

E` la Musica - Andrea Mingardi

♩ = 138,000198

Flute

Tenor Saxophone

Baritone Saxophone

Harmonica

Baroque Trumpet

Trombone

Percussion

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Alto

Honky-tonk Piano

Synth Voice

Orchestra Hit

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

2

2

E. Gtr. TAB

"E' LA MUSICA" (A.Mingardi & Blues Brothers Band)

H-t. Pno.

This musical score is for the second measure of the piece "E' LA MUSICA" by A. Mingardi & Blues Brothers Band. It features a guitar TAB system with three lines (T, A, B) and a piano accompaniment with treble and bass staves. The piano part includes various rhythmic patterns, including triplets and sixteenth notes, with some notes marked with a 'z' for grace notes. The guitar part is currently blank.



3

E. Gtr. TAB

H-t. Pno. Syncro

This musical score is for the third measure. It continues the piano accompaniment with a triplet of eighth notes and a syncopated rhythm labeled "Syncro". The guitar part remains blank.



4

♩ = 136,000153

E. Gtr. TAB

H-t. Pno. by Ivan WWW.

This musical score is for the fourth measure. It includes a tempo marking of a quarter note equal to 136,000153. The piano accompaniment continues with a steady eighth-note bass line and chords. The guitar part is blank.

5

Perc.

E. Gtr.

H-t. Pno.



6 ♩ = 137,000061

Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

ON THE ROAD, ON

7

Fl.

Perc.

E. Gtr.

T 0 4 1 4
A 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3

THE ROAD ON THE ROAD, ON

E. Bass

E. Bass

H-t. Pno.

9 ♩ = 136,000153

Fl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Orch. Hit

THE ₃ ROAD ON THE ROAD, ON

♩ = 136,000153

TAB: 0 4 1 4
 3 3 3 3 3 3 3 3 3

11

Fl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Orch. Hit

THE ROAD ON THE ROAD

13

Fl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Orch. Hit

Po te vo fa re l'av vo ca

14

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

to o l'o pe ra io o l'im pie

16

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

ga to po te vo fa re ligior na

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Bari. Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Hammered Treadle Piano (H-t. Pno.). The score is in 4/4 time and begins at measure 16. The Flute part has a melodic line with a triplet of eighth notes. The Bari. Saxophone part plays a rhythmic pattern of eighth notes. The Trombone part has a melodic line with a triplet. The Percussion part plays a steady eighth-note pattern. The Electric Guitar part has a fretboard diagram with fingerings: T (3, 4, 3), A (5, 6, 5), B (3, 3, 3). The Electric Bass part has a melodic line with a triplet. The Hammered Treadle Piano part has a rhythmic pattern of eighth notes. The lyrics 'ga to po te vo fa re ligior na' are written below the E. Bass staff.

18

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

lis ta il pa rucchie re o lo sti

20

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

lis ta truc ca re ma chi ne e fa re in ec

22

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

ca ni co

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute staff (Fl.) has a treble clef and a triplet of eighth notes. The Bari. Sax. staff has a treble clef and a triplet of eighth notes. The Harm. staff has a treble clef and a triplet of eighth notes. The Tbn. staff has a bass clef and a triplet of eighth notes. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The E. Gtr. staff has a guitar icon and a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a triplet of eighth notes. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The H-t. Pno. staff has a bass clef and a rhythmic pattern of eighth notes. The lyrics 'ca ni co' are written below the E. Bass staff.

23

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

ma ga ri di ven ta reun i dra ulico,

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Bari. Saxophone (Bari. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Horn-tenor Piano (H-t. Pno.). The score is in 4/4 time and begins at measure 23. The Flute part has a melodic line with two triplet markings. The Bari. Saxophone part has a rhythmic pattern of eighth notes. The Harmonica part has a simple accompaniment. The Trombone part has a melodic line. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a bass line with fret numbers (3, 4, 5) and a melodic line. The Electric Bass part has a melodic line. The Horn-tenor Piano part has a bass line. The lyrics 'ma ga ri di ven ta reun i dra ulico,' are written below the Electric Bass staff.

27

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

RE MA E' LA MU SICA CHEMI FA SO GNA

29

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

RE 6 MA E' LA MU SI CA 3 CHEMI FACANTA

31

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

RE CHE MI SAL VOUAN DON SO

33 $\text{♩} = 136,000153$

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

$\text{♩} = 136,000153$

DI RE AMO RE E' LA MU SICA, 3 LAMU SICA LA

35

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

MU SICA LA MU SICA CHEMI FA SO GNA

Detailed description: This page of a musical score, numbered 19, begins at measure 35. It features ten staves for various instruments and voices. The Flute (Fl.) part starts with a triplet of eighth notes. The Bari. Sax., Tbn., and Orch. Hit parts also feature triplet markings. The Percussion (Perc.) part has a steady eighth-note rhythm. The Electric Guitar (E. Gtr.) part includes a melodic line and a guitar tab section with fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The Electric Bass (E. Bass) part has a melodic line with a triplet. The Horns (H-t. Pno.) part plays chords. The Syn. Voice part has a simple harmonic accompaniment. The lyrics 'MU SICA LA MU SICA CHEMI FA SO GNA' are written across the E. Bass staff.

37

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

RE MA E' LA MU SICA CHEMI FACAN TA

3 3 1 2 0 3 2 3 3 1 2 0 3 3 1

41

Fl.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
T
A 1 1 2
B

E. Bass
GU' DI GUO' RE E' LA MU SICA DEL'

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

43

Fl.
 Ten. Sax.
 Bari. Sax.
 Bar. Tpt.
 Tbn.
 Perc.
 E. Gtr.
 E. Gtr.
 E. Bass
 E. Bass
 H-t. Pno.
 Syn. Voice
 Orch. Hit

A NIMA QUEL LACHE MPIA CEDI PIU'

Detailed description: This page of a musical score, numbered 43, features a multi-instrumental arrangement. The top section includes staves for Flute (Fl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The middle section contains Percussion (Perc.), Electric Guitar (E. Gtr.), and two staves for Electric Bass (E. Bass). The bottom section includes a Harp and Piano (H-t. Pno.), Synthesizer Voice (Syn. Voice), and an Orchestral Hit (Orch. Hit). The vocal line, labeled 'Syn. Voice', includes the lyrics 'A NIMA QUEL LACHE MPIA CEDI PIU'' across the two E. Bass staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

45

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

DI PRO FESSIO NISAI CENE' TAN

0 5 3

4

0 0 1 1 2 2

6 6

47

Fl.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB
3 TE 3 IOFACIODANTAN TE E 3 3 3 3 3 3 3

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

49

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Orch. Hit

50

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Orch. Hit

6

6

6

6

3

6

3

3 3 3 3 3 0 3

6

3

6

51

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB

E. Bass

H-t. Pno.

