

Everlast - When Will I Be Loved

♩ = 150,000000

Musical score for the first system of 'When Will I Be Loved'. The score is in 4/4 time and B-flat major. It features six staves: Saxophone 1 and 2, Trombone, Drums, Guitar, Bass, and Piano. The saxophones and trombone play a melodic line starting in the third measure. The bass provides a harmonic foundation with sustained notes and some movement. The piano and guitar parts are mostly rests in this system.

Musical score for the second system of 'When Will I Be Loved', starting at measure 6. This system features more active parts for the saxophones and trombone, including a triplet in the first measure of the saxophone parts. The bass continues with sustained notes and some movement. The piano and guitar parts remain mostly rests.

10

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (two staves), Trombone (one staff), Drums (one staff), Guitar (one staff), Bass (one staff), and Piano (one staff). The score begins at measure 10. The top two saxophone staves show a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The trombone part provides a low harmonic foundation. The drum part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part consists of chords and single notes. The bass part plays a steady eighth-note line. The piano part provides a rich harmonic texture with chords and arpeggios.

12

This musical score is for a jazz ensemble and consists of six staves. The top two staves are for Saxophones (Sax), the middle staff is for Trombone, the next two are for Drums and Bass, and the bottom staff is for Piano. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure provides a resolution. The Saxophones play a melodic line with a slur over the first two notes. The Trombone plays a similar melodic line. The Drums play a steady rhythm with snare and bass drum patterns, including triplet accents. The Guitar plays a rhythmic accompaniment with chords and single notes. The Bass plays a walking bass line with triplet figures. The Piano provides harmonic support with chords and arpeggiated figures, including triplet patterns.

14

This musical score is for a jazz ensemble and consists of six staves. The top two staves are for Saxophone (Sax), the middle staff is for Trombone, the next two are for Drums and Guitar, and the bottom two are for Bass and Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 14. The Saxophone parts feature melodic lines with slurs and accents. The Trombone part provides a harmonic accompaniment with slurs. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Guitar part features a complex rhythmic pattern with slurs and accents. The Bass part includes a triplet of eighth notes. The Piano part features a complex rhythmic pattern with slurs and accents.

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

16

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

The musical score is arranged in a vertical stack of staves. At the top left, the number '16' indicates the starting measure. The instruments are labeled on the left side of their respective staves: Sax (top two staves), Trombone, Drums, Guitar, Bass, and Piano (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The Saxophone parts feature melodic lines with slurs and ties. The Trombone part provides a harmonic accompaniment with slurs. The Drums part shows a steady rhythmic pattern with 'x' marks for cymbals. The Guitar part includes a triplet of eighth notes. The Bass part features a walking bass line with a triplet of eighth notes. The Piano part includes a triplet of eighth notes and a long, sustained chord.

This musical score is arranged in a grand staff format with six parts: Saxophone (top two staves), Trombone, Drums, Guitar, Bass, and Piano (bottom two staves). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 18. The Saxophone part features a melodic line with a triplet in the second measure. The Trombone part provides a harmonic accompaniment with a triplet in the second measure. The Drums part includes a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' to indicate groupings. The Guitar part consists of a series of chords and single notes. The Bass part plays a simple, steady line. The Piano part features a melodic line with a triplet in the second measure and a sustained chord in the second measure.

20

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in B-flat major and 4/4 time. It begins at measure 20. The Saxophone parts (top two staves) feature melodic lines with a triplet in the second measure. The Trombone part (third staff) provides a harmonic accompaniment with a triplet in the second measure. The Drums part (fourth staff) consists of a complex rhythmic pattern with sixteenth notes and triplets. The Guitar part (fifth staff) features a rhythmic accompaniment with chords and single notes. The Bass part (sixth staff) plays a simple, steady bass line. The Piano part (seventh staff) provides a harmonic accompaniment with chords and a triplet in the second measure.

This musical score is for a jazz ensemble and includes the following parts:

- Saxophone 1:** Treble clef, key signature of one flat. Starts at measure 22. Features a triplet of eighth notes in the second measure.
- Saxophone 2:** Treble clef, key signature of one flat. Features a long note in the first measure and a triplet of eighth notes in the second measure.
- Trombone:** Bass clef, key signature of one flat. Features a triplet of eighth notes in the second measure.
- Drums:** Features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in the second measure.
- Guitar:** Treble clef, key signature of one flat. Features a triplet of eighth notes in the second measure.
- Bass:** Bass clef, key signature of one flat. Features a steady eighth-note bass line.
- Piano:** Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure and another triplet in the second measure.

