

0.0"  
1.1,00  
DO NOT RIGHTS RESERVE FOR RENEAL.

♩ = 80,000000

Flute

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Kora

Fretless Electric Bass

Electric Piano

Percussive Organ

Orchestra Hit

Pad 3 (Polysynth)

♩ = 80,000000

Viola

Solo

Solo

DO NOT RIGHTS RESERVE FOR RENEAL.

3

Fl.

Perc.

E. Bass

E. Piano

Pad 3

Solo

♩ = 86,000

Detailed description: This is a multi-stem musical score for a single system. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, and Solo. The key signature is one sharp (F#). The Flute part starts with a triplet of eighth notes. The Percussion part includes a snare drum pattern with some cymbal accents. The Electric Bass part provides a simple bass line. The Electric Piano part has a melodic line with some chords. The Pad 3 part consists of sustained chords. The Solo part is a complex guitar-like part with many chords and melodic lines. A tempo marking of ♩ = 86,000 is present at the top right and bottom right of the score.

6

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 3

Vla.

Solo

6

6

3

6

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Orchestrated Hit (Orch. Hit), Pad 3, Viola (Vla.), and Solo. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several multi-measure rests: a 6-measure rest for the Flute at the beginning, and 6-measure rests for the Baritone Trumpet, Orchestrated Hit, and Viola. A 3-measure triplet is present in the Viola part. The Solo part begins with a complex chord structure.

7

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Orch. Hit

Pad 3

Vla.

Solo

6 6 3

6 3

6 6 3

Detailed description: This page of a musical score, numbered 4, contains ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, starting at measure 7 with a melodic line. The second staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is Jazz Guitar (J. Gtr.) with a melodic line. The fourth staff is Electric Bass (E. Bass) with a melodic line. The fifth staff is Electric Piano (E. Piano), with a complex texture of chords and arpeggios, including sixteenth-note runs and triplet markings (6, 6, 3). The sixth staff is Percussion Organ (Perc. Organ) with sparse notes. The seventh staff is Orchestral Hit (Orch. Hit) with short, rhythmic bursts. The eighth staff is Pad 3, featuring a melodic line with triplet markings (6, 3). The ninth staff is Viola (Vla.) with a melodic line. The tenth staff is Solo, with a melodic line similar to the Solo instrument in the previous page, including triplet markings (6, 6, 3).

8

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Orch. Hit

Pad 3

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 8. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a melodic line of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a whole rest; Electric Bass (E. Bass) with a melodic line of eighth and sixteenth notes; Electric Piano (E. Piano) with a whole rest; Percussion Organ (Perc. Organ) with a melodic line of eighth and sixteenth notes; Orchestral Hit (Orch. Hit) with a whole rest; Pad 3 with a melodic line of eighth and sixteenth notes; and Solo with a melodic line of eighth and sixteenth notes.

9

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Pad 3

Detailed description: This page of a musical score contains measures 9 through 12. The score is arranged in eight staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, showing rests in measures 9 and 10, and notes in 11 and 12. The second staff is for Trombone (Tbn.) in G major, with notes starting in measure 9. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.) in G major, with a melodic line. The fifth staff is for Electric Bass (E. Bass) in G major, with a bass line. The sixth staff is for Percussion Organ in G major, with a melodic line. The seventh staff is for Orchestral Hit (Orch. Hit) in G major, with notes in measures 11 and 12. The eighth staff is for Pad 3 in G major, featuring two triplet markings over measures 11 and 12.

10

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Pad 3

Detailed description: This is a page of a musical score for a band. It features eight staves. The Bar. Tpt. staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The J. Gtr. staff has a treble clef and F# key signature, playing a rhythmic pattern with eighth notes and chords. The E. Gtr. staff has a treble clef and F# key signature, mostly silent with some chordal accompaniment. The E. Bass staff has a bass clef and F# key signature, playing a walking bass line with eighth notes. The Perc. Organ staff has a treble clef and F# key signature, playing a rhythmic pattern with chords. The Orch. Hit staff has a treble clef and F# key signature, mostly silent with some chordal accompaniment. The Pad 3 staff has a treble clef and F# key signature, mostly silent with some chordal accompaniment.

11

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Orchestral Hit (Orch. Hit), Pad 3, and Viola (Vla.). The key signature is one sharp (F#). The Bar. Tpt. staff has a whole rest in measure 11 and then a quarter note G4 in measure 12. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and quarter notes. The E. Gtr. staff has a whole rest in measure 11 and a quarter note chord in measure 12. The E. Bass staff has a melodic line with eighth and quarter notes. The Perc. Organ staff has a rhythmic accompaniment with chords. The Orch. Hit staff has a whole rest in measure 11 and a quarter note chord in measure 12. The Pad 3 staff has a whole rest in measure 11 and a half note chord in measure 12. The Vla. staff has a whole rest in measure 11 and a quarter note chord in measure 12.



