

Evinha - Teletema 2

KMIDI KARAOKE FILE

@LPORT

♩ = 120,00000 (Evinha)

The musical score is arranged in a grand staff format with the following parts:

- Percussion:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Vibraphone:** Shows a series of rests, indicating it is silent in this section.
- Jazz Guitar:** Plays a series of chords in the treble clef, primarily using the F# and G# notes.
- Fretless Electric Bass:** Provides a melodic line in the bass clef, starting with a half note and moving to eighth notes.
- Electric Piano:** The grand staff shows chords in both the treble and bass clefs, with some complex voicings.
- Electric Piano:** Shows a series of rests, indicating it is silent in this section.
- Viola:** Plays a series of chords in the alto clef, primarily using the F# and G# notes.

Tempo: ♩ = 120,00000

2

6 mo, es tra da va, sou des pe tur

Musical score for measures 6-8. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a triplet of eighth notes. The E. Bass part has a melodic line with a triplet. The E. Pno. part has a complex chordal texture with triplets. The E. Piano part has a melodic line with triplets. The Vla. part has a simple chordal accompaniment.



9 di da /Por tre en len sos cos par ti da /Em da va sem vo cur ter

Musical score for measures 9-12. The Percussion part features a complex rhythmic pattern with triplets and accents. The E. Bass part has a melodic line with triplets. The E. Pno. part has a complex chordal texture with triplets. The E. Piano part has a melodic line with triplets.

13 *ck* vou mais sy ro do la a bra 3os

Perc. *3*

E. Bass

E. Pno.

E. Piano



17 beijos / Em ca da pas y vo quem jo / No le es pou sado em

Perc. *3*

E. Bass

E. Pno.

E. Piano

21

co res alim do, cor po ce les, ta me me ta

Perc.

E. Bass

E. Pno.

E. Piano



25

de /Meu san tu. o rio mi nha e ni da de /I lu mi nan meu ca

Perc.

E. Bass

E. Pno.

E. Piano

29 mi nho en fim do a in cer te za sa ra⁵

Perc.

E. Bass

E. Pno.

E. Piano



33 /Nys vive re mos u ma vi da in ra ter na men te, so men te os dois

Perc.

E. Bass

E. Pno.

E. Piano

37

mais nin guim de

you

Perc.

E. Bass

E. Pno.

E. Piano



41

sol a sol /Des fei to em cor, re fei to em

Perc.

E. Bass

E. Pno.

E. Piano

44 *som* /Per fei to em tan to a mor

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Vla.

48

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Vla.

51

Musical score for measures 51-53. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has melodic lines with slurs and accents. The Jazz Guitar part consists of block chords. The Electric Bass part has a melodic line with slurs. The Electric Piano part has chords and arpeggios. The Viola part has block chords.



54

Musical score for measures 54-57. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has melodic lines with triplets and slurs. The Jazz Guitar part consists of block chords. The Electric Bass part has a melodic line with slurs. The Electric Piano part has chords and arpeggios. The Viola part has block chords.

58

Perc. Vib. J. Gtr. E. Bass E. Pno. Vla.

This musical system covers measures 58 to 61. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 59. The Jazz Guitar part provides a harmonic accompaniment with chords and some melodic fragments. The Electric Bass part has a simple bass line. The Electric Piano part features a complex texture with many beamed notes. The Viola part has a steady accompaniment of chords.



62

Perc. Vib. J. Gtr. E. Bass E. Pno. Vla.

This musical system covers measures 62 to 65. The Percussion part continues with the same eighth-note pattern. The Vibraphone part has a more active melodic line with a triplet in measure 62. The Jazz Guitar part continues with harmonic support. The Electric Bass part has a simple bass line. The Electric Piano part features a complex texture with many beamed notes. The Viola part has a steady accompaniment of chords.

66

Musical score for measures 66-68. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with slurs. The J. Gtr. part consists of chords. The E. Bass part has a melodic line with slurs. The E. Pno. part has chords with slurs. The Vla. part has chords.



69

Musical score for measures 69-72. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with slurs. The J. Gtr. part consists of chords. The E. Bass part has a melodic line with slurs. The E. Pno. part has chords with slurs. The Vla. part has chords.

73

Musical score for measures 73-76. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a triplet of eighth notes in measure 74. The J. Gtr. part consists of chords. The E. Bass part has a melodic line. The E. Pno. part has chords and arpeggios. The Vla. part has chords.



77

Musical score for measures 77-80. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Vibraphone part has a triplet of eighth notes in measure 79. The J. Gtr. part consists of chords. The E. Bass part has a melodic line. The E. Pno. part has chords and arpeggios. The Vla. part has chords.

80

Perc. Vib. J. Gtr. E. Bass E. Pno. Vla.

This musical system covers measures 80 to 83. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Percussion part has a steady eighth-note pattern with 'x' marks above. The Vibraphone part has a melodic line with grace notes. The Jazz Guitar part has block chords. The Electric Bass part has a walking bass line. The Electric Piano part has chords with grace notes. The Viola part has block chords.



84

Perc. Vib. J. Gtr. E. Bass E. Pno. Vla.

