

Take That - Wooden boat

0.0"	
0.0"00	2,5"
3LF:00	2,1,00
Wooden Boat Wooden Boat Take That Sequenced By J Ford	

♩ = 94,999992

rim

shaker

Acoustic Guitar

Acoustic Guitar

The first system of the musical score includes staves for rim, shaker, and two acoustic guitars. The rim and shaker parts are in 4/4 time. The acoustic guitar parts feature a melodic line with a 'little bump' annotation and a bass line with a triplet of eighth notes.



6

rim

shaker

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

fishing in a wooden boat sitting here for hours in the cold Patience is a virtue til we die Then a little in the water caught my Sometimes don't know

The second system continues the musical score with lyrics. The lyrics are: "fishing in a wooden boat sitting here for hours in the cold Patience is a virtue til we die Then a little in the water caught my Sometimes don't know". The musical notation includes a triplet of eighth notes in the bass line and a melodic line in the treble clef.



8

rim

shaker

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

who's waiting for the time of their time in the for We dig green but gold back the ship on this willa Only was we'd earned from the sea and

22.9"
10.1.00
VERSE 1

The third system continues the musical score with lyrics. The lyrics are: "who's waiting for the time of their time in the for We dig green but gold back the ship on this willa Only was we'd earned from the sea and". A box in the upper right corner contains the text: "22.9", "10.1.00", "VERSE 1". The musical notation includes a triplet of eighth notes in the bass line and a melodic line in the treble clef.

11

rim

shaker

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

drove this is the way I want to go sometimes do know what I'm waiting for I want to be the first on the floor We go from green to blue to gold like that who



14

rim

shaker

Acoustic Guitar

Acoustic Guitar

knows how long this will last One ago Kissed my Now wait the baby who would that I know then I do it myself one day I know what I'm waiting for



17

rim

shaker

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

be the first one on the door We go from green to blue to gold to black I keep, who knows how long this will last Christine died and now I'm



19

rim

shaker

Acoustic Guitar

head what wouldn't give to be on the beat

22

timpani

rim

shaker

Acoustic Guitar



1'03.8"
26.1,00
INST

25

timpani

kick

rim

tom

shaker

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass guitar

Lead 5

strings

3

28

timpani

kick

rim

shaker

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass guitar

Lead 5

strings



31

kick

rim

shaker

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass guitar

strings

34

kick
rim
shaker
Acoustic Guitar
Acoustic Guitar
Acoustic Guitar
Bass guitar
strings

Detailed description: This musical score block covers measures 34, 35, and 36. It features seven staves: kick, rim, shaker, and three acoustic guitar staves, plus a bass guitar and strings staff. The kick drum plays a steady quarter-note pattern. The rim is hit on the first and third beats of each measure. The shaker provides a consistent eighth-note accompaniment. The top acoustic guitar staff has a complex rhythmic pattern with many sixteenth notes. The middle acoustic guitar staff has a melodic line with a triplet of eighth notes in measure 35. The bottom acoustic guitar staff is mostly silent. The bass guitar and strings staves provide a low-frequency accompaniment with long notes and a triplet in measure 35.



37

kick
rim
shaker
Acoustic Guitar
Acoustic Guitar
Acoustic Guitar
Bass guitar
strings

Detailed description: This musical score block covers measures 37, 38, and 39. It features the same seven staves as the previous block. The kick drum continues its quarter-note pattern. The rim is hit on the first and third beats. The shaker maintains its eighth-note accompaniment. The top acoustic guitar staff has a more active melodic line with many sixteenth notes. The middle acoustic guitar staff has a melodic line with a triplet of eighth notes in measure 37. The bottom acoustic guitar staff is mostly silent. The bass guitar and strings staves provide a low-frequency accompaniment with long notes and a triplet in measure 37.

40

kick
rim
shaker
Acoustic Guitar
Bass guitar
strings



43

kick
rim
shaker
Acoustic Guitar
Bass guitar
strings

1'54.8"
46.1,00
INSTR

Musical score for measures 46-48. The score includes staves for timpani, kick, rim, tom, shaker, three acoustic guitars, bass guitar, lead 5, and strings. The timpani part features a triplet of eighth notes. The shaker and acoustic guitars have complex rhythmic patterns. The bass guitar has a long note with a slur. The strings part has a long note with a slur. A double bar line is present at the end of measure 48.

