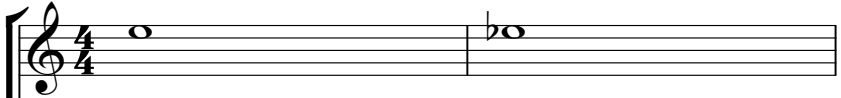
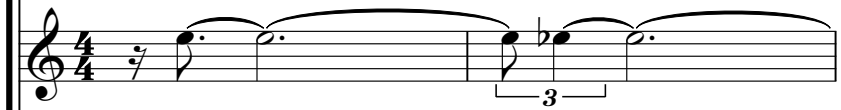


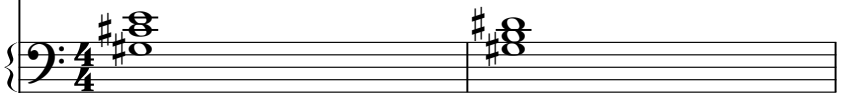
t.A.T.u. - Sacrifice


♩ = 109,999908

midi maker: 

Junire 

junire@mail.ru 

\*\*\*\*\* 

'Dangerous And Moving' 

3

tatu.ru

midi maker:

Junire

junire@mail.ru

\*\*\*\*\*

'Dangerous And Moving'



5

tatu.ru

midi maker:

Junire

junire@mail.ru

\*\*\*\*\*

'Dangerous And Moving'

7

tatu.ru

A guitar tablature line for 'tatu.ru' showing a sequence of chords and notes across 7 frets. The notation includes numbers 0-7 on the strings and 'x' marks for muted strings.

midi maker:

A MIDI notation line for 'midi maker:' in treble clef, showing a melodic line with a sharp sign and a whole note at the end.

Junire

A musical notation line for 'Junire' in treble clef, featuring a melodic line with a double bar line, a repeat sign, and a triplet of notes.

junire@mail.ru

A musical notation line for 'junire@mail.ru' in treble clef, showing a melodic line with a sharp sign and a long note.

\*\*\*\*\*

Piano accompaniment notation with treble and bass staves. The treble staff has a sharp sign and a chord symbol. The bass staff has a sharp sign and a chord symbol.

'Dangerous And Moving'

A musical notation line for 'Dangerous And Moving' in treble clef, showing a melodic line with a sharp sign and a chord symbol.

9

tatu.ru

midi maker:

Junire

junire@mail.ru

'Sacrifice'

\*\*\*\*\*

Album:

'Dangerous And Moving'

t.A.T.u.

Detailed description: This is a multi-staff musical score for the song 'Dangerous And Moving' by the band t.A.T.u. The score is written for guitar and includes MIDI data. It begins with a treble clef and a key signature of one sharp (F#). The first staff, labeled 'tatu.ru', shows a guitar line with a capo on the 9th fret, indicated by a '9' and a capo symbol. The second staff, 'midi maker:', shows a MIDI representation of the melody. The third staff, 'Junire', features a melodic line with two triplet markings. The fourth staff, 'junire@mail.ru', continues the melodic line. The fifth staff, ''Sacrifice'', is a bass line in the bass clef. The sixth staff, '\*\*\*\*\*', shows a bass line with a key signature change to two sharps (F# and C#). The seventh staff, 'Album:', shows a guitar line with a key signature change to two sharps. The eighth staff, ''Dangerous And Moving'', shows a guitar line with a key signature change to two sharps. The ninth staff, 't.A.T.u.', shows a guitar line with a key signature change to one sharp. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

11

The image displays a musical score for the song "Dangerous And Moving" by the band t.A.T.u. The score is arranged in a vertical stack of staves, with a common vertical line on the left side. The staves are labeled as follows from top to bottom:

- tatu.ru**: A guitar staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests.
- midi maker:**: A staff with a treble clef, one sharp, and a 2/4 time signature, containing a melodic line.
- Junire**: A staff with a treble clef, one sharp, and a 2/4 time signature, featuring a melodic line with a triplet of eighth notes.
- junire@mail.ru**: A staff with a treble clef, one sharp, and a 2/4 time signature, containing a melodic line.
- 'Sacrifice'**: A staff with a bass clef, one sharp, and a 2/4 time signature, containing a bass line.
- \*\*\*\*\***: A grand staff (treble and bass clefs) with one sharp, showing a key signature change from F# to two sharps (F# and C#) in the second measure.
- Album:**: A grand staff with one sharp, containing a complex rhythmic pattern with many sixteenth notes.
- 'Dangerous And Moving'**: A grand staff with one sharp, containing a complex rhythmic pattern with many sixteenth notes.
- t.A.T.u.**: A staff with a treble clef, one sharp, and a 2/4 time signature, containing a melodic line.

The image displays a musical score for guitar, consisting of nine staves. The first staff, labeled 'tatu.ru', contains a guitar tablature with a key signature of one sharp (F#) and a 4/4 time signature. The second staff, 'midi maker:', is a standard musical staff with a treble clef, showing a whole note chord of F#4 and a whole note chord of F#5. The third staff, 'Junire', and the fourth staff, 'junire@mail.ru', both use a treble clef and feature melodic lines with slurs and triplet markings. The fifth staff, ''Sacrifice'', is in a bass clef with a key signature of one sharp, showing a melodic line. The sixth staff, marked with a series of asterisks, is a bass clef staff showing two chords: F#4 and F#5. The seventh staff, 'Album:', is a treble clef staff with a key signature of one sharp, containing a series of chords. The eighth staff, ''Dangerous And Moving'', is a treble clef staff with a key signature of one sharp, showing two chords: F#4 and F#5. The ninth staff, 't.A.T.u.', is a treble clef staff with a key signature of one sharp, showing a melodic line.



17

tatu.ru

midi maker:

Junire

junire@mail.ru

'Sacrifice'

\*\*\*\*\*

Album:

'Dangerous And Moving'

t.A.T.u.

Detailed description: This is a musical score for guitar, page 8 of a document. It features nine staves. The first staff is a guitar tablature for the piece 'tatu.ru', starting at measure 17. The second staff, labeled 'midi maker:', shows a single whole note chord. The third staff, 'Junire', and fourth staff, 'junire@mail.ru', both feature melodic lines with triplets and slurs. The fifth staff, ''Sacrifice'', is a bass line in G major. The sixth staff, '\*\*\*\*\*', shows a bass line with a single chord. The seventh staff, 'Album:', contains a complex melodic line with many sixteenth notes. The eighth staff, ''Dangerous And Moving'', shows a bass line with a single chord. The ninth staff, 't.A.T.u.', is a melodic line in G major.



