000,0000,0000,0000,0000 ♪ = 101,000069

Musical notation for measures 67-69, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 101,0000,01,0000,01,0000,01,0000,01,000069 ♪ = 101,0@0069,0000,01,000069 ♪ = 101,000069

70 Musical notation for measures 70-72, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

72 ♪ = 101,0000,01,0000,01,0000,01,000069 ♪ = 100,624039,74161 ♪ = 99,124077 ♪ = 98,374039

Musical notation for measures 72-74, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

74 = 98,9740,197400,10099 = 101,000069 101,000069 = 101,000069 101,000069 = 101,000069 Percussion

Musical notation for measure 74, including a staff with rhythmic notation and a staff with notes.

76 = 101,000069 101,000069 101,000069 101,000069 = 101,000069 101,000069 = 101,000069 101,000069

Musical notation for measure 76, including a staff with rhythmic notation and a staff with notes.

78 = 101,000069 101,000069 101,000069 101,000069 = 100,749009,249123 = 99,749030,49016

Musical notation for measure 78, including a staff with rhythmic notation and a staff with notes.

80 = 99,99,9000,901,0000 = 101,000069 101,000069 = 101,000069 101,000069 = 101,000069 101,000069

Musical notation for measure 80, including a staff with rhythmic notation and a staff with notes.

82 = 101,000069 101,000069 101,000069 101,000069 = 100,875002,625040,375069 = 100,124153

Musical notation for measure 82, including a staff with rhythmic notation and a staff with notes.

84 = 100,000000 100,000000 100,000000 100,000000 = 100,000000 100,000000 = 100,000000 100,000000

Musical notation for measure 84, including a staff with rhythmic notation and a staff with notes.

86 = 101,000069 101,000069 101,000069 101,000069 = 100,000000 100,000000 = 100,000000 100,000000

Musical notation for measure 86, including a staff with rhythmic notation and a staff with notes.

4 Percussion

90

94

96

98

100

102

104

106

108

110

$\bullet = 100,87509200,62504600,37506900,124153 \bullet = 100,000000000000000000 \bullet = 100,000000$
 $\bullet = 100,000000100,000000100,000000100,000000 \bullet = 100,12415337506900,625046 \bullet = 100,875092$
 $\bullet = 101,000069101,000069101,000069101,000069 \bullet = 101,000069000069 \bullet = 101,000069$
 $\bullet = 101,000069101,000069101,000069101,000069 \bullet = 101,000069000069 \bullet = 101,000069000069$
 $\bullet = 100,87509200,62504600,37506900,124153 \bullet = 100,12415337506900,625046 \bullet = 100,875092$
 $\bullet = 101,000069101,000069101,000069101,000069 \bullet = 101,000069000069 \bullet = 101,000069000069$
 $\bullet = 101,000069101,000069101,000069101,000069 \bullet = 100,87509262504600,375069 \bullet = 100,124153$
 $\bullet = 100,000000100,000000100,000000100,000000 \bullet = 100,000000000000000000 \bullet = 100,000000$
 $\bullet = 100,000000100,000000100,000000100,000000 \bullet = 100,12415337506900,625046 \bullet = 100,875092$

112 ♩ = 101,000069 Percussion 5

114

Jazz Guitar

9

15

20

26

32

36

39

42

45

53

62

66

70

73

76

79

82

85

93

Jazz Guitar

97 ♩ = 100,1240,375069,6250068750921,0000000069,0000000069,0000000069,0000000069 ♩ = 101,000069

100 ♩ = 100,1000000069,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069 ♩ = 100,324059

103 ♩ = 100,1240,375069,6250068750921,0000000069,0000000069,0000000069,0000000069 ♩ = 101,000069

106 ♩ = 100,1000000069,0000000069,0000000069,37509225046,375000,1240,375069,0000000069 ♩ = 100,000000

109 ♩ = 100,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069 ♩ = 100,625092

