

t.A.T.u. - All about us

♩ = 85,000046

The musical score is arranged in a system with eight staves. The top two staves, Piste 5 and Piste 7, are in treble clef with a 4/4 time signature. Piste 5 contains a melody with notes G4, Bb4, and G4. Piste 7 is empty. The third staff, Piste 3, is in bass clef with a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The Percussions staff is in common time (C) with a 4/4 time signature, showing a drum pattern. Piste 8 is in treble clef with a 4/4 time signature and is empty. The sixth staff, Piste 6, is a guitar tab with five lines and a 4/4 time signature. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notes are E, B, G, D, A, E, A. Piste 10 is in bass clef with a 4/4 time signature and is empty. Piste 1 is in bass clef with a 4/4 time signature, featuring a rhythmic pattern of eighth notes. Piste 4 is in bass clef with a 4/4 time signature, featuring a bass line with notes G2, Bb2, and G2.

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4

Piste 5

Piste 3

Percussions

Piste 1

Piste 4



7

Piste 5

Piste 3

Percussions

Piste 6

Piste 1

Piste 4

9

Piste 5

Percussions

Piste 6

T 0 0
A 0 0
B 3 3

Piste 4



11

Piste 5

Percussions

Piste 6

T 3 0 0
A 3 0 0
B 1 3 3

Piste 4



13

Piste 5

Percussions

Piste 6

T 3 3 3 3
A 3 3 3 3
B 3 3 3 3

Piste 4

15

Piste 5

Piste 7

Percussions

Piste 8



17

Piste 5

Piste 7

Piste 3

Percussions

Piste 8

Piste 6

T		
A		
B	6	3
	6	3
	6	1

19

Piste 5

Piste 3

Percussions

Piste 1

Piste 4



22

Piste 5

Piste 3

Percussions

Piste 1

Piste 4

24

Piste 5

Piste 3

Percussions

Piste 1

Piste 4



26

Piste 5

Piste 3

Percussions

Piste 6

Piste 1

Piste 4

28

Piste 5

Percussions

Piste 6

Piste 4

Detailed description: This block contains the musical notation for measures 28 through 31. It features four staves: Piste 5 (treble clef, melody with eighth and sixteenth notes), Percussions (rhythmic notation with stems and flags), Piste 6 (TAB notation with fret numbers and string indicators), and Piste 4 (bass clef, bass line with chords and single notes). The music is in a key with one flat and a 3/4 time signature.



30

Piste 5

Percussions

Piste 6

Piste 4

Detailed description: This block contains the musical notation for measures 30 through 33. It features four staves: Piste 5 (melody), Percussions (rhythmic notation), Piste 6 (TAB notation with fret numbers 0 and 3), and Piste 4 (bass line). The notation continues from the previous block, showing the progression of the piece.

32

Piste 5

Piste 7

Percussions

Piste 8

Piste 6

Piste 4



34

Piste 5

Piste 7

Percussions

Piste 8

36

Piste 5

Piste 7

Piste 3

Percussions

Piste 8

Piste 6

Piste 1



38

Piste 5

Percussions

Piste 10

Piste 1

41

Piste 5

Percussions

Piste 10

Piste 1



44

Piste 5

Piste 3

Percussions

Piste 10

Piste 1

46

Piste 5

Piste 3

Percussions

Piste 6

T
A
B

Piste 1

Piste 4



48

Piste 5

Percussions

Piste 6

T
A
B

Piste 1

Piste 4

50

Piste 5

Percussions

Piste 6

Piste 1

Piste 4



52

Piste 5

Percussions

Piste 6

Piste 1

Piste 4

54

Piste 5

Percussions

Piste 6

T 0 0
A 0 0
B 3 3

Piste 1

Piste 4



56

Piste 5

Percussions

Piste 6

T 3 0
A 0 0
B 3 3

Piste 1

Piste 4

58

Piste 5

Percussions

Piste 6

Piste 1

Piste 4



60

Piste 5

Piste 7

Percussions

Piste 8

62

Piste 5

Piste 7

Percussions

Piste 8



63

Piste 5

Piste 7

Piste 3

Percussions

Piste 8

Piste 6

Piste 1

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Bass notes are present in measures 1, 2, 3, 4, and 5.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9. Bass notes are present in measures 6, 7, 8, and 9.

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-12. Bass notes are present in measures 10, 11, and 12.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-15. Bass notes are present in measures 13, 14, and 15.

Musical staff 5: Treble clef, 4/4 time signature. Measures 16-20. Bass notes are present in measures 16, 17, 18, 19, and 20.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-25. Bass notes are present in measures 21, 22, 23, 24, and 25.

