

Evangelica Carlinhos Felix - Grande e o Senhor

Jesus quer teu coração e pronto!

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Quintus

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The first system of the musical score consists of five staves. The top staff is a guitar tablature with a '2' above it, indicating a second fret. The second staff is a bass clef staff with a '2' above it. The third staff is a guitar tablature with 'x' marks on the strings. The fourth staff is a treble clef staff with a '3' above it, indicating a triplet. The fifth staff is a bass clef staff. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the guitar parts.

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The second system of the musical score consists of five staves. The top staff is a guitar tablature with a '3' above it, indicating a triplet. The second staff is a bass clef staff with a '3' above it. The third staff is a guitar tablature with 'x' marks on the strings. The fourth staff is a treble clef staff with a '3' above it, indicating a triplet. The fifth staff is a bass clef staff. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the guitar parts.

4

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6

Musical score for system 6, measures 6-7. The system includes five staves: a vocal line with lyrics, a guitar staff with chord diagrams, a bass staff, and a piano staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 6 shows the vocal line starting with a quarter note, followed by eighth notes. The guitar staff has a series of chords marked with 'x'. The bass staff has a half note followed by a quarter note. The piano staff has a half note followed by a quarter note.

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7

Musical score for system 7, measures 7-8. The system includes five staves: a vocal line with lyrics, a guitar staff with chord diagrams and a triplet, a bass staff, and a piano staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 7 shows the vocal line starting with a quarter note, followed by eighth notes. The guitar staff has a series of chords marked with 'x' and a triplet of eighth notes. The bass staff has a half note followed by a quarter note. The piano staff has a half note followed by a quarter note.

8

Guitar tablature for measure 8, showing fret numbers on a six-string guitar. The notes are: E2 (open), E2 (open), E2 (open), E2 (open), E2 (open), E2 (open).

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Musical score for measures 8-9. It includes a vocal line (bass clef), a guitar line (treble clef with 'x' marks for fretted notes), a piano line (treble clef), and a bass line (bass clef). The piano part features a 7/8 time signature.

9

Guitar tablature for measure 9, showing fret numbers on a six-string guitar. The notes are: E2 (open), E2 (open), E2 (open), E2 (open), E2 (open), E2 (open).

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Musical score for measures 9-10. It includes a vocal line (bass clef), a guitar line (treble clef with 'x' marks for fretted notes), a piano line (treble clef), and a bass line (bass clef). The piano part features a 7/8 time signature.

10

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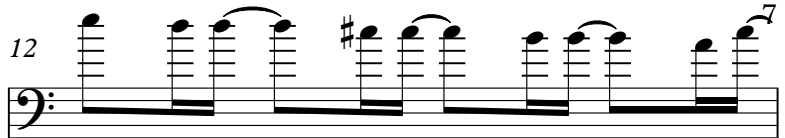
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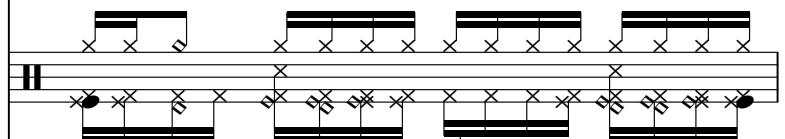
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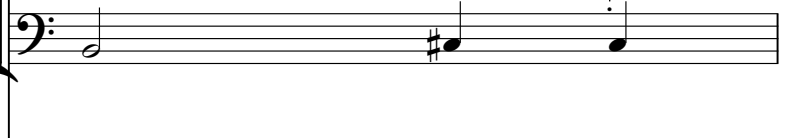
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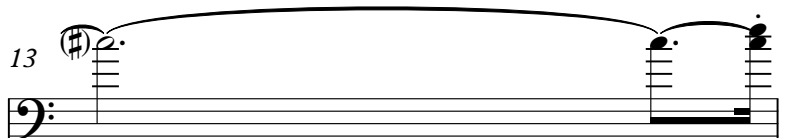


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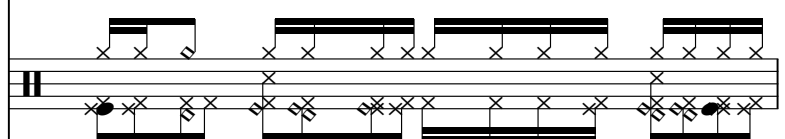


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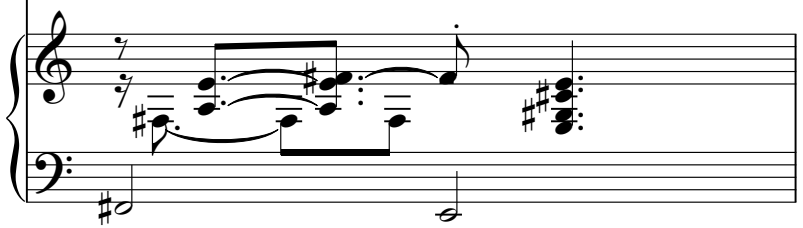
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Musical score for measures 16-19. It includes a vocal line with lyrics, a guitar line with chords and fret numbers, a bass line, and a piano accompaniment. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 19 ends with a fermata and a '9' indicating a repeat or continuation.