2'05.1"
50.1,00
VERSE3

Musical score for measures 49-51. The score includes staves for kick, rim, shaker, three acoustic guitars, bass guitar, lead 5, and strings. The shaker and acoustic guitars have complex rhythmic patterns. The bass guitar has a long note with a slur. The strings part has a long note with a slur.

52

kick
rim
shaker
Acoustic Guitar
Acoustic Guitar
Acoustic Guitar
Bass guitar
strings

Detailed description: This musical score covers measures 52, 53, and 54. The kick drum (top staff) plays a steady quarter-note pattern. The rim (second staff) has a pattern of quarter notes with 'x' marks indicating muted notes. The shaker (third staff) plays a continuous eighth-note pattern. The first Acoustic Guitar (fourth staff) has a complex rhythmic pattern with many sixteenth notes. The second Acoustic Guitar (fifth staff) has a sparse pattern with some sixteenth-note runs. The third Acoustic Guitar (sixth staff) is mostly silent. The Bass guitar (seventh staff) has a melodic line with a triplet of eighth notes in measure 54. The strings (eighth staff) play a long, sustained note across all three measures.



55

kick
rim
shaker
Acoustic Guitar
Acoustic Guitar
Acoustic Guitar
Bass guitar
strings

Detailed description: This musical score covers measures 55, 56, and 57. The kick drum (top staff) plays a steady quarter-note pattern. The rim (second staff) has a pattern of quarter notes with 'x' marks indicating muted notes. The shaker (third staff) plays a continuous eighth-note pattern. The first Acoustic Guitar (fourth staff) has a complex rhythmic pattern with many sixteenth notes. The second Acoustic Guitar (fifth staff) has a melodic line with a triplet of eighth notes in measure 55. The third Acoustic Guitar (sixth staff) has a melodic line with a triplet of eighth notes in measure 57. The Bass guitar (seventh staff) has a melodic line with a triplet of eighth notes in measure 55. The strings (eighth staff) play a long, sustained note across all three measures.

58

kick
rim
shaker
Acoustic Guitar
Acoustic Guitar
Bass guitar
strings



61

kick
rim
shaker
Acoustic Guitar
Bass guitar
strings

64

timpani
kick
rim
tom
shaker
Acoustic Guitar
Acoustic Guitar
Acoustic Guitar
Bass guitar
Lead 5
strings

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in a grand staff format with multiple staves. The instruments include timpani, kick, rim, tom, shaker, three acoustic guitars, bass guitar, lead 5, and strings. The timpani part has a long note starting at measure 64. The kick and rim parts have a consistent rhythmic pattern. The shaker part has a steady eighth-note accompaniment. The acoustic guitars have various melodic and harmonic parts, including triplets. The bass guitar has a long note in measure 64. The lead 5 part is mostly silent. The strings part has a long note starting at measure 64. A double bar line is present at the end of measure 66.

67

timpani
kick
rim
shaker
Acoustic Guitar
Acoustic Guitar
Acoustic Guitar
Lead 5
strings

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The instruments are the same as in the previous block. The timpani part has a triplet of notes in measure 67. The kick and rim parts continue their rhythmic patterns. The shaker part continues its eighth-note accompaniment. The acoustic guitars have more complex melodic and harmonic parts, including triplets. The bass guitar part is not explicitly shown in this block. The lead 5 part has some notes in measure 67. The strings part has a long note starting at measure 67. A double bar line is present at the end of measure 69.

2'56.1"
70.1,00
verse end

♩ = 80,000,009985 ♩ = 50,000000

70

The musical score consists of seven staves. The top three staves are for percussion: 'kick', 'rim', and 'shaker'. The 'kick' staff shows a sequence of notes in the first two measures. The 'rim' staff shows rhythmic patterns with stems and 'x' marks. The 'shaker' staff shows a continuous eighth-note pattern. The next three staves are for 'Acoustic Guitar'. The first staff shows a complex rhythmic pattern with many sixteenth notes. The second and third staves show melodic lines with a triplet in the second measure. The 'Lead 5' staff is empty. The 'strings' staff at the bottom shows a sustained chord with a tremolo effect, indicated by vertical lines above the notes.

