

Everlast - When Will I Be Loved 2

♩ = 147,000092

Musical score for the first system of 'When Will I Be Loved 2'. The score is in 4/4 time and B-flat major. It features six staves: Saxophone (two parts), Trombone, Drums, Guitar, Bass, and Piano. The saxophones and trombone play a melodic line starting in the third measure. The bass line is active throughout, featuring a triplet in the second measure. The piano and guitar parts are currently silent.

Musical score for the second system of 'When Will I Be Loved 2', starting at measure 5. The saxophones and trombone continue their melodic line, with a triplet of eighth notes in the second measure of this system. The bass line continues with a triplet in the second measure. The piano and guitar parts remain silent.

This musical score is for a six-piece band. It features six staves: two for Saxophones (Sax), one for Trombone, one for Drums, one for Guitar, one for Bass, and one for Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 8. The Saxophones play a melodic line with eighth and quarter notes. The Trombone provides a harmonic accompaniment with eighth notes. The Drums play a complex pattern with triplets and sextuplets. The Guitar plays a rhythmic accompaniment with chords and single notes. The Bass plays a simple line with quarter notes. The Piano plays a melodic line with a triplet. The score is divided into three measures. The first measure contains the beginning of the saxophone and trombone parts. The second measure contains the beginning of the drums, guitar, bass, and piano parts. The third measure contains the continuation of all parts.

11

This musical score is for a jazz ensemble and consists of six staves. The top two staves are for Saxophones (Sax), the third is for Trombone, the fourth is for Drums, the fifth is for Guitar, and the sixth is for Piano. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 11. The Saxophones play a melodic line with a slur over the final two measures. The Trombone provides a harmonic accompaniment with a similar melodic contour. The Drums play a steady eighth-note pattern on the snare and a bass drum pattern. The Guitar plays a rhythmic accompaniment with chords and single notes. The Bass line features a walking bass pattern with a triplet in the final measure. The Piano accompaniment includes chords and a triplet in the final measure.

13

This musical score is for a jazz ensemble and consists of six staves. The top two staves are for Saxophones (Sax), the third is for Trombone, the fourth is for Drums, the fifth is for Guitar, and the sixth is for Piano. The music is in a 4/4 time signature with a key signature of one flat (Bb). The score begins at measure 13. The Saxophones play a melodic line with some grace notes. The Trombone provides a harmonic accompaniment. The Drums play a steady groove with triplet patterns on the snare and cymbals. The Guitar plays a rhythmic accompaniment with chords and single notes. The Bass plays a walking bass line with a triplet at the end of the phrase. The Piano plays a harmonic accompaniment with chords and a triplet at the end of the phrase.

15

This musical score is for a jazz ensemble and consists of six staves. The top two staves are for Saxophones (Sax), the third is for Trombone, the fourth for Drums, the fifth for Guitar, and the sixth for Piano. The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 15. The Saxophones play a melodic line with some rests. The Trombone provides a harmonic accompaniment with sustained notes. The Drums play a steady eighth-note pattern on the snare and bass drum. The Guitar plays a complex accompaniment with chords and a triplet. The Bass plays a simple eighth-note line. The Piano plays a complex accompaniment with chords and a triplet.

17

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

The musical score is arranged in a standard ensemble format. The top two staves are for Saxophones, both in treble clef with a B-flat key signature. The third staff is for Trombone in bass clef. The fourth staff is for Drums, showing a complex rhythmic pattern with a 6/8 feel. The fifth staff is for Guitar in treble clef, playing a rhythmic pattern with a 3/8 feel. The sixth staff is for Bass in bass clef, playing a melodic line with a 3/8 feel. The seventh staff is for Piano in treble clef, playing a complex accompaniment with a 3/8 feel. The score is marked with measure numbers 17 and 18. The saxophones and trombone parts feature a melodic line with a slur. The drums part includes a 6/8 feel and a 3/8 feel. The guitar part includes a 3/8 feel. The bass part includes a 3/8 feel. The piano part includes a 3/8 feel.