19

tatu.ru

Musical notation for 'tatu.ru' on a single staff with a double bar line at the beginning. The notation consists of a series of eighth and sixteenth notes with stems pointing up and down, some marked with 'x'.

midi maker:

Musical notation for 'midi maker:' on a single staff, featuring a sequence of eighth and sixteenth notes.

Junire

Musical notation for 'Junire' on a single staff, including a triplet of eighth notes and a long note with a slur.

junire@mail.ru

Musical notation for 'junire@mail.ru' on a single staff, featuring a sequence of eighth and sixteenth notes.

'Sacrifice'

Musical notation for '"Sacrifice"' on a single staff in bass clef, featuring a sequence of eighth and sixteenth notes.

\*\*\*\*\*

Musical notation for '\*\*\*\*\*' on a grand staff (treble and bass clefs), showing a key signature change from one sharp to two sharps.

Album:

Musical notation for 'Album:' on a grand staff, featuring a complex rhythmic pattern with many notes.

'Dangerous And Moving'

Musical notation for '"Dangerous And Moving"' on a grand staff, showing a key signature change from one sharp to two sharps.

t.A.T.u.

Musical notation for 't.A.T.u.' on a single staff, featuring a sequence of eighth and sixteenth notes.

The image shows a musical score for guitar, page 21. It consists of nine staves. The first staff is a guitar tablature for 'tatu.ru', showing a complex sequence of notes with 'x' marks for muted strings. The second staff, 'midi maker:', is empty. The third staff, 'Junire', features a melodic line with two triplet markings. The fourth staff, 'junire@mail.ru', mirrors the melodic line of the third staff. The fifth staff, ''Sacrifice'', is a bass line in G major. The sixth staff, marked with a long string of asterisks, shows two chord diagrams in G major. The seventh staff, 'Album:', contains a series of vertical lines representing fret positions. The eighth staff, ''Dangerous And Moving'', shows two chord diagrams in G major. The ninth staff, 't.A.T.u.', is a melodic line in G major.



The image shows a musical score for guitar, page 24. It consists of 12 staves. The first staff is a guitar tablature for 'tatu.ru'. The second staff is a MIDI maker. The third and fourth staves are for 'Junire' and 'junire@mail.ru' respectively, both featuring a triplet of eighth notes. The fifth and sixth staves are for 'junire.narod.ru' and a line of asterisks, both showing a chord change to F#m. The seventh staff is for ''Sacrifice''. The eighth staff is another line of asterisks. The ninth and tenth staves are for 'Album:' and ''Dangerous And Moving'', both showing a chord change to F#m. The eleventh staff is for 't.A.T.u.'. The twelfth and thirteenth staves are for 'tatugirls.com' and 'ace-of-base.narod.ru', both showing a chord change to F#m.

26

The musical score consists of the following staves from top to bottom:

- tatu.ru**: A single staff with a double bar line at the beginning, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.
- junire.narod.ru**: A treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains two chords.
- \*\*\*\*\***: A treble clef staff with a key signature of two sharps and a common time signature. It contains two chords.
- 'Sacrifice'**: A bass clef staff with a key signature of two sharps and a common time signature. It contains a melodic line of eighth and sixteenth notes.
- \*\*\*\*\***: A grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The treble staff contains a chord, and the bass staff contains a whole rest.
- Album:**: A treble clef staff with a key signature of two sharps and a common time signature. It contains a melodic line of eighth and sixteenth notes.
- 'Dangerous And Moving'**: A treble clef staff with a key signature of two sharps and a common time signature. It contains a melodic line of eighth and sixteenth notes.
- t.A.T.u.**: A treble clef staff with a key signature of two sharps and a common time signature. It contains a melodic line of eighth and sixteenth notes.
- tatugirls.com**: A bass clef staff with a key signature of two sharps and a common time signature. It contains a melodic line of eighth and sixteenth notes.
- ace-of-base.narod.ru**: A bass clef staff with a key signature of two sharps and a common time signature. It contains a melodic line of eighth and sixteenth notes.

The musical score consists of the following staves from top to bottom:

- tatu.ru**: A single staff with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down.
- junire.narod.ru**: A single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains three chords: F#m, C#m, and F#m.
- \*\*\*\*\***: A single staff in treble clef with a key signature of two sharps and a common time signature, containing three chords: F#m, C#m, and F#m.
- 'Sacrifice'**: A single staff in bass clef with a key signature of two sharps and a common time signature, containing a melodic line with eighth and sixteenth notes.
- \*\*\*\*\***: A grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The treble staff contains three chords: F#m, C#m, and F#m. The bass staff contains a whole rest in the first two measures and a chord of F#m in the third measure.
- Album:**: A single staff in treble clef with a key signature of two sharps and a common time signature, containing a melodic line with eighth and sixteenth notes.
- 'Dangerous And Moving'**: A single staff in treble clef with a key signature of two sharps and a common time signature, containing three chords: F#m, C#m, and F#m.
- t.A.T.u.**: A single staff in treble clef with a key signature of two sharps and a common time signature, containing a simple melodic line with quarter notes.
- tatugirls.com**: A single staff in 12/8 time signature with a key signature of two sharps, containing a melodic line with eighth notes.
- ace-of-base.narod.ru**: A single staff in 12/8 time signature with a key signature of two sharps, containing a melodic line with eighth notes.

30

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: 1. Guitar (tatu.ru) with a treble clef and a key signature of two sharps (F# and C#). 2. Piano (junire.narod.ru) with a treble clef and a key signature of two sharps. 3. Piano (\*\*\*\*\*). 4. Bass ('Sacrifice') with a bass clef and a key signature of two sharps. 5. Piano (\*\*\*\*\*). 6. Piano (Album:) with a treble clef and a key signature of two sharps. 7. Piano ('Dangerous And Moving') with a treble clef and a key signature of two sharps. 8. Bass (t.A.T.u.) with a treble clef and a key signature of two sharps. 9. Bass (tatugirls.com) with a bass clef and a key signature of two sharps. 10. Bass (ace-of-base.narod.ru) with a bass clef and a key signature of two sharps. The score consists of two measures. The first measure shows the guitar playing a rhythmic pattern of eighth notes, while the piano and bass parts provide harmonic support. The second measure continues the melodic and harmonic development.