This musical score page contains six staves for different instruments, covering measures 24 and 25. The key signature is one flat (B-flat).

- Sax (top two staves):** The upper staff features a melodic line with a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The lower staff provides harmonic support with chords and sustained notes.
- Trombone:** The staff shows a melodic line with a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25.
- Drums:** The staff includes a snare drum pattern (marked with 'x') and a bass drum pattern (marked with 'o'). The bass drum has sixteenth-note triplets in measures 24 and 25.
- Guitar:** The staff shows a melodic line with a triplet of eighth notes in measure 25.
- Bass:** The staff features a simple bass line with quarter notes.
- Piano:** The staff shows a melodic line with a triplet of eighth notes in measure 25.

This musical score is for a jazz ensemble and is divided into six staves. The top two staves are for Saxophone (Sax), the middle staff is for Trombone, the fourth staff is for Drums, the fifth staff is for Guitar, the sixth staff is for Bass, and the bottom staff is for Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 26. The Saxophone parts feature melodic lines with slurs and ties. The Trombone part has a similar melodic line. The Drums part includes a triplet of eighth notes and sixteenth notes, with sixteenth-note patterns marked with a '6'. The Guitar part features a sixteenth-note triplet and a sixteenth-note pattern marked with a '6'. The Bass part has a steady eighth-note line. The Piano part features a triplet of eighth notes and a sixteenth-note pattern marked with a '3'.

28

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the Saxophone (Sax), Trombone, and Drums staves. The second system contains the Guitar, Bass, and Piano staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Saxophone parts feature melodic lines with slurs and accents. The Trombone part provides harmonic support with sustained notes and slurs. The Drums part includes a steady bass drum pattern and snare accents, with triplet markings. The Guitar part consists of rhythmic patterns and chords, including triplet figures. The Bass part features a walking bass line with triplet markings. The Piano part provides harmonic accompaniment with chords and triplet markings.

30

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 30. The top two staves are for Saxophones (Sax), both in treble clef with a key signature of one flat. The Saxophone 1 part features a melodic line with eighth and quarter notes, while the Saxophone 2 part provides harmonic support with chords and some melodic fragments. The Trombone part is in bass clef with a key signature of one flat, mirroring the harmonic structure of the saxophones. The Drums part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes and accents. The Guitar part is in treble clef with a key signature of one flat, featuring a mix of chords and melodic lines, including a triplet. The Bass part is in bass clef with a key signature of one flat, playing a steady bass line with some triplet figures. The Piano part is in treble clef with a key signature of one flat, providing harmonic accompaniment with chords and melodic lines, including a triplet. The score is written in a clean, professional style with clear notation for all instruments.

32

This musical score is for a jazz ensemble. It features six staves: two for Saxophones (Sax), one for Trombone, one for Drums, one for Guitar, one for Bass, and one for Piano. The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 32. The Saxophones play a melodic line with some grace notes and slurs. The Trombone provides a harmonic accompaniment with sustained notes and a melodic line. The Drums play a steady groove with a snare and bass drum pattern, including a sixteenth-note triplet. The Guitar plays a rhythmic accompaniment with chords and a triplet. The Bass plays a simple line of eighth notes. The Piano provides a harmonic accompaniment with chords and a melodic line, including a triplet.

34

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

This musical score page contains six staves for measures 36 and 37. The instruments and their parts are as follows:

- Sax (top two staves):** Both staves are in treble clef with a key signature of one flat. The top staff features a triplet of eighth notes in measure 36 and a quarter note in measure 37. The bottom staff has a whole note chord in measure 36 and a half note chord in measure 37.
- Trombone:** Bass clef. It plays a triplet of eighth notes in measure 36 and a quarter note in measure 37.
- Drums:** Two staves. The top staff shows a drum set with a triplet of eighth notes in measure 37. The bottom staff shows a bass drum line with sixteenth notes, grouped in pairs with a '6' below each pair in measures 36 and 37.
- Guitar:** Treble clef. It features a triplet of eighth notes in measure 36 and another triplet in measure 37.
- Bass:** Bass clef. It plays a steady eighth-note line in both measures.
- Piano:** Treble clef. It has a whole note chord in measure 36 and a half note chord in measure 37.