Orch. Hit

C'e' chi go de col po

Detailed description: This is a page of a musical score, page 28, starting at measure 51. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), a second Electric Guitar staff with TAB notation, Electric Bass (E. Bass), and a Harp/Trident Piano (H-t. Pno.). The Orchestrated Hit (Orch. Hit) is shown at the bottom. The music is in 4/4 time. The Flute part features a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Orchestrated Hit part has a complex rhythmic pattern. The lyrics 'C'e' chi go de col po' are written below the E. Bass staff.

52 ♩ = 136,500137

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

te re c'e chi fa il ba gno nei suoi

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Bari. Saxophone (Bari. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Hammered Tuba (H-t. Pno.). The score is in 4/4 time with a tempo of 136.500137. The key signature has one flat. The lyrics are 'te re c'e chi fa il ba gno nei suoi'. The guitar part includes a tab with fret numbers and a triplet. The bass part includes a triplet. The percussion part has a complex rhythmic pattern. The flute and bari saxophone parts have melodic lines. The horn parts have harmonic accompaniment. The tuba part has a simple bass line. The piano part has a complex harmonic accompaniment.

54

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

sol di chi si vuol so lo far ve

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Bari. Saxophone (Bari. Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Hammered Triangle Piano (H-t. Pno.). The score is in 4/4 time with a tempo of 137,000061. The key signature has one sharp (F#). The music starts at measure 54. The Flute part has a triplet in the second measure. The Bari. Saxophone part has a rhythmic pattern of eighth notes. The Harmonica part has a melodic line with a triplet. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern of eighth notes with fret numbers 3, 4, 5, 3, 4, 3, 3, 3, 3, 3, 3, 3. The Electric Bass part has a melodic line with a triplet. The Hammered Triangle Piano part has a rhythmic pattern of eighth notes. The lyrics 'sol di chi si vuol so lo far ve' are written below the Electric Bass staff.

56

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

de re

3 3 3 3 3

3 4 3 5 6 4 3 5 6 4 3

57

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

c'e' chi si spo saquat tro mo gli

The musical score for page 32, measures 57-58, features the following instruments and parts:

- Flute (Fl.):** Melodic line in the first staff, starting with a grace note.
- Bari. Sax.:** Rhythmic accompaniment in the second staff, primarily eighth notes.
- Harm.:** Harmonic accompaniment in the third staff, including chords and single notes.
- Tbn.:** Bass line in the fourth staff, featuring eighth notes and rests.
- Perc.:** Percussion part in the fifth staff, showing a consistent rhythmic pattern with 'x' marks above notes.
- E. Gtr.:** Electric guitar part in the sixth staff, including a tablature section with fret numbers (3, 4, 5) and rhythmic markings.
- E. Bass:** Two electric bass staves (seventh and eighth) providing a bass line and harmonic support.
- H-t. Pno.:** Hammered dulcimer part in the ninth staff, with a complex rhythmic and melodic pattern.

The lyrics "c'e' chi si spo saquat tro mo gli" are positioned below the E. Bass staff, corresponding to the vocal line.

59

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

chi non ve de l'o ra di an da re a pes

60

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

ca re 3 chi be ve per di men ti

62

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

ca re MA E' LA

The musical score for rehearsal mark 62 consists of ten staves. The Flute (Fl.) staff has a treble clef and contains a few notes in the first measure. The Bari. Sax. and Harm. staves also have treble clefs and contain rhythmic patterns. The Tbn. staff has a bass clef and contains a few notes. The Perc. staff has a drum set icon and contains a rhythmic pattern. The E. Gtr. staff has a treble clef and contains a guitar tab with fret numbers (3, 4, 5, 3, 1, 0, 1, 0, 1, 3, 1) and a string indicator (T, A, B). The E. Bass staff has a bass clef and contains a melodic line with lyrics 'ca re MA E' LA'. The second E. Bass staff has a bass clef and contains a bass line. The A. staff has a treble clef and contains a few notes. The H-t. Pno. staff has a grand staff (treble and bass clefs) and contains a piano accompaniment. The Syn. Voice staff has a treble clef and contains a few notes.

65

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

RE MA E' LA

3

3

3

3

3

3

3

3

66

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

MU SICA CHEMI FA SO GNA RE 6 MA E' LA

Detailed description of the musical score: The score is for measures 66 and 67. The Flute part starts with a triplet of eighth notes. The Bari. Sax., Tbn., and E. Bass parts also feature triplet markings. The Percussion part has a rhythmic pattern with accents. The E. Gtr. part includes a guitar tab with fret numbers (3, 3, 1, 2, 0, 3, 1, 3, 3, 1, 2, 3, 2) and a string indicator (T, A, B). The E. Bass part includes the lyrics 'MU SICA CHEMI FA SO GNA RE 6 MA E' LA'. The A. part has a few notes in measure 66. The H-t. Pno. part has a triplet in measure 67. The Syn. Voice part has a whole note chord in measure 66. The Orch. Hit part has a triplet in measure 67.

71

Fl.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

DI REA MO RE E' LA

72

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

MU SI CA, LA MU SI CA LA

75

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

MI FA SO GNA RE E' LA

Musical score for page 46, starting at measure 76. The score includes parts for Flute (Fl.), Bari. Sax., Tbn., Perc., E. Gtr., E. Bass, H-t. Pno., Syn. Voice, and Orch. Hit. The lyrics are: MU SI CA CHE MI FA CAN TA. The score features various musical notations including triplets, rests, and articulation marks.

77

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

RE CHE MI AIU QUANDOSO NO

79

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
T
A 1 1 2
B

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

GIU' DI CUO RE E' LA MUSICA DELL'

81

Fl.
 Ten. Sax.
 Bari. Sax.
 Bar. Tpt.
 Tbn.
 Perc.
 E. Gtr.
 E. Gtr.
 E. Bass
 E. Bass
 H-t. Pno.
 Syn. Voice
 Orch. Hit

A NIMA QUEL LACHE MPIA CEDI PIU'

Detailed description: This is a page of a musical score, page 81. It features ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The next three staves are for percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The guitar staff includes a fretboard diagram with fret numbers (0, 4, 2, 0, 0, 0, 4) and the lyrics 'A NIMA QUEL LACHE MPIA CEDI PIU'' written below it. The bottom two staves are for Harp and Piano (H-t. Pno.) and Synthesizer Voice (Syn. Voice). An Orchestrated Hit (Orch. Hit) staff is at the very bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings.

83

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

DI PRO FESSIO NISAICEN'E' TAN

89

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

THE ROAD

3

3

1 2 0 3 2

6 3

3

90

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB
3 3 1 2 0 3 1

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is arranged for a large ensemble. The Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone parts feature rhythmic patterns with eighth and sixteenth notes, often with slurs and accents. The Baritone Saxophone part includes a triplet of eighth notes in measure 91. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar part shows a series of chords and single notes, with a specific TAB section for the first guitar. The Bass part includes a triplet of eighth notes in measure 91. The Piano part features a complex texture with chords and arpeggios, including a triplet in measure 92. The Synthesizer Voice and Orchestra Hit parts provide harmonic support with sustained notes and chords.

