

Everlast - Crying In The Rain

♩ = 110,000107

DRUMS

MELODY

PIANO

Gtr....

GUITAR

BASS

♩ = 110,000107

ORGAN

Detailed description: This is a multi-staff musical score for the song 'Crying In The Rain' by Everlast. The score is written in 4/4 time and consists of seven staves. The top staff is for Drums, showing a steady beat with 'x' marks for cymbals and stems for the kick and snare. The second staff is for Melody, which is currently empty. The third staff is for Piano, featuring a chordal accompaniment with a repeating rhythmic pattern. The fourth staff is for Guitar (Gtr....), also featuring a chordal accompaniment. The fifth staff is for Guitar, showing a melodic line with eighth notes. The sixth staff is for Bass, showing a simple bass line with quarter notes. The seventh staff is for Organ, featuring a chordal accompaniment. The tempo is marked as ♩ = 110,000107.

4

DRUMS

MELODY

PIANO

Gtr...

GUITAR

BASS

ORGAN



7

DRUMS

MELODY

PIANO

Gtr...

BASS

9

DRUMS

MELODY

PIANO

Gtr...

BASS



11

DRUMS

MELODY

PIANO

Gtr...

BASS

13

DRUMS

MELODY

PIANO

Gtr...

GUITAR

BASS



15

DRUMS

MELODY

PIANO

Gtr...

GUITAR

BASS

Musical score for measures 13 and 14. The score is arranged in a grand staff with six staves: DRUMS, MELODY, PIANO, Gtr..., GUITAR, and BASS. Measure 13 features a complex drum pattern with many 'x' marks, a melodic line starting with a quarter rest, piano chords, guitar chords, and a guitar line with eighth notes. Measure 14 continues the drum pattern, the melody has a whole note, piano chords, guitar chords, and the guitar line continues with eighth notes.

Musical score for measures 15 and 16. The score is arranged in a grand staff with six staves: DRUMS, MELODY, PIANO, Gtr..., GUITAR, and BASS. Measure 15 features a complex drum pattern with many 'x' marks, a whole rest for the melody, piano chords, guitar chords, and a guitar line with eighth notes. Measure 16 continues the drum pattern, the melody has a quarter note, piano chords, guitar chords, and the guitar line continues with eighth notes.

17

DRUMS

MELODY

PIANO

Gtr...

BASS

Musical score for measures 17-18. The score is arranged in five staves: DRUMS, MELODY, PIANO, Gtr..., and BASS. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff features a sequence of eighth and quarter notes. The PIANO and Gtr... staves contain block chords. The BASS staff has a simple line of notes.



19

DRUMS

MELODY

PIANO

Gtr...

BASS

Musical score for measures 19-20. The score is arranged in five staves: DRUMS, MELODY, PIANO, Gtr..., and BASS. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff features a sequence of eighth and quarter notes. The PIANO and Gtr... staves contain block chords. The BASS staff has a simple line of notes.

21

DRUMS

MELODY

PIANO

Gtr...

BASS

Musical score for measures 21-22. The score is written for five instruments: Drums, Melody, Piano, Guitar, and Bass. The key signature has one sharp (F#). Measure 21 features a complex drum pattern with cymbals and snare, a melodic line with eighth notes, piano chords, and a bass line with a syncopated rhythm. Measure 22 continues the patterns with a more active drum part and a melodic line with a long note.



23

DRUMS

MELODY

PIANO

Gtr...

GUITAR

BASS

Musical score for measures 23-24. The score is written for five instruments: Drums, Melody, Piano, Guitar, and Bass. The key signature has one sharp (F#). Measure 23 features a drum pattern with a cymbal flourish, a melodic line with a quarter note, piano chords, and a bass line with a syncopated rhythm. Measure 24 continues the patterns with a more active drum part and a melodic line with a long note.

25

DRUMS

MELODY

PIANO

Gtr...

GUITAR

BASS

ORGAN



27

DRUMS

MELODY

PIANO

Gtr...

BASS

ORGAN

Musical score for measures 25-27, featuring multiple instruments: DRUMS, MELODY, PIANO, Gtr..., GUITAR, BASS, and ORGAN. The score is written in standard musical notation with a treble clef and a common time signature. The DRUMS part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MELODY part is a single melodic line. The PIANO part consists of chords and rests. The Gtr... part shows guitar chords and rests. The GUITAR part features a melodic line with a long note in measure 26. The BASS part provides a low-frequency accompaniment. The ORGAN part has a few chords in measure 27.

29

DRUMS

MELODY

PIANO

Gtr...

BASS

ORGAN



31

DRUMS

MELODY

PIANO

Gtr...

BASS

ORGAN

33

DRUMS

MELODY

PIANO

Gtr...

BASS

ORGAN



35

DRUMS

MELODY

PIANO

Gtr...

BASS

37

DRUMS

MELODY

PIANO

Gtr...

BASS



39

DRUMS

MELODY

PIANO

Gtr...