This musical score page, numbered 16, contains six staves for different instruments. The top two staves are for Saxophone (Sax), both in treble clef with a key signature of one flat. The third staff is for Trombone, in bass clef with a key signature of one flat. The fourth staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes on the snare and sixteenth notes on the hi-hat. The fifth staff is for Guitar, in treble clef with a key signature of one flat, featuring a mix of chords and single notes. The bottom staff is for Piano, in treble clef with a key signature of one flat, playing a simple accompaniment. The score begins at measure 38, indicated by a bracket above the first staff. A triplet of eighth notes is marked with a '3' above it in the first measure of the Saxophone parts. The second measure of the Saxophone parts features a long, horizontal oval shape, likely representing a sustained note or a specific performance technique. The Drums part continues with a consistent rhythmic pattern throughout the two measures shown.

This musical score is for a jazz ensemble and is divided into two systems. The first system covers measures 40 and 41, while the second system covers measures 42 and 43. The instruments and their parts are as follows:

- Sax (Soprano):** Features a melodic line with eighth-note triplets in measures 40 and 41, and a similar pattern in measure 42. Measure 43 contains a whole note chord.
- Sax (Alto):** Provides harmonic support with sustained chords and eighth-note patterns in measures 40 and 41, and a whole note chord in measure 42. Measure 43 contains a whole note chord.
- Trombone:** Mirrors the Soprano Sax part with eighth-note triplets in measures 40 and 41, and a similar pattern in measure 42. Measure 43 contains a whole note chord.
- Drums:** Plays a consistent rhythmic pattern of eighth notes with accents, marked with a '3' above the staff. The bass drum part features sixteenth-note triplets, marked with a '6' below the staff.
- Guitar:** Plays a melodic line with eighth-note triplets in measures 40 and 41, and a similar pattern in measure 42. Measure 43 contains a whole note chord.
- Bass:** Provides a steady bass line with quarter notes in measures 40 and 41, and a similar pattern in measure 42. Measure 43 contains a whole note chord.
- Piano:** Provides harmonic support with sustained chords in measures 40 and 41, and a similar pattern in measure 42. Measure 43 contains a whole note chord.

This musical score is for page 18, starting at measure 42. It features six staves: Saxophone (top two), Trombone, Drums, Guitar, Bass, and Piano (bottom). The key signature has one flat (Bb). The Saxophone parts include a triplet of eighth notes in the first measure of the first staff. The Trombone part has a triplet of eighth notes in the first measure. The Drums part features a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes in the second measure. The Guitar part has a sixteenth-note triplet in the first measure. The Bass part plays a simple eighth-note line. The Piano part has a triplet of eighth notes in the first measure.

44

The image shows a musical score for six instruments: Saxophone (two parts), Trombone, Drums, Guitar, Bass, and Piano. The score is written in 4/4 time and begins at measure 44. The key signature has one flat (B-flat). The Saxophone parts are in treble clef, the Trombone in bass clef, and the Piano in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Guitar part uses a treble clef with slash marks for muted notes. The Bass part uses a bass clef. The Piano part features a long, sustained chord in the first measure, followed by a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

46

This musical score is for a jazz ensemble and consists of six staves. The top two staves are for Saxophones (Sax), the third for Trombone, the fourth for Drums, the fifth for Guitar, and the sixth for Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 46. The Saxophones play a melodic line with a slur over the first two measures. The Trombone plays a similar melodic line. The Drums provide a steady rhythm with a pattern of eighth notes and x's. The Guitar and Bass both feature triplet patterns. The Piano provides harmonic support with chords and a triplet in the first measure.

48

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the staves for Saxophone (top two), Trombone, and Drums. The second system contains the staves for Guitar, Bass, and Piano. The music is in a 4/4 time signature with a key signature of one flat (Bb). The saxophone parts feature melodic lines with slurs and accents. The trombone part provides harmonic support with sustained notes and slurs. The drums play a steady groove with a triplet in the second measure. The guitar part includes a triplet in the first measure and various chordal textures. The bass line features a triplet in the second measure and a melodic line. The piano accompaniment consists of chords and arpeggiated figures.

