

# Everything But The Girl - Tonight

♩ = 138,600143

Whistle

Lead 2 (sawtooth)

Lead 8 (brass + lead)



Whistle

Drums

Lead 2 (sawtooth)

Lead 8 (brass + lead)

3

5

Whistle

Drums

Lead 2 (sawtooth)

Lead 8 (brass + lead)



7

Whistle

Drums

Drums

Lead 2 (sawtooth)

Lead 8 (brass + lead)

9

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



11

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

13

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



15

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

17

Whistle

Musical notation for Whistle part, measures 17-20. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Drums

Musical notation for Drums part, measures 17-20. The staff is in common time. The notation shows a consistent drum pattern: a snare drum on the second and fourth beats, and a bass drum on the first and third beats. There are also hi-hat patterns indicated by 'x' marks above the notes.

Synth Bass 1

Musical notation for Synth Bass 1 part, measures 17-20. The staff is in bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) part, measures 17-20. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 17-20. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 17-20. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

19

Whistle

Musical notation for Whistle part, measures 19-22. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Drums

Musical notation for Drums part, measures 19-22. The staff is in common time. The notation includes a 7-measure rest at the start of each measure, followed by a sequence of eighth notes and rests representing a drum pattern.

Synth Bass 1

Musical notation for Synth Bass 1 part, measures 19-22. The staff is in bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) part, measures 19-22. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 19-22. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 19-22. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

21

Whistle

Musical notation for Whistle part, measures 21-24. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Drums

Musical notation for Drums part, measures 21-24. The staff is in common time. The notation includes a 7/8 time signature in the first measure, followed by a pattern of eighth notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Synth Bass 1

Musical notation for Synth Bass 1 part, measures 21-24. The staff is in bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) part, measures 21-24. The staff is in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 21-24. The staff is in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 21-24. The staff is in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

23

Whistle

Drums

Synth Bass 1

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Lead 8 (brass + lead)



25

Drums

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Pad 3 (polysynth)



27

Drums

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Pad 3 (polysynth)

29

Drums

Synth Bass 1

31

Drums

Synth Bass 1

33

Drums

Synth Bass 1



35

Drums

Synth Bass 1

37

Whistle

Drums

Synth Bass 1

39

Whistle

Drums

Synth Bass 1

41

Whistle

Drums

Synth Bass 1

43

Whistle

Drums

Drums

Synth Bass 1

45

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

47

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

49

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



51

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

53

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



55

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

57

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



59

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

61

Whistle

Musical notation for Whistle part, measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Drums

Musical notation for Drums part, measures 61-64. The staff is in common time. The notation shows a consistent drum pattern: a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. There are also hi-hat patterns indicated by 'x' marks above the notes.

Synth Bass 1

Musical notation for Synth Bass 1 part, measures 61-64. The staff is in bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) part, measures 61-64. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 61-64. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 61-64. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

63

Whistle

Drums

Synth Bass 1

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Lead 8 (brass + lead)

Detailed description of the musical score for measures 63-66:

- Whistle:** Four measures of sustained chords. Measure 63: G#4. Measure 64: G#4. Measure 65: G#4. Measure 66: G#4.
- Drums:** A complex rhythmic pattern. Measures 63-64: Eighth notes with rests, eighth notes, and eighth notes with rests. Measures 65-66: Eighth notes with rests, eighth notes, and eighth notes with rests.
- Synth Bass 1:** A bass line with eighth notes. Measure 63: G#2, G#2, G#2, G#2. Measure 64: G#2, G#2, G#2, G#2. Measure 65: G#2, G#2, G#2, G#2. Measure 66: G#2, G#2, G#2, G#2.
- Lead 2 (sawtooth):** A melody with eighth notes. Measure 63: G#4, G#4, G#4, G#4. Measure 64: G#4, G#4, G#4, G#4. Measure 65: G#4, G#4, G#4, G#4. Measure 66: G#4, G#4, G#4, G#4.
- Lead 8 (brass + lead):** A melody with eighth notes. Measure 63: G#4, G#4, G#4, G#4. Measure 64: G#4, G#4, G#4, G#4. Measure 65: G#4, G#4, G#4, G#4. Measure 66: G#4, G#4, G#4, G#4.
- Lead 8 (brass + lead):** A melody with eighth notes. Measure 63: G#4, G#4, G#4, G#4. Measure 64: G#4, G#4, G#4, G#4. Measure 65: G#4, G#4, G#4, G#4. Measure 66: G#4, G#4, G#4, G#4.