19

This musical score is for a jazz ensemble. It features six staves: Saxophone (top two), Trombone, Drums, Guitar, Bass, and Piano (bottom). The music is in 4/4 time with a key signature of one flat (Bb). The saxophone parts include a triplet of eighth notes in the first measure of the first staff. The trombone part also features a triplet of eighth notes. The drum part consists of a steady eighth-note pattern with a triplet of eighth notes in the second measure. The guitar part has a complex rhythmic pattern with triplets. The bass part is a simple eighth-note line. The piano part features a melodic line with triplets and a sustained bass line.

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

This musical score is for a jazz ensemble and includes the following parts:

- Saxophone 1:** Treble clef, key signature of one flat. Starts at measure 21 with a triplet of eighth notes. The second measure contains a whole rest.
- Saxophone 2:** Treble clef, key signature of one flat. Starts with a quarter note, followed by a half note, and then a whole note with a fermata in the second measure.
- Trombone:** Bass clef, key signature of one flat. Starts with a quarter note, followed by a triplet of eighth notes, and then a half note in the second measure.
- Drums:** Two staves. The top staff uses 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows bass drum patterns with sixteenth notes. Triplet markings are present above the cymbal patterns.
- Guitar:** Treble clef, key signature of one flat. Features a complex rhythmic pattern with chords and single notes, including triplet markings.
- Bass:** Bass clef, key signature of one flat. Plays a simple line of quarter notes.
- Piano:** Treble clef, key signature of one flat. Starts with a whole rest, followed by a half note, and then a triplet of eighth notes in the second measure.

This musical score is for a jazz ensemble and is divided into six staves. The top two staves are for Saxophone (Sax), the middle staff is for Trombone, the next two are for Drums, and the bottom two are for Guitar, Bass, and Piano. The score begins at measure 23. The Saxophone parts feature a melodic line with triplet eighth notes and a harmonic accompaniment of sustained chords. The Trombone part mirrors the Saxophone's melodic line. The Drums play a steady eighth-note pattern with a bass drum and snare drum accompaniment. The Guitar part includes a triplet eighth-note figure and sustained chords. The Bass part provides a simple eighth-note bass line. The Piano part features a triplet eighth-note accompaniment and sustained chords.

This musical score is for a jazz ensemble and is divided into six staves. The top staff is for Saxophone (Sax) in treble clef, starting at measure 25 with a triplet of eighth notes. The second staff is also for Saxophone (Sax) in treble clef, featuring a melodic line with a long note in the final measure. The third staff is for Trombone in bass clef, mirroring the saxophone's melodic line with a triplet of eighth notes. The fourth staff is for Drums, showing a complex rhythmic pattern with triplets of eighth notes on the snare and sixteenth notes on the bass drum. The fifth staff is for Guitar in treble clef, playing a melodic line with triplets and a sixteenth-note run. The bottom staff is for Piano in treble clef, providing harmonic support with chords and triplets.

27

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

29

This musical score page contains six staves for measures 29 through 32. The instruments are Saxophone (two parts), Trombone, Drums, Guitar, Bass, and Piano. The key signature has one flat (B-flat). The Saxophone parts feature melodic lines with slurs and ties. The Trombone part has a similar melodic line in the bass clef. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits, including triplet markings. The Guitar part consists of chords and single notes, with triplet markings. The Bass part provides a steady bass line with triplet markings. The Piano part features a complex accompaniment with triplets and slurs.

31

This musical score is for a jazz ensemble and includes the following parts:

- Sax (Two staves):** Both staves are in treble clef with a key signature of one flat. The top staff features a melodic line with a slur over the first two measures and a quarter rest in the second measure. The bottom staff provides harmonic support with chords and a triplet in the second measure.
- Trombone:** Written in bass clef, it mirrors the melodic line of the top sax staff.
- Drums:** Shows a rhythmic pattern with snare and bass drum hits, including two triplet markings over the snare.
- Guitar:** Written in treble clef, it features a melodic line with a triplet in the first measure and a rhythmic accompaniment.
- Bass:** Written in bass clef, it provides a steady bass line with a triplet in the second measure.
- Piano:** Written in treble clef, it features a melodic line with a triplet in the second measure and a rhythmic accompaniment.