Musical staff 7: Treble clef, 4/4 time signature. Measures 26-28. Bass notes are present in measures 26, 27, and 28.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-31. Bass notes are present in measures 29, 30, and 31.

Musical staff 9: Treble clef, 4/4 time signature. Measures 32-35. Bass notes are present in measures 32, 33, 34, and 35.

Musical staff 10: Treble clef, 4/4 time signature. Measures 36-38. Bass notes are present in measures 36, 37, and 38.

3

V.S.

41

Musical staff 41: Treble clef, key signature of one flat, 7/8 time signature. Measures 41-44 contain eighth and quarter notes with rests.

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-47 contain eighth notes, and measure 48 contains a quarter note.

48

Musical staff 48: Treble clef, key signature of one flat. Measures 48-50 contain eighth notes, and measure 51 contains a quarter note.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-53 contain eighth notes, and measure 54 contains a quarter note.

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-56 contain eighth notes, and measure 57 contains a quarter note.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-59 contain eighth notes, and measure 60 contains a quarter note.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-61 contain eighth notes with rests, and measure 62 contains a quarter note.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-64 contain eighth notes with rests, and measure 65 contains a quarter note.

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14

18

14

35

23

61

♩ = 85,000046



4



7



19



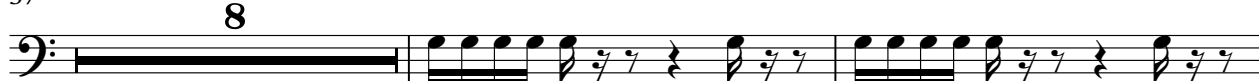
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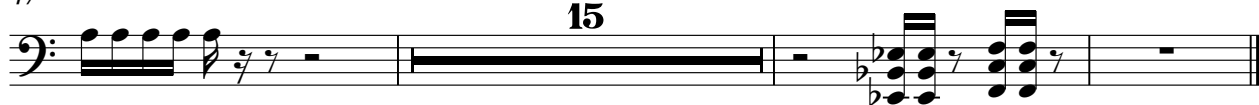
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37



47



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Percussions

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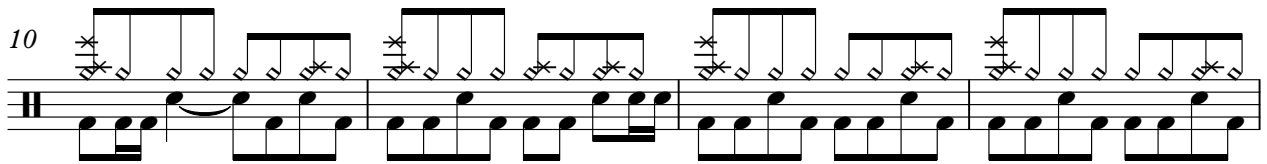
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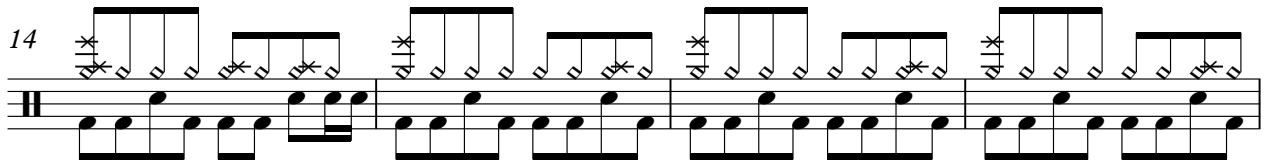
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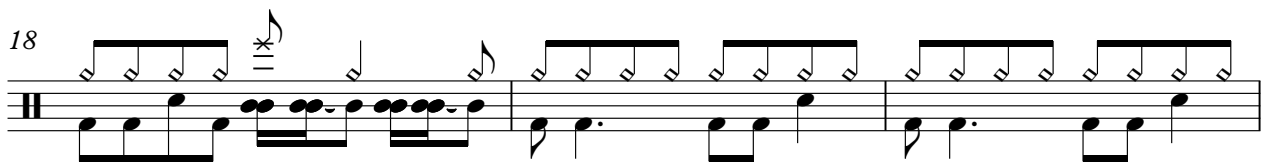
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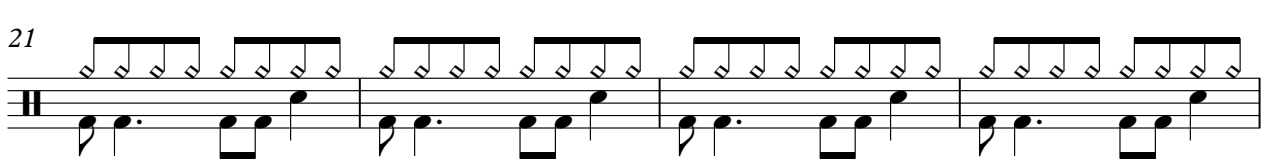
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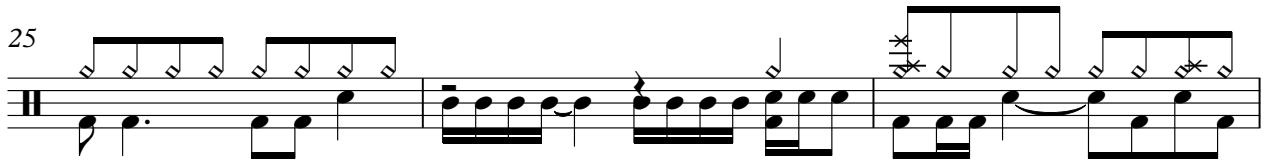
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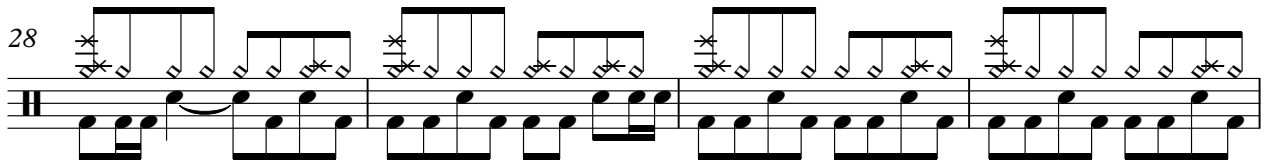
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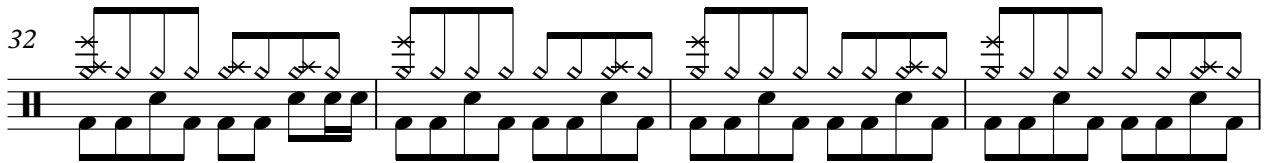
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28