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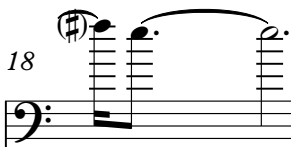
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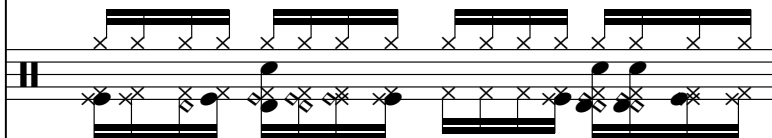
Musical score for measures 17-19 and a 'Q.' section. It includes a vocal line with lyrics, a guitar line with chords and fret numbers, a bass line, and a piano accompaniment. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 19 ends with a fermata and a '9' indicating a repeat or continuation. The 'Q.' section is a short melodic phrase in treble clef with a key signature of one sharp (F#).

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18



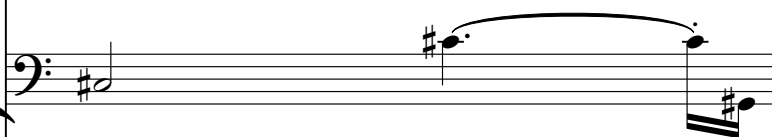
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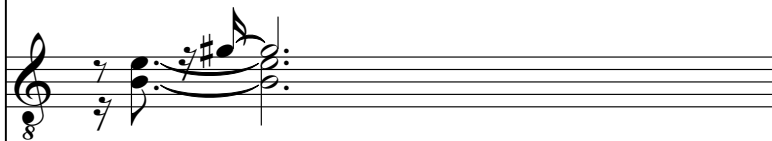
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Q.

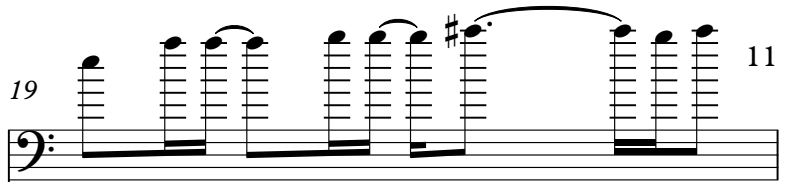


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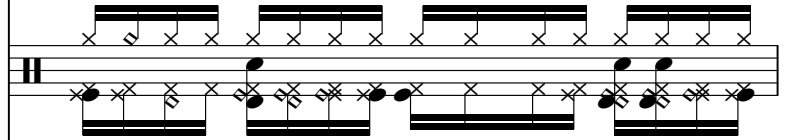


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19 11



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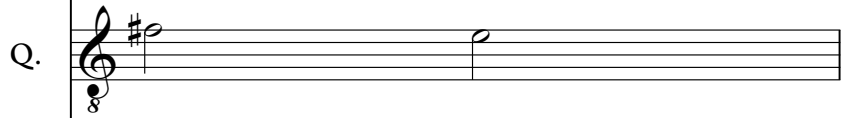
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Q.

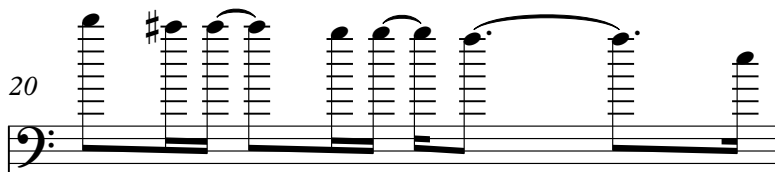


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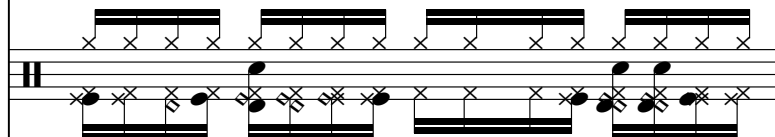