32

tatu.ru

junire.narod.ru

\*\*\*\*\*

'Sacrifice'

\*\*\*\*\*

Album:

'Dangerous And Moving'

t.A.T.u.

tatugirls.com

ace-of-base.narod.ru

The image shows a musical score for the song 'Sacrifice' by the band t.A.T.u. The score is arranged in a system with ten staves. The first staff is a guitar part in standard tuning, starting at measure 32. The second and third staves are piano accompaniment in treble clef, with the third staff marked with a series of asterisks. The fourth staff is the bass line in bass clef. The fifth and sixth staves are piano accompaniment in grand staff notation. The seventh staff is a guitar part in standard tuning, labeled 'Album:'. The eighth staff is piano accompaniment in treble clef, labeled ''Dangerous And Moving''. The ninth and tenth staves are bass lines in bass clef, labeled 't.A.T.u.', 'tatugirls.com', and 'ace-of-base.narod.ru' respectively. The score includes various musical notations such as notes, rests, and bar lines.



34

tatu.ru

Musical staff for 'tatu.ru' in bass clef. It features a series of chords with 'x' marks on the strings, indicating muted notes. The melody consists of eighth and quarter notes.

'Sacrifice'

Musical staff for 'Sacrifice' in bass clef. It features a simple melody of quarter and eighth notes.

\*\*\*\*\*

Musical staff in bass clef containing two chords with a sharp sign, separated by a bar line. The staff is preceded by a series of asterisks.

Album:

Musical staff for 'Album:' in treble clef. It features a series of chords with a sharp sign, some with a slur over them.

'Dangerous And Moving'

Musical staff for 'Dangerous And Moving' in treble clef. It features two chords with a sharp sign, separated by a bar line.

t.A.T.u.

Musical staff for 't.A.T.u.' in treble clef. It features a melody of quarter and eighth notes, including a triplet of eighth notes.

36


tatu.ru



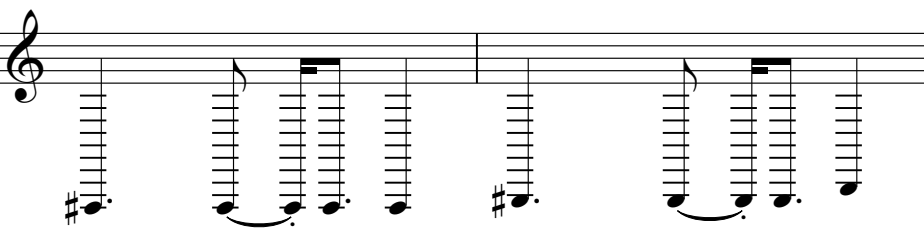
'Sacrifice'




\*\*\*\*\*



Album:



'Dangerous And Moving'




t.A.T.u.



38


tatu.ru



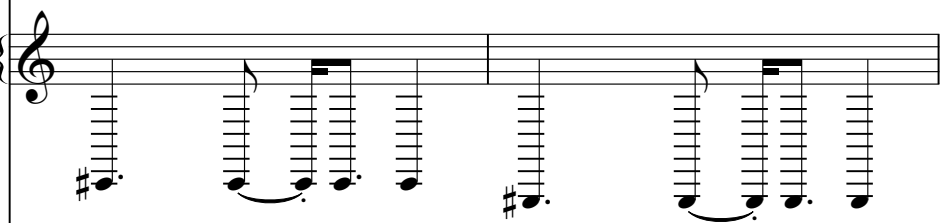
'Sacrifice'




\*\*\*\*\*



Album:



'Dangerous And Moving'



t.A.T.u.



40

tatu.ru

Musical notation for 'tatu.ru' on a single staff with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, alternating between two different rhythmic patterns.

'Sacrifice'

Musical notation for 'Sacrifice' on a single staff in bass clef. It features a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

\*\*\*\*\*

Musical notation for '\*\*\*\*\*' on a grand staff (treble and bass clefs). The notation shows a key signature change from one sharp to two sharps and a change in the bass clef.

Album:

Musical notation for 'Album:' on a single staff in treble clef. It features a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

'Dangerous And Moving'

Musical notation for 'Dangerous And Moving' on a single staff in treble clef. It features a sequence of notes including quarter notes and eighth notes.

t.A.T.u.

Musical notation for 't.A.T.u.' on a single staff in treble clef. It features a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

42

The musical score consists of nine staves. The first staff, labeled 'tatu.ru', is a guitar tablature staff with a double bar line at the beginning and a key signature of one sharp (F#). It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff, 'midi maker:', is a standard musical staff with a treble clef, showing a whole note followed by a half note. The third staff, 'Junire', is a standard musical staff with a treble clef, featuring a melodic line with a triplet of eighth notes. The fourth staff, 'junire@mail.ru', is a standard musical staff with a treble clef, showing a melodic line with slurs. The fifth staff, ''Sacrifice'', is a standard musical staff with a bass clef, showing a melodic line with slurs. The sixth staff, '\*\*\*\*\*', is a standard musical staff with a bass clef, showing two chords: a D major chord (F#, A, C) and a D major chord (F#, A, C). The seventh staff, 'Album:', is a standard musical staff with a treble clef, showing a melodic line with slurs. The eighth staff, ''Dangerous And Moving'', is a standard musical staff with a treble clef, showing two chords: a D major chord (F#, A, C) and a D major chord (F#, A, C). The ninth staff, 't.A.T.u.', is a standard musical staff with a treble clef, showing a melodic line with slurs.

The image displays a musical score for the song "Dangerous And Moving" by the band t.A.T.u. The score is arranged in a vertical stack of staves, with a common vertical line on the left side. The tracks are as follows:

- tatu.ru**: A guitar track featuring a complex, rhythmic pattern with many accidentals and a double bar line at the beginning.
- midi maker:**: A piano track with a melodic line in treble clef, starting with a key signature of one sharp (F#).
- Junire**: A piano track with a melodic line in treble clef, starting with a key signature of one sharp (F#). It includes a triplet of eighth notes and a long note with a fermata.
- junire@mail.ru**: A piano track with a melodic line in treble clef, starting with a key signature of one sharp (F#).
- 'Sacrifice'**: A bass track with a melodic line in bass clef, starting with a key signature of one sharp (F#).
- \*\*\*\*\***: A grand staff (treble and bass clefs) showing a key signature change from one sharp (F#) to two sharps (F# and C#).
- Album:**: A piano track with a melodic line in treble clef, starting with a key signature of one sharp (F#).
- 'Dangerous And Moving'**: A piano track with a melodic line in treble clef, starting with a key signature of one sharp (F#).
- t.A.T.u.**: A piano track with a melodic line in treble clef, starting with a key signature of one sharp (F#).

46

tatu.ru

midi maker:

Junire

junire@mail.ru

'Sacrifice'

\*\*\*\*\*

Album:

'Dangerous And Moving'

t.A.T.u.

