

Exaltasamba - A Carta 2

0.0"
1.1,00
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♩ = 77,999977

Musical score for Exaltasamba - A Carta 2, measures 1-2. The score includes parts for Flute, Alto Saxophone, Horn in Bb, Percussion, Jazz Guitar, 5-string Fretless Electric Bass, Tape Sampler Keyboard [Strings], Viola, and Solo. The Viola part features a triplet of eighth notes in the second measure.



Musical score for Exaltasamba - A Carta 2, measures 3-4. The score includes parts for Flute (Fl.), Bb Horn (Bb Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Flute and Bb Horn parts feature triplet eighth notes. The Percussion part has a complex rhythmic pattern. The E. Bass part has a triplet of eighth notes. The Viola part is mostly silent.

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4

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Bass

Vla.

1: (31) 3 5 2 4



6

Fl.

Alto Sax.

Bb Hn.

Perc.

J. Gtr.

E. Bass

Vla.

8

Alto Sax.

Perc.

J. Gtr.

E. Bass



10

Alto Sax.

Perc.

J. Gtr.

E. Bass



12

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

14

Fl.

Alto Sax.

Bb Hn.

Perc.

J. Gtr.

E. Bass

Solo



16

Fl.

Alto Sax.

Bb Hn.

Perc.

J. Gtr.

E. Bass

Solo

18

Fl.

Alto Sax.

Bb Hn.

Perc.

J. Gtr.

E. Bass

Solo

6



20

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

3

22

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



25

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

27

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



29

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



31

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



35

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

37

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 



39

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

Vla. 



41

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

Vla. 

43

Alto Sax.

Perc.

J. Gtr.

E. Bass



45

Alto Sax.

Perc.

J. Gtr.

E. Bass



47

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

49

Fl.

Alto Sax.

Bb Hn.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system of music covers measures 49 and 50. The Flute (Fl.) part features a rhythmic pattern of eighth notes with slurs. The Alto Saxophone (Alto Sax.) part has a triplet of eighth notes in measure 49 and another triplet in measure 50. The Bb Horn (Bb Hn.) part mirrors the flute's eighth-note pattern. The Percussion (Perc.) part consists of a complex, multi-layered rhythmic accompaniment with various note values and rests. The Jazz Guitar (J. Gtr.) part provides a harmonic accompaniment with chords and single notes. The Electric Bass (E. Bass) part has a melodic line with eighth and quarter notes. The Solo part features a melodic line with eighth notes and slurs.



51

Fl.

Alto Sax.

Bb Hn.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system of music covers measures 51 and 52. The Flute (Fl.) part has a melodic line with a triplet of eighth notes in measure 51 and a half note in measure 52. The Alto Saxophone (Alto Sax.) part has a triplet of eighth notes in measure 51 and a melodic line in measure 52. The Bb Horn (Bb Hn.) part mirrors the flute's melodic line. The Percussion (Perc.) part continues with its complex rhythmic accompaniment. The Jazz Guitar (J. Gtr.) part provides harmonic support. The Electric Bass (E. Bass) part has a melodic line with eighth and quarter notes. The Solo part features a melodic line with eighth notes and a triplet of eighth notes in measure 52.

53

Fl.

Alto Sax.

Bb Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



55

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

57

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



59

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

61

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



63

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



65

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

67

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



69

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

71

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



73

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



75

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

77

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



79

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



81

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

83

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



85

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



87

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

89

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



91

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



93

Perc.

J. Gtr.

E. Bass

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Flute

Exaltasamba - A Carta 2

♩ = 77,999977

2

6

6

16

3

3

3

25

24

51

3

54

2

38

Alto Saxophone Exaltasamba - A Carta 2

♩ = 77,999977

6

9

12

16

20

26

30

33

36

39

V.S.

Alto Saxophone

42

Musical staff 42: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Alto Saxophone