91

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

92

Fl.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

ON THE ROAD, OH YEH YEAH

Detailed description: This is a page of a musical score, page 92. It contains 13 staves of music. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), and Synthesizer (Syn. Voice). The score is in 4/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a sixteenth-note triplet (6) in the Percussion and H-t. Pno. parts. The Electric Guitar part includes a guitar tab with fret numbers (3, 3, 1, 2, 0, 3, 1, 3, 3, 1, 2, 0, 3, 2) and the lyrics "ON THE ROAD, OH YEH YEAH". The Orch. Hit part has a rhythmic pattern of eighth notes and rests.

94

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB
3 3 1 2 0 3 1 3 3 1 2 0 3 2

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

96

Fl.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB 3 3 1 2 0 3 1

E. Bass
ON THE ROAD, ON

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

Detailed description: This page of a musical score, numbered 96, features a variety of instruments. The Flute (Fl.) part has a melodic line with a long note. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts include triplet markings. The Harmonica (Harm.) part also features a triplet. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have rhythmic patterns. The Percussion (Perc.) part shows a steady beat. The Electric Guitar (E. Gtr.) part includes a guitar tab with fret numbers: 3, 3, 1, 2, 0, 3, 1. The Electric Bass (E. Bass) part has the lyrics "ON THE ROAD, ON" written above the notes. The Piano (A. and H-t. Pno.) part includes a triplet in the right hand. The Synthesizer Voice (Syn. Voice) part has a melodic line. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern.

97

Fl.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB
3 3 1 2 0 3 2

E. Bass
THE ROAD

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

100

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Orch. Hit

ON THE ROAD FRANK SI NA TRARAY

3 3 3 3 3 3

6 3 6 3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of instruments: Flute, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Guitar, Electric Bass, Alto Saxophone, and Orchestra Hit. The score is in 4/4 time and begins at measure 100. The electric guitar part includes a tab with fret numbers and a 3/4 time signature. The lyrics 'ON THE ROAD FRANK SI NA TRARAY' are written below the guitar staff. Various musical notations such as triplets, sixteenth notes, and rests are used throughout the score.

104

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

WONDER 3 MILES DA VISAR LIE

Detailed description: This is a page of a musical score for page 104. It features eight staves. The top three staves are for Flute (Fl.), Bari. Saxophone (Bari. Sax.), and Harmonica (Harm.), all in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Guitar (E. Gtr.) with guitar tablature, showing fret numbers (3, 4, 5, 6, 3, 4, 3) and a 3/4 time signature. The eighth staff is for Electric Bass (E. Bass) in bass clef, with lyrics 'WONDER 3 MILES DA VISAR LIE' written above it. The ninth staff is for Electric Bass (E. Bass) in bass clef. The tenth staff is for Harp and Piano (H-t. Pno.) in grand staff. The music is in 3/4 time and includes various rhythmic patterns and melodic lines.

106

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

PAR KER

3 6 3 3 3

3 4 3 5 6 5 4 3

107

Fl.

Bari. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

A RE THA RANKLIŃA MES BRO WN

The musical score consists of eight staves. The Flute staff (Fl.) has a treble clef and contains a melodic line with slurs and accents. The Bari. Sax. staff (Bari. Sax.) has a treble clef and contains a rhythmic pattern of eighth notes with accents. The Harm. staff (Harm.) has a treble clef and contains a harmonic accompaniment with slurs and accents. The Tbn. staff (Tbn.) has a bass clef and contains a rhythmic pattern of eighth notes with accents. The Perc. staff (Perc.) has a drum set icon and contains a rhythmic pattern of eighth notes with accents. The E. Gtr. staff (E. Gtr.) has a guitar tab with strings T, A, B labeled and contains a sequence of triplets and other rhythmic figures. The E. Bass staff (E. Bass) has a bass clef and contains a melodic line with slurs and accents. The second E. Bass staff (E. Bass) has a bass clef and contains a harmonic accompaniment with slurs and accents. The H-t. Pno. staff (H-t. Pno.) has a grand staff with treble and bass clefs and contains a harmonic accompaniment with slurs and accents. The lyrics 'A RE THA RANKLIŃA MES BRO WN' are written below the guitar tab and above the second E. Bass staff.

111

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Orch. Hit

ga to, il gior na lis ta, lo scrit

Detailed description: This page of a musical score contains measures 111 through 114. The instruments are arranged vertically from top to bottom: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestra Hit (Orch. Hit). The Flute part features a melodic line with eighth and quarter notes. The saxophones and brass instruments play rhythmic patterns, often with slurs and accents. The Percussion part includes a triplet of eighth notes. The Electric Guitar part is written in TAB format with fret numbers and a triplet. The Electric Bass part has a melodic line with lyrics: 'ga to, il gior na lis ta, lo scrit'. The H-t. Pno. part provides harmonic support with chords and a descending line. The Orch. Hit part plays a rhythmic pattern.

112

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

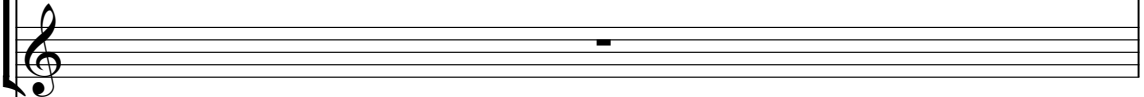
Orch. Hit

3 3 2 0 3 0 5 3 2 0 ? ? ?


to re. MA MA MA MA MA MA MA MA MA

113

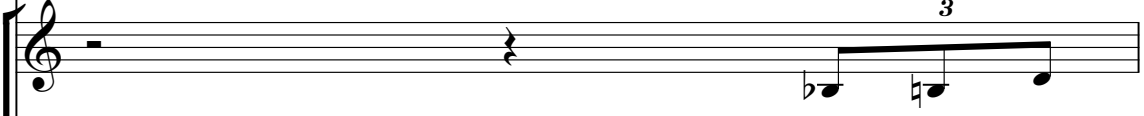
Fl. 

Bari. Sax. 

Bar. Tpt. 

Tbn. 

Perc. 

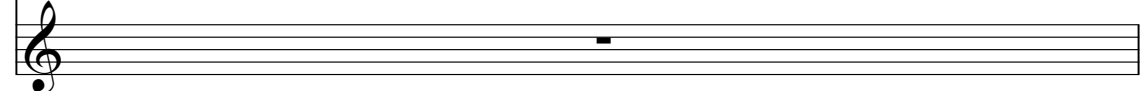
E. Gtr. 

E. Gtr. 

MA MA MA MA MA MA MA MA MA MA E' LA

E. Bass 

H-t. Pno. 

Syn. Voice 

119

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

RE CHE MISAL QUANDONON SO

3 3 1 2 0 3 2 3 3 0 0 0

121

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr. TAB 1 1 2

E. Bass DI RE A MO RE E' LA

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

122

Fl.