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20



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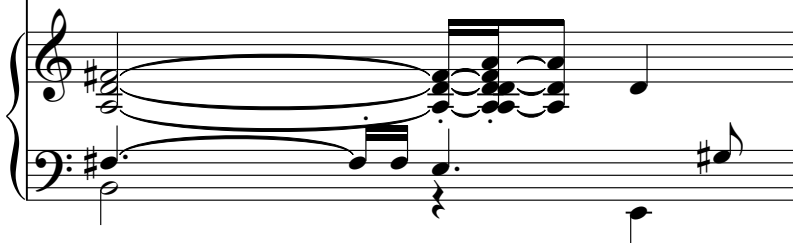
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23 15

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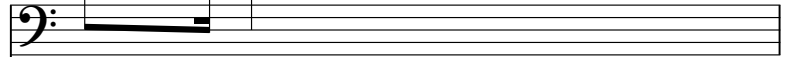
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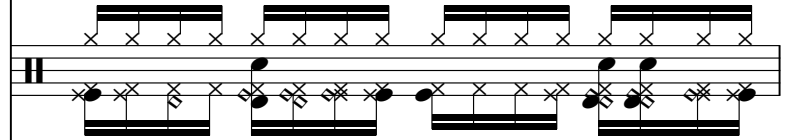
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25  17

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Detailed description: This block contains the musical notation for measures 28 and 29. The vocal line (top staff) has the lyrics "Jesus quer teu coração e pronto!". The guitar line (second staff) features a series of chords and a triplet of eighth notes in measure 28. The bass line (third staff) provides a simple harmonic accompaniment. The piano accompaniment (bottom two staves) consists of a treble and bass clef with sustained chords and moving lines. Measure 28 concludes with a fermata and the number "19".

29

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Detailed description: This block contains the musical notation for measures 29 and 30. The vocal line (top staff) continues with the lyrics "Jesus quer teu coração e pronto!". The guitar line (second staff) continues with chords. The bass line (third staff) has a few notes. The piano accompaniment (bottom two staves) continues with sustained chords and moving lines.

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30

Musical score for page 20, measures 30-31. It includes a vocal line with lyrics, a guitar line with chords and fret numbers, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

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31

Musical score for page 20, measures 31-32. It includes a vocal line with lyrics, a guitar line with chords and fret numbers, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

32 21

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Musical score for measures 32-33. It includes a vocal line with lyrics, a guitar part with chords and a triplet, and a piano accompaniment with bass and treble clefs.

33 21

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Musical score for measures 33-34. It includes a vocal line with lyrics, a guitar part with chords and a long sustained note, and a piano accompaniment with bass and treble clefs.

34

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Musical score for measures 40-41. The score includes a vocal line in bass clef, a guitar line with chords and a melodic line, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The music is in G major and 4/4 time.

41

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Musical score for measures 41-42. The score includes a vocal line in bass clef, a guitar line with chords and a melodic line, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The music is in G major and 4/4 time.

42

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49

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3

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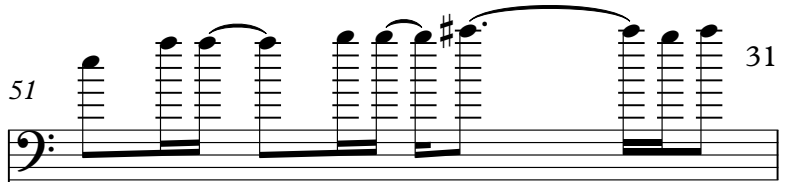
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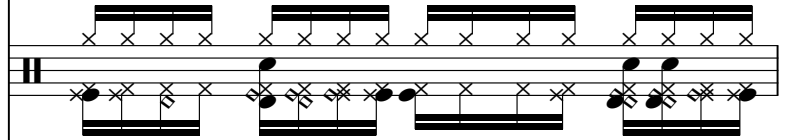
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51 31



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56

A musical staff with a bass clef. Above the staff are guitar tablature lines with numbers and accidentals. Below the staff is a single bass note with a sharp sign.

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A musical staff with a bass clef. Above the staff are guitar tablature lines with 'x' marks and numbers. Below the staff is a bass line with eighth notes and a sharp sign.

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A musical staff with a treble clef. It contains a single chord with a sharp sign.

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A musical staff with a bass clef. It contains a single bass note with a sharp sign.

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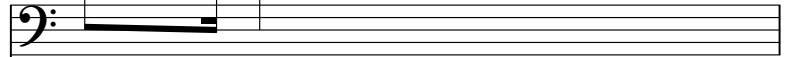
A musical staff with a treble clef. It contains a melodic line with eighth notes and a sharp sign.

