

Avril Lavigne - Don't tell me

♩ = 136,000153

Oboe

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

5-string Electric Bass

Alto

Solo

"Do n't te ll me" (Av ril La vi gne)



4

Tbn.

Perc.

J. Gtr.

Solo

si nc ro by * * bl ac ka ng el * * *

Perc.

J. Gtr.

Solo

10

Ob.

Tbn.

Perc.

J. Gtr.

Kora

13

Ob.

Tbn.

Perc.

J. Gtr.

Kora

15

Ob.

Tbn.

Perc.

J. Gtr.

Kora

17

Ob.

Tbn.

Perc.

J. Gtr.

Kora

You wi ped my tea rs, got rid of all my fea rs,



20

Ob.

Tbn.

Perc.

J. Gtr.

Kora

why did you hae to go Gæ it wa't e nough to



23

Ob.

Tbn.

Perc.

J. Gtr.

Kora

A.

take up some of my lœ, gys are so had to trst Did I

26

no t tell you that I'm not like that



29

Gi rl the one who ges it all a wa

32

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

y ah a ah Did you thk that I



35

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

was gon na gi ve it up to you, this ti me

38

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Did you think that it was so me thi n' I was gon na do, and cry



41

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Dn't try to tell me what to do,

44

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

don't try to tell me what to say

Detailed description: This system contains measures 44, 45, and 46. The vocal line (Tbn.) has lyrics "don't try to tell me what to say". The percussion (Perc.) features a consistent rhythmic pattern of eighth notes with accents. The guitar parts (J. Gtr., E. Gtr., A.) and bass (E. Bass) provide harmonic support with various chordal textures and melodic lines. The woodwinds (Ob., Tbn.) have melodic parts.



47

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

You're better off that way

Detailed description: This system contains measures 47, 48, and 49. The vocal line (Tbn.) has lyrics "You're better off that way". The percussion (Perc.) continues with the same rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., A.) and bass (E. Bass) maintain their harmonic roles. The woodwinds (Ob., Tbn.) have melodic parts.

50

Ob.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Don't think that your charm and the fact that your arm

52

Ob.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

is now a round my neck Will get you in to my pants,

55

Ob.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

I'll have to kick your ass and make you ne ver for get

58

Ob.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

I'm gon na ask you to stop, thght I liked you a lot,



60

Ob.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

but I'm real ly up set Ge t ou t ta my

63

Ob.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

A.

head, ge to ff of mbed, yeah thts what I sa id Did I

Detailed description: This system contains measures 63, 64, and 65. The music is in 7/8 time with a key signature of one sharp (F#). The vocal line (Tbn.) has lyrics: "head, ge to ff of mbed, yeah thts what I sa id Did I". The percussion (Perc.) features a complex, syncopated rhythm. The guitar (J. Gtr.) and keyboard (Kora) parts are highly textured with many accidentals and slurs. The bass (E. Bass) has a melodic line with a long note in measure 64. The horn (Ob.) and saxophone (A.) parts are mostly rests, with some notes in measure 65.



66

Ob.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Solo

no t tell you that I'm not like that

Detailed description: This system contains measures 66, 67, and 68. The music continues in 7/8 time with one sharp. The vocal line (Tbn.) has lyrics: "no t tell you that I'm not like that". The percussion (Perc.) maintains its syncopated rhythm. The guitar (J. Gtr.) and keyboard (Kora) parts are highly textured. The bass (E. Bass) has a melodic line with a long note in measure 67. The horn (Ob.) and saxophone (A.) parts have melodic lines. A new part labeled "Solo" appears at the bottom of the system.

69

Ob.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Solo

Gi rl the one who

Detailed description: This is a page of a musical score, page 11, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), two staves for Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Solo. The Oboe part has a melodic line with a slur over the last two notes. The Trombone part is mostly rests. The Percussion part features a rhythmic pattern of eighth notes with accents. The two Japanese Guitar staves and the Kora part have complex, multi-layered textures with many notes and slurs. The Electric Bass part has a simple line with a long note at the end. The Alto Saxophone part has a few chords and notes. The Solo part has a simple melodic line. The lyrics 'Gi rl the one who' are written below the Trombone staff.

Ob.

