

Exaltassamba - Angela

0.0"
1.1.00
StudioVirtualMidi.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 80,000000

tk12

tk13

tk10

tk5

tk1

tk2

tk11

tk8

tk9

tk4

tk15

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♩ = 80,000000

The image displays a musical score for the piece 'Exaltassamba' by Angela. The score is organized into ten systems, each labeled with a track identifier (tk12, tk13, tk10, tk5, tk1, tk2, tk11, tk8, tk9, tk4, tk15). The first system includes a tempo and time signature change from 2/4 to 4/4. The notation is primarily in treble and bass clefs, with some staves (tk10, tk4, tk15) using a different clef. The score includes various musical symbols such as notes, rests, triplets, and accidentals. A watermark for 'studiovirtualmidi.com.br' is visible across the middle of the score. The tempo is indicated as 80,000000 beats per minute.

4

tk13

tk10

tk1

tk2

tk8

tk15



6

tk13

tk10

tk1

tk2

tk8

tk15

8

tk13

tk10

tk1

tk2

tk8

tk4

tk15

Double bar line

10

tk10

tk5

tk1

tk2

tk4

tk15

4

12

tk10

tk1

tk2

tk4

tk15



14

tk10

tk1

tk2

tk4

tk15

16

tk10

tk1

tk2

tk8

tk4

tk15



18

tk10

tk5

tk1

tk2

tk8

tk4

tk15

20

tk10

tk1

tk2

tk8

tk4

tk15

22

tk13

tk10

tk1

tk2

tk8

tk9

tk4

tk15

26

tk10

tk1

tk2

tk8

tk4

tk15

6

3

3

28

tk10

tk1

tk2

tk8

tk4

tk15

30

tk12

tk13

tk10

tk1

tk2

tk8

tk9

tk4

tk15

The image displays a musical score for guitar, organized into two systems. The first system begins at measure 28 and includes tracks tk10, tk1, tk2, tk8, tk4, and tk15. tk10 is a drum track with a series of 'x' marks indicating hits. tk1, tk2, tk8, tk4, and tk15 contain various musical notations, including chords, single notes, and triplets. The second system begins at measure 30 and includes tracks tk12, tk13, tk10, tk1, tk2, tk8, tk9, tk4, and tk15. tk12 and tk13 are mostly silent, with a few notes appearing later. tk10, tk1, tk2, tk8, tk9, tk4, and tk15 continue with musical notation, including triplets and chords. A double bar line is placed between measures 29 and 30.

32

tk12

tk13

tk10

tk5

tk1

tk2

tk8

tk9

tk4

tk15

tk12: Treble clef, melody line with eighth and quarter notes.

tk13: Bass clef, accompaniment line with eighth and quarter notes.

tk10: Guitar staff, double bar line at the beginning, followed by a series of chords and single notes.

tk5: Treble clef, mostly rests, with some chords at the end of the measure.

tk1: Treble clef, melody line with eighth and quarter notes, including a triplet of eighth notes.

tk2: Bass clef, accompaniment line with eighth and quarter notes, including a triplet of eighth notes.

tk8: Treble clef, mostly rests, with a chord at the end of the measure.

tk9: Treble clef, melody line with eighth and quarter notes.

tk4: Treble clef, mostly rests, with a chord at the end of the measure.

tk15: Treble clef, accompaniment line with eighth and quarter notes.

34

tk10

tk5

tk1

tk2

tk8

tk4

tk15

3

3



36

tk10

tk5

tk1

tk2

tk8

tk4

tk15

3

6

3

38

tk10

tk5

tk1

tk2

tk8

tk4

tk15

3



40

tk10

tk5

tk1

tk2

tk8

tk4

tk15

41

tk10

tk5

tk1

tk2

tk8

tk4

tk15



42

tk10

tk5

tk1

tk2

tk8

tk4

tk15

44

tk10

tk5

tk1

tk2

tk8

tk4

tk15

3

Detailed description: This system contains measures 44 and 45. tk10 (snare drum) has a continuous eighth-note pattern. tk5 (hi-hat) has a continuous eighth-note pattern. tk1 (kick drum) has a pattern of eighth notes and quarter notes. tk2 (bass drum) has a pattern of eighth notes and quarter notes. tk8 (cymbal) has a continuous eighth-note pattern. tk4 (bass) has a pattern of eighth notes and quarter notes. tk15 (bass) has a pattern of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' in measure 44.



45

tk10

tk5

tk1

tk2

tk8

tk4

tk15

3

Detailed description: This system contains measures 45 and 46. tk10 (snare drum) has a continuous eighth-note pattern. tk5 (hi-hat) has a continuous eighth-note pattern. tk1 (kick drum) has a pattern of eighth notes and quarter notes. tk2 (bass drum) has a pattern of eighth notes and quarter notes. tk8 (cymbal) has a continuous eighth-note pattern. tk4 (bass) has a pattern of eighth notes and quarter notes. tk15 (bass) has a pattern of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' in measure 45.