BASS

41

DRUMS

MELODY

PIANO

Gtr...

BASS

ORGAN



44

DRUMS

MELODY

PIANO

Gtr...

BASS

ORGAN

Musical score for measures 41-43. The score includes staves for DRUMS, MELODY, PIANO, Gtr..., BASS, and ORGAN. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff has a melodic line with some rests. The PIANO and Gtr... staves show chordal accompaniment with many rests. The BASS staff has a bass line with eighth notes. The ORGAN staff has a few chords.

Musical score for measures 44-46. The score includes staves for DRUMS, MELODY, PIANO, Gtr..., BASS, and ORGAN. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff has a melodic line with some rests. The PIANO and Gtr... staves show chordal accompaniment with many rests. The BASS staff has a bass line with eighth notes. The ORGAN staff has a few chords.

DRUMS

Drum notation for measures 46-49. The notation uses a standard drum set layout with 'x' marks for cymbals and solid lines for other drums. The pattern is consistent across measures 46, 47, and 48, with a final measure (49) showing a single cymbal hit followed by a rest.

MELODY

Melody notation for measures 46-49. Measure 46 has a whole rest. Measure 47 starts with a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 48 continues with an eighth note C5, an eighth note B4, and a quarter note A4. Measure 49 has a whole rest.

PIANO

Piano accompaniment notation for measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest followed by a dotted quarter note chord (F4, A4, C5). Measure 48 has a quarter rest followed by a dotted quarter note chord (F4, A4, C5). Measure 49 has a whole rest.

Gtr...

Guitar accompaniment notation for measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter rest followed by a dotted quarter note chord (F4, A4, C5). Measure 48 has a quarter rest followed by a dotted quarter note chord (F4, A4, C5). Measure 49 has a whole rest.

BASS

Bass line notation for measures 46-49. Measure 46 has a whole rest. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 49 has a whole rest.

ORGAN

Organ accompaniment notation for measures 46-49. Measure 46 has a whole rest. Measure 47 has a whole note chord (F4, A4, C5). Measure 48 has a whole note chord (F4, A4, C5). Measure 49 has a whole rest.

DRUMS

Everlast - Crying In The Rain

♩ = 110,000107

5

7

9

11

13

15

17

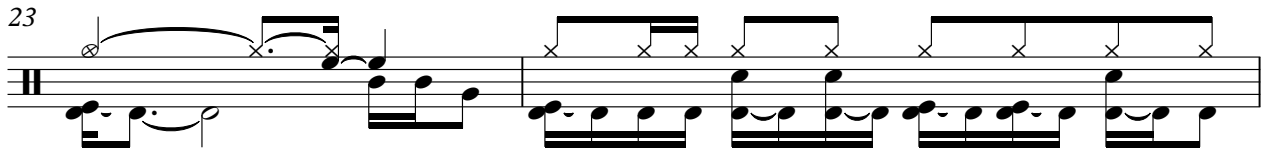
19

21

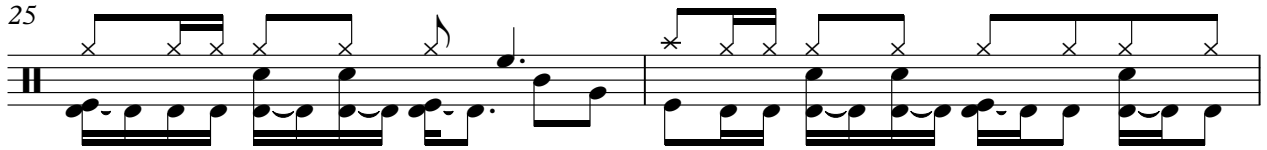
V.S.