12

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Pad 3

Vla.

13

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Pad 3

Vla.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part begins with a melodic line in measure 13, featuring a sharp key signature and a common time signature. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part plays a series of chords and single notes. The Electric Guitar (E. Gtr.) part has a few notes in measures 14 and 15. The Electric Bass (E. Bass) part provides a steady bass line. The Percussion Organ part plays chords and single notes. The Orchestral Hit (Orch. Hit) part has a few notes in measures 14 and 15. The Pad 3 part features a melodic line with two triplet markings. The Viola (Vla.) part plays a complex rhythmic pattern of eighth notes.

14

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Pad 3

Vla.

Solo

Ev 'ry man

15

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

has a place, in his heart

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 15. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part plays a series of chords, some with a slash indicating a strum. The Kora part has a melodic line with some rests. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords. The Pad 3 part plays a rhythmic pattern. The Viola part is silent. The Solo part has a melodic line. The lyrics 'has a place, in his heart' are written below the Solo part.

16 Perc. E. Gtr. Kora E. Bass E. Piano Pad 3 Vla. Solo

there's a space, and the world

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a series of chords with a rhythmic pattern. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The E. Piano staff has a few chords. The Pad 3 staff has a melodic line with some rests. The Vla. staff is mostly empty, with a few notes. The Solo staff has a melodic line with some rests. The lyrics 'there's a space, and the world' are written below the Solo staff.

17



Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

can't e rase his fan ta sies.

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and Solo. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords with a rhythmic pattern. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part provides a bass line with a mix of eighth and quarter notes. The E. Piano part has a sustained chord. The Pad 3 part has a melodic line with a mix of eighth and quarter notes. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'can't e rase his fan ta sies.' are written below the Solo part.

18

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Solo

Take a ride

Detailed description: This is a multi-stem musical score for a 15-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords and single notes. The Kora part has a melodic line with some ties. The E. Bass part provides a steady bass line. The E. Piano part has a few chords. The Pad 3 part has a few notes. The Vla. part is mostly silent. The Solo parts have melodic lines, with the second Solo part including the lyrics 'Take a ride'.

19

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

in the sky on our ship

Detailed description of the musical score: The score is for page 16, starting at measure 19. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff plays a series of chords, some with slurs. The Kora staff has a melodic line with eighth and sixteenth notes. The Electric Bass staff provides a bass line with eighth and sixteenth notes. The Electric Piano staff has a few chords and rests. The Pad 3 staff plays a melodic line with eighth and sixteenth notes. The Viola staff is mostly empty. The Solo staff has a melodic line with lyrics 'in the sky on our ship' written below it.



20

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Fan ta sii; all your

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks indicating hits. The Electric Guitar (E. Gtr.) part consists of chords and single notes. The Kora part has a melodic line with a triplet of eighth notes. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part has a few chords. The Pad 3 part has a sustained chord with some movement. The Viola (Vla.) part is mostly silent. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'Fan ta sii; all your' are placed below the Solo staff.

21

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

dreams will come true right a

22

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

way. And we

The image shows a page of a musical score for multiple instruments. At the top right, the page number '19' is visible. The score is divided into several staves, each labeled with an instrument: Perc., E. Gtr., Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Gtr. staff has chords and some melodic lines. The Kora staff has a long note with a slur. The E. Bass staff has a melodic line with a triplet of eighth notes. The E. Piano staff has a few chords. The Pad 3 staff has a single note. The Vla. staff is mostly empty. The Solo staff has a few notes. At the bottom, there are lyrics: 'way. And we'.

23

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

will live to geth

24

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

er un til

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 21 in the top right corner and 24 at the beginning of the first staff. The score consists of nine staves. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The key signature is one sharp (F#). The Flute, Baritone Trumpet, and Kora parts feature melodic lines with slurs. The Trombone part has a similar melodic line with a sharp sign above a note. The Percussion part shows a complex rhythmic pattern with 'x' marks. The J. Guitar part has a rhythmic accompaniment with slash marks. The E. Bass part has a bass line with slash marks. The Viola part has a long, sustained chord that changes at the end of the page. The Solo part has a series of chords. The lyrics 'er un til' are written below the Viola staff.

25

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

thetwelfth of nev

26

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

er; our voic

27

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

es will ring for ev



28

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

er as

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It features nine staves. The Flute (Fl.) part starts at measure 28 with a melodic line. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have similar melodic lines. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar (J. Gtr.) part has a rhythmic accompaniment. The Kora part has a melodic line with a long slur. The Electric Bass (E. Bass) part has a bass line. The Viola (Vla.) part has a long sustained chord with the lyrics 'er' and 'as' written below it. The Solo part has a melodic line with some chromaticism.