112 ♩ = 101,000069

109 ♩ = 100,0100,000-0100,0100,000-0100,0100,000-0100,0100,000-0100,12405375069,625106,8750

Jazz Guitar

T		
A		
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

112 ♩ = 101,000069

T		5
A		2
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

Synth Bass

43 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

45 ♪ = 100,875092 ♪ = 100,625046 ♪ = 100,124153 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

47 ♪ = 100,000000 ♪ = 100,0000000000 ♪ = 100,0000000000 ♪ = 100,0000000000 ♪ = 100,000000

49 ♪ = 100,124153 ♪ = 100,37506925046 ♪ = 100,875092000069 ♪ = 101,000069 ♪ = 101,000069

51 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

53 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

55 ♪ = 100,875092 ♪ = 100,625046 ♪ = 100,124153 ♪ = 100,000000 ♪ = 100,000000

57 ♪ = 100,000000 ♪ = 100,0000000000 ♪ = 100,0000124153 ♪ = 100,37506925046 ♪ = 100,875092

59 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

61 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,0000900032 ♪ = 100,70003599146 ♪ = 100,300064

Synth Bass

83 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,124153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

85 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,875092 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

88 ♩ = 100,812042 ♩ = 100,625046 ♩ = 100,124153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

91 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

94 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,124153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

96 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

98 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

100 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

102 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,875092

104 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Synth Bass

5

106 ♪ = 101,000069 = 101,000069000069 ♪ = 101,000069875092 ♪ = 100,62504675069 ♪ = 100,124153

108 ♪ = 100,000000 = 100,000000000000 ♪ = 100,000000000000 ♪ = 100,000000000000 ♪ = 100,000000

110 ♪ = 100,000000 = 100,000000000000 ♪ = 100,0000124153 ♪ = 100,3750625046 ♪ = 100,875092

112 ♪ = 101,000069

114

2

Reverse Cymbals

70

THOUGHTS TO WHICH I'D LIKED THE RAIN THERE WAS NO HUMAN NATURE

76

GAIN THOUGHTS TO WHICH I'D LIKED THE RAIN WE WERE NOT

83

THEIR GAIN WHEN YOU WERE THERE THENERS OF THE

90

WHICH I'D LIKED THE RAIN Y

98

ALTHOUGH I'D LIKED THE RAIN WE

105

RAIN THERE WAS NO HUMAN NATURE GAIN NO HUMAN NATURE

110

GAIN

Tape Sampler Keyboard [Strings]

5

10

19

28

37

46

55

2

Tape Sampler Keyboard [Strings]

64

Musical notation for measures 64-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 64 starts with a treble staff containing a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measures 65-67 show various chords in the treble staff, with the bass staff remaining at whole rests. Measure 68 features a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 69 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 70 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 71 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 72 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 73 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 74 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 75 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 76 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 77 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3. Measure 78 has a treble staff with a half note chord of F#4 and A4, and a bass staff with a half note chord of F#3 and A3.

79

Musical notation for measures 79-87. The system consists of a single treble staff. The key signature has one sharp (F#). Measure 79 has a whole note chord of F#4, A4, and C5. Measure 80 has a whole note chord of F#4, A4, and C5. Measure 81 has a whole note chord of F#4, A4, and C5. Measure 82 has a whole note chord of F#4, A4, and C5. Measure 83 has a whole note chord of F#4, A4, and C5. Measure 84 has a whole note chord of F#4, A4, and C5. Measure 85 has a whole note chord of F#4, A4, and C5. Measure 86 has a whole note chord of F#4, A4, and C5. Measure 87 has a whole note chord of F#4, A4, and C5.

88

Musical notation for measures 88-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 88 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measure 89 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measure 90 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measure 91 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measure 92 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measure 93 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measure 94 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measure 95 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest. Measure 96 has a treble staff with a whole note chord of F#4, A4, and C5, and a bass staff with a whole rest.