65

Whistle

Drums

Synth Bass 1

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Lead 8 (brass + lead)

67

Whistle

Drums

Drums

Synth Bass 1

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Lead 8 (brass + lead)



69

Drums

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Pad 3 (polysynth)

71

Drums

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Pad 3 (polysynth)

73

Drums

Synth Bass 1

75

Drums

Synth Bass 1

77

Drums

Synth Bass 1

79

Drums

Synth Bass 1



81

Drums

Synth Bass 1



83

Drums

Synth Bass 1



85

Drums

Synth Bass 1

87

Drums

Drums

Synth Bass 1



89

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



91

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

93

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



95

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

97

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



99

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

101

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



103

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



105

Whistle

Drums

Synth Bass 1

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Lead 8 (brass + lead)

107

Whistle

Drums

Synth Bass 1

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Lead 8 (brass + lead)

109

Whistle

Musical notation for Whistle part, measures 109-112. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Drums

Musical notation for Drums part, measures 109-112. The staff is in common time. The notation shows a consistent drum pattern with snare and bass drum hits.

Synth Bass 1

Musical notation for Synth Bass 1 part, measures 109-112. The staff is in bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) part, measures 109-112. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 109-112. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Lead 8 (brass + lead)

Musical notation for Lead 8 (brass + lead) part, measures 109-112. The staff is in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

111

Whistle

Drums

Drums

Synth Bass 1

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Lead 8 (brass + lead)



113

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

115

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



117

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)

119

Whistle

Drums

Synth Bass 1

Lead 8 (brass + lead)

Pad 3 (polysynth)



122

Whistle



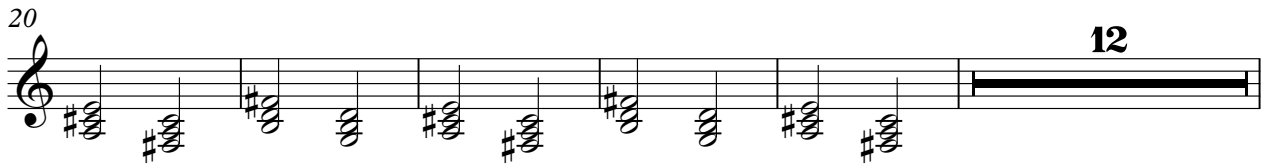
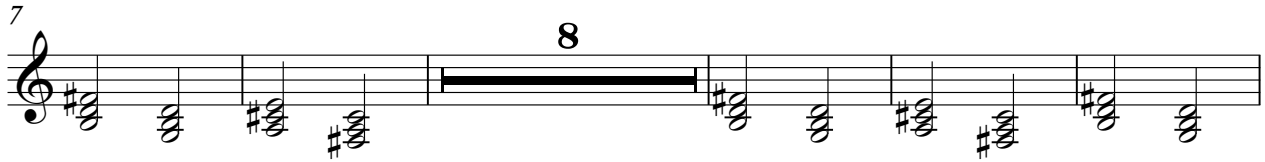
126

Whistle

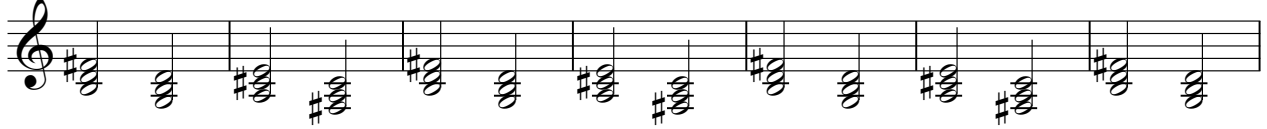
# Everything But The Girl - Tonight

Whistle

♩ = 138,600143



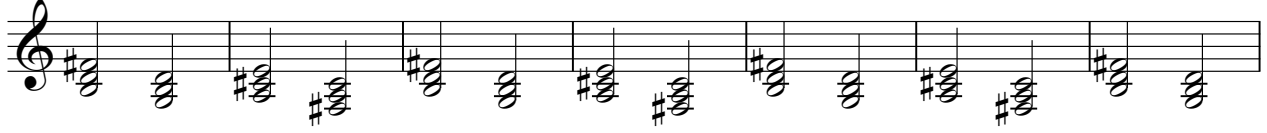
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104