14

46

tk10

tk5

tk1

tk2

tk8

tk4

tk15



48

tk10

tk5

tk1

tk2

tk8

tk4

tk15

49

tk10

tk5

tk1

tk2

tk8

tk4

tk15



50

tk10

tk5

tk1

tk2

tk8

tk4

tk15

51

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15



53

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15

55

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15



57

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15

58

tk10

tk5

tk1

tk2

tk8

tk4

tk15



60

tk10

tk5

tk1

tk2

tk8

tk4

tk15

62

tk10

tk5

tk1

tk2

tk8

tk4

tk15



64

tk10

tk5

tk1

tk2

tk8

tk4

tk15

65

tk10

tk5

tk1

tk2

tk8

tk4

tk15

66

tk10

tk5

tk1

tk2

tk8

tk4

tk15

67

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15



68

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15

69

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15



70

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15

71

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk2: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk8: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk4: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk15: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.



72

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk2: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk8: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk4: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

tk15: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 71: Four measures of eighth notes with 'x' marks above them. Measure 72: Four measures of eighth notes with 'x' marks above them.

73

tk10

tk5

tk1

tk2

tk8

tk4

tk15

Detailed description: This system contains measures 73 through 76. tk10 (drums) has a complex pattern of eighth and sixteenth notes with various accidentals. tk5 (guitar) features a series of chords and single notes, including a flat sign. tk1 (piano) plays a sequence of chords and single notes, with a flat sign. tk2 (bass) has a melodic line with eighth and sixteenth notes. tk8 (strings) has a long, sustained note with a flat sign. tk4 (strings) has a long, sustained note with a flat sign. tk15 (strings) has a long, sustained note with a flat sign.



74

tk10

tk5

tk1

tk2

tk8

tk4

tk15

Detailed description: This system contains measures 77 through 80. tk10 (drums) has a complex pattern of eighth and sixteenth notes with various accidentals. tk5 (guitar) features a series of chords and single notes, including a flat sign. tk1 (piano) plays a sequence of chords and single notes, with a flat sign. tk2 (bass) has a melodic line with eighth and sixteenth notes. tk8 (strings) has a long, sustained note with a flat sign. tk4 (strings) has a long, sustained note with a flat sign. tk15 (strings) has a long, sustained note with a flat sign.

75

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15



77

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15

78

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15



79

tk10

tk5

tk1

tk2

tk8

tk4

tk15

tk10

tk5

tk1

tk2

tk8

tk4

tk15

80

tk13

tk10

tk5

tk1

tk2

tk11

tk8

tk9

tk4

tk15

The musical score for 15 tracks (tk13, tk10, tk5, tk1, tk2, tk11, tk8, tk9, tk4, tk15) begins at measure 80. Track tk13 is in bass clef and features a long rest followed by a half note and a quarter note. Track tk10 is in treble clef and contains a complex sequence of notes with many 'x' marks above them, indicating muted notes or specific guitar techniques. Track tk5 is in treble clef and shows a series of chords and single notes. Track tk1 is in treble clef and includes a triplet of eighth notes marked with a '3'. Track tk2 is in bass clef and contains a series of eighth and quarter notes. Track tk11 is in treble clef and features a series of eighth notes. Track tk8 is in treble clef and shows a series of chords and single notes. Track tk9 is in treble clef and contains a series of half notes. Track tk4 is in treble clef and features a series of eighth notes. Track tk15 is in treble clef and contains a complex sequence of notes and chords.

82

tk13

tk10

tk1

tk2

tk11

tk8

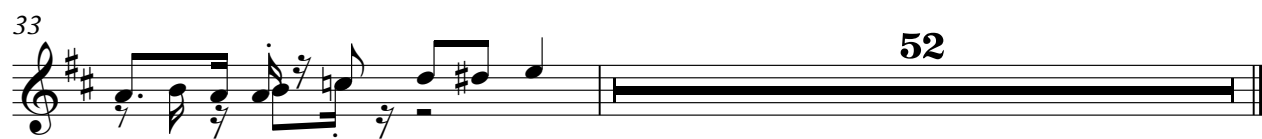
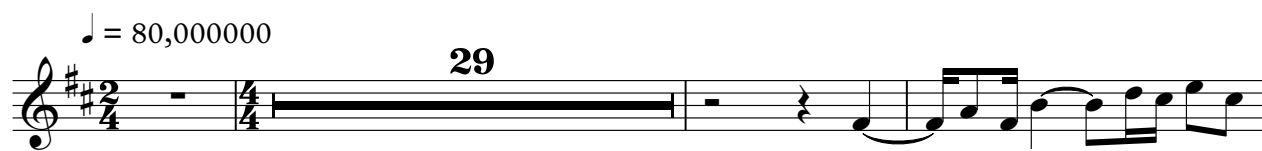
tk9

tk15

studies@ig.com.br studiovirtualm... 744352

tk12

Exaltassamba - Angela



[illegible]