48

The image displays a musical score for guitar, consisting of ten staves. The first staff, labeled 'tatu.ru', features a complex rhythmic pattern with many 'x' marks, likely representing muted notes. The second staff, 'midi maker:', shows a melodic line in treble clef. The third staff, 'Junire', includes a triplet of eighth notes. The fourth staff, 'junire@mail.ru', continues the melodic line. The fifth staff, ''Sacrifice'', is in bass clef. The sixth staff, marked with a long string of asterisks, shows a change in chord voicing from G#m to F#m. The seventh staff, 'Album:', contains a series of vertical lines representing a guitar chord progression. The eighth staff, ''Dangerous And Moving'', shows another chord change from G#m to F#m. The ninth staff, 't.A.T.u.', features a melodic line in treble clef.



50

The musical score consists of the following staves from top to bottom:

- tatu.ru**: A guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with 'x' for natural harmonics.
- Junire**: A treble clef staff with a 7/8 time signature, containing a few notes followed by a whole rest.
- junire@mail.ru**: A treble clef staff with a 7/8 time signature, containing a few notes followed by a whole rest.
- junire.narod.ru**: A treble clef staff with a key signature of one sharp (F#) and a whole note chord.
- \*\*\*\*\***: A treble clef staff with a key signature of one sharp (F#) and a whole note chord.
- 'Sacrifice'**: A bass clef staff with a key signature of one sharp (F#) and a melodic line of eighth notes.
- \*\*\*\*\***: A bass clef staff with a key signature of one sharp (F#) and a whole note chord.
- Album:**: A treble clef staff with a key signature of one sharp (F#) and a melodic line of eighth notes.
- 'Dangerous And Moving'**: A treble clef staff with a key signature of one sharp (F#) and a melodic line of eighth notes.
- t.A.T.u.**: A treble clef staff with a key signature of one sharp (F#) and a melodic line of eighth notes.
- tatugirls.com**: A bass clef staff with a key signature of one sharp (F#) and a melodic line of eighth notes.
- ace-of-base.narod.ru**: A bass clef staff with a key signature of one sharp (F#) and a melodic line of eighth notes.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- tatu.ru**: A drum staff with a double bar line at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- junire.narod.ru**: A treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.
- \*\*\*\*\***: A treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.
- 'Sacrifice'**: A bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.
- \*\*\*\*\***: A treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.
- Album:**: A treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.
- 'Dangerous And Moving'**: A treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.
- t.A.T.u.**: A treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.
- tatugirls.com**: A bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.
- ace-of-base.narod.ru**: A bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some rests.

54

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: 1. 'tatu.ru' (drum set) with a double bar line and a series of eighth notes with 'x' marks. 2. 'junire.narod.ru' (piano) with a treble clef and a block chord. 3. A staff with a treble clef and a block chord, preceded by a line of asterisks. 4. ''Sacrifice' (vocal) with a bass clef and a melodic line. 5. A staff with a bass clef and a block chord, preceded by a line of asterisks. 6. 'Album:' (piano) with a treble clef and a complex melodic line. 7. ''Dangerous And Moving' (piano) with a treble clef and a block chord. 8. 't.A.T.u.' (piano) with a treble clef and a melodic line. 9. 'tatugirls.com' (piano) with a bass clef and a melodic line. 10. 'ace-of-base.narod.ru' (piano) with a bass clef and a melodic line.

The musical score for 'Sacrifice' is presented on ten staves. The first staff, labeled 'tatu.ru', shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff, 'junire.narod.ru', and the third staff, marked with a line of asterisks, both feature a consistent chordal accompaniment in treble clef. The fourth staff, labeled ''Sacrifice'', is a vocal line in bass clef. The fifth staff, also marked with a line of asterisks, continues the chordal accompaniment. The sixth staff, labeled 'Album:', contains guitar tablature. The seventh staff, ''Dangerous And Moving'', shows a bass line in treble clef. The eighth staff, 't.A.T.u.', is a vocal line in treble clef. The ninth and tenth staves, labeled 'tatugirls.com' and 'ace-of-base.narod.ru' respectively, show a bass line in bass clef.

58

tatu.ru

Musical staff for 'tatu.ru' in 2/4 time. It features a guitar-like rhythm with eighth notes and rests, marked with 'x' symbols. The key signature has one sharp (F#).

'Sacrifice'

Musical staff for ''Sacrifice'' in bass clef. It contains a melodic line with quarter and eighth notes. The key signature has one sharp (F#).

\*\*\*\*\*

Musical staff for '\*\*\*\*\*' in bass clef. It shows a chord progression with two measures of chords. The key signature has one sharp (F#).

Album:

Musical staff for 'Album:' in treble clef. It features a melodic line with quarter and eighth notes. The key signature has one sharp (F#).

'Dangerous And Moving'

Musical staff for ''Dangerous And Moving'' in treble clef. It shows a chord progression with two measures of chords. The key signature has one sharp (F#).

t.A.T.u.

Musical staff for 't.A.T.u.' in treble clef. It features a melodic line with quarter notes and rests. The key signature has one sharp (F#).

tatugirls.com

Musical staff for 'tatugirls.com' in bass clef. It features a melodic line with quarter notes and rests. The key signature has one sharp (F#).

ace-of-base.narod.ru

Musical staff for 'ace-of-base.narod.ru' in bass clef. It features a melodic line with quarter notes and rests. The key signature has one sharp (F#).

60

tatu.ru

Musical staff for 'tatu.ru' in 8/8 time, featuring a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down.

'Sacrifice'

Musical staff for 'Sacrifice' in 8/8 time, featuring a melodic line with quarter and eighth notes.

\*\*\*\*\*

Musical staff for '\*\*\*\*\*' in 8/8 time, featuring a chordal accompaniment with a key signature of one sharp (F#).

Album:

Musical staff for 'Album:' in 8/8 time, featuring a melodic line with quarter and eighth notes.

'Dangerous And Moving'

Musical staff for 'Dangerous And Moving' in 8/8 time, featuring a chordal accompaniment with a key signature of one sharp (F#).

t.A.T.u.

Musical staff for 't.A.T.u.' in 8/8 time, featuring a melodic line with quarter notes and rests.

tatugirls.com

Musical staff for 'tatugirls.com' in 12/8 time, featuring a melodic line with quarter and eighth notes.

ace-of-base.narod.ru

Musical staff for 'ace-of-base.narod.ru' in 12/8 time, featuring a melodic line with quarter and eighth notes.

62

tatu.ru



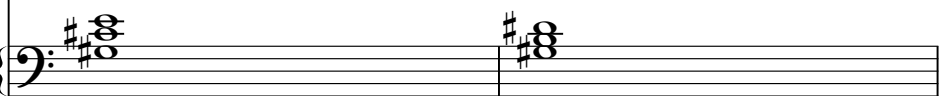
Musical notation for 'tatu.ru' in a 12-string guitar style, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted strings.