97

Musical notation for measures 97-105. The system consists of a single treble staff. The key signature has one sharp (F#). Measure 97 has a whole note chord of F#4, A4, and C5. Measure 98 has a whole note chord of F#4, A4, and C5. Measure 99 has a whole note chord of F#4, A4, and C5. Measure 100 has a whole note chord of F#4, A4, and C5. Measure 101 has a whole note chord of F#4, A4, and C5. Measure 102 has a whole note chord of F#4, A4, and C5. Measure 103 has a whole note chord of F#4, A4, and C5. Measure 104 has a whole note chord of F#4, A4, and C5. Measure 105 has a whole note chord of F#4, A4, and C5.

106

Musical notation for measures 106-113. The system consists of a single treble staff. The key signature has one sharp (F#). Measure 106 has a whole note chord of F#4, A4, and C5. Measure 107 has a whole note chord of F#4, A4, and C5. Measure 108 has a whole note chord of F#4, A4, and C5. Measure 109 has a whole note chord of F#4, A4, and C5. Measure 110 has a whole note chord of F#4, A4, and C5. Measure 111 has a whole note chord of F#4, A4, and C5. Measure 112 has a whole note chord of F#4, A4, and C5. Measure 113 has a whole note chord of F#4, A4, and C5.

114

Musical notation for measures 114-115. The system consists of a single treble staff. The key signature has one sharp (F#). Measure 114 has a whole note chord of F#4, A4, and C5. Measure 115 has a whole note chord of F#4, A4, and C5.

Synth Strings

1
4/4

10

19

28

37

45

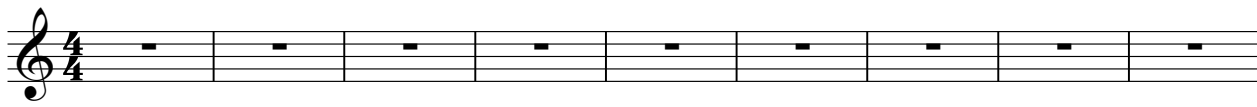
53

Synth Strings

The image displays a musical score for a synth string instrument, spanning measures 62 to 114. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, and a corresponding chordal accompaniment represented by vertical bar lines. Measure numbers 62, 71, 78, 85, 94, 102, 109, and 114 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line and a fermata in measure 114.

Lead 8 (Bass + Lead)

1 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



10 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



19 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



23 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



25 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



27 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



29 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



36 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



45 = 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069 101,000069



Lead 8 (Bass + Lead)

54 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 100,625046 = 100,625046 = 100,124153

56 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

58 = 100,124153 = 100,37506925046 = 100,875092000069 = 101,000069 = 101,000069

60 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

62 = 100,900032 = 100,70003499146 = 100,30004100098 = 100,000000 = 100,000000

64 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,37506925046 = 100,875092

66 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

68 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

70 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

72 = 101,000069 = 101,000069 = 101,000069 = 99,87496124077 = 98,374039

Lead 8 (Bass + Lead)

97 ♪ = 100,124153 ♪ = 100,37506,625046 ♪ = 100,875092,000069 ♪ = 101,000069,000069 ♪ = 101,000069



99 ♪ = 101,000069 ♪ = 101,000069,000069 ♪ = 101,000069,000069 ♪ = 101,000069,000069 ♪ = 101,000069



101 ♪ = 101,000069 ♪ = 101,000069,000069 ♪ = 101,000069,875092 ♪ = 100,625046,75069 ♪ = 100,124153



103 ♪ = 100,124153 ♪ = 100,37506,625046 ♪ = 100,875092,000069 ♪ = 101,000069,000069 ♪ = 101,000069



105 ♪ = 101,000069 ♪ = 101,000069,000069 ♪ = 101,000069,000069 ♪ = 101,000069,000069 ♪ = 101,000069



107 ♪ = 100,875092 ♪ = 100,625046,75069 ♪ = 100,124153,000000 ♪ = 100,000000,000000 ♪ = 100,000000



109 ♪ = 100,000000 ♪ = 100,000000,000000 ♪ = 100,000000,000000 ♪ = 100,000000,000000 ♪ = 100,000000



111 ♪ = 100,124153 ♪ = 100,37506,625046 ♪ = 100,875092,000069



FX 5 (Brightness)

111 = 100,100,1353069100,1058460929

Musical staff showing measures 111 to 114. The staff contains notes and chords, including a double bar line and a fermata-like symbol in measure 113.