29

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

The musical score for page 26, measures 29-32, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Measures 29-30: Sustained notes on G4 and A4.
- Tbn. (Trombone):** Measures 29-30: Sustained notes on G3 and A3.
- Perc. (Percussion):** Measures 29-30: Complex rhythmic pattern with various symbols (x, o, /) and notes. Measure 31: Similar pattern with more notes.
- J. Gtr. (Jazz Guitar):** Measures 29-30: Sustained notes on G4 and A4.
- Kora:** Measures 29-30: Sustained notes on G4 and A4.
- E. Bass (Electric Bass):** Measures 29-30: Sustained notes on G2 and A2. Measure 31: Sustained notes on G2 and A2. Measure 32: Melodic line starting on G2 and moving up to A2.
- Orch. Hit (Orchestral Hit):** Measures 29-30: Sustained notes on G4 and A4.
- Vla. (Viola):** Measures 29-30: Sustained notes on G3 and A3. Measure 31: Sustained notes on G3 and A3. Measure 32: Sustained notes on G3 and A3.
- Solo:** Measures 29-30: Sustained notes on G4 and A4. Measure 31: Sustained notes on G4 and A4. Measure 32: Melodic line starting on G4 and moving up to A4.

30

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

The musical score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the top two staves, with a brace on the left. The Percussion (Perc.) staff is the third from the top. The Jazzy Guitar (J. Gtr.) is the fourth, Electric Bass (E. Bass) is the fifth, and the Kora is the sixth. The Orchestral Hit (Orch. Hit) is the seventh, Viola (Vla.) is the eighth, and the Solo part is the ninth. The Solo part begins with a measure marked '30'. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Pad 3

Vla.

32

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

Vla.

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a vertical stack of staves. At the top left, the measure number '32' is written. The instruments and their parts are as follows: Baritone Trumpet (Bar. Tpt.) in the first staff, playing a melodic line starting in measure 34; Trombone (Tbn.) in the second staff, which is mostly silent; Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with various notes and rests; Jazz Guitar (J. Gtr.) in the fourth staff, playing a rhythmic accompaniment with many eighth notes and rests; Electric Guitar (E. Gtr.) in the fifth staff, playing a few chords in measures 34 and 35; Electric Bass (E. Bass) in the sixth staff, playing a steady bass line; Orchestral Hit (Orch. Hit) in the seventh staff, with a few notes in measures 34 and 35; Pad 3 in the eighth staff, playing a melodic line with some chromatic movement; and Viola (Vla.) in the ninth staff, playing a melodic line with some chromatic movement. The key signature has one sharp (F#) and the time signature is 4/4.

33

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 33. The score is for a multi-instrument ensemble. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in G major, playing a melodic line with eighth notes and rests; Trombone (Tbn.) in G major, playing a more complex melodic line with eighth and sixteenth notes; Percussion (Perc.) with a snare drum and cymbal pattern; Jazz Guitar (J. Gtr.) in G major, playing a rhythmic accompaniment with eighth notes and chords; Electric Bass (E. Bass) in G major, playing a steady bass line with eighth notes; Orchestral Hit (Orch. Hit) in G major, playing a melodic line with eighth notes and rests; Pad 3 in G major, playing a sustained chord with a triplet of eighth notes; and Viola (Vla.) in G major, playing a melodic line with eighth notes and rests. The key signature is one sharp (F#), and the time signature is 4/4.

34

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 3

Vla.

Solo

Ev 'ry thought

35

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

is a dream rush in' by

Detailed description: This is a multi-staff musical score for a track starting at measure 35. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and Solo. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of chords and single notes. The Kora part has a melodic line with some grace notes. The E. Bass part provides a bass line with various note values and rests. The E. Piano part has a few chords. The Pad 3 part has a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The lyrics 'is a dream rush in' by' are written below the Vla. staff.



36 Perc. E. Gtr. Kora E. Bass E. Piano Pad 3 Vla. Solo

in a stream, bring in' life

37

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

to the king dom of do

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 37. The Percussion part features a complex, syncopated rhythm with various drum sounds. The Electric Guitar part plays a rhythmic accompaniment with chords and single notes. The Kora part has a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part provides a steady bass line with some syncopation. The Electric Piano part has a sustained chord in the right hand and a bass line in the left hand. The Pad 3 part plays a melodic line with a mix of eighth and sixteenth notes. The Viola part has a few chords. The Solo part has a melodic line with a mix of eighth and sixteenth notes. The lyrics 'to the king dom of do' are written below the Solo part.

38

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Solo

ing. Take a ride

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Percussion (top), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and two Solo parts. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part consists of chords and single notes. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The E. Piano part has a few chords. The Pad 3 part has a few notes. The Vla. part has a few notes. The Solo parts have melodic lines. The word 'ing.' is written above the first Solo part, and 'Take a ride' is written above the second Solo part.