This musical system covers measures 84 to 87. It features the same six staves as the previous system. The Percussion part continues with its eighth-note pattern. The Vibraphone part has a melodic line with triplets. The Jazz Guitar part has block chords. The Electric Bass part has a walking bass line. The Electric Piano part has chords with grace notes. The Viola part has block chords.

87 mo, es tra da tur va, des sou pe di da /Por tre len 3os bran cos de 13 par

Perc.

E. Bass

E. Pno.

E. Piano



91 ti da /Em ca da cur va sem ter vo ck vou mais sy

Perc.

E. Bass

E. Pno.

E. Piano

94

rom pen do la 3os, bra 3os bei jos /Em ca da

Perc.

E. Bass

E. Pno.

E. Piano



98

pas so й vo ск quem jo /No le es pou em res no айм

Perc.

E. Bass

E. Pno.

E. Piano

102 do, cor po ce les te, ta ta ta de /Meusan¹⁵

Perc.

E. Bass

E. Pno.

E. Piano



106 rio mi nha e ter da de lu mi nan me ca mi nho en

Perc.

E. Bass

E. Pno.

E. Piano

110 fim do a in cer te za tro pas sa gei ra /Nys vi ve re

Perc.

E. Bass

E. Pno.

E. Piano



114 mos ma vi da in ra /E ter na te, men te os is mais nin guйм

Perc.

E. Bass

E. Pno.

E. Piano

118 Perc. *you de sol a* 17 *sol*

E. Bass

E. Pno.

E. Piano

Vla.



122 Perc. */Des to em fei cor, re fei to em som /Per fei to em*

E. Bass

E. Pno.

E. Piano

Vla.

125 *tan* *to a* *mor*

Perc.

E. Bass

E. Pno.

E. Piano

Vla.



127

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Vla.

Evinha - Teletema 2

Percussion

♩ = 120,000000

KMIDI KARAOKE FILE

@TTeletema (Evinha)

@LPORT2

6 mo, es tra da va, sou des di da /Por tre len
 10 de ti da /Em ca va ter sem vo ck vou mais
 15 ro rom pen la 3os, bra 3os bei jos /Em ca da so vo ck quem jo /No le es
 20 pa 3os pou sado co res no alim do, cor po ce les te, ta me me
 25 de /Meus san to rio mi nha e ni da de /I lu mi nan do o ca mi nho en
 30 fim do a in cer te za sa tro pas gei /Nys ve re mos u ma da in
 35 ra /E ter na men te, so men te os mais nin guim
 40 vou de sol a sol /Des fei to em cor, re fei to em som /Per fei to em
 45 tan to a mor

V.S.

49

54

58

62

66

70

74

78

82

86

mo, es tra da tur va, sou pe di da / Por en len sos bran de par
cos

91 ti da /Em ca da ter sem vo ck vou mais sy ro rom pen do

Percussion

96 la 3os, bra 3os beijos /Em ca da so pas y vo ck quem jo /No le es sa pou do em

101 co res no alim do, cor po ce te, ta me me ta de /Meu san tu

106 ter rio mi nha e ni da de /I lu mi nan me ca nho en fim

111 do in cer te za tro pas sa gei ra /Nys ve mos u ma da in ra /E ter na

116 men te, so men do is mais nin guim vou de

121 sol a sol /Des fei to em cor, re fei to em som /Per to em

125 tan to a mor

Vibraphone

Evinha - Teletema 2

♩ = 120,000000

46

50

55

59

64

69

73

78

82

85

43

♩ = 120,000000

2 40

48

58

67

77

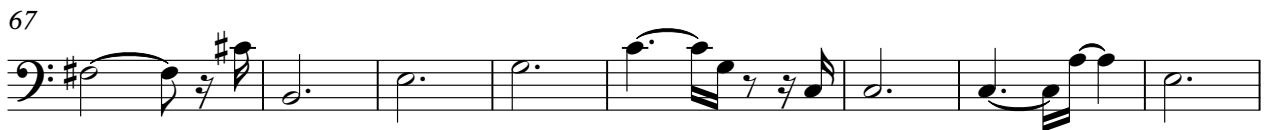
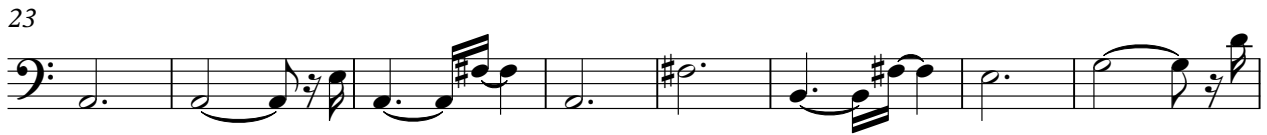
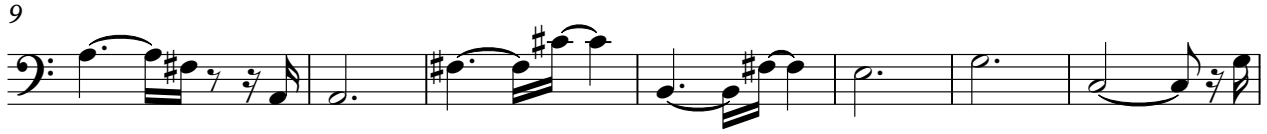
85

40

Fretless Electric Bass

Evinha - Teletema 2

♩ = 120,000000



V.S.