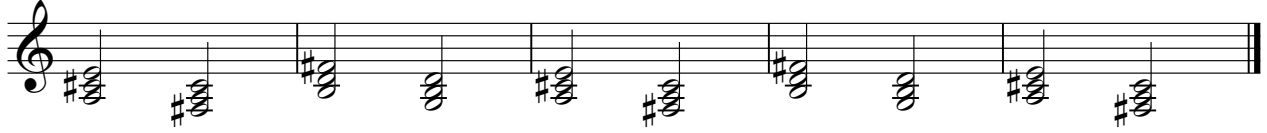
111



118



124







# Everything But The Girl - Tonight

## Drums

♩ = 138,600143

**3**

7

10

13

16

19

22

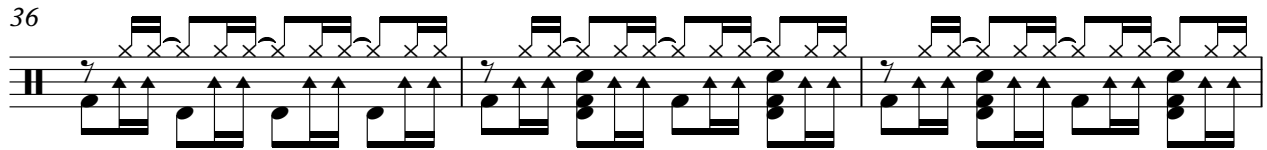
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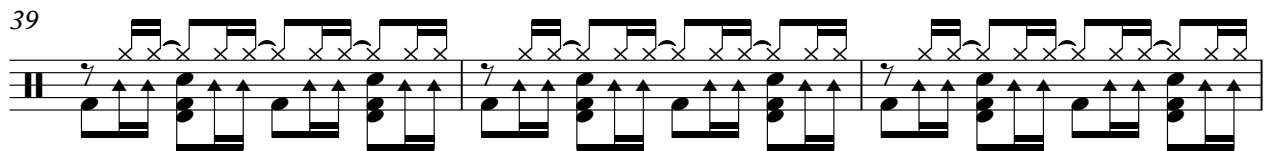
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V.S.