39

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

in the sky on our ship

40 Perc. E. Gtr. Kora E. Bass E. Piano Pad 3 Vla. Solo

Fan ta sii; all your

41

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

dreams will come true miles a

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a series of chords and single notes. The Kora staff has a melodic line with a long sustain. The E. Bass staff provides a steady bass line. The E. Piano staff has a few chords. The Pad 3 staff has a melodic line with a long sustain. The Vla. staff has a few chords. The Solo staff has a melodic line with a long sustain. The lyrics 'dreams will come true miles a' are written below the Solo staff.

42

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

way. Our voic

43

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

es will ring to geth



44

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

er un til

45

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

thetwelfth of nev

46

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

er; we all

47

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

will live love for ev

48

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

er as

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) respectively, both in treble clef with a key signature of one sharp. The fourth staff is for Percussion (Perc.) with a double bar line symbol. The fifth staff is for J. Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The sixth staff is for Kora in treble clef with a key signature of one sharp. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The eighth staff is for Viola (Vla.) in bass clef with a key signature of one sharp. The ninth staff is for Solo in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'er' is written below the eighth staff, and 'as' is written below the eighth staff.

49

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

The musical score for page 46, measures 49-52, is arranged in a vertical staff format. Measure 49 begins with a Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) part, each playing a long, sustained note. The Percussion (Perc.) part features a complex, rhythmic pattern of x's and dots. The Jazz Guitar (J. Gtr.) part plays a steady eighth-note rhythm. The Kora part has a long, sustained note. The Electric Bass (E. Bass) part plays a steady eighth-note rhythm. The Orchestral Hit (Orch. Hit) part has a single hit. The Viola (Vla.) part has a long, sustained note. The Solo part has a long, sustained note. Measure 50 continues the sustained notes in the brass and strings. Measure 51 features a complex percussive pattern. Measure 52 shows a melodic line in the electric bass and a solo line in the treble clef.

50

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

Come to see

51

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

vic to ry in a land



52

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

called Fan ta sy. Lov in'

53

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

life for you and me, to be hold

54

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

to your soul is ec

55

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

sta sy. You will

56

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

find other kind that has been

57

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

in search of you. Man y lives

58

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

has arought you to rec og nize

59

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

it's your life now in



60

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Pad 3

Vla.

Solo

re view.

61

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

And as you stay

63

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

for the play fan ta sy

Detailed description: This is a page of a musical score for a film or stage production, numbered 63 at the top left and 59 at the top right. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), Viola (Vla.), and Solo. The Flute part has a dynamic marking of *f* and a sharp sign above the staff. The Baritone Trumpet and Orchestrated Hit parts have identical rhythmic patterns. The Percussion part shows a complex rhythmic pattern with various notes and rests. The J. Guitar part has a melodic line with a sharp sign above the staff. The Kora part has a melodic line with a flat sign above the staff. The E. Bass part has a rhythmic line with a sharp sign above the staff. The Viola part has a long, sustained note with a sharp sign above the staff. The Solo part has a melodic line with a sharp sign above the staff. The lyrics "for the play fan ta sy" are written below the Viola part.

64

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

has in store for you, glow in' light

65

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

will see you through. It's your day,

66

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

shin in' day, all you dreams

Detailed description: This is a page of a musical score, page 62, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), Viola (Vla.), and Solo. The key signature is one sharp (F#). The Flute, Baritone Trumpet, and Orchestrated Hit parts consist of a single note (F#) held for the duration of the measure. The Trombone part features a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Guitar part has a melodic line with eighth and quarter notes. The Kora part has a melodic line with quarter and eighth notes. The E. Bass part has a melodic line with quarter and eighth notes. The Viola part has a long, sustained note with a slur over it. The Solo part has a melodic line with quarter and eighth notes. The lyrics 'shin in' day, all you dreams' are positioned below the Viola staff.

67

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

come true.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The Flute (Fl.) staff has a whole note chord. The Baritone Trumpet (Bar. Tpt.) and Orchestral Hit (Orch. Hit) staves have a melodic line with a triplet of eighth notes. The Trombone (Tbn.) staff has a whole note chord. The Percussion (Perc.) staff shows a complex rhythmic pattern with various symbols. The J. Guitar (J. Gtr.) staff has a rhythmic pattern of eighth notes. The Kora staff has a whole note chord. The Electric Bass (E. Bass) staff has a melodic line. The Viola (Vla.) staff has a whole note chord. The Solo staff has a whole note chord. The lyrics 'come true.' are written below the Viola staff.