5

5

9

14 6

32  46

80

2

♩ = 80,000000

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4, indicated by a '2' over a '4'. The tempo is marked as ♩ = 80,000000. The score is divided into measures by vertical bar lines. The first measure contains a whole rest. The second measure starts with a 4/4 time signature change and contains a quarter note followed by a quarter rest. The subsequent measures contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some notes are marked with an 'x' above them, possibly indicating a specific articulation or a mistake in the original score. The score is organized into systems, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 appearing at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, and rests.

5

8

11

14

17

20

23

26

29

V.S.

2

tk10

32

34

36

38

40

42

44

45

46

48

50

52

54

56

57

58

60

62

64

66

V.S.

68

69

70

72

73

74

76

78

80

81

3

Exaltassamba - Angela

♩ = 80,000000

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The first staff begins with a 2/4 time signature, followed by a 4/4 time signature. The tempo is marked as 80,000000. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. There are also some numerical markings above the staff, possibly indicating fingerings or measures. The score ends with a double bar line.

8 6

18 13

34

37

39

41

43

45

47

49

3

V.S.

tk5

51

54

57

59

62

65

67

69

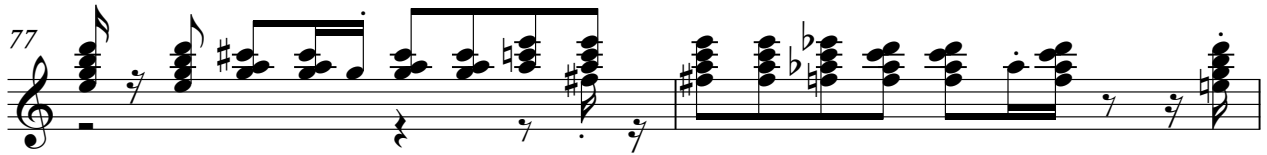
71

73

75



77



79



♩ = 80,000000

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4

6

9

12

15

18

20

22

25

V.S.

This page of musical notation contains ten staves of music, numbered 28 through 48. The notation is written for guitar and includes various chords, arpeggios, and melodic lines. Some measures contain triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

50

52

54

56

58

60

62

64

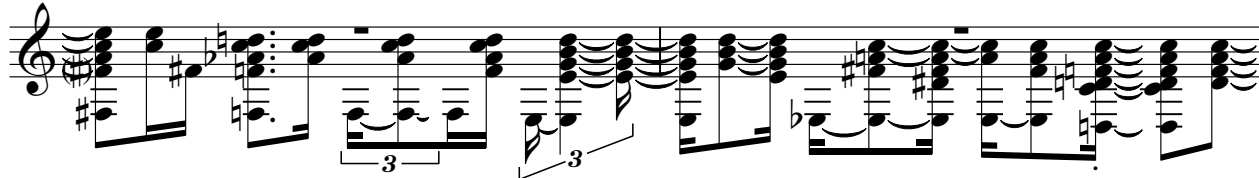
66

68

V.S.

The image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in a single system, with measures numbered 50 through 68. The music features a variety of chords, arpeggios, and melodic lines. There are three measures with a '3' indicating a triplet. The piece ends with a 'V.S.' (Vivace) marking.