Bari. Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

H-t. Pno.

Syn. Voice

Orch. Hit

MU SI CA CHE MI FA SO GNA

Detailed description: This page of a musical score, numbered 76, contains 12 staves. The top staff is for Flute (Fl.), starting at measure 122 with a triplet of eighth notes. The second staff is for Baritone Saxophone (Bari. Sax.), also featuring a triplet. The third staff is for Trombone (Tbn.). The fourth staff is for Percussion (Perc.), showing a drum set with a snare and bass drum. The fifth staff is for Electric Guitar (E. Gtr.), with a treble clef and a few notes. The sixth staff is for Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers (3, 3, 1, 2, 0, 3, 1) and a triplet. The seventh staff is for Electric Bass (E. Bass), with lyrics 'MU SI CA CHE MI FA SO GNA' written below the notes. The eighth staff is another Electric Bass (E. Bass) part with a triplet. The ninth staff is for Alto Saxophone (A.), with a triplet. The tenth staff is for Horn-tenor Piano (H-t. Pno.), with a triplet. The eleventh staff is for Synthesizer Voice (Syn. Voice), with a few notes. The twelfth staff is for Orchestral Hit (Orch. Hit), with a triplet. The score is in 4/4 time and features various musical notations including triplets, rests, and dynamic markings.

127

Fl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

RE CHE MI AIU QUANDOSO NO

129

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

GIU' DI CUO RE E' LA MU SICA DELL'

131

Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

A NMA OH OH OH LA

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute staff starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a triplet of eighth notes. The Tenor Saxophone staff has a treble clef and a key signature of one sharp, with a measure rest followed by a half note and a quarter note. The Baritone Trumpet staff has a treble clef and a key signature of one sharp, with a measure rest followed by a half note and a quarter note. The Percussion staff has a double bar line and a key signature of one sharp, with a rhythmic pattern of eighth notes and a triplet of eighth notes. The Electric Guitar staff has a treble clef and a key signature of one sharp, with a measure rest followed by a half note and a quarter note. The Electric Bass staff has a bass clef and a key signature of one sharp, with a measure rest followed by a half note and a quarter note. The Horns staff has a treble clef and a key signature of one sharp, with a measure rest followed by a half note and a quarter note. The Synthesizer Voice staff has a treble clef and a key signature of one sharp, with a measure rest followed by a half note and a quarter note. The Orchestra Hit staff has a treble clef and a key signature of one sharp, with a measure rest followed by a half note and a quarter note. The lyrics 'A NMA OH OH OH LA' are written below the Electric Guitar staff.

♩ = 139,000214

134

Fl.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

T
A
B

1 1 1 0 4 2 0 0

MU SI CA DELL' A NIMA

E. Bass

E. Bass

H-t. Pno.

♩ = 139,000214

Orch. Hit

136 $\text{♩} = 138,000198$

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Orch. Hit

QUEL LACHE MPIA CEDI PIU' DI

$\text{♩} = 138,000198$

138

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Orch. Hit

T
A
B

5 5 0 0 1 1 2 2 3 3

PRO FESSIO NISAICEN'E' TAN TE IOFAC CIOU CANIAN

140 ♩ = 137,000061 ♩ = 136,000153

Fl.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB
B 3 3 1 2 0 3 1

E. Bass
TE_ E... 3

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

♩ = 137,000061 ♩ = 136,000153

141

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB
3 3 1 2 0 3 2

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

143

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

3

6

3

6

3

3

1 2 0 3 2

WWW.6

3

3

3

3

3

3

3

146

Ten. Sax.

Bari. Sax.

Harm.

6

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Voice

Orch. Hit

3 3 3 3

*

147

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB
3 0 7

E. Bass
2. 1. FI NE

H-t. Pno.

Syn. Voice

Orch. Hit

148

Ten. Sax. 

Bari. Sax. 

Harm. 

Bar. Tpt. 

Tbn. 

Perc. 

E. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Voice 

Orch. Hit 

E` la Musica - Andrea Mingardi

Flute

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061

9 ♩ = 136,000153 ♩ = 137,000

13

17

21

25

29

33 ♩ = 136,000153

36

39 ♩ = 137,000061

V.S.

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

43



47



52 ♩ = 136,500137

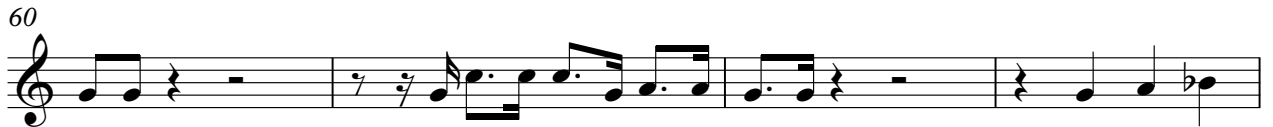
♩ = 137,000061



56



60



64



67



71



74



77



81



85



89



94



101



105



109



113



116



119



123

3

127

3

131

♩ = 139,000214

3

136

♩ = 138,000198

3

139

♩ = 137,000061 ♩ = 136,000153

9

9

150

E` la Musica - Andrea Mingardi

Tenor Saxophone

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061 ♩ = 136,000153 ♩ = 137,000

3 2 3

13 20 5 2

42

48 6 3

52 3 25 2

84 3

88 3

92 3

96 3

99 3 8

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

Tenor Saxophone

110 16

Musical staff 110-116. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket. The staff concludes with a double bar line.

129 = 139,000214

Musical staff 129-136. The staff begins with a treble clef and a key signature of two sharps. It features a series of chords, some with multiple ledger lines below the staff. A triplet of eighth notes is marked with a '3' and a bracket. The staff concludes with a double bar line.

137 = 138,000198 = 137,000061 = 136,000153

Musical staff 137-141. The staff begins with a treble clef and a key signature of two sharps. It contains eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket. The staff concludes with a double bar line.

142

Musical staff 142-145. The staff begins with a treble clef and a key signature of two sharps. It features eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket. The staff concludes with a double bar line.

146

Musical staff 146-149. The staff begins with a treble clef and a key signature of two sharps. It contains eighth and sixteenth notes with various rests. Two triplets of eighth notes are marked with '3' and brackets. The staff concludes with a double bar line.

150

Musical staff 150-150. The staff begins with a treble clef and a key signature of two sharps. It contains a single whole rest. The staff concludes with a double bar line.

E` la Musica - Andrea Mingardi

Baritone Saxophone

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061 ♩ = 136,000153 ♩ = 137,000

14

17

20

22

25

28

31

35

38

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

V.S.

Baritone Saxophone

43

48

52

♩ = 136,500137

55

♩ = 137,000061

58

60

63

66

69

73

Baritone Saxophone

76

81

86

89

92

95

98

101

104

106

V.S.