68

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

As you glide



69

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

in your stride with the

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Flute (Fl.), starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is for Baritone Trumpet (Bar. Tpt.), also in treble clef with one sharp. The third staff is for Trombone (Tbn.), in bass clef with one sharp. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fifth staff is for J. Guitar (J. Gtr.), in treble clef with one sharp. The sixth staff is for Kora, in treble clef with one sharp. The seventh staff is for E. Bass (E. Bass), in bass clef with one sharp, featuring a triplet of eighth notes. The eighth staff is for Orch. Hit (Orch. Hit), in treble clef with one sharp. The ninth staff is for Viola (Vla.), in alto clef with one sharp, containing a long, sustained note with a fermata. The tenth staff is for Solo, in treble clef with one sharp, showing a series of chords. The page number '69' is at the top left, and '65' is at the top right. The lyrics 'in your stride with the' are positioned below the Viola staff.

70

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

wind, as you fly a way, give a smile

71

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

from your lips and say, "I am

Detailed description: This is a page of a musical score for rehearsal mark 71. It features ten staves for different instruments: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a whole note G4. The Baritone Trumpet and Orchestrated Hit parts have a long melodic line starting on G4, moving to F#4, E4, D4, C4, and B3. The Trombone part has a rhythmic accompaniment of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Guitar part has a melodic line with a mix of eighth and quarter notes. The Kora part has a melodic line with a mix of eighth and quarter notes. The E. Bass part has a melodic line with a mix of eighth and quarter notes. The Viola part has a long melodic line starting on G4, moving to F#4, E4, D4, C4, and B3. The Solo part has a melodic line with a mix of eighth and quarter notes.

72

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

free, yes, I'm free. Now I'm on

73

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

my way."

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Orch. Hit, Viola (Vla.), and Solo. The score is in G major (one sharp) and 4/4 time. The Flute part has a whole rest. The Baritone Trumpet and Trombone parts have long notes with ties. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Guitar part has a melodic line. The Kora part has a triplet. The E. Bass part has a bass line. The E. Piano part has a melodic line. The Orch. Hit part has a melodic line with a triplet. The Viola part has a whole rest. The Solo part has a melodic line with a long note. The lyrics 'my way.'" are written below the Solo staff.

74

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Come to see

Detailed description: This is a page of a musical score for measures 74 through 77. The score is written for a variety of instruments: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 starts with a treble clef and a key signature of one sharp. The Flute part features a triplet of eighth notes. The Baritone Trumpet and Trombone parts have sparse notes. The Percussion part shows a complex rhythmic pattern with many rests. The Jazz Guitar part has a melodic line with some bends. The Kora part has a few notes. The Electric Bass part has a triplet of eighth notes. The Electric Piano part has a simple chordal accompaniment. The Orchestral Hit part has a few notes. The Viola part has a few notes. The Solo part has a few notes. The lyrics 'Come to see' are written below the Viola and Solo parts in measures 75 and 76.

75

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

vic to ry in a land

Detailed description: This is a page of a musical score, page 71, starting at measure 75. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The key signature is one sharp (F#). The Flute part has a treble clef and a sharp sign above the staff. The Baritone Trumpet and Orchestral Hit parts have treble clefs. The Trombone part has a bass clef. The Percussion part uses a standard percussion clef with 'x' marks for hits. The Jazz Guitar part has a treble clef. The Kora part has a treble clef. The Electric Bass part has a bass clef. The Electric Piano part has a treble clef and includes a triplet of eighth notes. The Viola part has a double bass clef and features long, sustained notes. The Solo part has a treble clef and consists of a few chords. The lyrics 'vic to ry in a land' are positioned below the Viola staff.

76

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

called Fan ta sy. Lov in' life

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp. The third staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp. The fourth staff is for Percussion (Perc.) with a double bar line and various rhythmic markings. The fifth staff is for J. Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The sixth staff is for Kora in treble clef with a key signature of one sharp. The seventh staff is for E. Bass (E. Bass) in bass clef with a key signature of one sharp. The eighth staff is for Orch. Hit (Orch. Hit) in treble clef with a key signature of one sharp. The ninth staff is for Viola (Vla.) in alto clef with a key signature of one sharp. The tenth staff is for Solo in treble clef with a key signature of one sharp. The lyrics 'called Fan ta sy. Lov in' life' are positioned below the Kora and E. Bass staves. The number '76' is written above the Flute staff.



77

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

for you and me, to be hold

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or part. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a few notes at the beginning. The Baritone Trumpet and Orchestral Hit parts have long, sustained notes with some movement. The Trombone part consists of several chords. The Percussion part has a rhythmic pattern of 'x' marks. The Jazz Guitar part has a melodic line with some bends. The Kora part has a simple melodic line. The Electric Bass part has a bass line with some syncopation. The Viola part has a long, sustained chord. The Solo part has a melodic line with some bends. The lyrics 'for you and me, to be hold' are written below the Viola staff.

78

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Vla.