33

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

35

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a musical score for a six-piece band. The score is written for two saxophones, a trombone, drums, guitar, bass, and piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The saxophones play a melodic line starting at measure 35, featuring a triplet in the second measure. The trombone plays a similar melodic line. The drums provide a steady rhythm with sixteenth-note patterns and triplet accents. The guitar plays a rhythmic accompaniment with a triplet in the second measure. The bass plays a simple line of quarter notes. The piano provides harmonic support with chords and a triplet in the first measure.

This musical score page, numbered 16, features six staves for different instruments: Saxophone (top two staves), Trombone, Drums, Guitar, Bass, and Piano. The music is written in a key with one flat (B-flat) and a common time signature. The saxophone parts include melodic lines with triplet markings. The trombone part has a similar melodic line with a triplet. The drum part consists of a complex rhythmic pattern with triplet and sextuplet markings. The guitar part features a melodic line with triplet markings. The bass part has a simple, steady melodic line. The piano part provides harmonic support with chords and melodic fragments.

39

The musical score consists of six staves, each representing a different instrument. The top two staves are for Saxophone (Sax), the middle for Trombone, the next for Drums, and the bottom three for Guitar, Bass, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 39. The Saxophone parts feature melodic lines with triplets and rests. The Trombone part has a similar melodic line with triplets. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Guitar part features chordal accompaniment with sixteenth notes and rests, including a triplet marking. The Bass part has a simple, steady bass line. The Piano part has a simple accompaniment with chords and rests.

41

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: two for Saxophone (Sax), one for Trombone, one for Drums, one for Guitar, one for Bass, and one for Piano. The music is in 4/4 time and B-flat major. The first measure is marked with the number 41. The Saxophone parts include triplet eighth notes and quarter notes. The Trombone part features a triplet of eighth notes. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar part has a triplet of eighth notes. The Bass part plays a steady eighth-note line. The Piano part includes a triplet of eighth notes. The score is written in a clean, professional style with standard musical notation.

43

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

The image shows a musical score for a jazz ensemble. The score is for measures 43 and 44. The instruments are Saxophone (two parts), Trombone, Drums, Guitar, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The saxophones play a melodic line with a slur. The trombone plays a bass line with a slur. The drums play a complex rhythmic pattern with triplets and sixteenth notes. The guitar plays a rhythmic accompaniment with chords. The bass plays a simple bass line. The piano plays a chordal accompaniment with a triplet in the final measure.

45

This musical score is for a jazz ensemble and includes the following parts:

- Sax (Top two staves):** Two saxophone parts in treble clef with a key signature of one flat. The top staff features a melodic line with a slur over the second measure. The bottom staff provides harmonic support with chords and a triplet in the second measure.
- Trombone (Third staff):** A single staff in bass clef with a key signature of one flat, mirroring the harmonic structure of the saxophone parts.
- Drums (Fourth staff):** A drum set part on a single staff, showing a consistent rhythmic pattern of eighth notes.
- Guitar (Fifth staff):** A guitar part in treble clef with a key signature of one flat, featuring a melodic line with slurs and triplets.
- Bass (Sixth staff):** A bass line in bass clef with a key signature of one flat, featuring a melodic line with slurs and triplets.
- Piano (Bottom staff):** A piano accompaniment in treble clef with a key signature of one flat, featuring a melodic line with slurs and triplets.