Baritone Saxophone

108

110

114

117

121

125

129

♩ = 139,000214

136

♩ = 138,000198 ♩ = 137,000061

141

144

Baritone Saxophone

147

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 147 begins with a whole note G4. Measure 148 contains a triplet of eighth notes: A4, B4, and C5. Measure 149 features a quarter rest followed by a quarter note G4. Measure 150 consists of a whole rest. The piece concludes with a double bar line at the end of measure 150.

E` la Musica - Andrea Mingardi

Harmonica

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061 ♩ = 136,000153 ♩ = 137,000061

The score consists of ten staves of music. The first staff shows five measures of whole notes with fingerings 3, 2, 3, 3, and 10. The second staff (measures 22-24) features eighth-note triplets and sixteenth-note patterns. The third staff (measures 25-27) has eighth-note patterns with fingerings 8 and 5. The fourth staff (measures 40-42) contains sixteenth-note runs with fingerings 3, 6, 3, and 3, followed by a whole note with a 5 fingering. The fifth staff (measures 48-51) includes eighth-note patterns with fingerings 3 and 3. The sixth staff (measures 52-55) shows eighth-note patterns with a 3 fingering and various accidentals. The seventh staff (measures 56-58) features sixteenth-note runs with fingerings 3, 6, 3, 3, and 3, ending with a whole note. The eighth staff (measures 59-61) has eighth-note patterns with fingerings 2 and 6. The ninth staff (measures 70-72) contains quarter notes and eighth notes with a 19 fingering. The tenth staff (measures 91-93) shows eighth-note patterns.

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

2

Harmonica

95

3 4

102

3

106

3 6 3 3 3

109

24 2 3

$\text{♩} = 139,000214$ $\text{♩} = 138,000198$

140

$\text{♩} = 137,00006,000153$

6

144

6 2

150

Baroque Trumpet

E` la Musica - Andrea Mingardi

♩ = 138,000198 ♩ = 136,000153 = 137,000061 ♩ = 136,000153 ♩ = 137,000

13 ♩ = 136,000153

39 ♩ = 137,000061

46

50 ♩ = 136,500137 ♩ = 137,000061

60

70

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

Baroque Trumpet

142



146



150



Trombone

E` la Musica - Andrea Mingardi

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061 ♩ = 136,000153 ♩ = 137,000

Musical staff with 4/4 time signature. Measures 1-3 contain triplets, measure 4 contains a double bar line, and measures 5-12 contain a sustained note.

13

Musical staff with measures 13-17. Measure 13 starts with a triplet, followed by rests and eighth notes.

18

Musical staff with measures 18-22. Measures 18-22 contain eighth notes and rests.

23

Musical staff with measures 23-26. Measures 23-26 contain eighth notes and rests.

27

Musical staff with measures 27-30. Measures 27-30 contain eighth notes and rests, with a triplet in measure 30.

30

Musical staff with measures 30-33. Measures 30-33 contain eighth notes and rests, with triplets in measures 30 and 31.

34 ♩ = 136,000153

Musical staff with measures 34-36. Measures 34-36 contain eighth notes and rests.

37 ♩ = 137,000061

Musical staff with measures 37-40. Measures 37-40 contain eighth notes and rests, with triplets in measures 37 and 38.

41

Musical staff with measures 41-48. Measures 41-48 contain eighth notes and rests, with double bar lines and triplets.

49 ♩ = 136,500137

Musical staff with measures 49-52. Measures 49-52 contain eighth notes and rests, with a sextuplet in measure 50 and a triplet in measure 51.

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

2

Trombone
♩ = 137,000061

53



58



62



66



69



73



76



80



88



92



4

Trombone

140 ♩ = 137,000061 ♩ = 136,000153

Musical notation for Trombone, measures 140-143. The notation is in bass clef and includes a triplet of eighth notes in measure 142.

144

Musical notation for Trombone, measures 144-146. The notation is in bass clef and includes a triplet of eighth notes in measure 145.

147

Musical notation for Trombone, measures 147-149. The notation is in bass clef and includes a sextuplet of eighth notes in measure 147 and a triplet of eighth notes in measure 148.

150

Musical notation for Trombone, measure 150. The notation is in bass clef and shows a whole rest.

E` la Musica - Andrea Mingardi

Percussion

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061

3

6

7 ♩ = 136,000153

11 ♩ = 137,000061

3

15

19

23

3

27

31

♩ = 136,000153

34

38 ♩ = 137,000061

V.S.

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

Percussion

41

44

48

52

$\text{♩} = 136,500137$ $\text{♩} = 137,000061$

56

60

64

68

71

75

Percussion

79

82

86

90

93

97

101

105

109

113

V.S.

Percussion

116

Musical notation for measure 116, featuring a treble clef and a series of eighth notes with stems pointing up and down, interspersed with rests.

120

Musical notation for measure 120, including a triplet of eighth notes and a sixteenth-note run.

123

Musical notation for measure 123, consisting of eighth notes with stems pointing up and down.

127

Musical notation for measure 127, featuring a triplet of eighth notes and eighth notes with stems pointing up and down.

130

Musical notation for measure 130, showing a sequence of eighth notes with stems pointing up and down, and a final triplet of eighth notes.

134

Musical notation for measure 134, including eighth notes with stems pointing up and down, and a triplet of eighth notes.

138

Musical notation for measure 138, featuring eighth notes with stems pointing up and down, and a triplet of eighth notes.

141

Musical notation for measure 141, consisting of eighth notes with stems pointing up and down.

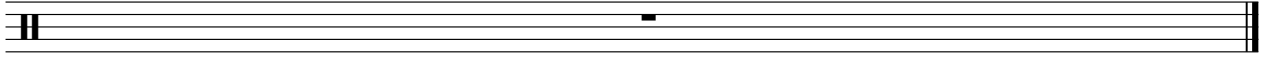
145

Musical notation for measure 145, including eighth notes with stems pointing up and down, and a triplet of eighth notes.

147

Musical notation for measure 147, featuring a sixteenth-note run and a triplet of eighth notes.


150



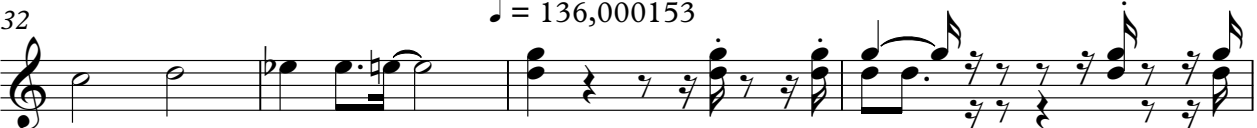
E` la Musica - Andrea Mingardi

Electric Guitar

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061 ♩ = 136,000153 ♩ = 137,0000



32 ♩ = 136,000153



36 ♩ = 137,0000



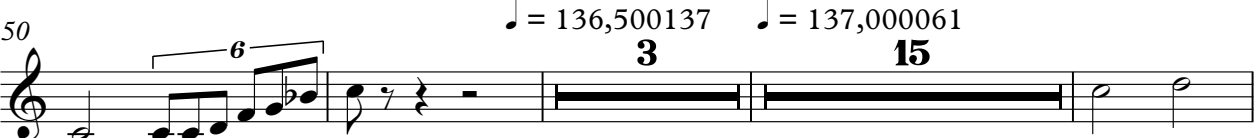
40



45



50 ♩ = 136,500137 ♩ = 137,000061



71



75



80



85



(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

V.S.