75



82



89



96



103



110



117



124



Electric Piano

Evinha - Teletema 2

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a whole rest in both staves, with a '2' above each staff. From measure 3, the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 7-11. The right hand continues with a melodic line, often using grace notes. The left hand maintains a steady accompaniment with chords and eighth-note patterns.

Musical notation for measures 12-15. The melodic line in the right hand becomes more active, with frequent grace notes. The left hand accompaniment remains consistent with the previous section.

Musical notation for measures 16-20. The right hand features a more complex melodic pattern with grace notes. The left hand accompaniment includes some changes in chord voicings.

Musical notation for measures 21-25. The melodic line continues with grace notes and eighth-note patterns. The left hand accompaniment provides a solid harmonic foundation.

Musical notation for measures 26-30. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.

V.S.

31

Musical notation for measures 31-35. Measure 31: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 32: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 33: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 34: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 35: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

36

Musical notation for measures 36-40. Measure 36: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 37: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 38: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 39: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 40: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

41

Musical notation for measures 41-45. Measure 41: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 42: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 43: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 44: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 45: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

46

Musical notation for measures 46-50. Measure 46: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 47: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 48: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 49: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 50: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

51

Musical notation for measures 51-55. Measure 51: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 52: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 53: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 54: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 55: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

56

Musical notation for measures 56-60. Measure 56: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 57: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 58: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 59: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 60: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many beamed eighth and sixteenth notes, often with grace notes. There are several rests in the bass line, particularly in measures 63 and 65.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns and beamed notes. There are rests in the bass line in measures 68 and 70.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes with grace notes. There are rests in the bass line in measures 73 and 75.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns and beamed notes. There are rests in the bass line in measures 79 and 81.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes with grace notes. There are rests in the bass line in measures 84 and 86.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns and beamed notes. There are rests in the bass line in measures 89 and 91.

V.S.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 92 features a complex chordal texture in the treble with a bass line of quarter notes. Measures 93-96 continue with similar textures, including some rests in the bass line.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 97 features a complex chordal texture in the treble with a bass line of quarter notes. Measures 98-101 continue with similar textures, including some rests in the bass line.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 102 features a complex chordal texture in the treble with a bass line of quarter notes. Measures 103-106 continue with similar textures, including some rests in the bass line.

107

Musical notation for measures 107-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 107 features a complex chordal texture in the treble with a bass line of quarter notes. Measures 108-111 continue with similar textures, including some rests in the bass line.

112

Musical notation for measures 112-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 112 features a complex chordal texture in the treble with a bass line of quarter notes. Measures 113-116 continue with similar textures, including some rests in the bass line.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 117 features a complex chordal texture in the treble with a bass line of quarter notes. Measures 118-121 continue with similar textures, including some rests in the bass line.

122

Musical score for measures 122-124. The score is written for electric piano in a 7/8 time signature. Measure 122 features a treble clef with a quarter rest, a quarter note G4, and a quarter note A4, and a bass clef with a half note G3 and a half note F3. Measure 123 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3 and a half note F3. Measure 124 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3 and a half note F3.

125

Musical score for measures 125-129. The score is written for electric piano in a 7/8 time signature. Measure 125 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3 and a half note F3. Measure 126 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3 and a half note F3. Measure 127 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3 and a half note F3. Measure 128 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3 and a half note F3. Measure 129 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G3 and a half note F3.

Electric Piano

Evinha - Teletema 2

♩ = 120,000000

6

11

16

20

25

3

29

3

34

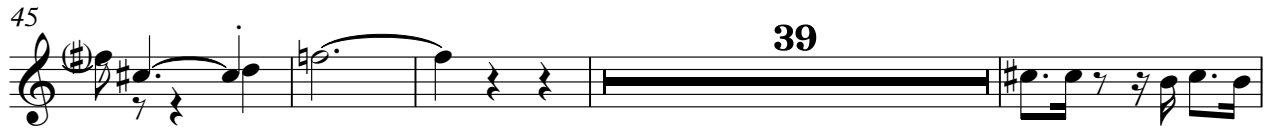
3

41

3

V.S.

45 39



88



92



97



103



107



112



116



Electric Piano

122

Musical notation for measures 122-124. Measure 122 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 123 contains a triplet of eighth notes: G4 with a sharp sign, A4 with a sharp sign, and B4 with a sharp sign. Measure 124 begins with a quarter note B4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note G4 with a sharp sign. The piece concludes with a quarter rest.

125

Musical notation for measures 125-126. Measure 125 starts with a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 126 begins with a quarter note C5 with a sharp sign, followed by a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. The piece concludes with a double bar line and a fermata.

Viola

Evinha - Teletema 2

♩ = 120,000000

2 40

Musical staff 1: Viola part, measures 1-40. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a double bar line and the number '2' above it. The music consists of a series of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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