Tbn.
thws it all a wa y ah a ah

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

74

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Did you thnk that I was gon na give it up to you, this ti



77

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

me Did you thnk that it was sme thi' I was gon na do,

80

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

and cry

Do n't try to tell



83

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

me what to do, do n't try to tell me what to say

86

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

You' bet ter off that wa y'



89

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

This gutt trip that you put on me won't

92

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

mess me up cuz I've dne no wro ng



94

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Ay thou ghts of you and me ha ve

96

Ob.
Tbn.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
A.

gne a way

3

Detailed description: This block contains the musical score for measures 96 and 97. The score is arranged in a grand staff with seven staves: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). An additional staff labeled 'A.' is at the bottom. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics 'gne a way' are written above the Percussion staff. A triplet of eighth notes is marked with a '3' above it in the Jazz Guitar part.



98

Ob.
Tbn.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
A.

Did you thnk that I was gon na gi ve it up to you, this ti

Detailed description: This block contains the musical score for measures 98 and 99. The score is arranged in a grand staff with seven staves: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). An additional staff labeled 'A.' is at the bottom. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics 'Did you thnk that I was gon na gi ve it up to you, this ti' are written across the Percussion and Trombone staves. The Percussion staff shows a pattern of eighth notes with 'x' marks above them.

101

me Did you thnk that it was sme thi' I was gon na do,



104

and cry Do n't try to tell

107

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

me what to do, don't try to tell me what to say



110

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

You' bet ter off that way

113

Ob.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Bet ter off that way I'm bet ter off a line an



116

Ob.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

y way

Oboe

Avril Lavigne - Don't tell me

♩ = 136,000153

9

13

16

20

24

29

34

38

42

45

V.S.

49



53



56



59



63



67



72



76



79



83



86

90

94

98

102

106

109

112

115

121

Avril Lavigne - Don't tell me

Trombone

♩ = 136,000153
sincro by blackangel
blackangel@email.it

4

"Don't tell me" (Avril Lavigne) sincro by blackangel

2 2

and I know without a doubt, it was her, in a way that you can't see, you can't see,

2

why do you go on saying that, saying that Did I not tell you that I'm not like

2

that one who is all a way ah ah Did I not tell you,

2

this me Did I not tell you, and Did I not tell you,

2

try tell me that you're off that way you're off that way

2 2

and I'm in your neck without pants, I hate to see and I don't forget I'm not, I'm not,

2

but I'm not set to get any laid, you said Did I not tell you that I'm

2

not like that that one who is all a way ah ah Did I not tell you,

2

and I'm in your neck without pants, I hate to see and I don't forget I'm not, I'm not,

2

Trombone

82

~~D~~ry tell ~~w~~hat todo, ~~d~~ry tell ~~w~~hattsay ~~Y~~ou be off thawa y

89

~~This~~ ~~trip~~ ~~tu~~ ~~pu~~ ~~w~~en't ~~mess~~ ~~up~~ ~~the~~ ~~now~~ ~~ng~~ ~~bits~~ ~~of~~ ~~ou~~ ~~and~~ ~~he~~ ~~ha~~

96

~~g~~away ~~D~~id ~~he~~ ~~was~~ ~~go~~ ~~ng~~ ~~up~~ ~~to~~ ~~u~~, this me ~~D~~id ~~he~~ ~~was~~

103

~~st~~ ~~h~~ ~~g~~ ~~s~~ ~~m~~ ~~d~~ ~~o~~, ~~a~~ ~~n~~ ~~d~~ ~~y~~ ~~D~~ry tell ~~w~~hat todo, ~~d~~ry tell ~~w~~hattsay

110

~~Y~~ou be off thawa ~~B~~e off thawa I'm be off a ~~ha~~n yway

121

Avril Lavigne - Don't tell me

Percussion

♩ = 136,000153

Musical staff 1: Percussion notation for measures 1-5. It starts with four 'x' marks on a single note, followed by a rhythmic pattern of eighth notes.

6

Musical staff 2: Percussion notation for measures 6-9. Continues the rhythmic pattern of eighth notes.

10

Musical staff 3: Percussion notation for measures 10-14. Includes 'x' marks above the notes in measures 10, 11, 12, and 14.