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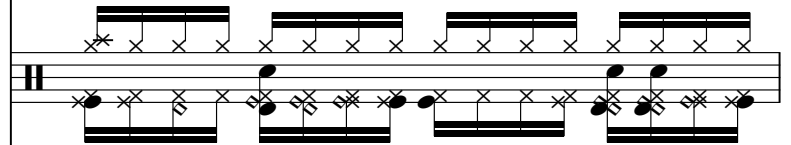
A grand staff with treble and bass clefs. It contains a complex musical arrangement with multiple notes and a sharp sign.

57  37

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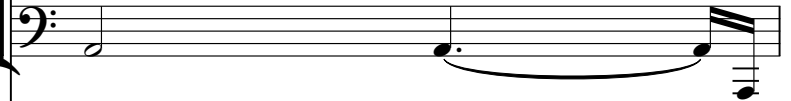
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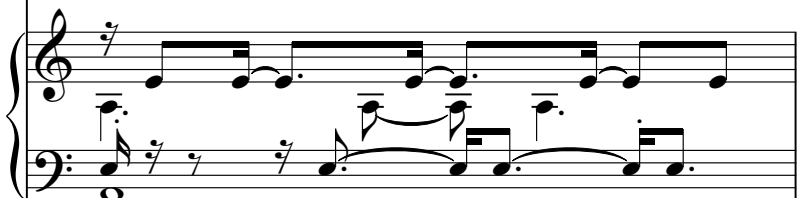
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61 41

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Musical notation for the vocal line, showing a melodic phrase starting with a sharp sign and a slur over several notes.

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Musical notation for guitar accompaniment, featuring a rhythmic pattern with 'x' marks indicating fretted notes.

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Musical notation in treble clef, showing a melodic line with slurs and a sharp sign.

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Musical notation in bass clef, showing a simple melodic line with a sharp sign.

Q.

Musical notation in treble clef, showing a short melodic phrase with a sharp sign.

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Musical notation in grand staff (treble and bass clefs), showing a complex melodic and harmonic structure.

64

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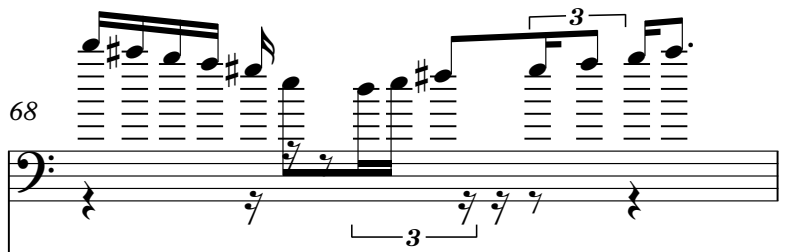
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Q.

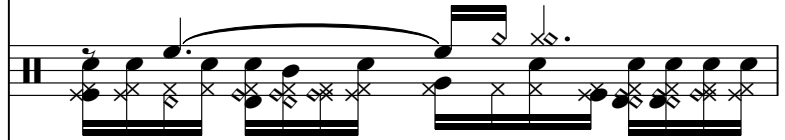
<http://www.conex.com.br/user/maciel>

Jesus quer teu coração e pronto!

68



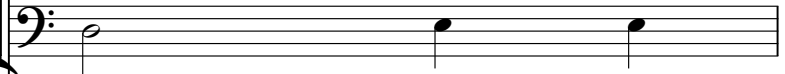
Ronaldo S. Maciel



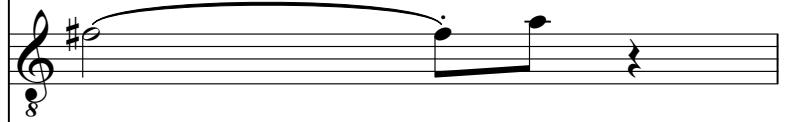
maciel@conex.com.br



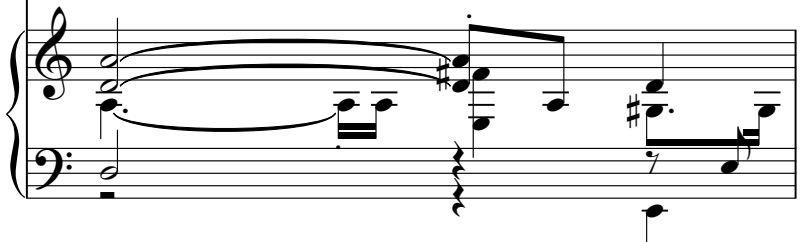
22 Fev 1996



Q.



<http://www.conex.com.br/user/maciel>



69

Jesus quer teu coração e pronto!

Ronaldo S. Maciel

maciel@conex.com.br

22 Fev 1996

Q.

<http://www.conex.com.br/user/maciel>

70

Ronaldo S. Maciel

maciel@conex.com.br

22 Fev 1996

Q.