♩ = 80,000,009985 ♩ = 50,000000

timpani

Take That - Wooden boat

♩ = 94,999992

23 2 3

29

17 3 17

66

♩ = 80,000000 999985 ♩ = 50,000000

3 3 2

Take That - Wooden boat

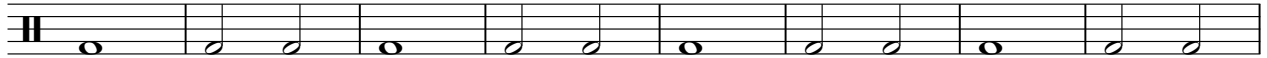
kick

♩ = 94,999992

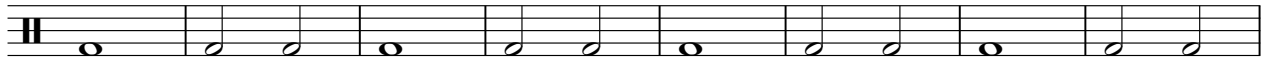
25



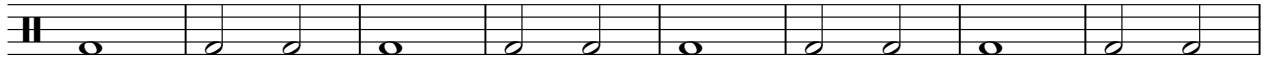
31



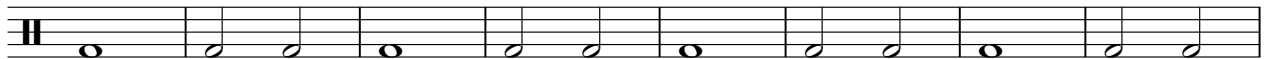
39



47



55



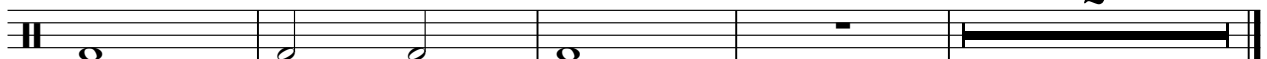
63



69

♩ = 80,000000 ♩ = 65,000000

2

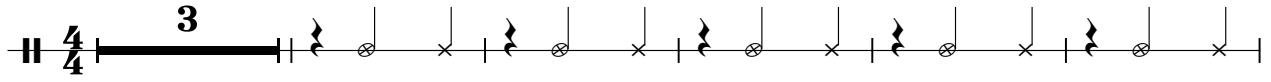


rim

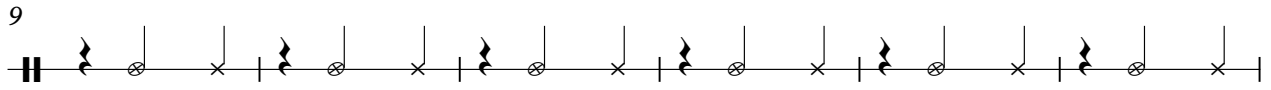
Take That - Wooden boat

♩ = 94,999992

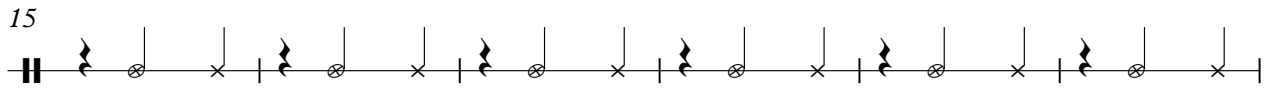
3



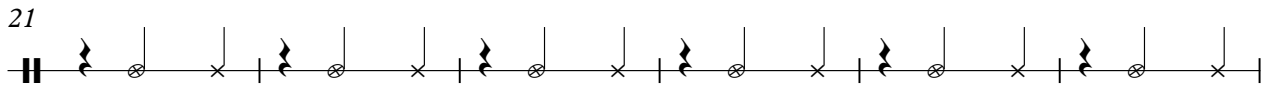
9



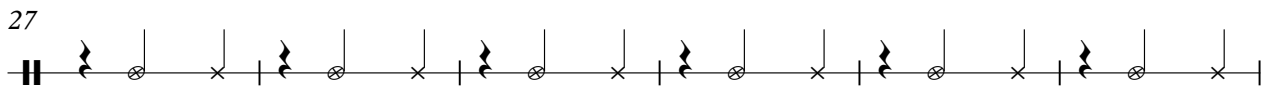
15



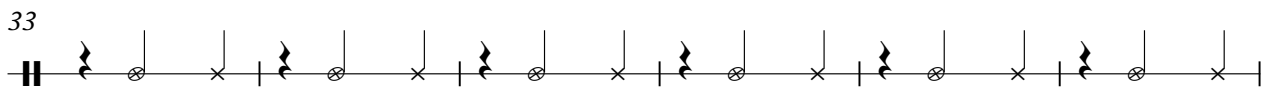
21



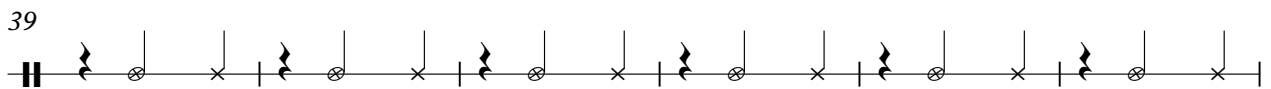
27



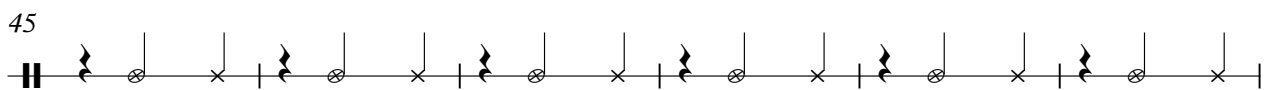
33



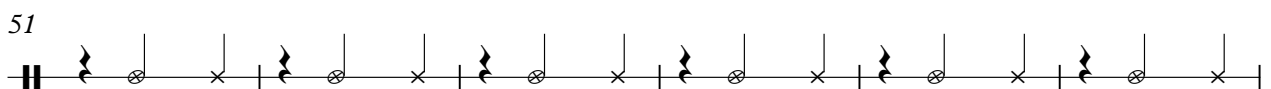
39



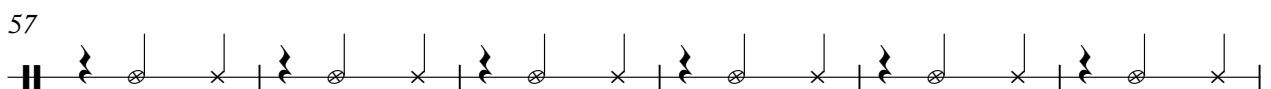
45



51



57

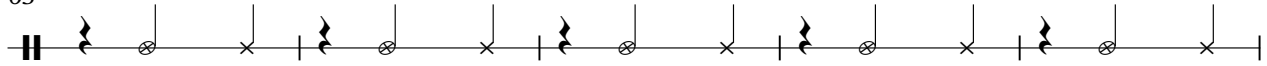


V.S.

2

rim

63



68

$\text{♩} = 80,000,000$ $\text{♩} = 50,000,000$



Take That - Wooden boat

tom

♩ = 94,999992

25 **19**

47

♩ = 80,000000 ♩ = 50,000000

19 **5** **2**