DRUMS

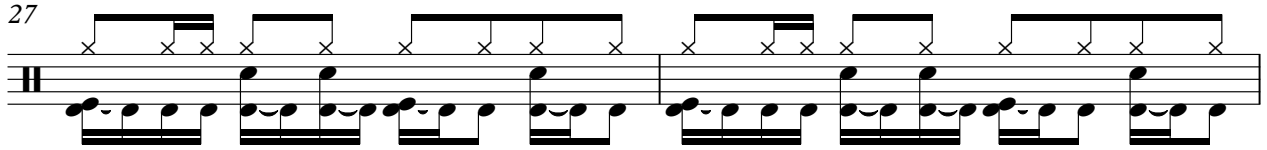
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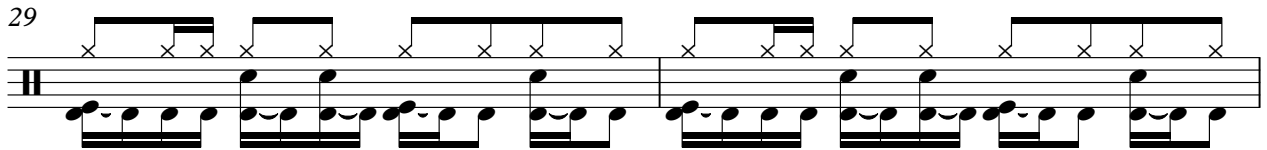
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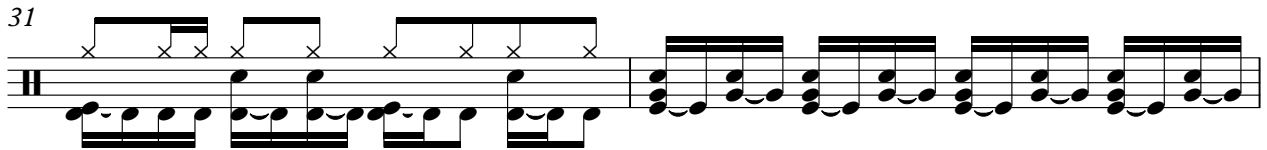
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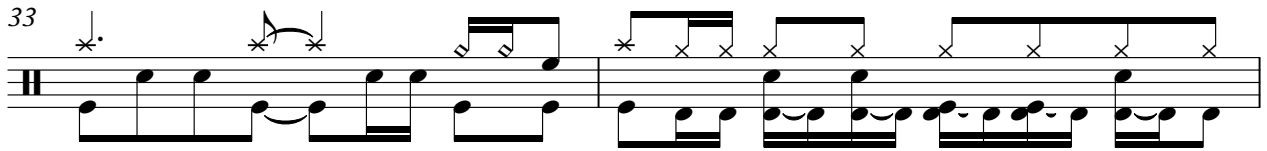
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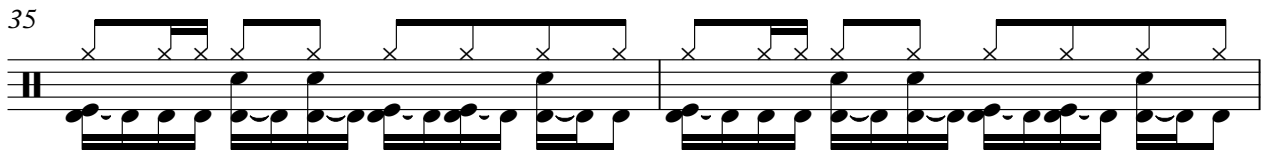
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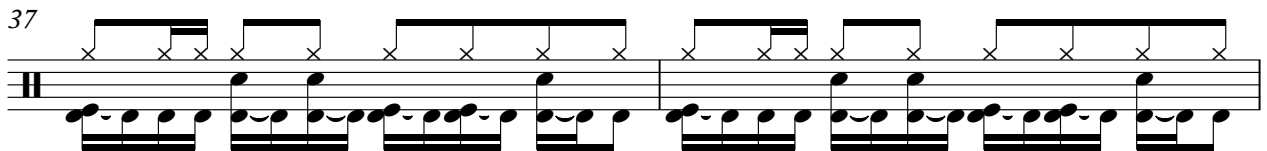
33



35



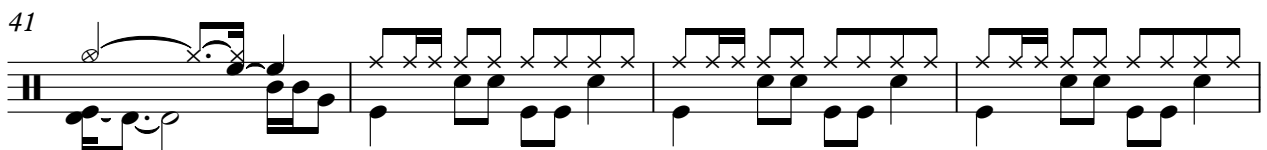
37



39



41



DRUMS

45

The musical notation for drums is written on a single staff. It begins with a double bar line on the left. The notation consists of a series of notes and rests. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The fifteenth measure contains a quarter note followed by a quarter rest. The sixteenth measure contains a quarter note followed by a quarter rest. The seventeenth measure contains a quarter note followed by a quarter rest. The eighteenth measure contains a quarter note followed by a quarter rest. The nineteenth measure contains a quarter note followed by a quarter rest. The twentieth measure contains a quarter note followed by a quarter rest. The notation ends with a double bar line on the right.

MELODY

Everlast - Crying In The Rain

♩ = 110,000107

2

8

13

18

23

29

34

39

44

PIANO

Everlast - Crying In The Rain

♩ = 110,000107

6

12

16

22

26

30

35

40

V.S.

2

PIANO

44



47



Everlast - Crying In The Rain

Gtr....

♩ = 110,000107

6

12

16

22

26

30

35

40

44

V.S.

2

Gtr...

47



GUITAR

Everlast - Crying In The Rain

♩ = 110,000107

6

8

24

23

2

BASS

47



ORGAN

Everlast - Crying In The Rain

♩ = 110,000107

20

26

34

8

45