76

80

83

86

89

91

Horn in B \flat

Exaltasamba - A Carta 2

$\text{♩} = 77,999977$

2

3

3

6

6

3

3

16

3

3

25

24

51

3

54

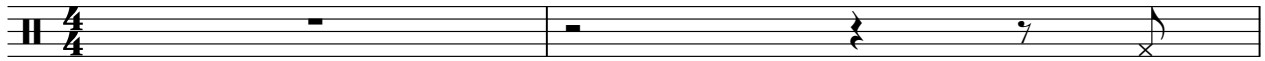
2

38

Exaltasamba - A Carta 2

Percussion

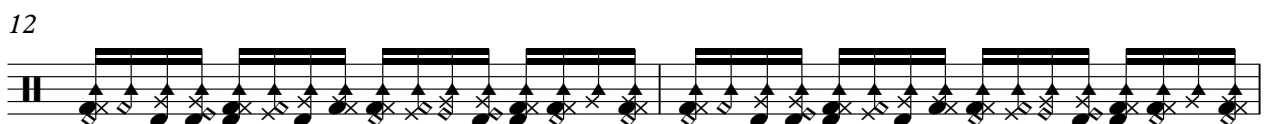
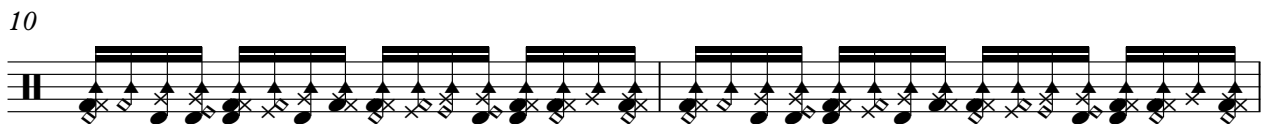
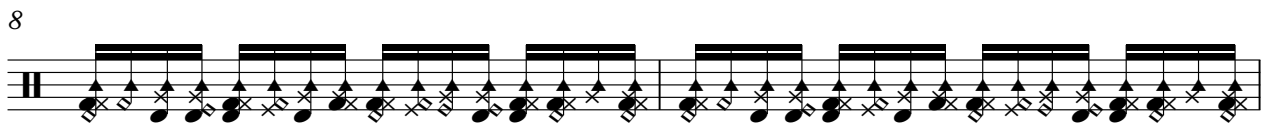
♩ = 77,999977



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V.S.

Percussion

20

Musical staff for measure 20, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

22

Musical staff for measure 22, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

25

Musical staff for measure 25, featuring a drum set icon and a 4/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

27

Musical staff for measure 27, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

29

Musical staff for measure 29, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

31

Musical staff for measure 31, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

33

Musical staff for measure 33, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

35

Musical staff for measure 35, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

37

Musical staff for measure 37, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.


39

Musical staff for measure 39, featuring a drum set icon and a 2/4 time signature. The staff contains a complex rhythmic pattern with various note values and rests.


41




43




45




47




49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



92



♩ = 77,999977

2

5

8

11

14

17

20

24

26

28

Detailed description: This is a guitar score for the piece 'Exaltasamba - A Carta 2'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 77,999977. The key signature has two sharps (F# and C#). The score begins with a measure of a whole rest, followed by a measure with a '2' above it. The music is primarily composed of chords and chordal textures, with some melodic lines. The notation includes various chord symbols, accidentals, and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

2

Jazz Guitar

30

32

35

38

40

43

46

49

52

55

Jazz Guitar

58

60

62

64

66

69

72

74

76

78

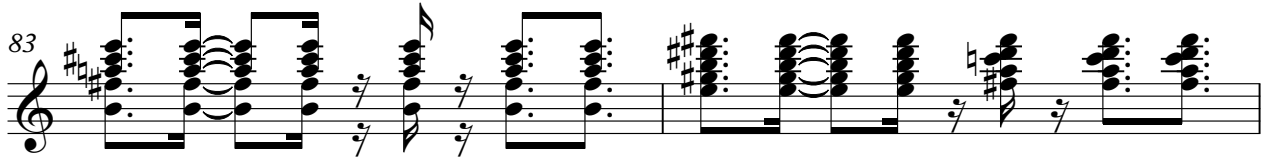
4

Jazz Guitar

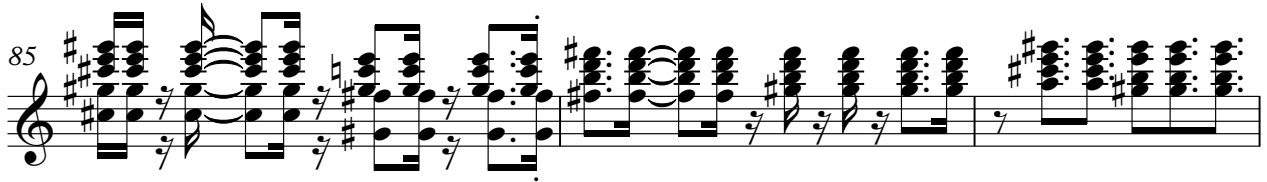
81



83



85



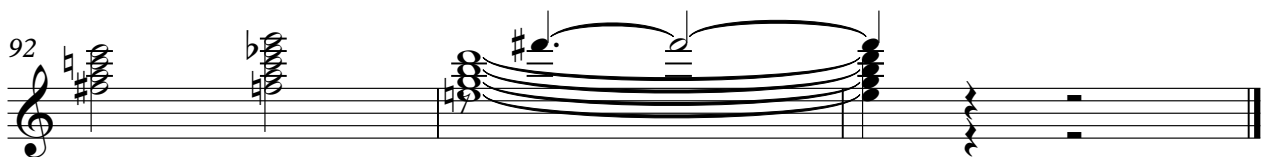
88



90



92



Exaltasamba - A Carta 2

5-string Fretless Electric Bass

♩ = 77,999977

2

8

13

17

20

26

30

34

3

38

42

V.S.