<http://www.conex.com.br/user/maciel>

The image displays a musical score for guitar and piano. It is divided into two systems, labeled 69 and 70. The first system (69) includes a vocal line with the lyrics 'Jesus quer teu coração e pronto!', a guitar line with fretboard diagrams, a piano line, and a grand staff (treble and bass clefs). The second system (70) continues the guitar and piano parts. The score is attributed to Ronaldo S. Maciel, with contact information 'maciel@conex.com.br' and a date '22 Fev 1996'. A URL 'http://www.conex.com.br/user/maciel' is provided for both systems. The guitar part features various rhythmic patterns and fretboard diagrams, while the piano part provides harmonic accompaniment.

Jesus quer teu coração e pronto!
Evangélica Carlinhos Felix - Grande e o Senhor

The image displays a guitar score for the song "Jesus quer teu coração e pronto!" by Carlinhos Felix. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number on the left: 4, 7, 10, 13, 16, 19, 22, 26, 30, and 33. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The key signature has one sharp (F#). The score concludes with a final measure containing a triplet of eighth notes and a fermata.

V.S.

2 Jesus quer teu coração e pronto!

33

36

39

3

42

45

48

51

54

58

62

3

65

Jesus quer teu coração e pronto!

3

68

3

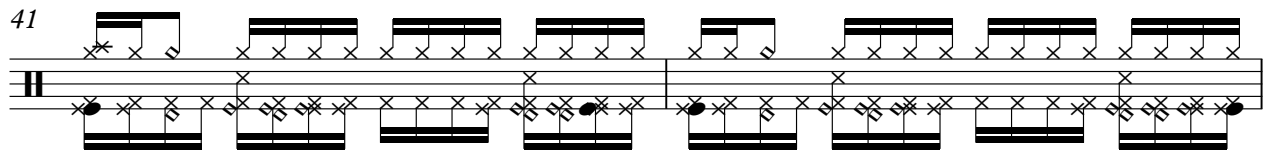
$\text{♩} = 65,000069$

1
3
5
7
9
11
13
15
17
19

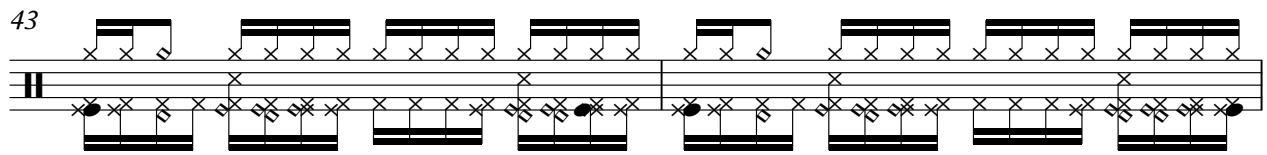
V.S.

The image displays a page of guitar tablature for a piece by Ronaldo S. Maciel, starting at measure 21 and ending at measure 39. The notation is presented in ten systems, each consisting of two staves: a top staff for fret numbers and a bottom staff for melodic notation. The fret numbers are indicated by 'x' marks on the staff lines, and the melodic notation includes notes, stems, and beams. The piece features a consistent rhythmic pattern of eighth notes, with some measures containing chords or specific melodic phrases. Measure 25 includes a long melodic line with a slur. The tablature is clear and well-organized, providing a detailed guide for playing the piece on guitar.