50

This musical score is for a jazz ensemble and includes the following parts:

- Sax (Top):** Two staves in treble clef with a key signature of one flat. The top staff features a melodic line with a slur over the second measure. The bottom staff provides harmonic accompaniment with chords and a triplet in the second measure.
- Trombone:** A single staff in bass clef with a key signature of one flat, featuring a melodic line with a slur over the second measure.
- Drums:** A single staff in common time, showing a rhythmic pattern with eighth notes and a triplet in the second measure.
- Guitar:** A single staff in treble clef with a key signature of one flat, featuring a melodic line with a triplet in the second measure.
- Bass:** A single staff in bass clef with a key signature of one flat, featuring a simple bass line of quarter notes.
- Piano:** A single staff in treble clef with a key signature of one flat, featuring a melodic line with a triplet in the second measure.

52

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

The image shows a musical score for a jazz ensemble, starting at measure 52. The score is written for six instruments: Saxophone (two parts), Trombone, Drums, Guitar, Bass, and Piano. The key signature is one flat (B-flat). The Saxophone parts feature melodic lines and chords. The Trombone part has a few notes in the second measure. The Drums part includes a triplet of eighth notes, a bass drum pattern, and a triplet of eighth notes. The Guitar part features a triplet of eighth notes and a series of chords. The Bass part has a simple line of notes. The Piano part has a complex chordal structure with many notes.

54

This musical score is for a jazz ensemble and includes the following parts:

- Sax (Top):** Two staves in treble clef with a key signature of one flat. The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides harmonic support with chords and some melodic fragments.
- Trombone:** A single staff in bass clef with a key signature of one flat, playing a melodic line with eighth and quarter notes.
- Drums:** A single staff in common time, featuring a rhythmic pattern with snare and bass drum hits, including two sixteenth-note triplets.
- Guitar:** A single staff in treble clef with a key signature of one flat, playing a melodic line with eighth notes and triplets.
- Bass:** A single staff in bass clef with a key signature of one flat, playing a steady bass line with quarter notes.
- Piano:** A single staff in treble clef with a key signature of one flat, playing a melodic line with eighth notes and triplets.

♩ = 130,000 137 ♩ = 120,000 000

56

Musical score for measures 56-57. The score includes parts for Saxophone (two staves), Trombone, Drums, Guitar, Bass, and Piano. The key signature has one flat (B-flat). Measure 56 features a saxophone melody with eighth notes and a triplet of eighth notes. The guitar has a triplet of eighth notes and a sixteenth-note triplet. The bass has a triplet of eighth notes. Measure 57 continues the saxophone melody and features a sixteenth-note triplet in the guitar. The drums play a steady eighth-note pattern. The bass has a long note with a slur. The piano part has a low bass line.

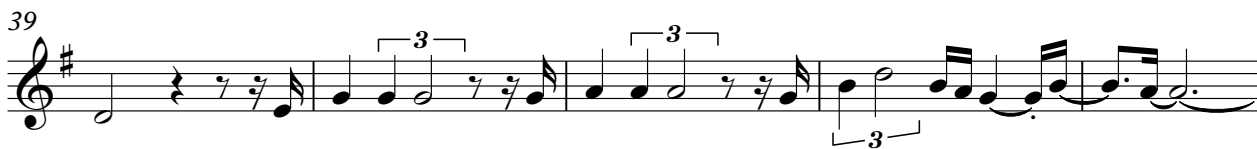
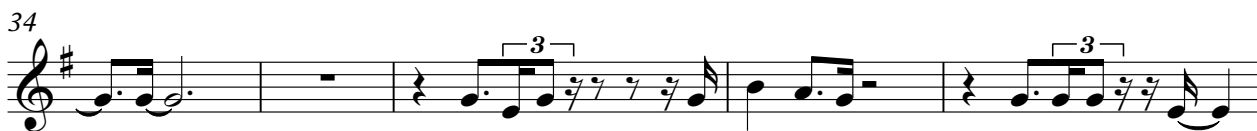
58 ♩ = 110,000 107 ♩ = 100,000 000 ♩ = 80,000 000 ♩ = 60,000 000

Musical score for measures 58-60. The score includes parts for Saxophone (two staves), Trombone, Guitar, Bass, and Piano. The key signature has one flat (B-flat). Measure 58 features a saxophone melody with eighth notes and a quarter note. The guitar has a long note with a slur. The bass has a long note with a slur. Measure 59 continues the saxophone melody. Measure 60 features a saxophone melody with eighth notes and a quarter note. The guitar has a long note with a slur. The bass has a long note with a slur. The piano part has a low bass line.