89

93

96

100

113

120

124

128

137

141

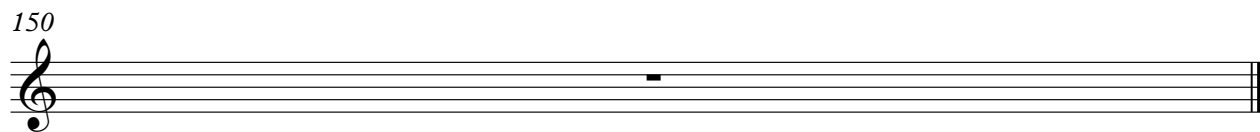
144



2

Detailed description: This block contains musical notation for measures 144 through 149. Measure 144 starts with a treble clef and a G4 chord. Measure 145 features a series of chords: G4, F4, E4, D4, C4, and B3. Measure 146 contains a G4 chord, a quarter rest, and a half note G4. Measure 147 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 148 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 149 is a whole note G4 chord. A large number '2' is positioned above the final measure.

150



Detailed description: This block contains musical notation for measure 150, which is a whole rest on a treble clef staff.

E` la Musica - Andrea Mingardi

7-string Electric Guitar

♩ = 138,000198

♩ = 136,000153

E							
B							
G							
D							
A							
E							

6 $\text{♩} = 137,000061$ *segno* "E' LA MUSA (Musica Band) Syncro by Ivan WWW. MUSIC.IT

T						4	1	4
A						0	3	3
B	3	3 3	3 3	3 3	3	3	3 3	3

8 ON THE ROAD, ON THE ROAD $\text{♩} = 136,000153$

T						4	1	4
A						0	3	3
B	3	3 3	3 3	3 3	3	3	3 3	3

10 ON THE ROAD, ON THE ROAD

T						4	1	4
A						0	3	3
B	3	3 3	3 3	3 3	3	3	3 3	3

12 ON THE ROAD, ON THE ROAD $\text{♩} = 137,000061$

T						3	5	3
A						4	6	4
B	3	3 3	3 3	3 3	3	3	3 3	3

15 ON THE ROAD Poterfa reava to

T						3	5	3
A						4	6	4
B	3	3 3	3 3	3 3	3	3	3 3	3 3 3 3 3 3

18 o l'o pe ra io d'im pie ga to po te vo fa re igior na

T						3	5	3
A						4	6	4
B	3	3 3	3 3 3 3	3 3 3 3	3	3	3 3	3 3 3 3

21 lis ta il pa rucchie re o lo sti lis ta

T						3	5	3
A						4	6	4
B	3	3 3	3 3	3 3	3	3	3 3	3 3 3 3

23 truc ca re le mac chi ne e fa re il mec ca ni co

T						3	5	3
A						4	6	4
B	3	3 3	3 3	3 3	3	3	3 3	3 3 3 3

25 ma ga ri di ven ta re un i dra uli co,

T	1	1	1	1				
A	0	0	0	0				
B	3	3 3	3 3	3 3	3	3	3 1 2 0	3 3 1 2 0 2

MA (C) 1998 by M-LIVE s.r.l.; Franton Music Sanremo 2004 LA MUSA (Musica Band) Syncro by Ivan WWW. MUSIC.IT RE ME LA

V.S.

T			
A			
B	3 3 1 2 0	3 3 1 2 0 3 2	3 3 1 2 0 3 1

31 MUSICA CHEMISOGNA RE MA'LA MUSICA CHEMISOGNA

T			
A			
B	3 3 1 2 0 3 2	3 3 3 0 0 0 1 1 2	3 3 1 2 0 3 1

35 RE CHE MAIQUANDO DREAMORELA MUSICA, LA MATA LA

T			
A			
B	3 3 1 2 0 3 2	3 3 1 2 0 3 1	3 3 1 2 0 3 2

38 MUSICA LA MUSICA CHEMISOGNA RE MA'LA

T			
A			
B	3 3 1 2 0 3 1	3 3 1 2 0 3 2	3 3 3 0 0 0 1 1 2

42 MUSICA CHEMISOGNA RE CHE MAIQUANDO GIUDICURELA

T			
A			
B	1 1 1	0 4 2 0 0	0 2 0 0 4 4 0 5

46 MATA DELL' ANIMA QUEL CHEMIACBI PIU' DI

T			
A			
B	5 5 0 0 1 1 2 2 3 3	3 3 3 3 3 3 3 3 3	

49 PROFESIONISAICN'E' TAN TE IRICIAN TE_E

T			
A			
B	1 1 1 1 1 1 1	3 3 3 3 3 3 3	0 3 1

52 ♩ = 136,500137

Cello dopo

T			
A			
B	3 3 3	3 3 3 3 3 3 3	3 3 3 3

55 te ♩ = 137,000061 c'e'chi fa ilba gnonei suoi sol di

T			
A			
B	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

58 chi si vuoi so lo far ve de re c'e'chi si spo saquat tro

T			
A			
B	3 3 3	3 3 3 3 3 3 3	3 3 3 3

mo gli

chinonve de l'o radi andare apes ca re

T			
A	3 3 1 2 0	3 3 1 2 0	3 3 1 2 0
B	3 3 3 1	3 3 3 2	3 3 3 1

100 ON THE ROAD, ON THE ROAD

T			3 5 3
A			4 6 4
B	3 3 3 3	3 3	3 3 3

103 ON THE ROAD FRANKSNA TRAY CHAR LES

T		3 5 3	
A		4 6 4	
B	3 3 3 3 3 3	3 3 3	3 3 3 3 3 3

106 JIMMY HENDRIX, STEIEWONDER MLES DA VCS, CHARLIE

T	3 5 3		3 5 3
A	4 6 4		4 6 4
B	3 3 3	3 3 3 3 3	3 3 3

109 PAR KER A RE THEFRANKLIN, MES BRO WN

T			3 5 3
A			4 6 4
B	3 3 3 3 3 3	3 3	3 3

111 Po te vo fa re l'av vo ca to, l'o perà idjm pie

T			
A			
B	3 3 3 3 3	3 3 2 0	3 0 5 3 2 0 ? ? ?