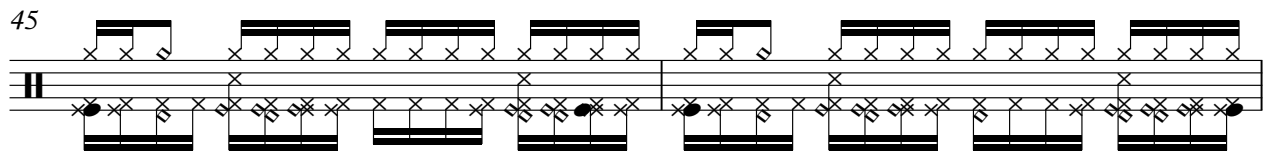
41



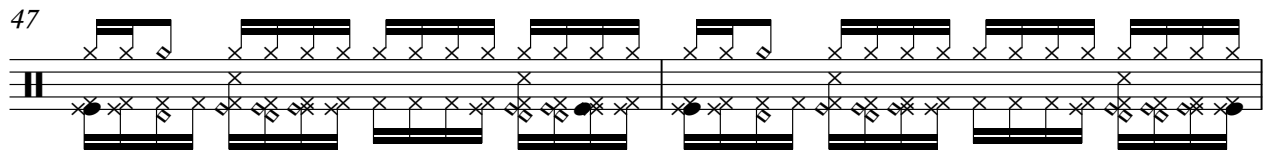
43



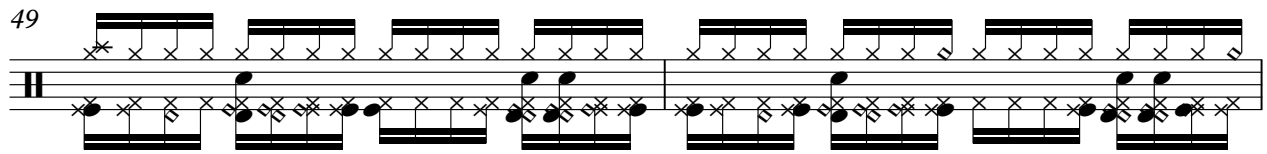
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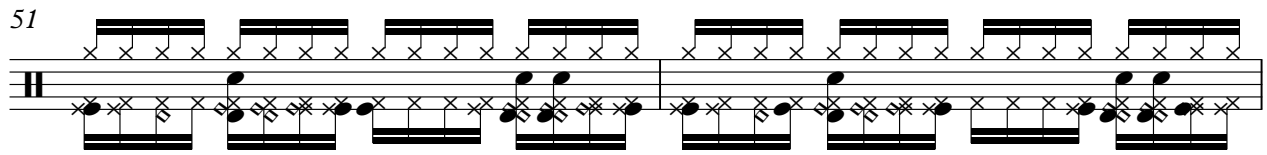
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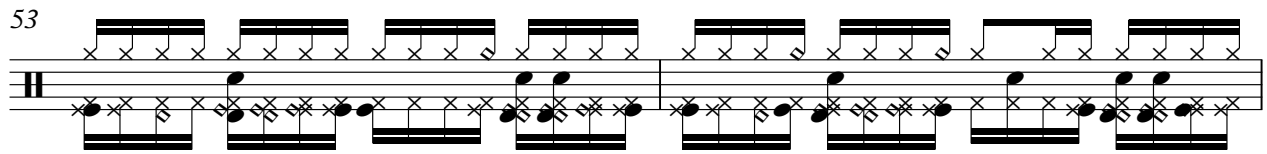
49