Everlast - When Will I Be Loved

Sax

♩ = 150,000000



2

Sax

53



57 ♩ = 130,000 137 ♩ = 120,000 000 ♩ = 110,000 000 000 ♩ = 80,000 000 000



Everlast - When Will I Be Loved

Sax

♩ = 150,000000

2

7

13

18

24

30

36

42

48

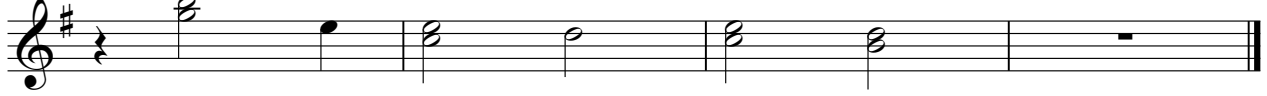
54

V.S.

2

Sax

57 ♩ = 130,000 137 ♩ = 120,000 000 = 110,000 000 000 ♩ = 80,000 000 000 000



Trombone

Everlast - When Will I Be Loved

♩ = 150,000000
2

7

13

19

23

28

33

38

42

47

2

Trombone

53

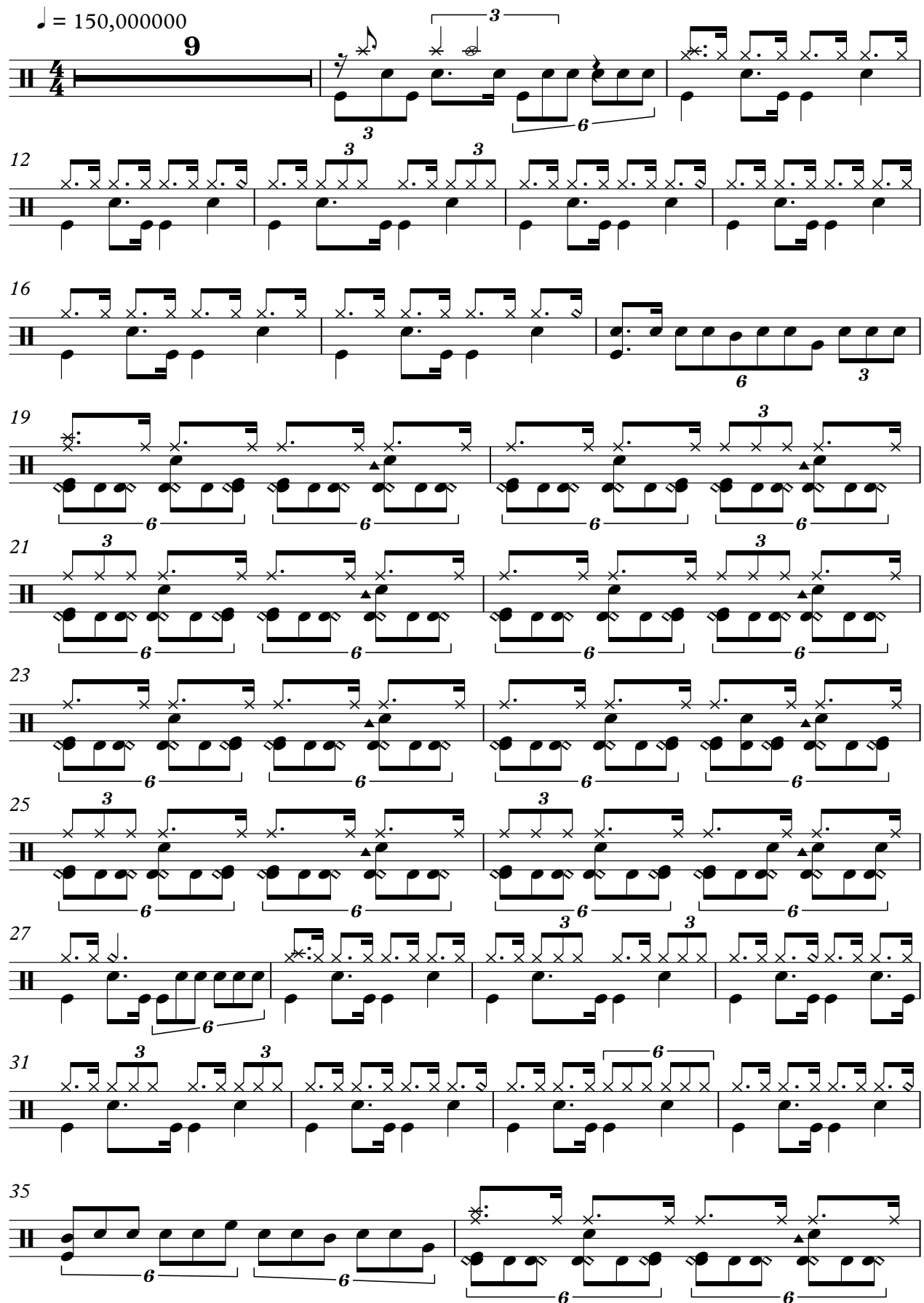
♩ = 130,000 1 = 120,000 000 ♩ = 110,000 1 = 100,000 000 ♩ = 80,000 000 000