47



51



54



58



63



68



72



76



80



84



88



91



Exaltasamba - A Carta 2
Tape Sampler Keyboard [Strings]

♩ = 77,999977

21 3 28

This block shows a musical staff for strings. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 77,999977. The staff contains three measures, each represented by a solid black bar. Above the first measure is the number 21, above the second is 3, and above the third is 28. The time signature changes from 4/4 to 2/4 for the second measure and back to 4/4 for the third.

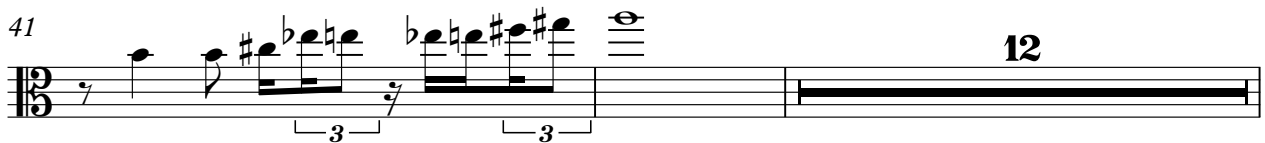
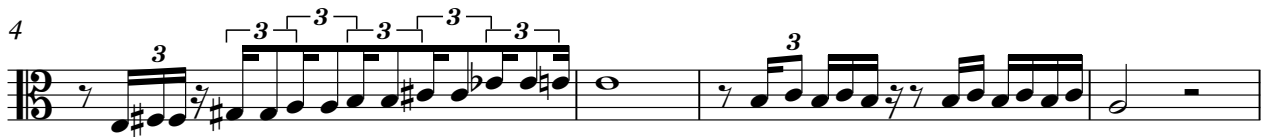
53

38 38

This block shows a piano accompaniment for two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music starts with a few notes in the first two measures, followed by rests. The third measure is a whole rest, and the fourth measure is a whole rest. The time signature changes from 4/4 to 2/4 for the third measure and back to 4/4 for the fourth. The number 38 is written above the fourth measure in both staves, indicating a measure repeat.

Viola Exaltasamba - A Carta 2

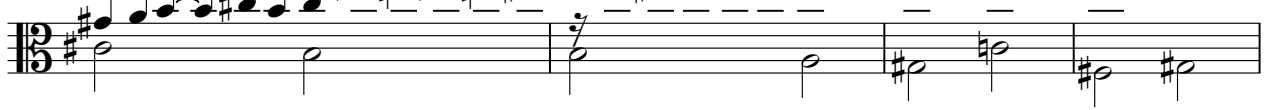
♩ = 77,999977



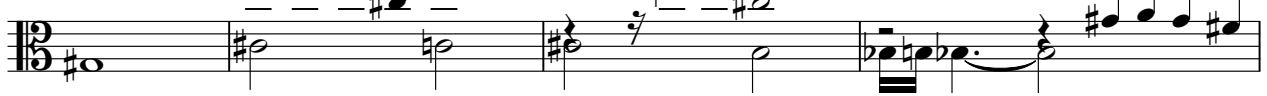
55



59



63



67



71



75



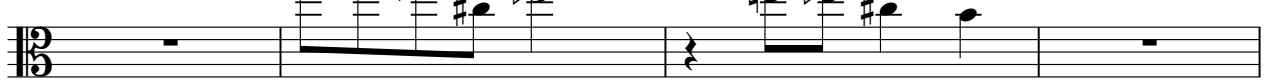
79



83



87



91



Solo

Exaltasamba - A Carta 2

♩ = 77,999977

11

6

6

14

16

6

20

3

28

8

3

3

9

47

6

6

50

3

53

6

3

60

8

70

3

3

23

Detailed description: This is a musical score for a solo piece titled 'Exaltasamba - A Carta 2'. The tempo is marked as ♩ = 77,999977. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure containing a whole rest and the number '11' above it. The second staff has a measure with a whole rest and the number '6' above it. The third staff has a measure with a whole rest and the number '6' below it. The fourth staff has a measure with a whole rest and the number '3' above it. The fifth staff has a measure with a whole rest and the number '8' above it, followed by a measure with a triplet of eighth notes and the number '3' below it, and another measure with a triplet of eighth notes and the number '3' below it. The sixth staff has a measure with a whole rest and the number '9' above it. The seventh staff has a measure with a whole rest and the number '6' above it, followed by a measure with a whole rest and the number '6' below it. The eighth staff has a measure with a whole rest and the number '3' below it. The ninth staff has a measure with a whole rest and the number '3' above it. The tenth staff has a measure with a whole rest and the number '8' above it. The eleventh staff has a measure with a whole rest and the number '23' above it. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and fingerings.