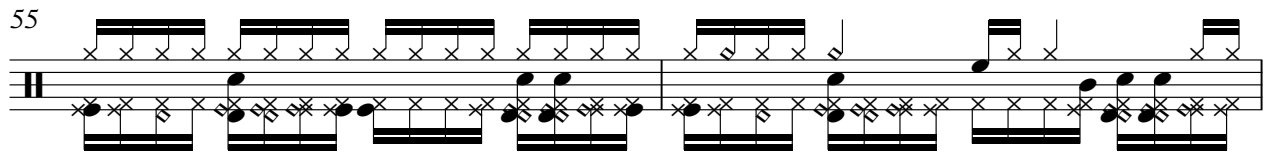
51



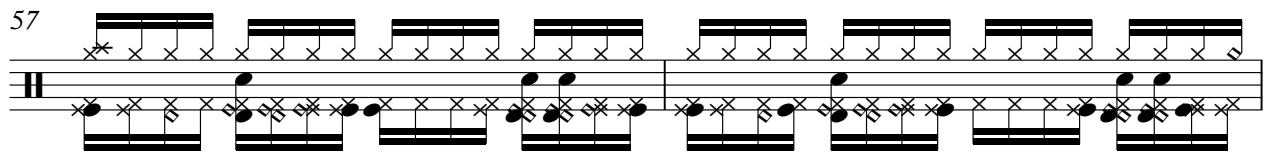
53



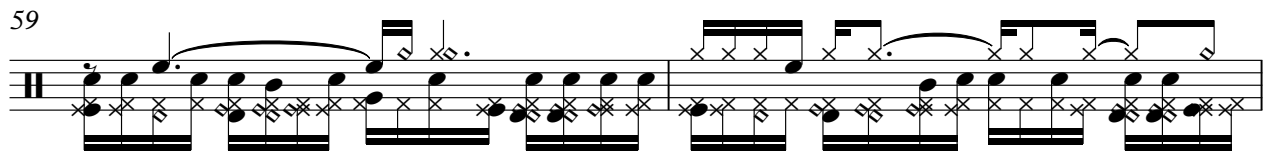
55



57

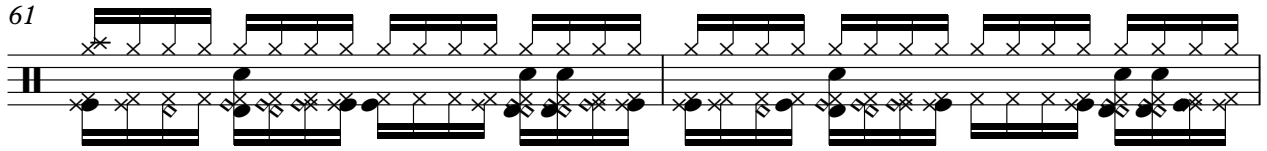


59

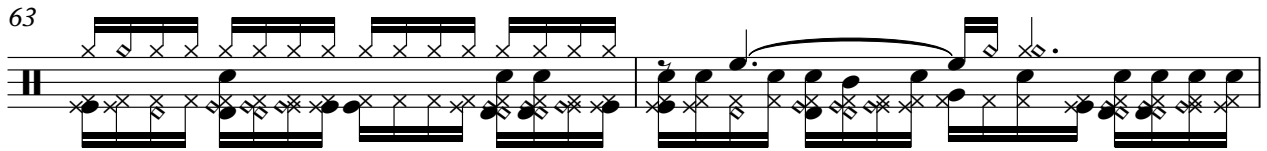


V.S.

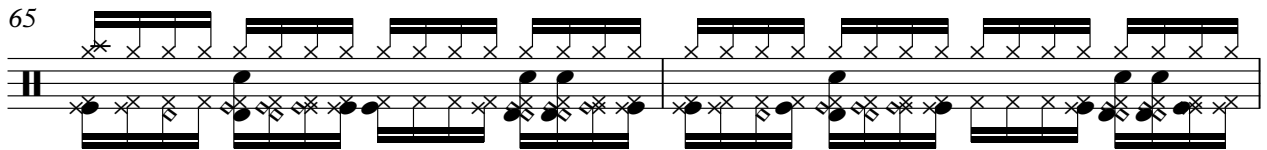
61



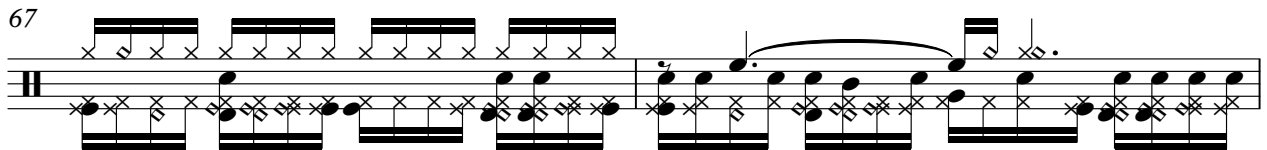
63



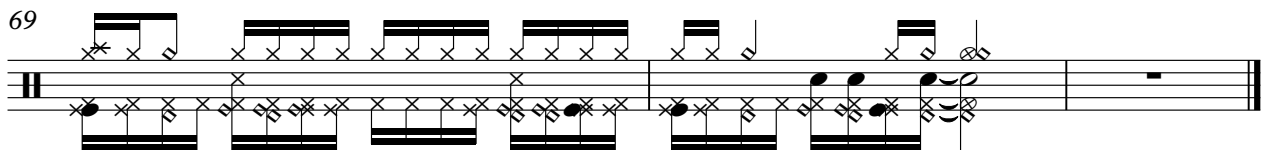
65



67



69



♩ = 65,000069

3

5

7

9

11

13

15

18

22

Detailed description: This is a guitar score for the song 'Grande e o Senhor' by Evangelica Carlinhos Felix. The score is written in 4/4 time with a tempo of 65,000069. It consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. There are several triplets and slurs throughout the piece. The staves are numbered 3, 5, 7, 9, 11, 13, 15, 18, and 22, indicating the starting measure of each system. The music concludes with a final chord in the 22nd measure.

Musical score for guitar, measures 26-46. The score is written in treble clef and features a complex rhythmic pattern with many sixteenth notes and triplets. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 26, 28, 30, 32, 35, 37, 39, 42, 44, and 46 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

48

51

55

58

62

66

68

22 Fev 1996

Evangelica Carlinhos Felix - Grande e o Senhor

♩ = 65,000069



V.S.

2

22 Fev 1996

60



66



Evangelica Carlinhos Felix - Grande e o Senhor

Quintus

♩ = 65,000069

16

21

25

22

50

55

59

64

67

♩ = 65,000069

The first system of music consists of three measures. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The key signature has one sharp (F#), and the time signature is 4/4.

4

The second system contains three measures. The treble clef part features a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a quarter note G2, a quarter note A2, and a quarter note B2. The notation includes various accidentals and rests.