32



V.S.

Percussions

36

39

43

47

50

54

58

61

Piste 6

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7

Tab notation for Piste 6 (measures 1-6):

- Measure 1: Rest for 7 measures.
- Measure 2: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 3: Bass (B) 1, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 4: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 5: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 6: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.

13

3 **7**

Tab notation for Piste 6 (measures 7-12):

- Measure 7: Rest for 3 measures.
- Measure 8: Rest for 7 measures.
- Measure 9: Bass (B) 1, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 10: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 11: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 12: Bass (B) 1, Treble (T) 3, Bass (B) 3, Treble (T) 3.

27

3

Tab notation for Piste 6 (measures 13-26):

- Measure 13: Rest for 3 measures.
- Measure 14: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 15: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 16: Bass (B) 1, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 17: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 18: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 19: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 20: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 21: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 22: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 23: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 24: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 25: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 26: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.

36

10

Tab notation for Piste 6 (measures 27-36):

- Measure 27: Rest for 10 measures.
- Measure 28: Bass (B) 1, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 29: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 30: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 31: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 32: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 33: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 34: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 35: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 36: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.

51

Tab notation for Piste 6 (measures 37-50):

- Measure 37: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 38: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 39: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 40: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 41: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 42: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 43: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 44: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 45: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 46: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 47: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 48: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 49: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 50: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.

57

3

Tab notation for Piste 6 (measures 51-53):

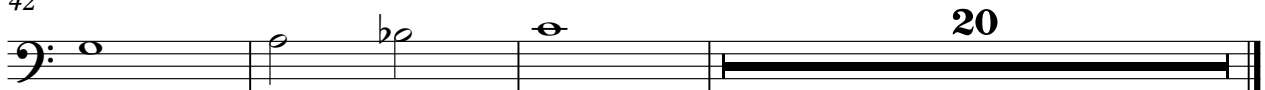
- Measure 51: Rest for 3 measures.
- Measure 52: Bass (B) 1, Treble (T) 3, Bass (B) 3, Treble (T) 3.
- Measure 53: Bass (B) 3, Treble (T) 3, Bass (B) 3, Treble (T) 3.

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39



42



20