113 ga tojl gior na lis ta, lo scrit to re. MA MA MA MAMAMAMA

T	0		
A	4 3 2 1 0	4 3 1 0	3 3 1 2 0
B	3 3 3 1 0	4	3 3 3 1

116 MA MAMA MAMA MAMA ELA MUSICA CHMIFORI RE MELA

T			
A	3 3 1 2 0	3 3 1 2 0	3 3 1 2 0
B	3 3 3 1	3 3 3 2	3 3 3 1

119 MUSICA CHMIFORNA RE MELA MUSICA CHMIFORNA

T			
A	3 3 1 2 0	3 3 0 0 0	1 1 2
B	3 3 3 2	3 3 3	3 3 1 2 0

123 RE CHE SAIVUNISO DIE AMOREELA MUSICA CHMIFORNA

T			
A	3 3 1 2 0	3 3 1 2 0	3 3 1 2 0
B	3 3 3 2	3 3 3 1	3 3 3 2

RE E' LA MUSICA CHMIFORI RE E'LA

T							
A							
B	3	3	1 2 0	3	1	3	3 3 0 0 0 1 1 2

MUSICA CHE MI CANTA RE CHE MI QUANDO NO GIUDICARE EA

130

♩ = 139,000214

T							
A							
B						1 1 1	0 4 2 0 0

MA DELL' MA OH OH LA MUSICA DELL' MA

136

♩ = 138,000198

T							
A							
B	0		2 0 0	4 4		5 5 0 0 1 1 2 2	3 3

QUELLA CHE MI PIU' DI PROESION SA CENE' TAN TE MI CANTA

140

♩ = 137,000061

♩ = 136,000153

T							
A							
B	3	3	1 2 0	3 1	3 3 1 2 0	3 2	3 3 1 2 0 3 1

TE_ E...

* *

143

T							
A							
B	3	3	1 2 0	3 2	3 3 1 2 0	3 1	3 3 1 2 0 3 2

WWW. LOVE MUSIC. IT *

146

T							
A							
B	3	3	3 3	3	3	0 7	3 3 5 5

* 2. 1. FI NE ?

150

T							
A							
B							

5-string Electric Bass

E` la Musica - Andrea Mingardi

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061

3 2 3

7 ♩ = 136,000153 3 3

10

12 ♩ = 137,000061

15 3 3

17

20 3 3

23

26 3 3

29 6 3

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

V.S.

2

5-string Electric Bass

♩ = 136,000153

32

Musical staff 32-35: Bass clef, key signature of one flat. Measure 32 starts with a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

36

Musical staff 36-38: Bass clef, key signature of one flat. Measure 36 has a triplet of eighth notes. Measure 37 has a sextuplet of eighth notes. Measure 38 has a triplet of eighth notes.

39

♩ = 137,000061

Musical staff 39-42: Bass clef, key signature of one flat. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

43

Musical staff 43-47: Bass clef, key signature of one flat. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical staff 48-51: Bass clef, key signature of one flat. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

♩ = 136,500137

Musical staff 52-54: Bass clef, key signature of one flat. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

55

♩ = 137,000061

Musical staff 55-57: Bass clef, key signature of one flat. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical staff 58-60: Bass clef, key signature of one flat. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

61

Musical staff 61-63: Bass clef, key signature of one flat. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

64

Musical staff 64-66: Bass clef, key signature of one flat. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

Musical staff 67: Bass line with a 6-measure slur and a 3-measure slur.

70

Musical staff 70: Bass line with two 3-measure slurs.

74

Musical staff 74: Bass line with a 3-measure slur and a 6-measure slur.

77

Musical staff 77: Bass line with a 3-measure slur.

81

Musical staff 81: Bass line with various note values and accidentals.

86

Musical staff 86: Bass line with a 3-measure slur and a 3-measure slur.

89

Musical staff 89: Bass line with a 6-measure slur and a 3-measure slur.

92

Musical staff 92: Bass line with 3, 6, and 3 measure slurs.

95

Musical staff 95: Bass line with a 3-measure slur and a 6-measure slur.

98

Musical staff 98: Bass line with a 3-measure slur.

V.S.

102

Musical staff 102: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features two triplet markings (3) over groups of three eighth notes.

105

Musical staff 105: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

108

Musical staff 108: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features two triplet markings (3) over groups of three eighth notes.

111

Musical staff 111: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a sextuplet marking (6) over a group of six eighth notes.

114

Musical staff 114: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (3) over a group of three eighth notes and another triplet marking (3) over a group of three eighth notes.

117

Musical staff 117: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a sextuplet marking (6) over a group of six eighth notes and a triplet marking (3) over a group of three eighth notes.

120

Musical staff 120: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (3) over a group of three eighth notes and another triplet marking (3) over a group of three eighth notes.

124

Musical staff 124: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (3) over a group of three eighth notes, a sextuplet marking (6) over a group of six eighth notes, and another triplet marking (3) over a group of three eighth notes.

127

Musical staff 127: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (3) over a group of three eighth notes.

132

♩ = 139,000214

♩ = 138,000198

Musical staff 132: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

5-string Electric Bass

138

♩ = 137,000061 ♩ = 136,000153

Musical notation for measures 138-141. Measure 138 contains a triplet of eighth notes. Measure 139 contains a quarter note followed by a half note. Measure 140 contains a triplet of eighth notes. Measure 141 contains a quarter note followed by a half note.

142

Musical notation for measures 142-144. Measure 142 contains a triplet of eighth notes. Measure 143 contains a triplet of eighth notes. Measure 144 contains a triplet of eighth notes.

145

Musical notation for measures 145-149. Measure 145 contains a quarter note followed by a half note. Measure 146 contains a quarter note followed by a half note. Measure 147 contains a quarter note followed by a half note. Measure 148 contains a quarter note followed by a half note. Measure 149 contains a double bar line with a '2' above it, indicating a two-measure rest.

150

Musical notation for measure 150, consisting of a single measure with a double bar line.

Fretless Electric Bass

E` la Musica - Andrea Mingardi

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061

3 **2**

7

♩ = 136,000153

9

11 ♩ = 137,000061

14

16

18

20

22

24

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

V.S.

26

Musical staff 26: Bass line with triplet markings. The staff contains a sequence of eighth notes, with two groups of three notes marked with a '3' below them.

29

Musical staff 29: Bass line with triplet markings. The staff contains a sequence of eighth notes, with two groups of three notes marked with a '3' below them.

32

Musical staff 32: Bass line with triplet markings and a tempo marking. The staff contains a sequence of eighth notes, with a triplet marked with a '3' below it. A tempo marking above the staff reads "♩ = 136,000153".

35

Musical staff 35: Bass line with triplet markings. The staff contains a sequence of eighth notes, with two groups of three notes marked with a '3' below them.

38

Musical staff 38: Bass line with triplet markings and a tempo marking. The staff contains a sequence of eighth notes, with a triplet marked with a '3' below it. A tempo marking above the staff reads "♩ = 137,000061".

41

Musical staff 41: Bass line with a slur and eighth notes. The staff contains a sequence of eighth notes, with a slur over the first three notes.

44

Musical staff 44: Bass line with eighth notes and a sharp sign. The staff contains a sequence of eighth notes, with a sharp sign (#) above the eighth note in the second measure.

47

Musical staff 47: Bass line with chords and a tempo marking. The staff contains a sequence of chords, with a tempo marking below the staff reading "♩ = 136,500137".