6

The third system consists of three measures. The treble clef part has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part features a quarter note G2, a quarter note A2, and a quarter note B2. The music includes complex chordal structures and melodic lines.

9

The fourth system contains three measures. The treble clef part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a quarter note G2, a quarter note A2, and a quarter note B2. The notation includes various accidentals and rests.

12

The fifth system consists of three measures. The treble clef part has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part features a quarter note G2, a quarter note A2, and a quarter note B2. The music includes complex chordal structures and melodic lines.

14

The sixth system contains three measures. The treble clef part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a quarter note G2, a quarter note A2, and a quarter note B2. The notation includes various accidentals and rests.

V.S.

16

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef and a bass clef. Measure 16 features a treble staff with eighth notes and a bass staff with a whole note chord. Measure 17 continues with similar rhythmic patterns and chordal accompaniment.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef and a bass clef. Measure 18 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 19 continues with similar rhythmic patterns and chordal accompaniment.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef and a bass clef. Measure 20 has a treble staff with a long note and a bass staff with a whole note chord. Measure 21 continues with similar rhythmic patterns and chordal accompaniment.

22

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef and a bass clef. Measure 22 has a treble staff with a long note and a bass staff with a whole note chord. Measure 23 continues with similar rhythmic patterns and chordal accompaniment. A bracket with the number '3' is placed under the bass staff in measure 22, indicating a triplet.

24

Musical notation for measures 24, 25, and 26. The system consists of a grand staff with a treble clef and a bass clef. Measure 24 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 25 continues with similar rhythmic patterns and chordal accompaniment. Measure 26 continues with similar rhythmic patterns and chordal accompaniment.

27

Musical notation for measures 27, 28, and 29. The system consists of a grand staff with a treble clef and a bass clef. Measure 27 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 28 continues with similar rhythmic patterns and chordal accompaniment. Measure 29 continues with similar rhythmic patterns and chordal accompaniment.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 30 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 31 continues the melodic line with some rests. Measure 32 shows a more active bass line with eighth notes.

33

Musical notation for measures 33-35. Measure 33 has a complex treble staff with many beamed notes and a bass line with quarter notes. Measure 34 features a dense treble staff with many beamed notes and a bass line with quarter notes. Measure 35 has a melodic treble staff and a bass line with quarter notes.

36

Musical notation for measures 36-38. Measure 36 has a treble staff with many beamed notes and a bass line with quarter notes. Measure 37 has a melodic treble staff and a bass line with quarter notes. Measure 38 has a melodic treble staff and a bass line with quarter notes.

39

Musical notation for measures 39-41. Measure 39 has a treble staff with many beamed notes and a bass line with quarter notes. Measure 40 has a melodic treble staff and a bass line with quarter notes. Measure 41 has a melodic treble staff and a bass line with quarter notes.

42

Musical notation for measures 42-43. Measure 42 has a melodic treble staff and a bass line with quarter notes. Measure 43 has a melodic treble staff and a bass line with quarter notes.

44

Musical notation for measures 44-46. Measure 44 has a melodic treble staff and a bass line with quarter notes. Measure 45 has a melodic treble staff and a bass line with quarter notes. Measure 46 has a melodic treble staff and a bass line with quarter notes.

V.S.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 47 continues with similar chords and some eighth notes in the treble. Measure 48 shows a treble clef with a whole note chord and a bass clef with a half note chord.

49

Musical notation for measures 49-50. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 features a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in the bass clef of measure 50.

51

Musical notation for measures 51-52. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 features a treble clef with a half note chord and a bass clef with a half note chord.

53

Musical notation for measures 53-54. Measure 53 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 54 features a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in the bass clef of measure 54.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 56 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 57 has a treble clef with a half note chord and a bass clef with a half note chord.

58

Musical notation for measures 58-59. Measure 58 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 59 features a treble clef with a half note chord and a bass clef with a half note chord.

60

Musical score for measures 60-62. The piece is in G major (one sharp) and 3/4 time. Measure 60 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 61 continues this texture with some melodic movement in the right hand. Measure 62 shows a shift in the right hand's texture, with a more active melodic line in the left hand.

63

Musical score for measures 63-65. Measure 63 has a similar chordal texture to measure 60. Measure 64 introduces a more active melodic line in the right hand. Measure 65 features a triplet of eighth notes in the right hand and a melodic line in the left hand.

66

Musical score for measures 66-67. Measure 66 has a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 67 features a complex chordal texture in the right hand and a melodic line in the left hand.

68

Musical score for measures 68-70. Measure 68 has a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 69 continues this texture. Measure 70 is a whole rest in both hands, indicating the end of the piece.