115

Musical staff showing measures 115 to 118. The staff contains notes and chords, ending with a double bar line and a fermata-like symbol in measure 118.

FX 6 (Goblins)

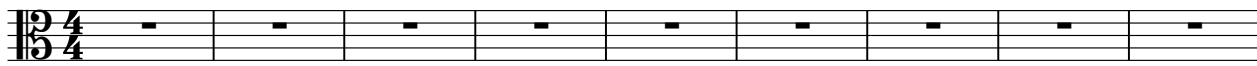
The image displays a musical score for a piece titled "FX 6 (Goblins)". The score is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 54, 63, 72, and 81 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first line (measures 1-9) features a melodic line starting with a whole rest, followed by a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second line (measures 10-18) continues the melodic line with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third line (measures 19-27) shows a melodic line with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth line (measures 28-36) features a melodic line with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth line (measures 37-45) consists of whole rests. The sixth line (measures 46-53) features a melodic line with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh line (measures 54-62) consists of whole rests. The eighth line (measures 63-71) consists of whole rests. The ninth line (measures 72-80) consists of whole rests. The tenth line (measures 81-89) consists of whole rests.

113

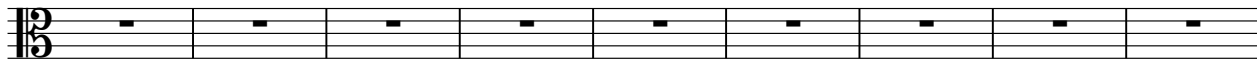
The musical notation consists of a single staff in treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, each followed by a slash and a vertical line indicating a rest. The second measure is a whole rest, with the number '5' positioned above it. The third measure is another whole rest, with the number '2' positioned above it. The piece concludes with a double bar line.

Viola

10



10




19




28



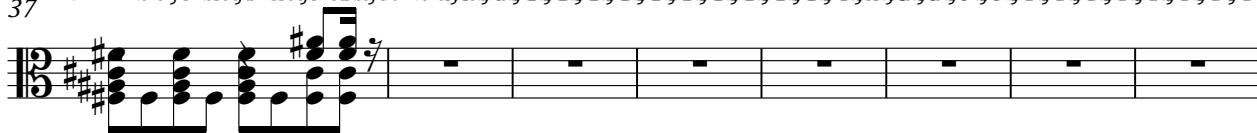
32



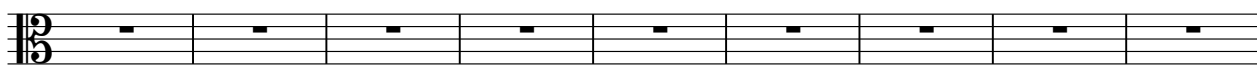
34



37



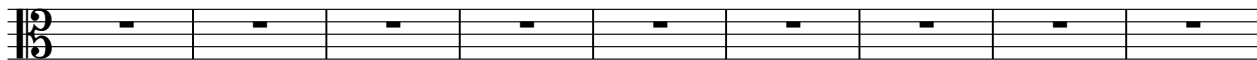
45



54



59



2

Viola

68

77

86

93

100

108

Solo

The image displays a musical score for a guitar solo in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The score is divided into measures, with measure numbers 9, 11, 13, 17, 19, 21, 25, 30, and 34 indicated. The notation includes various note values, rests, and articulation marks such as slurs, accents, and vibrato. There are also guitar-specific symbols like bends and vibrato marks. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and the initials 'V.S.'.