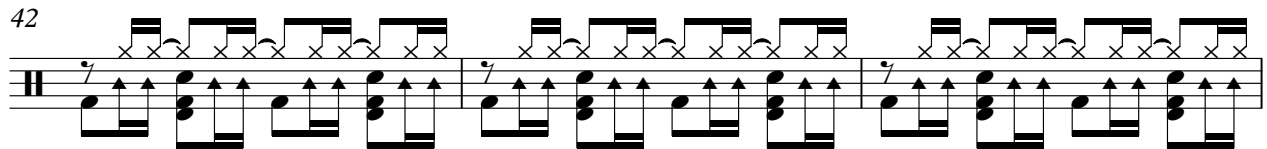
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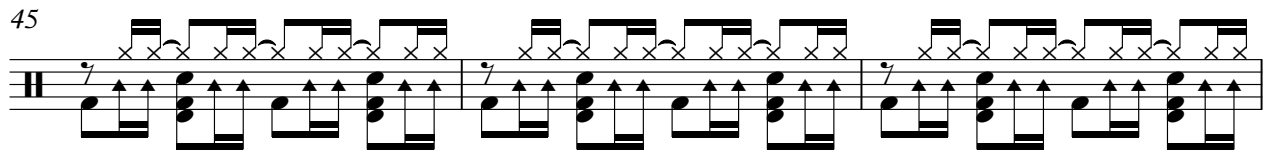
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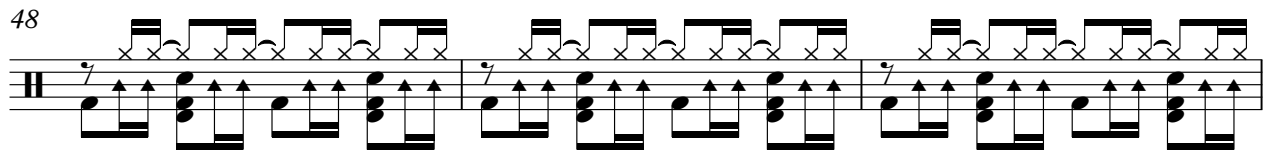
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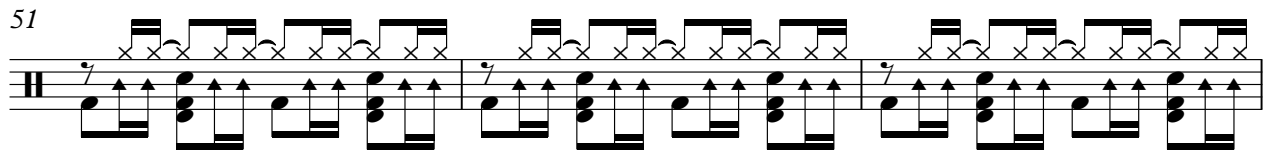
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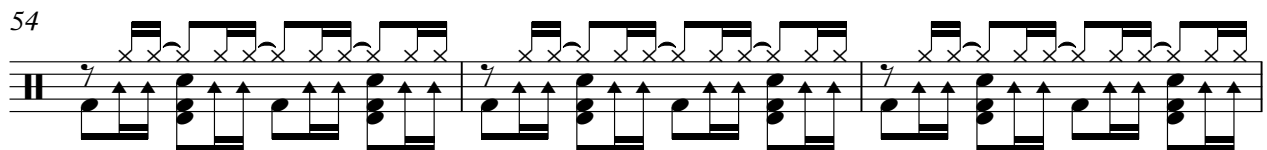
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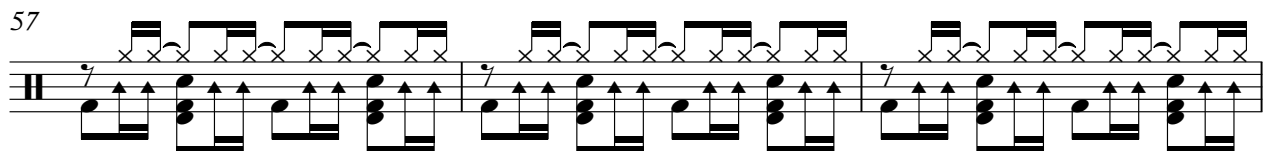
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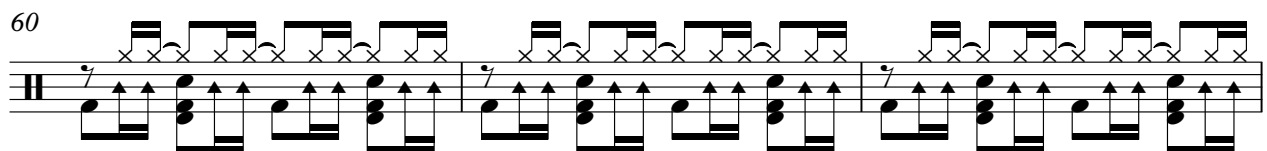
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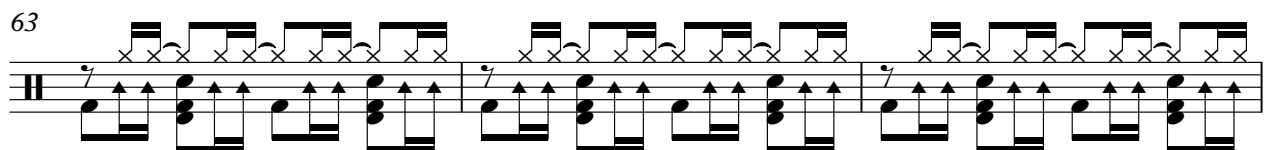
57



60



63



66

69

74

77

80

83

86

89

92

95

V.S.

98

101

104

107

110

113

116

119



41



44



47



50



53



56



59



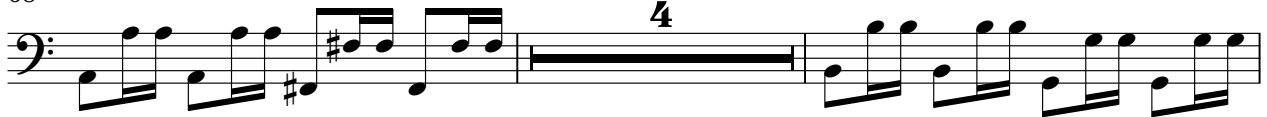
62



65



68



74



77



80



83



86



89



92



95



98



101



V.S.



104

Musical staff for measures 104-106. The staff is in bass clef and contains a sequence of eighth notes and chords. Measure 104 starts with a quarter rest followed by eighth notes. Measure 105 continues the eighth-note pattern. Measure 106 features a half note chord.

107

Musical staff for measures 107-109. The staff is in bass clef and contains a sequence of eighth notes and chords. Measure 107 starts with a quarter rest followed by eighth notes. Measure 108 continues the eighth-note pattern. Measure 109 features a half note chord.

110

Musical staff for measures 110-112. The staff is in bass clef and contains a sequence of eighth notes and chords. Measure 110 starts with a quarter rest followed by eighth notes. Measure 111 continues the eighth-note pattern. Measure 112 features a half note chord.