47

This musical score is for a jazz ensemble, starting at measure 47. It features six staves: two for Saxophones (Sax), one for Trombone, one for Drums, one for Guitar, one for Bass, and one for Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Saxophones play a melodic line with a slur over the second measure. The Trombone provides a harmonic accompaniment with a slur over the second measure. The Drums play a steady eighth-note pattern with a triplet in the second measure. The Guitar plays a rhythmic accompaniment with a triplet in the second measure. The Bass plays a walking bass line with a triplet in the second measure. The Piano plays a harmonic accompaniment with a triplet in the second measure.

49

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '49' is written above the first staff. The staves are labeled on the left as follows: Sax (top two staves), Trombone, Drums, Guitar, Bass, and Piano (bottom staff). The top two staves are for Saxophones, both in treble clef with a key signature of one flat. The Trombone staff is in bass clef with a key signature of one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar staff is in treble clef with a key signature of one flat, featuring a triplet of eighth notes. The Bass staff is in bass clef with a key signature of one flat, showing a simple bass line. The Piano staff is in treble clef with a key signature of one flat, featuring chords and a triplet of eighth notes. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation, including a triplet of eighth notes in the guitar and piano parts.

51

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (two staves), Trombone (one staff), Drums (one staff), Guitar (one staff), Bass (one staff), and Piano (one staff). The score begins at measure 51. The saxophones play a melodic line in the first measure, followed by a rest. The trombone plays a similar melodic line. The drums play a steady eighth-note pattern. The guitar plays a complex rhythmic pattern with triplets. The bass plays a simple eighth-note line. The piano plays a complex chordal accompaniment with triplets.

53

This musical score is for a jazz ensemble. It features six staves: Saxophone (top two), Trombone, Drums, Guitar, Bass, and Piano (bottom). The music is in 4/4 time with a key signature of one flat (Bb). The saxophone parts are in treble clef, while the trombone, bass, and piano parts are in bass clef. The guitar part is in treble clef. The drum part uses a standard notation with 'x' marks for cymbals and dots for other drums. The piano part includes a triplet of eighth notes in the final measure. The saxophone parts have melodic lines with some slurs and ties. The guitar part features a triplet of eighth notes in the final measure. The bass part has a steady eighth-note line. The piano part provides harmonic support with chords and a triplet in the final measure.

55

This musical score is for a six-piece band. It consists of six staves: Saxophone (top two), Trombone, Drums, Guitar, Bass, and Piano (bottom). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly rests for the saxophones and trombone, with some accompaniment for the other instruments. The saxophones play a melodic line in the first measure, followed by a rest in the second. The trombone plays a similar melodic line. The drums feature a complex rhythmic pattern with sixteenth notes and triplets. The guitar plays a rhythmic accompaniment with chords and a triplet. The bass line is a simple, steady accompaniment. The piano provides harmonic support with chords and a melodic line.

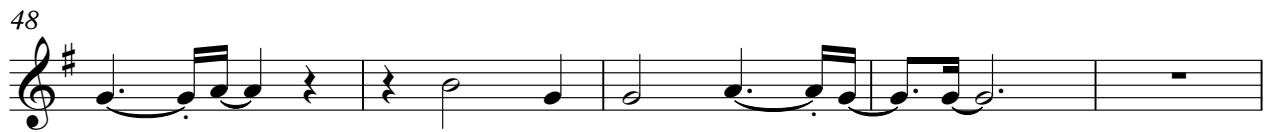
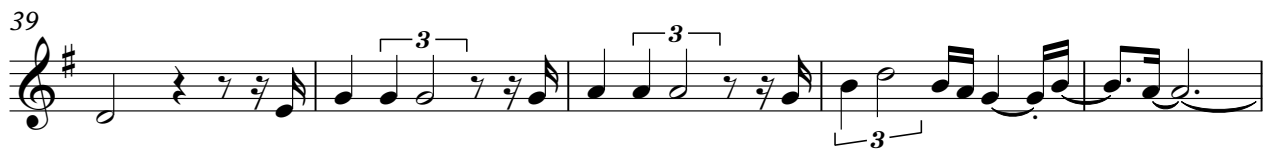
57 ♩ = 130,000137 = 120,000000 = 111,00000000 ♩ = 80,000000 = 60,000000