shaker

Take That - Wooden boat

♩ = 94,999992

3

4

6

8

10

12

14

16

18

20

22

V.S.

2

shaker

24



26



28



30



32



34



36



38



40



42



shaker



V.S.

4

shaker

64



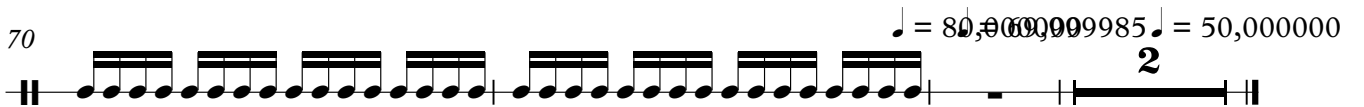
66



68



70



Take That - Wooden boat

Acoustic Guitar

♩ = 94,999992

2

3

A little boat

6 fishing woods sitting on the shore Patience is a virtue til we did then ripple in the air by a time we know

8 what we waiting that time to be the first one on the floor We go from blue to gold to black they know long

10 this will only was a week learned to swim Mother's and drove lights in row with a start of our home as sometimes

12 we know we waiting that time to be the first one on the floor We go from blue to gold to black they who

14 know on this will as one year ago kiss my bride Now I wait to hear my boy's words we all that skin then to cut himself

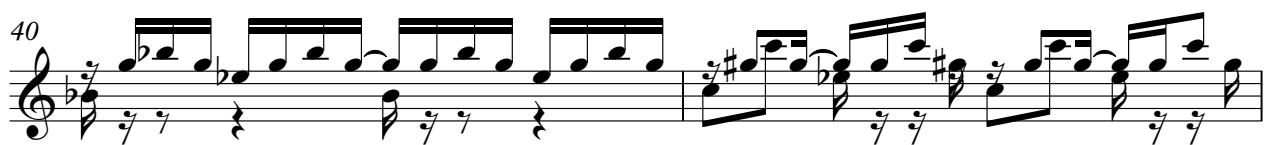
16 down on his sometimes we know we waiting that time to be the first one on the floor We go from blue to gold

18 to black they who, who knows how long this will last Christine died and now I'm

19 head what wouldn't give to be on the floor

21

V.S.