15

Musical staff 4: Percussion notation for measures 15-19. Includes 'x' marks above the notes in measures 15, 16, 17, 18, and 19.

20

Musical staff 5: Percussion notation for measures 20-24. Includes 'x' marks above the notes in measures 20, 21, 22, 23, and 24.

25

Musical staff 6: Percussion notation for measures 25-29. Includes 'x' marks above the notes in measures 25, 26, 27, 28, and 29.

30

Musical staff 7: Percussion notation for measures 30-33. Includes 'x' marks above the notes in measures 30, 31, 32, and 33.

34

Musical staff 8: Percussion notation for measures 34-37. Includes a double bar line with a star and a repeat sign at the start of measure 34, and 'x' marks above notes in measures 34, 35, 36, and 37.

38

Musical staff 9: Percussion notation for measures 38-41. Includes 'x' marks above notes in measures 38, 39, 40, and 41.

42

Musical staff 10: Percussion notation for measures 42-45. Includes a double bar line with a star and a repeat sign at the start of measure 42, and 'x' marks above notes in measures 42, 43, 44, and 45.

V.S.

46

Measures 46-49: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 46 starts with a double bar line and a fermata. Measure 49 ends with a double bar line and a fermata.

50

Measures 50-54: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 50 starts with a double bar line and a fermata. Measure 54 ends with a double bar line and a fermata.

55

Measures 55-59: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 55 starts with a double bar line and a fermata. Measure 59 ends with a double bar line and a fermata.

60

Measures 60-64: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 60 starts with a double bar line and a fermata. Measure 64 ends with a double bar line and a fermata.

65

Measures 65-69: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 65 starts with a double bar line and a fermata. Measure 69 ends with a double bar line and a fermata.

70

Measures 70-73: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 70 starts with a double bar line and a fermata. Measure 73 ends with a double bar line and a fermata.

74

Measures 74-77: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 74 starts with a double bar line and a fermata. Measure 77 ends with a double bar line and a fermata.

78

Measures 78-81: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 78 starts with a double bar line and a fermata. Measure 81 ends with a double bar line and a fermata.

82

Measures 82-85: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 82 starts with a double bar line and a fermata. Measure 85 ends with a double bar line and a fermata.

86

Measures 86-89: Four measures of music on a single staff. Each measure contains a series of eighth notes with upward-pointing stems. Above each measure, there are 'x' marks indicating fret positions. Measure 86 starts with a double bar line and a fermata. Measure 89 ends with a double bar line and a fermata.

Percussion

90

Musical notation for measures 90-93. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

94

Musical notation for measures 94-98. The top staff shows 'x' marks. The bottom staff shows a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' and a circled 'x' above it.

99

Musical notation for measures 99-102. The top staff shows 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and quarter notes.

103

Musical notation for measures 103-106. The top staff shows 'x' marks. The bottom staff shows a rhythmic accompaniment. A circled 'x' is above the first measure of the top staff.

107

Musical notation for measures 107-110. The top staff shows 'x' marks. The bottom staff shows a rhythmic accompaniment.

111

Musical notation for measures 111-113. The top staff shows 'x' marks. The bottom staff shows a rhythmic accompaniment.

114

Musical notation for measures 114-120. The top staff shows 'x' marks. The bottom staff shows a rhythmic accompaniment. A circled 'x' is above the first measure of the top staff. A circled 'x' is above the final measure of the bottom staff. A large number '4' is written above the final measure of the bottom staff.

121

Musical notation for measure 121. The top staff shows 'x' marks. The bottom staff shows a rhythmic accompaniment.

♩ = 136,000153

65

70

73

47

121

♩ = 136,000153

4

6

8

10

12

14

16

18

20

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The piece begins at measure 22 and continues through measure 50. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Measure numbers 22, 24, 26, 29, 31, 34, 37, 41, 45, and 49 are clearly marked at the start of their respective lines. The music includes many beamed eighth and sixteenth notes, often with grace notes, and complex chord structures with multiple accidentals. The overall style is characteristic of modern jazz guitar.

51

53

55

57

59

61

63

65

68

70

The image displays ten staves of jazz guitar notation, numbered 51 through 70. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a double bar line at the end of measure 70.

V.S.

73

75

78

82

86

89

92

94

96

99

103

Musical notation for measures 103-106. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various chordal textures. The key signature changes to two sharps (F# and C#) in measure 105.