'Sacrifice'



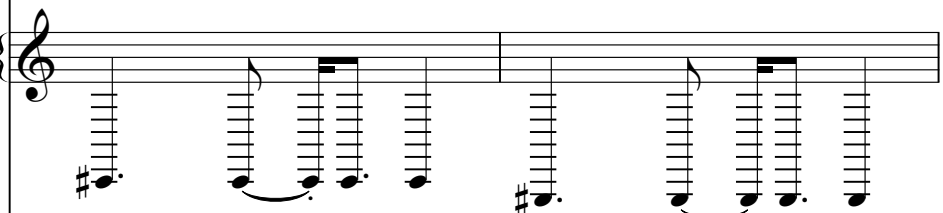
Musical notation for 'Sacrifice' in bass clef, showing a melodic line with a key signature of one sharp (F#).

\*\*\*\*\*




Musical notation for '\*\*\*\*\*' in bass clef, consisting of two chords: a D major chord (D, F#, A) and a D major triad (D, F#, A).

Album:




Musical notation for 'Album:' in treble clef, featuring a melodic line with a key signature of one sharp (F#).

'Dangerous And Moving'



Musical notation for 'Dangerous And Moving' in treble clef, consisting of two chords: a D major chord (D, F#, A) and a D major triad (D, F#, A).

t.A.T.u.



Musical notation for 't.A.T.u.' in treble clef, showing a simple melodic line with a key signature of one sharp (F#).

tatugirls.com



Musical notation for 'tatugirls.com' in bass clef, featuring a melodic line with a key signature of one sharp (F#).

ace-of-base.narod.ru



Musical notation for 'ace-of-base.narod.ru' in bass clef, featuring a melodic line with a key signature of one sharp (F#).

64

tatu.ru

Musical staff for 'tatu.ru' in 8/8 time. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks, possibly indicating muted notes or specific guitar techniques.

'Sacrifice'

Musical staff for 'Sacrifice' in bass clef. It contains a simple melodic line with quarter and eighth notes.

\*\*\*\*\*

Musical staff for '\*\*\*\*\*' in treble clef. It shows a series of chords in 8/8 time, primarily consisting of triads and dyads.

Album:

Musical staff for 'Album:' in treble clef. It features a melodic line with eighth and sixteenth notes, similar in style to the 'tatu.ru' staff.

'Dangerous And Moving'

Musical staff for 'Dangerous And Moving' in treble clef. It shows a series of chords in 8/8 time, similar to the '\*\*\*\*\*' staff.

t.A.T.u.

Musical staff for 't.A.T.u.' in treble clef. It features a simple melodic line with quarter notes and rests.

tatugirls.com

Musical staff for 'tatugirls.com' in 12/8 time. It features a melodic line with eighth and sixteenth notes.

ace-of-base.narod.ru

Musical staff for 'ace-of-base.narod.ru' in 12/8 time. It features a melodic line with eighth and sixteenth notes, similar to the 'tatugirls.com' staff.



66

tatu.ru

Musical staff for 'tatu.ru' showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains three measures: the first measure has a whole rest, and the second and third measures have whole notes.

midi maker:

Musical staff for 'midi maker' showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains three measures: the first measure has a whole note, the second measure has a half note, and the third measure has a quarter note followed by an eighth note.

Junire

Musical staff for 'Junire' showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains three measures: the first measure has a quarter note followed by a dotted quarter note, the second measure has a triplet of eighth notes, and the third measure has a quarter note followed by an eighth note.

junire@mail.ru

Musical staff for 'junire@mail.ru' showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains three measures: the first measure has a quarter note followed by a dotted quarter note, the second measure has a quarter note followed by a dotted quarter note, and the third measure has a quarter note followed by an eighth note.

\*\*\*\*\*

Musical staff for '\*\*\*\*\*' showing a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature. The staff contains three measures: the first measure has a whole note, the second measure has a whole note, and the third measure has a whole note.

'Dangerous And Moving'

Musical staff for ''Dangerous And Moving'' showing a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature. The staff contains three measures: the first measure has a whole note, the second measure has a whole note, and the third measure has a whole note.

t.A.T.u.

Musical staff for 't.A.T.u.' showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains three measures: the first measure has a quarter note followed by a dotted quarter note, the second measure has a whole rest, and the third measure has a whole rest.

69

tatu.ru

midi maker:

Junire

junire@mail.ru

junire.narod.ru

\*\*\*\*\*

'Sacrifice'

\*\*\*\*\*

Album:

'Dangerous And Moving'

t.A.T.u.

tatugirls.com

ace-of-base.narod.ru

71

The musical score is arranged in a system with the following parts from top to bottom:

- tatu.ru**: Guitar part with a treble clef and a capo on the first fret. It features a complex rhythmic pattern with many accidentals.
- Junire**: Piano part with a treble clef, featuring a triplet of eighth notes in the first measure.
- junire@mail.ru**: Piano part with a treble clef, mirroring the Junire part.
- junire.narod.ru**: Piano part with a treble clef, containing block chords.
- \*\*\*\*\***: Piano part with a treble clef, containing block chords.
- 'Sacrifice'**: Bass part with a bass clef, featuring a simple melodic line.
- \*\*\*\*\***: Piano part with a grand staff (treble and bass clefs), containing block chords.
- Album:**: Piano part with a treble clef, featuring a melodic line.
- 'Dangerous And Moving'**: Piano part with a grand staff, mirroring the Album part.
- t.A.T.u.**: Piano part with a treble clef, featuring a simple melodic line.
- tatugirls.com**: Bass part with a bass clef, mirroring the 'Sacrifice' part.
- ace-of-base.narod.ru**: Bass part with a bass clef, mirroring the 'Sacrifice' part.

tatu.ru

Junire

junire@mail.ru

junire.narod.ru

\*\*\*\*\*

'Sacrifice'

\*\*\*\*\*

Album:

'Dangerous And Moving'

t.A.T.u.

tatugirls.com

ace-of-base.narod.ru

Detailed description: This is a musical score for guitar and voice. It consists of 11 staves. The first staff is a guitar tablature for 'tatu.ru'. The second staff is a vocal line for 'Junire' with a triplet of eighth notes. The third staff is a vocal line for 'junire@mail.ru'. The fourth staff is a vocal line for 'junire.narod.ru'. The fifth staff is a vocal line with a line of asterisks above it. The sixth staff is a bass line for ''Sacrifice'. The seventh staff is a guitar accompaniment with a line of asterisks above it. The eighth staff is a guitar accompaniment for 'Album:'. The ninth staff is a guitar accompaniment for ''Dangerous And Moving'. The tenth staff is a guitar accompaniment for 't.A.T.u.'. The eleventh staff is a guitar accompaniment for 'tatugirls.com'. The twelfth staff is a guitar accompaniment for 'ace-of-base.narod.ru'. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