44



47



49



51



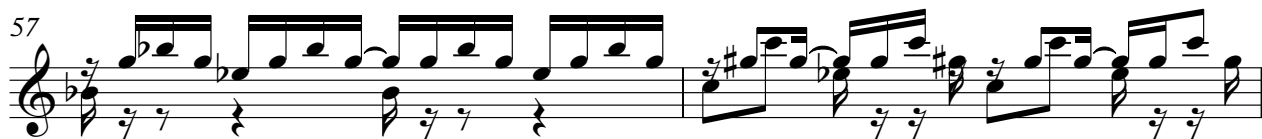
53



55



57



59



61



63



Acoustic Guitar

66



Musical notation for measures 66 and 67. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth-note patterns. Measure 66: Treble clef, B-flat, quarter note, eighth notes (B-flat, A, G, F), quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E). Bass clef: quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E), quarter note, eighth notes (E, D, C, B). Measure 67: Treble clef, B-flat, quarter note, eighth notes (B-flat, A, G, F), quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E). Bass clef: quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E), quarter note, eighth notes (E, D, C, B).

68



Musical notation for measures 68 and 69. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth-note patterns. Measure 68: Treble clef, B-flat, quarter note, eighth notes (B-flat, A, G, F), quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E). Bass clef: quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E), quarter note, eighth notes (E, D, C, B). Measure 69: Treble clef, B-flat, quarter note, eighth notes (B-flat, A, G, F), quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E). Bass clef: quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E), quarter note, eighth notes (E, D, C, B).

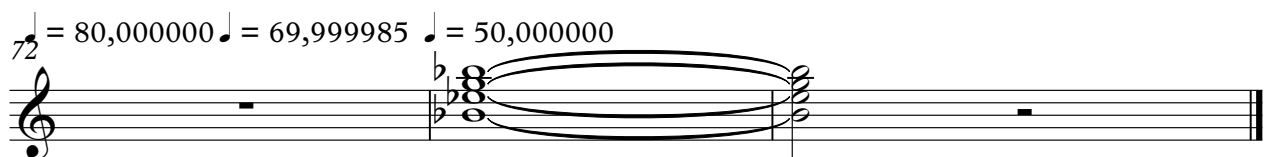
70



Musical notation for measures 70 and 71. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth-note patterns. Measure 70: Treble clef, B-flat, quarter note, eighth notes (B-flat, A, G, F), quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E). Bass clef: quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E), quarter note, eighth notes (E, D, C, B). Measure 71: Treble clef, B-flat, quarter note, eighth notes (B-flat, A, G, F), quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E). Bass clef: quarter note, eighth notes (G, F, E, D), quarter note, eighth notes (D, C, B, A), quarter note, eighth notes (A, G, F, E), quarter note, eighth notes (E, D, C, B).

72

$\text{♩} = 80,000000$ $\text{♩} = 69,999985$ $\text{♩} = 50,000000$



Musical notation for measure 72. The piece is in 4/4 time with a key signature of one flat (B-flat). The measure contains a whole note chord in the bass clef, consisting of B-flat, D, F, and A. The treble clef has a whole rest.

Acoustic Guitar

Take That - Wooden boat

♩ = 94,999992

The musical score is written for acoustic guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 94,999992. The key signature has one flat (B-flat). The score includes various musical notations: rests, eighth notes, quarter notes, and beamed eighth notes. Above the notes, there are guitar-specific instructions: numbers 2, 3, 4, 5, 7, and 8, which likely refer to fret positions. Brackets above groups of notes indicate triplets. The score is divided into measures, with measure numbers 10, 18, 29, 37, 48, 53, 66, and 69 marked at the beginning of their respective staves. The final staff ends with a tempo marking of ♩ = 80,000000 and ♩ = 50,000000, and a double bar line.

Bass guitar

Take That - Wooden boat

♩ = 94,999992

25

32

39

48

57

63

♩ = 80,000000 ♩ = 50,000000

6 2

Lead 5 (Charang)

Take That - Wooden boat

♩ = 94,999992

25 16

46

16

67

♩ = 80,000000 ♩ = 50,000000

2 2

Take That - Wooden boat

strings

♩ = 94,999992

25

32

41

50

58

66

♩ = 80,000,000 ♩ = 50,000,000

2