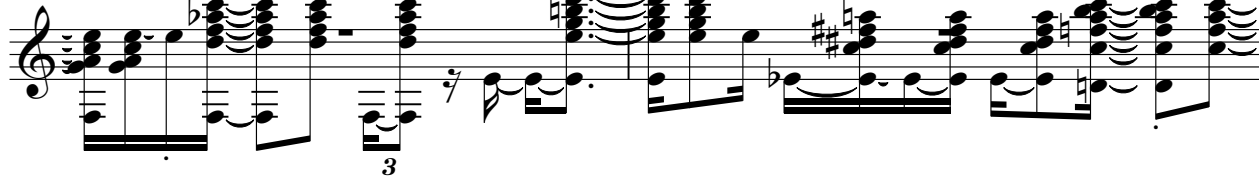
70



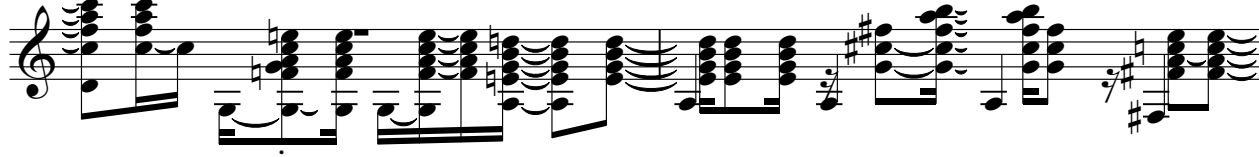
72



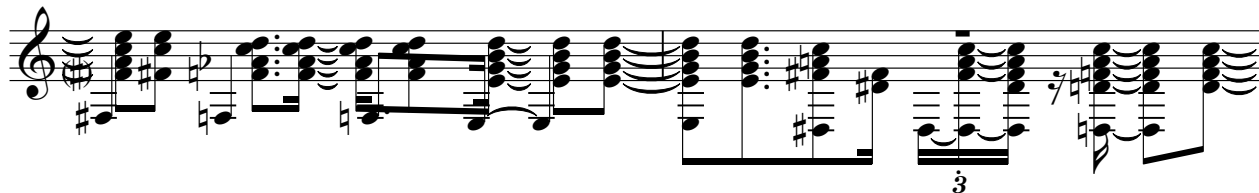
74



76



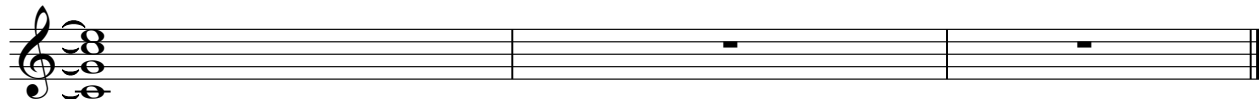
78



80



83



$\text{♩} = 80,000000$ 

6



9



13



17



21



26



30



34



37



V.S.

41



45



49



53



57



61



65



69



73



77



tk2

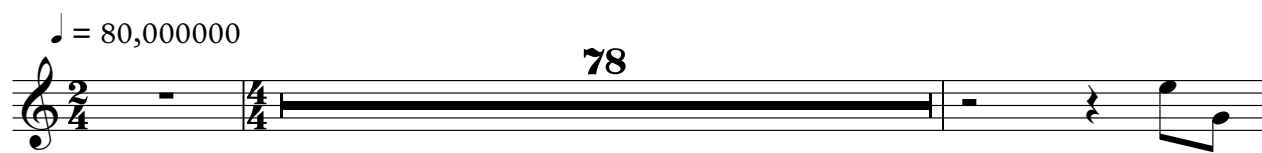
3

80



tk11

Exaltassamba - Angela



Exaltassamba - Angela

♩ = 80,000000

8

7

20

26

30

35

40

44

48

53

V.S.

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 80,000000 (likely 80 BPM). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 8, 20, 26, 30, 35, 40, 44, 48, and 53 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign with a first ending bracket is present in measure 7. The piece concludes with a 'V.S.' (Vivace) marking.

57



61



65



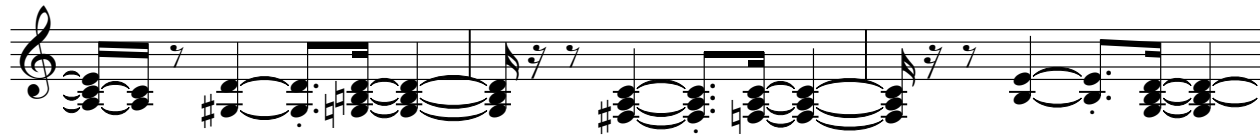
68



71



74



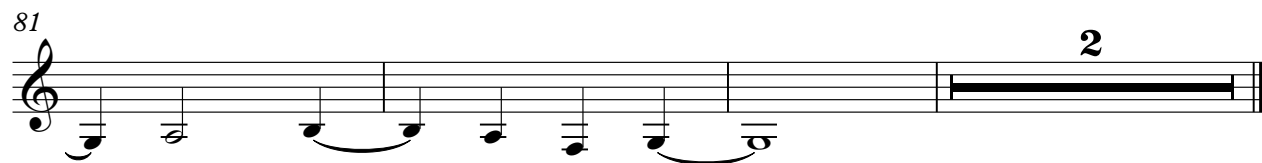
77



80



Exaltassamba - Angela



Exaltassamba - Angela

♩ = 80,000000

6

10

14

17

20

24

28

32

36

39

V.S.



80 tk4 3

4

♩ = 80,000000

4

7

9

11

13

16

18

20

22

V.S.

24

26

28

30

32

35

38

41

43

46

48 3

50 3

53

56

59

62

65

68 3

71 3

73

V.S.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are three triplets marked with a '3' and a bracket. A measure at the top of the first staff is marked 'tk15'. The staves are numbered 48, 50, 53, 56, 59, 62, 65, 68, 71, and 73. The score ends with 'V.S.' at the bottom right.