75

The musical score consists of the following staves from top to bottom:

- tatu.ru**: A guitar staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and some notes marked with an 'x'.
- Junire**: A treble clef staff with a key signature of one sharp. It contains a melodic line with a triplet of eighth notes and a slur over a phrase.
- junire@mail.ru**: A treble clef staff with a key signature of one sharp, mirroring the melodic line of Junire.
- junire.narod.ru**: A treble clef staff with a key signature of one sharp, containing block chords.
- \*\*\*\*\***: A treble clef staff with a key signature of one sharp, containing block chords.
- 'Sacrifice'**: A bass clef staff with a key signature of one sharp, containing a melodic line.
- \*\*\*\*\***: A grand staff (treble and bass clefs) with a key signature of one sharp, containing block chords.
- Album:**: A grand staff with a key signature of one sharp, containing a melodic line.
- 'Dangerous And Moving'**: A grand staff with a key signature of one sharp, containing a melodic line.
- t.A.T.u.**: A treble clef staff with a key signature of one sharp, containing a melodic line.
- tatugirls.com**: A bass clef staff with a key signature of one sharp, containing a melodic line.
- ace-of-base.narod.ru**: A bass clef staff with a key signature of one sharp, containing a melodic line.

The image shows a musical score for guitar and MIDI. The score is organized into several tracks, each with a label on the left. The tracks are: 'tatu.ru' (guitar), 'midi maker:' (MIDI), 'Junire' (melody), 'junire@mail.ru' (melody), 'junire.narod.ru' (chords), '\*\*\*\*\*' (chords), ''Sacrifice' (bass), '\*\*\*\*\*' (piano), 'Album:' (piano), ''Dangerous And Moving' (piano), 't.A.T.u.' (melody), 'tatugirls.com' (bass), and 'ace-of-base.narod.ru' (bass). The score includes various musical notations such as notes, rests, triplets, and chords. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with the first measure containing most of the notation and the second measure containing the final notes and chords.

79

The musical score consists of the following staves from top to bottom:

- tatu.ru**: A guitar tablature staff with fret numbers and rhythmic markings.
- midi maker:**: A treble clef staff with a key signature of one flat (Bb).
- Junire**: A treble clef staff with a key signature of one flat (Bb), featuring a triplet of eighth notes.
- junire@mail.ru**: A treble clef staff with a key signature of one flat (Bb), mirroring the melody of the Junire staff.
- junire.narod.ru**: A treble clef staff with a key signature of two sharps (F#C#).
- \*\*\*\*\***: A treble clef staff with a key signature of two sharps (F#C#), containing a block of chords.
- 'Sacrifice'**: A bass clef staff with a key signature of two sharps (F#C#), containing a melodic line.
- \*\*\*\*\***: A bass clef staff with a key signature of two sharps (F#C#), containing a block of chords.
- Album:**: A treble clef staff with a key signature of two sharps (F#C#), containing a melodic line.
- 'Dangerous And Moving'**: A treble clef staff with a key signature of two sharps (F#C#), containing a melodic line.
- t.A.T.u.**: A treble clef staff with a key signature of one flat (Bb), containing a melodic line.
- tatugirls.com**: A bass clef staff with a key signature of one flat (Bb), containing a melodic line.
- ace-of-base.narod.ru**: A bass clef staff with a key signature of one flat (Bb), containing a melodic line.

The image shows a musical score for guitar and MIDI. It consists of 12 staves. The first staff is labeled 'tatu.ru' and contains a guitar tab with various symbols like 'x' and 'o'. The second staff is labeled 'midi maker:' and contains a MIDI-style melody. The third staff is labeled 'Junire' and contains a melody with some rests. The fourth staff is labeled 'junire@mail.ru' and contains a melody. The fifth staff is labeled 'junire.narod.ru' and contains a chord progression. The sixth staff is labeled '\*\*\*\*\*' and contains a chord progression. The seventh staff is labeled ''Sacrifice'' and contains a bass line. The eighth staff is labeled '\*\*\*\*\*' and contains a chord progression. The ninth staff is labeled 'Album:' and contains a guitar tab. The tenth staff is labeled ''Dangerous And Moving'' and contains a guitar tab. The eleventh staff is labeled 'tatugirls.com' and contains a melody. The twelfth staff is labeled 'ace-of-base.narod.ru' and contains a melody.



The image displays a musical score for guitar, featuring a variety of notation styles across ten staves. The first staff, labeled 'tatu.ru', uses guitar tablature with fret numbers and 'x' marks for muted strings. The second staff, 'midi maker:', is a standard treble clef staff with a whole note. The third staff, 'Junire', and the fourth, 'junire@mail.ru', use treble clef notation with triplets and slurs. The fifth staff, 'junire.narod.ru', and the sixth, '\*\*\*\*\*', show chord diagrams in treble clef. The seventh staff, ''Sacrifice'', is in bass clef. The eighth staff, '\*\*\*\*\*', is a grand staff with treble and bass clefs. The ninth staff, 'Album:', is a grand staff with a guitar-specific notation style. The tenth staff, ''Dangerous And Moving'', is a grand staff with treble and bass clefs. The eleventh staff, 't.A.T.u.', is in treble clef. The twelfth and thirteenth staves, 'tatugirls.com' and 'ace-of-base.nard.ru', are in bass clef and use a notation style similar to the 't.A.T.u.' staff.

The musical score consists of the following staves from top to bottom:

- tatu.ru**: A staff with a double bar line at the beginning, followed by a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment.
- midi maker:**: A treble clef staff with a key signature of one flat (Bb) and a melody of eighth notes.
- Junire**: A treble clef staff with a melody starting with a triplet of eighth notes.
- junire@mail.ru**: A treble clef staff with a melody similar to Junire.
- junire.narod.ru**: A treble clef staff containing two chords: a D major chord (F#, C#, G) and a D major chord (F#, C#, G).
- \*\*\*\*\***: A treble clef staff containing two chords: a D major chord (F#, C#, G) and a D major chord (F#, C#, G).
- 'Sacrifice'**: A bass clef staff with a melody of eighth notes.
- \*\*\*\*\***: A grand staff (treble and bass clefs) containing two chords: a D major chord (F#, C#, G) and a D major chord (F#, C#, G).
- Album:**: A grand staff with a melody of eighth notes.
- 'Dangerous And Moving'**: A grand staff with a melody of eighth notes.
- t.A.T.u.**: A treble clef staff with a melody of eighth notes.
- tatugirls.com**: A bass clef staff with a melody of eighth notes.
- ace-of-base.narod.ru**: A bass clef staff with a melody of eighth notes.