Solo

to your soul is ec

Detailed description: This is a page of a musical score, page 74, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), Viola (Vla.), and Solo. The Flute, Baritone Trumpet, and Orchestrated Hit parts are relatively simple, featuring a few notes and rests. The Trombone part has a more active line with eighth notes and a triplet. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Guitar part features a melodic line with eighth notes and a triplet. The Kora part has a simple melodic line. The Electric Bass part has a bass line with a triplet. The Viola part has a long, sustained note with a slur. The Solo part has a melodic line with eighth notes and a triplet. The lyrics 'to your soul is ec' are written below the Viola staff.

79

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

sta sy.

Detailed description: This page of a musical score covers measures 79 to 82. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a long note in measure 79, followed by a melodic line in measure 80. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have long notes in measure 79. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols. The J. Guitar (J. Gtr.) part has a melodic line with accents. The Kora part has a melodic line with a long note in measure 80. The E. Bass part has a melodic line with a long note in measure 80. The E. Piano part has a melodic line with a long note in measure 80. The Orch. Hit part has a melodic line with a triplet in measure 80. The Viola (Vla.) part has a long note in measure 79. The Solo part has a melodic line with a long note in measure 80. The lyrics 'sta sy.' are written below the Solo staff in measure 80.

80

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 3

Vla.

Solo

81

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 3

Vla.

Solo

82

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 82 through 85. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) begins in measure 82 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 83, and continues with a descending line in measure 84. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts enter in measure 84 with a quarter rest, followed by a quarter note G4 and a quarter note F#4. The Percussion part (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits. The Jazz Guitar (J. Gtr.) part plays a rhythmic accompaniment with eighth and quarter notes. The Electric Bass (E. Bass) part provides a steady bass line with quarter and eighth notes. The Electric Piano (E. Piano) part plays a simple chordal accompaniment with quarter notes. The Orchestral Hit (Orch. Hit) part has a quarter rest in measure 82 and a quarter note G4 in measure 84. The Pad 3 part plays a melodic line with quarter and eighth notes. The Viola part (Vla.) has a long, sustained note in measure 82 and a long, sustained note in measure 84. The Solo part plays a melodic line with quarter and eighth notes.

83

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 3

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 83, numbered 79 in the top right corner. The score consists of ten staves, each representing a different instrument or part. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Orchestra Hit (Orch. Hit), Pad 3, Viola (Vla.), and Solo. The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a whole note followed by a half note. The Baritone Trumpet and Orchestra Hit parts have a half note followed by a series of eighth notes. The Trombone part has a series of chords. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a series of eighth notes. The Electric Bass part has a series of eighth notes with a triplet of three eighth notes. The Electric Piano part has a series of eighth notes followed by a half note. The Pad 3 part has a series of eighth notes. The Viola part has a series of chords. The Solo part has a series of eighth notes followed by a half note. There is a '3' written below the Electric Bass staff, indicating a triplet.

84

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 3

Vla.

Solo



85

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 3

Vla.

Solo

86

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Pad 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), starting with a treble clef and a key signature of one sharp (F#). The second staff is for Baritone Trumpet (Bar. Tpt.), also with a treble clef and one sharp. The third staff is for Trombone (Tbn.), with a bass clef and one sharp. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fifth staff is for J. Guitar (J. Gtr.), with a treble clef and one sharp. The sixth staff is for Electric Bass (E. Bass), with a bass clef and one sharp. The seventh staff is for Orchestrated Hit (Orch. Hit), with a treble clef and one sharp. The eighth staff is for Pad 3, with a treble clef and one sharp. The ninth staff is for Viola (Vla.), with a bass clef and one sharp. The tenth staff is for Solo, with a treble clef and one sharp. The music is in a 4/4 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

87 83

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 3

Solo



88

J. Gtr.

E. Bass

# Flute

♩ = 80,000000 ♩ = 86,000053

7 **7** **9**

25

28 **14**

45

48 **2**

56

$\frac{2}{4}$   $\frac{4}{4}$

63

Musical staff for measures 63-67. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, a half note F#5, and a triplet of eighth notes G5, A5, B5. Measure 64 has a half note B5, a half note A5, and a half note G5. Measure 65 has a half note F#5, a half note F#4, and a half note E4. Measure 66 has a half note D4, a half note C4, and a half note B3. Measure 67 has a half note A3, a half note G3, and a half note F3.

68

Musical staff for measures 68-73. Measure 68 has a half note F#4, a half note F#5, and a half note E5. Measure 69 has a half note D5, a half note C5, and a half note B4. Measure 70 has a half note A4, a half note G4, and a half note F4. Measure 71 has a half note E4, a half note D4, and a half note C4. Measure 72 has a half note B3, a half note A3, and a half note G3. Measure 73 has a half note F3, a half note E3, and a half note D3.