57

Everlast - When Will I Be Loved

Drums

♩ = 150,000000



9

12

16

19

21

23

25

27

31

35

V.S.

Drums

37

39

41

43

46

50

54

56

$\text{♩} = 130,000000$ $\text{♩} = 60,000000$

Everlast - When Will I Be Loved

Guitar

♩ = 150,000000

9

13

16

19

22

25

28

31

34

37

V.S.

40

6 6 6

44

3 3

47

3

50

3

53

3

56

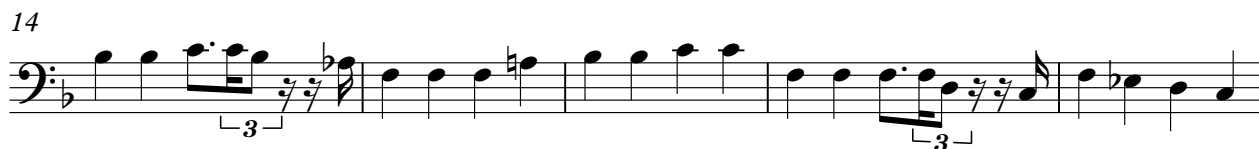
♩ = 130, 000207000D0, 0000700080, 0060000000

3

Everlast - When Will I Be Loved

Bass

♩ = 150,000000



V.S.

Everlast - When Will I Be Loved

Piano

♩ = 150,000000

9

13

17

21

26

30

34

39

44

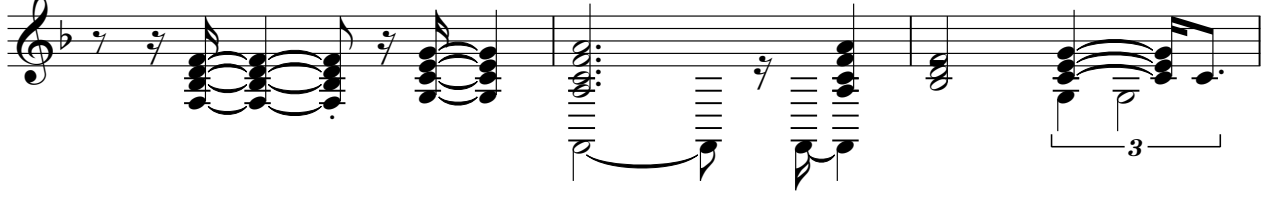
48

V.S.

2

Piano

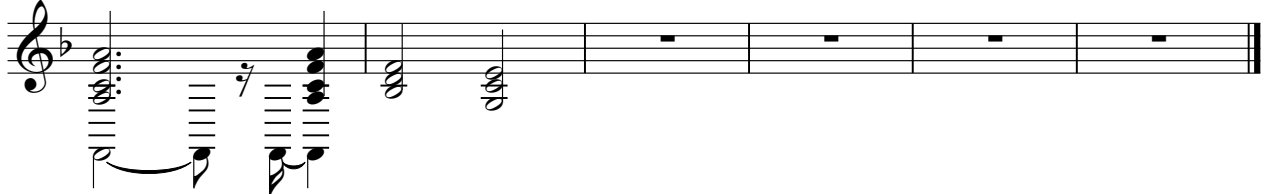
52



Musical notation for measures 52, 53, and 54. The notation is on a single staff in treble clef with a key signature of two flats. Measure 52 contains sixteenth notes and rests. Measure 53 contains eighth notes and rests. Measure 54 contains a dotted half note with a triplet of eighth notes indicated by a bracket and the number '3'.

55

♩ = 130,000,000



Musical notation for measures 55, 56, 57, and 58. The notation is on a single staff in treble clef. Measure 55 contains eighth notes and rests. Measure 56 contains eighth notes and rests. Measure 57 contains a dotted half note. Measure 58 contains a whole note.