The musical score consists of six staves, each representing a different instrument. The top two staves are for Saxophones, both in treble clef with a key signature of one flat. The third staff is for Trombone, in bass clef with a key signature of one flat. The fourth staff is for Drums, using a standard drum notation system. The fifth staff is for Guitar, in treble clef. The sixth staff is for Bass, in bass clef with a key signature of one flat. The Piano part is in treble clef and contains only rests. The score is divided into four measures. The first measure contains the most complex notation, including eighth and sixteenth notes for the saxophones and trombone, and a double bar line for the drums. The second and third measures continue the melodic lines for the saxophones and trombone, while the drums remain silent. The fourth measure concludes the piece with rests for all instruments.

Everlast - When Will I Be Loved 2

Sax

♩ = 147,000092



2

Sax

53



57 ♩ = 130,000 137 ♩ = 120,000 000 ♩ = 110,000 000 000 ♩ = 80,000 000 000



Everlast - When Will I Be Loved 2

Sax

♩ = 147,000092

2

7

13

18

24

30

36

42

48

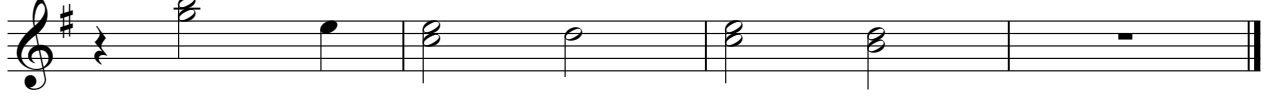
54

V.S.

2

Sax

57 ♩ = 130,000 137 ♩ = 120,000 000 = 110,000 000 000 ♩ = 80,000 000 000 000



Trombone

Everlast - When Will I Be Loved 2

♩ = 147,000092

2

7

13

19

23

28

33

38

42

47

2

Trombone

53

Musical staff for Trombone, measure 53. The staff is in bass clef with a key signature of one flat. It contains several notes, some with slurs and accents, and rests.

57

♪ = 130,000 13720,000000 ♪ = 110,000 10700,000000 ♪ = 80,000 6000000000

Musical staff for Trombone, measure 57. The staff is in bass clef with a key signature of one flat. It contains several notes, some with slurs and accents, and rests.

Everlast - When Will I Be Loved 2

Drums

♩ = 147,000092

9

12

16

19

21

23

25

27

31

35

V.S.

Drums

37

39

41

43

46

50

54

56

$\text{♩} = 130,000000$ $\text{♩} = 60,000000$

Everlast - When Will I Be Loved 2

Guitar

♩ = 147,000092

9

13

16

19

22

25

28

31

34

37

V.S.

40

44

47

50

53

56

♩ = 130, 000207000D0, 0000700080, 0060000000

Everlast - When Will I Be Loved 2

Bass

♩ = 147,000092

Musical staff 1: Bass line starting with a whole rest, followed by a series of eighth and sixteenth notes in a descending pattern.

6

Musical staff 2: Bass line starting with a whole rest, followed by a series of eighth and sixteenth notes in a descending pattern.

12

Musical staff 3: Bass line with eighth notes and triplet eighth notes.

17

Musical staff 4: Bass line with eighth notes and triplet eighth notes.

22

Musical staff 5: Bass line with eighth notes.

27

Musical staff 6: Bass line with eighth notes and triplet eighth notes.

32

Musical staff 7: Bass line with eighth notes.

38

Musical staff 8: Bass line with eighth notes.

44

Musical staff 9: Bass line with eighth notes and triplet eighth notes.

49

Musical staff 10: Bass line with eighth notes.

V.S.

Everlast - When Will I Be Loved 2

Piano

♩ = 147,000092

9

13

17

21

26

30

34

39

44

48

V.S.