74

Musical staff for measures 74-78. Measure 74 has a triplet of eighth notes F#4, G4, A4, followed by a half note B4. Measure 75 has a half note C5, a half note B4, and a half note A4. Measure 76 has a half note G4, a half note F4, and a half note E4. Measure 77 has a half note D4, a half note C4, and a half note B3. Measure 78 has a half note A3, a half note G3, and a half note F3.

79

Musical staff for measures 79-81. Measure 79 has a half note F#4, a half note F#5, and a half note E5. Measure 80 has a half note D5, a half note C5, and a half note B4. Measure 81 has a half note A4, a half note G4, and a half note F4.

82

Musical staff for measures 82-86. Measure 82 has a triplet of eighth notes F#4, G4, A4, followed by a half note B4. Measure 83 has a half note C5, a half note B4, and a half note A4. Measure 84 has a half note G4, a half note F4, and a half note E4. Measure 85 has a half note D4, a half note C4, and a half note B3. Measure 86 has a half note A3, a half note G3, and a half note F3, ending with a double bar line and a fermata.

# Baroque Trumpet

♩ = 80,000000      ♩ = 86,000053

4

6

8

13

9

24

27

31

33

7



Baroque Trumpet

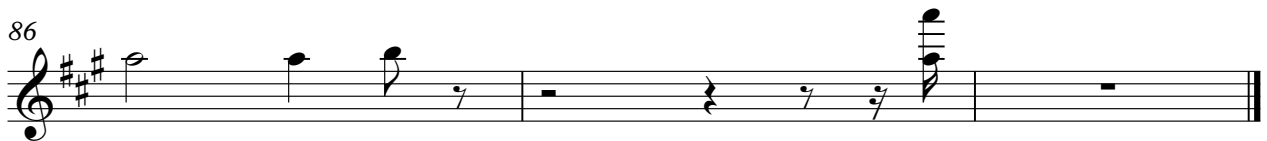
79



83



86





# Trombone

♩ = 80,000000      ♩ = 86,000053

4      4      13

23

26

30      8

42

45

48

54

58

61

V.S.

2

Trombone

66

71

75

79

84

86

# Percussion

$\text{♩} = 80,000000$   $\text{♩} = 86,000000$

6

8

10

12

14

16

18

20

22

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 24 to 42. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote hits, with some notes and rests. The lower staff contains a more complex rhythmic pattern, often featuring eighth and sixteenth notes, some with beams and accents. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are printed at the beginning of their respective systems. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 30. The notation is consistent throughout, showing a steady, rhythmic progression.

Percussion

44

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests.

46

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests.

48

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests.

50

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests.

52

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests.

54

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests.

56

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests.

58

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests.

60

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests. A 2/4 time signature change is indicated at the end of the system.

63

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding bass line with notes and rests. A 4/4 time signature change is indicated at the beginning of the system.

V.S.

Musical score for Percussion, measures 65-83. The score is written on two staves per system, with the upper staff containing rhythmic notation (crosses) and the lower staff containing a melodic line with notes and rests. The measures are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature a double bar line, indicating a change in the rhythmic pattern or a measure rest.

85 Percussion 5

Musical notation for measures 85 and 86. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff uses a bass clef and contains rhythmic patterns with 'x' marks below the notes, also indicating percussive sounds. The piece concludes with a double bar line and a fermata over the final note.

87

Musical notation for measure 87. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above the notes. The bottom staff uses a bass clef and contains rhythmic patterns with 'x' marks below the notes. A triplet of notes is indicated by a bracket and the number '3' below it. The piece concludes with a double bar line and a fermata over the final note.

# Jazz Guitar

♩ = 80,000000      ♩ = 86,000053

4

8

10

12

14

8

24

26

3

28

30

32

V.S.



34 8

44

46

48

50

52

54

56

58

61



Electric Guitar

♩ = 80,000000      ♩ = 86,000053

4      3

12

16

18

20

22      9

34

37

39

41

V.S.

43

**19** **26**

The image shows a musical staff for electric guitar. It begins with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure is a whole note chord with a thick black bar across the staff, labeled with the number '19' above it. The second measure is a whole note chord with a thick black bar across the staff, labeled with the number '26' above it. The staff ends with a double bar line.

Kora

♩ = 80,000000                      ♩ = 86,000053

4                      9

16

19

23

27

34

37

40

44

48

3

V.S.

53



57



62



66



70



74



78



Fretless Electric Bass

♩ = 80,000000

♩ = 86,000053



V.S.