113

Musical staff for measures 113-115. The staff is in bass clef and contains a sequence of eighth notes and chords. Measure 113 starts with a quarter rest followed by eighth notes. Measure 114 continues the eighth-note pattern. Measure 115 features a half note chord.

116

Musical staff for measures 116-118. The staff is in bass clef and contains a sequence of eighth notes and chords. Measure 116 starts with a quarter rest followed by eighth notes. Measure 117 continues the eighth-note pattern. Measure 118 features a half note chord.

119

Musical staff for measures 119-120. The staff is in bass clef and contains a sequence of eighth notes and chords. Measure 119 starts with a quarter rest followed by eighth notes. Measure 120 features a half note chord followed by a whole rest with the number 8 above it, indicating an 8-measure hold.

# Everything But The Girl - Tonight

## Lead 2 (sawtooth)

♩ = 138,600143

4

7

8

18

21

24

27

32

Lead 2 (sawtooth)

61

64

67

70

73

32

107

110

112

16

Lead 8 (brass + lead)

Everything But The Girl - Tonight

♩ = 138,600143

4

7

8

18

21

24

36

62

65

68

36

2

Lead 8 (brass + lead)

105



108



111



16

# Everything But The Girl - Tonight

Lead 8 (brass + lead)

♩ = 138,600143

8

12

16

20

24

27

16

45

49

53

57

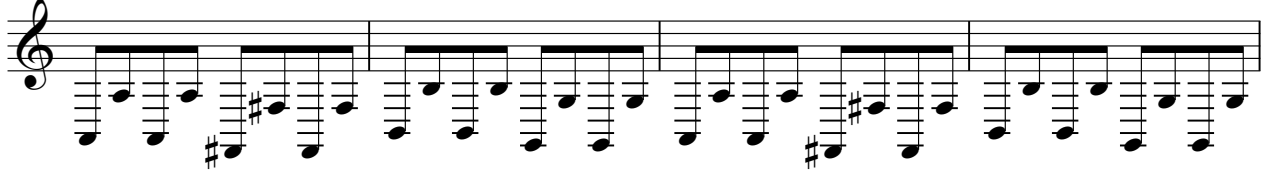
V.S.

Lead 8 (brass + lead)

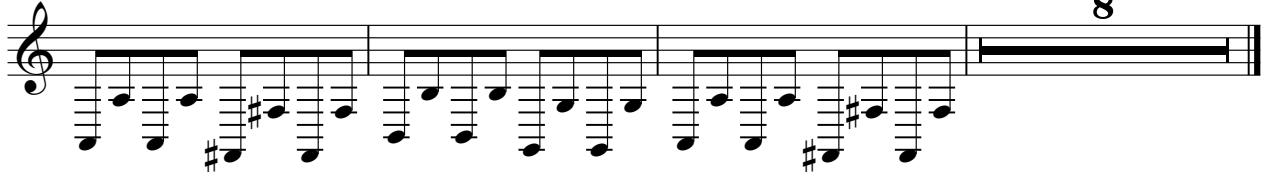
The image displays a musical score for 'Lead 8 (brass + lead)'. It consists of ten staves of music, each beginning with a measure number: 61, 65, 69, 72, 90, 94, 98, 102, 106, and 110. The notation is written on a grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth and sixteenth notes. A prominent feature is a series of sixteenth-note runs that create a dense, textured sound. A measure rest for 16 measures is indicated between measures 72 and 90. The key signature includes one sharp (F#), and the time signature is 4/4. The overall style is characteristic of a lead instrument in a brass band or similar ensemble.

Lead 8 (brass + lead)

114



118





# Everything But The Girl - Tonight

Pad 3 (polysynth)

♩ = 138,600143

8

12

16

8

26

29

16

48

52

56

59

8

Detailed description: This musical score is for a polysynth pad part in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 138,600143. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as '8' and '16'. The music is characterized by a complex, layered texture with many notes beamed together. The score ends with a final measure containing a rest marked with an '8'.

Pad 3 (polysynth)

The musical score for Pad 3 (polysynth) consists of nine staves of music, each starting with a measure number. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure 72 contains a large '16' above the staff, indicating a 16-measure rest. Measure 102 contains an '8' above the staff, indicating an 8-measure rest. Measure 120 contains an '8' above the staff, indicating an 8-measure rest. The music features various accidentals, including sharps and double sharps, and some notes are marked with a 'z' above them, possibly indicating a specific articulation or effect.