85

tatu.ru

midi maker:

Junire

junire@mail.ru

junire.narod.ru

\*\*\*\*\*

'Sacrifice'

\*\*\*\*\*

Album:

'Dangerous And Moving'

t.A.T.u.

tatugirls.com

ace-of-base.narod.ru

The image shows a musical score for the song 'Sacrifice' by t.A.T.u. The score is arranged in a vertical stack of staves. At the top left, the number '85' is written. At the top right, the number '43' is written. The staves are labeled as follows from top to bottom: 'tatu.ru' (guitar), 'midi maker:' (MIDI), 'Junire' (melody), 'junire@mail.ru' (melody), 'junire.narod.ru' (melody), '\*\*\*\*\*' (melody), ''Sacrifice'' (bass), '\*\*\*\*\*' (piano), 'Album:' (album title), ''Dangerous And Moving'' (album title), 't.A.T.u.' (artist), 'tatugirls.com' (website), and 'ace-of-base.narod.ru' (website). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass part has a simple, steady rhythm. The piano part consists of chords. The melody parts are mostly quarter and eighth notes. The album title and artist name are written in a stylized font. The website names are written in a simple font.

♩ = 109,999908

**3**

7

10

13

16

19

22

25

28

31

V.S.

34



Musical staff 34, featuring a guitar chord diagram above the first two measures. The staff contains a sequence of notes with stems and beams, typical of a guitar tablature notation.

37



Musical staff 37, containing a sequence of notes with stems and beams.

40



Musical staff 40, featuring a guitar chord diagram above the last two measures. The staff contains a sequence of notes with stems and beams.

43



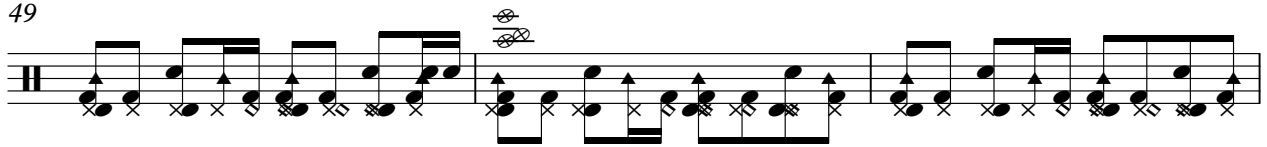
Musical staff 43, containing a sequence of notes with stems and beams.

46



Musical staff 46, containing a sequence of notes with stems and beams.

49



Musical staff 49, featuring a guitar chord diagram above the first two measures. The staff contains a sequence of notes with stems and beams.

52



Musical staff 52, containing a sequence of notes with stems and beams.

55



Musical staff 55, containing a sequence of notes with stems and beams.

58



Musical staff 58, featuring a guitar chord diagram above the first two measures. The staff contains a sequence of notes with stems and beams.

61



Musical staff 61, containing a sequence of notes with stems and beams.

64

Guitar tab for measures 64-69. The notation shows a sequence of chords and notes on a six-string guitar. Measure 64 starts with a double bar line. The sequence continues through measures 65, 66, 67, 68, and 69. Measure 69 ends with a double bar line and a '3' indicating a triplet.

70

Guitar tab for measures 70-72. The notation shows a sequence of chords and notes on a six-string guitar. Measure 70 starts with a double bar line and a chord diagram. The sequence continues through measures 71 and 72.

73

Guitar tab for measures 73-75. The notation shows a sequence of chords and notes on a six-string guitar. Measure 73 starts with a double bar line. The sequence continues through measures 74 and 75.

76

Guitar tab for measures 76-78. The notation shows a sequence of chords and notes on a six-string guitar. Measure 76 starts with a double bar line. The sequence continues through measures 77 and 78.

79

Guitar tab for measures 79-81. The notation shows a sequence of chords and notes on a six-string guitar. Measure 79 starts with a double bar line. The sequence continues through measures 80 and 81.

82

Guitar tab for measures 82-83. The notation shows a sequence of chords and notes on a six-string guitar. Measure 82 starts with a double bar line. The sequence continues through measure 83.

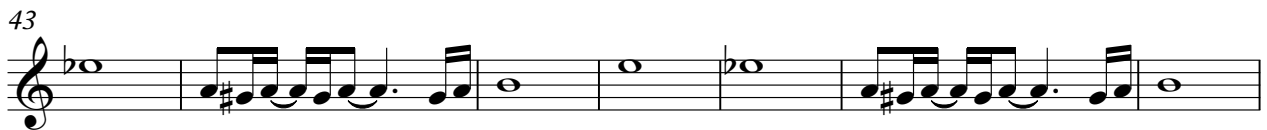
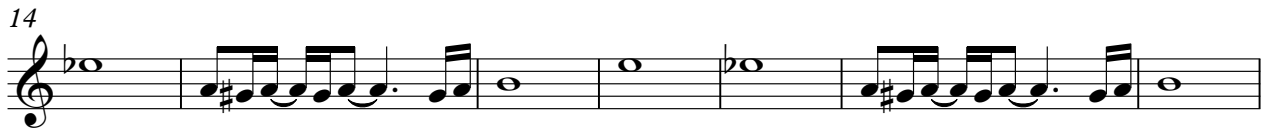
84

Guitar tab for measures 84-85. The notation shows a sequence of chords and notes on a six-string guitar. Measure 84 starts with a double bar line. The sequence continues through measure 85, which ends with a double bar line and a chord diagram.

midi maker:

# t.A.T.u. - Sacrifice

♩ = 109,999908



Junire

t.A.T.u. - Sacrifice

♩ = 109,999908



Junire

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 66 starts with a quarter rest followed by a quarter note G4. Measures 67-71 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70. The piece concludes with a double bar line.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 72 starts with a quarter rest followed by a quarter note G4. Measures 73-75 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 74. The piece concludes with a double bar line.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 76 starts with a quarter rest followed by a quarter note G4. Measures 77-79 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78. The piece concludes with a double bar line.