30



33



35



38



41



44



47



50



53



56





59

63

66

69

72

75

78

81

84

86

Electric Piano

♩ = 80,000000 ♩ = 86,000053

7

9

20

37

60

74

6

6

3

6

6

12

12

18

18

10

3

3

Detailed description: The score is for an electric piano in 4/4 time. It consists of a single melodic line and a piano accompaniment. The tempo is indicated as 80,000,000 and 86,000,053. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 1-6) shows the beginning of the piece. The second system (measures 7-9) features a complex piano accompaniment with triplets of sixteenth notes in the right hand and a bass line with triplets of eighth notes in the left hand. The third system (measures 10-19) continues the piano accompaniment with slurs and dynamic markings. The fourth system (measures 20-36) shows the piano accompaniment with slurs and dynamic markings. The fifth system (measures 37-59) continues the piano accompaniment with slurs and dynamic markings. The sixth system (measures 60-73) shows the melodic line with a change in time signature from 4/4 to 2/4 and then back to 4/4. The seventh system (measures 74-80) shows the melodic line with a triplet of eighth notes and a final triplet of eighth notes.

79

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a quarter rest followed by eighth notes. Measure 80 contains a triplet of eighth notes. Measure 81 features a dotted quarter note followed by eighth notes. Measure 82 ends with a quarter note and a quarter rest.

83

Musical staff for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 begins with a quarter rest followed by eighth notes. Measure 84 has a dotted quarter note and eighth notes. Measure 85 contains a half note. Measure 86 is a whole rest.

87

Musical staff for measures 87-90, presented as a grand staff with treble and bass clefs and a key signature of one sharp (F#). Measure 87 features a triplet of eighth notes in the treble and a bass line. Measure 88 has a triplet of eighth notes in the treble and a bass line. Measure 89 contains a triplet of eighth notes in the treble and a bass line. Measure 90 ends with a quarter note in the treble and a quarter rest in the bass.

# Percussive Organ

♩ = 80,000000                      ♩ = 86,000053

4                      2

9

12

15

47                      26

# Orchestra Hit

♩ = 80,000000      ♩ = 86,000053

4

6

9

13

15

31

8

42

6

3

3

52

56

3

3

59

64

3

68

V.S.

72



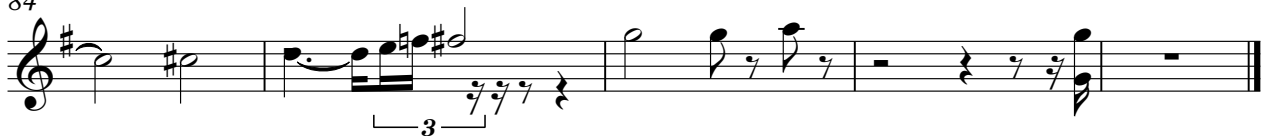
76



80



84



# Pad 3 (Polysynth)

♩ = 80,000000 ♩ = 86,000053

7

9

12

15

17

20

8

Pad 3 (Polysynth)

Musical score for Pad 3 (Polysynth) in G major, 4/4 time. The score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure 31 features a sixteenth-note triplet (6) and a quarter-note triplet (3). Measure 33 has two eighth-note triplets (3). Measure 42 contains a seven-measure rest (7). Measure 62 has a 2/4 to 4/4 time signature change and a 17-measure rest (17). Measure 86 features a sixteenth-note triplet (6) and a quarter-note triplet (3). The score concludes with a double bar line at the end of measure 86.



Viola

♩ = 80,000000

♩ = 86,000053

NOT FIGHT WITH GOD BUT FOR HIM

Every man his place, his part

there will be no carnal ties. Take in thy ship-board, and dream the highway. And

one.

Every thought is dream rush by some brief

talk and on of doing. Take a ride in thy onship Far, all your

dreams will be miles a way. Our voices will ring togeth

V.S.

2  
44 *Viola*  
er un til twelfth of ev er; we all  
47  
with love for ev er as one. Come victory hand  
52  
call ~~Fansy~~. Lov' life for you ~~and~~, the old ~~ysoul~~ is ec stasy. You will find o ~~kind~~ than  
57  
near ~~of~~ ~~lines~~ has ~~rought~~ ~~to~~ ~~raize~~ ~~judic~~ ~~in~~ ~~win~~ ~~view~~. And as  
62  
you stay for ~~day~~ ~~fansy~~ has ~~in~~ ~~for~~ ~~you~~, ~~glor~~ ~~ight~~ will ~~stay~~ ~~through~~ ~~day~~,  
66  
shinin' day, ~~all~~ ~~comes~~ ~~come~~. As you glide ~~inside~~ ~~with~~  
70  
wind, ~~and~~ ~~way~~ ~~is~~ ~~mile~~ ~~from~~ ~~days~~, "I'm free, ~~yes~~ ~~and~~ ~~on~~ ~~my~~." Come to see  
75  
victory hand call ~~fansy~~. Lov' life for you ~~and~~, the old ~~ysoul~~ is ec stasy.  
80  
84 **2**

Solo

♩ = 80,000000      ♩ = 86,000000

6

9

38

87

Solo

♩ = 80,000000      ♩ = 86,000053

4      9

16

19

23

27

34

38

42

46

51

V.S.

55

59

64

67

71

75

79

83