107

Musical notation for measures 107-110. The notation continues the complex rhythmic and harmonic patterns from the previous system, maintaining the two-sharp key signature.

111

Musical notation for measures 111-113. The notation continues the complex rhythmic and harmonic patterns from the previous system, maintaining the two-sharp key signature.

114

Musical notation for measures 114-116. The notation continues the complex rhythmic and harmonic patterns from the previous system, maintaining the two-sharp key signature.

117

Musical notation for measures 117-119. The notation continues the complex rhythmic and harmonic patterns from the previous system, maintaining the two-sharp key signature.

Electric Guitar

Avril Lavigne - Don't tell me

♩ = 136,000153

32

35

39

43

47 22

72

77

81

85

89

V.S.

92



95



98



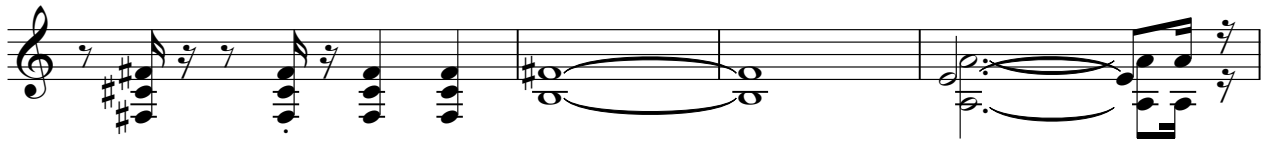
103



107



111



115



121



♩ = 136,000153

9

12

14

16

18

20

22

24

26

29

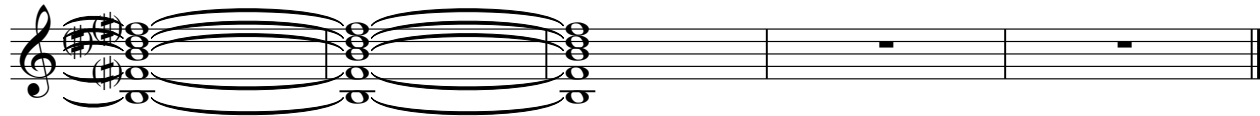
This musical score is for a Kora instrument, presented in a single-staff notation. The key signature consists of two sharps (F# and C#), and the time signature is 12/8. The score is divided into ten systems, each beginning with a measure number: 31, 34, 37, 41, 45, 49, 51, 53, 55, and 57. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams. Chords are indicated by vertical stems with multiple note heads. The piece concludes with a final double bar line at the end of the 57th measure.

Musical score for Kora, measures 59-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often accompanied by chords. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 82.

V.S.

Musical score for Kora, measures 86-114. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of chords and single notes, providing a harmonic foundation. Measure 114 ends with a double bar line and a fermata over the final chord.

117

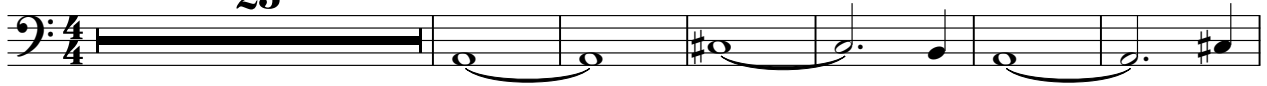


5-string Electric Bass

Avril Lavigne - Don't tell me

♩ = 136,000153

25



32



37



41



45



51



57



63



70



76



V.S.

Avril Lavigne - Don't tell me

Alto

♩ = 136,000153

24

28

33

37

40

44

47

16

66

71

75

78



81



85



88



97



100



104



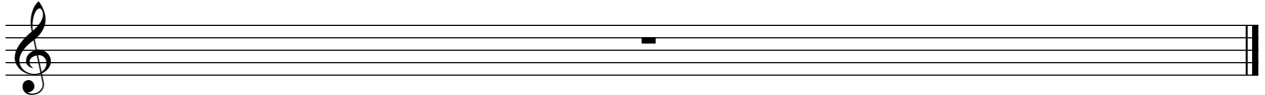
108



111



121



Solo

Avril Lavigne - Don't tell me

♩ = 136,000153

6

10 16

30 32

66

71 47

121