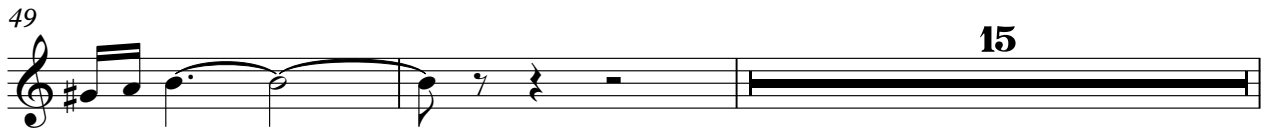
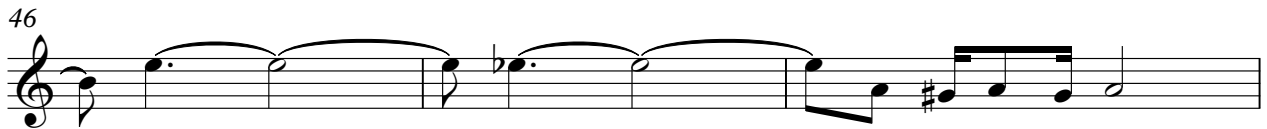
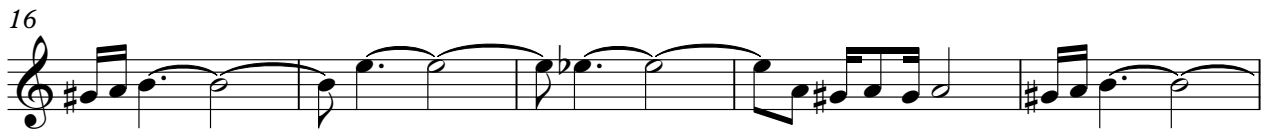
80

Musical staff for measures 80-83. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 80 starts with a quarter rest followed by a quarter note G4. Measures 81-83 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 82. The piece concludes with a double bar line.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 84 starts with a quarter rest followed by a quarter note G4. Measures 85-87 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86. The piece concludes with a double bar line.

♩ = 109,999908



66



72



77



82



♩ = 109,999908

24

30

17

53

12

70

77

82

The musical score is written in 4/4 time with a tempo of 109.999908. It consists of six systems of music, each starting with a measure number. The first system (measures 1-24) begins with a 4/4 time signature and a 24-measure rest. The second system (measures 25-41) starts at measure 30 and contains a 17-measure rest. The third system (measures 42-53) starts at measure 53 and contains a 12-measure rest. The remaining systems (measures 54-70, 71-77, and 78-82) consist of chords and rests. The key signature has two sharps (F# and C#).







\*\*\*\*\*

# t.A.T.u. - Sacrifice

♩ = 109,999908

Measures 1-8 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the right hand, consisting of quarter notes and half notes. The left hand provides a harmonic accompaniment with chords and single notes.

9

Measures 9-16. The musical structure continues with similar rhythmic patterns and chord progressions as the previous system.

17

Measures 17-24. The melody and accompaniment continue, maintaining the established harmonic and rhythmic framework.

25

Measures 25-32. This system introduces some variation in the left-hand accompaniment, including sixteenth-note patterns.

33

Measures 33-40. The piece continues with consistent melodic and harmonic development.

41

Measures 41-48. The final system of the page, showing the continuation of the musical piece.

V.S.



48

Musical score for measures 48-55. The piece is in D major (two sharps) and 3/4 time. The right hand plays a sequence of chords: D4 (measures 48-49), E4 (50-51), F#4 (52-53), G4 (54-55), A4 (56-57), B4 (58-59), C5 (60-61), and D5 (62-63). The left hand provides a bass line with notes: D3 (48), E3 (49), F#3 (50), G3 (51), A3 (52), B3 (53), C4 (54), D4 (55), E4 (56), F#4 (57), G4 (58), A4 (59), B4 (60), C5 (61), and D5 (62-63).

56

Musical score for measures 56-63. The right hand continues with chords: D5 (56-57), E5 (58-59), F#5 (60-61), G5 (62-63), A5 (64-65), B5 (66-67), C6 (68-69), and D6 (70-71). The left hand continues with notes: E4 (56), F#4 (57), G4 (58), A4 (59), B4 (60), C5 (61), D5 (62), E5 (63), F#5 (64), G5 (65), A5 (66), B5 (67), C6 (68), D6 (69), E6 (70), and F#6 (71).

64

Musical score for measures 64-71. The right hand continues with chords: D6 (64-65), E6 (66-67), F#6 (68-69), G6 (70-71), A6 (72-73), B6 (74-75), C7 (76-77), and D7 (78-79). The left hand continues with notes: F#5 (64), G5 (65), A5 (66), B5 (67), C6 (68), D6 (69), E6 (70), F#6 (71), G6 (72), A6 (73), B6 (74), C7 (75), D7 (76), E7 (77), F#7 (78), and G7 (79).

72

Musical score for measures 72-79. The right hand continues with chords: D7 (72-73), E7 (74-75), F#7 (76-77), G7 (78-79), A7 (80-81), B7 (82-83), C8 (84-85), and D8 (86-87). The left hand continues with notes: A6 (72), B6 (73), C7 (74), D7 (75), E7 (76), F#7 (77), G7 (78), A7 (79), B7 (80), C8 (81), D8 (82), E8 (83), F#8 (84), G8 (85), A8 (86), and B8 (87).

80

Musical score for measures 80-87. The right hand continues with chords: D8 (80-81), E8 (82-83), F#8 (84-85), G8 (86-87), A8 (88-89), B8 (90-91), C9 (92-93), and D9 (94-95). The left hand continues with notes: B8 (80), C9 (81), D9 (82), E9 (83), F#9 (84), G9 (85), A9 (86), B9 (87), C10 (88), D10 (89), E10 (90), F#10 (91), G10 (92), A10 (93), B10 (94), and C11 (95).

t.A.T.u. - Sacrifice

Album:

♩ = 109,999908

8

12

16

20

24

28

32

36

40

44

V.S.

This musical score is written for guitar and consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is organized into measures, with measure numbers 48, 52, 56, 60, 64, 71, 75, 79, and 83 indicated on the left side of the staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A specific measure at the beginning of the 7th staff (measure 68) contains a '4' with a horizontal line underneath it, likely indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a double bar line at the end of the 12th staff.

'Dangerous And Moving'

t.A.T.u. - Sacrifice

♩ = 109,999908

9

17

25

33

41

48

56

64

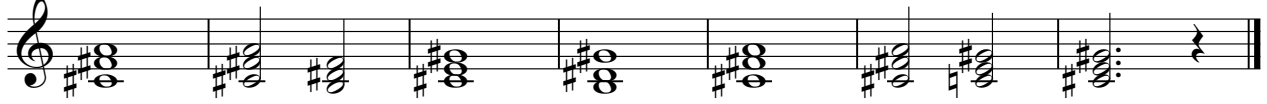
72

V.S.

2

# 'Dangerous And Moving'

80



t.A.T.u.

# t.A.T.u. - Sacrifice

♩ = 109,999908

8

12

16

20

24

29

34

38

42

46

V.S.



♩ = 109,999908

24

28

32

17

52

56

60

63

4



70



74



78



82



84



♩ = 109,999908

24

28

32

17

52

56

60

63

4

70