50

Musical staff 50: Bass line with chords and a flat sign. The staff contains a sequence of chords, with a flat sign (b) above the eighth note in the second measure.

53

Musical staff 53: Bass line with chords and a tempo marking. The staff contains a sequence of chords, with a tempo marking above the staff reading "♩ = 137,000061".

82

Musical staff 82: Bass line with eighth notes and a key signature change to one sharp.

85

Musical staff 85: Bass line with eighth notes and triplet markings.

88

Musical staff 88: Bass line with eighth notes and triplet markings.

91

Musical staff 91: Bass line with eighth notes and triplet markings.

94

Musical staff 94: Bass line with eighth notes and triplet markings.

97

Musical staff 97: Bass line with eighth notes and triplet markings.

100

Musical staff 100: Bass line with eighth notes and a fermata.

103

Musical staff 103: Bass line with eighth notes and chords.

106

Musical staff 106: Bass line with eighth notes and chords.

108

Musical staff 108: Bass line with eighth notes and chords.

Fretless Electric Bass

110



114



117



120



123



126



128



6

Fretless Electric Bass

134 ♩ = 139,000214

Musical staff for measures 134-135. The staff contains a sequence of eighth notes with stems pointing up and down, alternating between two patterns.

136 ♩ = 138,000198

Musical staff for measures 136-137. Measure 136 continues the eighth-note pattern. Measure 137 features a key signature change to one sharp (F#) and continues with eighth notes.

139 ♩ = 137,000061 ♩ = 136,000153

Musical staff for measures 139-141. Measure 139 has a whole rest. Measures 140 and 141 feature eighth notes with triplets indicated by a '3' below the notes.

142

Musical staff for measures 142-144. Measures 142 and 143 feature eighth notes with triplets indicated by a '3' below the notes. Measure 144 continues with eighth notes and a triplet.

145

Musical staff for measures 145-146. Measure 145 features eighth notes and a triplet. Measure 146 contains a whole rest and a triplet bar.

150

Musical staff for measure 150, which contains a whole rest.

E` la Musica - Andrea Mingardi

Alto

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061 ♩ = 136,000153 ♩ = 137,0000

3 2 3 3 22

34 ♩ = 136,000153 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

5 13 3 4

59 6 3 2

65

70 3 3 3 3

73 3 3 3 13

89 6 2

100 8 6 3

110 9

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

2

Alto

120



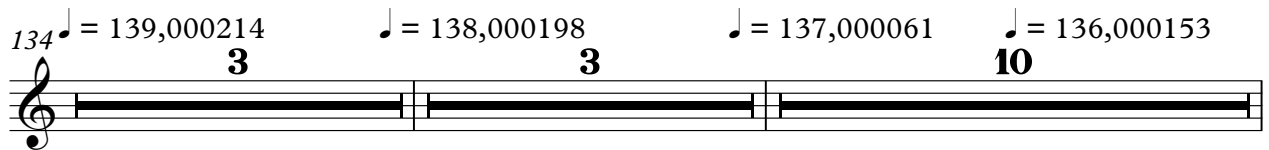
124



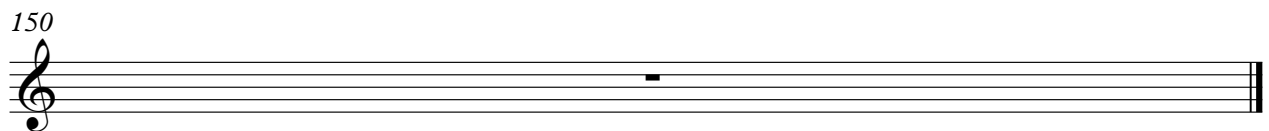
134

$\text{♩} = 139,000214$ $\text{♩} = 138,000198$ $\text{♩} = 137,000061$ $\text{♩} = 136,000153$

3 **3** **10**



150



Honky-tonk Piano

E` la Musica - Andrea Mingardi

♩ = 138,000198

3

4

♩ = 136,000153

6

5

3

6 ♩ = 137,000061

3

8 ♩ = 136,000153

3

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

V.S.

Honky-tonk Piano

10

Musical notation for measures 10 and 11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 10 features a melodic line in the treble clef with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 11 continues the melodic and accompanimental patterns, ending with a double bar line.

12

♩ = 137,000061

Musical notation for measures 12, 13, and 14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 12 has a melodic line in the treble clef and a bass line with eighth notes. Measure 13 shows a melodic line in the treble clef with some rests, and a bass line with eighth notes. Measure 14 continues the melodic and accompanimental patterns.

15

Musical notation for measures 15, 16, and 17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 has a melodic line in the treble clef with rests, and a bass line with eighth notes. Measure 16 continues the melodic and accompanimental patterns. Measure 17 shows a melodic line in the treble clef and a bass line with eighth notes.

18

Musical notation for measures 18, 19, and 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 18 has a melodic line in the treble clef and a bass line with eighth notes. Measure 19 continues the melodic and accompanimental patterns. Measure 20 shows a melodic line in the treble clef and a bass line with eighth notes.

21

Musical notation for measures 21, 22, and 23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 has a melodic line in the treble clef with rests, and a bass line with eighth notes. Measure 22 continues the melodic and accompanimental patterns. Measure 23 shows a melodic line in the treble clef and a bass line with eighth notes.

24

Musical notation for measures 24, 25, and 26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 has a melodic line in the treble clef with rests, and a bass line with eighth notes. Measure 25 continues the melodic and accompanimental patterns. Measure 26 shows a melodic line in the treble clef and a bass line with eighth notes.

Honky-tonk Piano

27

31

34 = 136,000153

38 = 137,000061

42

46

V.S.

4

Honky-tonk Piano

49

6 3 3 6 3

52 ♩ = 136,500137

55 ♩ = 137,000061

58

61

65

6 Honky-tonk Piano

89

91

93

96

98

101

Detailed description: This is a piano score for a piece titled "Honky-tonk Piano". The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts at measure 89 and includes a section with a treble clef change to B-flat major. It features complex chordal textures and rhythmic patterns, with several triplet markings. The second system starts at measure 91 and continues the intricate piano accompaniment. The third system starts at measure 93 and shows a key signature change to D minor. The fourth system starts at measure 96 and maintains the complex harmonic structure. The fifth system starts at measure 98 and continues the piece. The sixth system starts at measure 101 and concludes the excerpt with a treble clef change to C major. The score is characterized by dense chordal textures and a steady, rhythmic accompaniment.

104

Musical notation for measures 104-106. Measure 104 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measures 105 and 106 continue the pattern with some rests in the right hand.

107

Musical notation for measures 107-109. Measure 107 has a bass line with eighth notes and a right hand with rests. Measures 108 and 109 show the right hand entering with eighth notes while the bass line continues.

110

Musical notation for measures 110-112. Measure 110 has a bass line with eighth notes and a right hand with rests. Measures 111 and 112 show the right hand with chords and eighth notes.

113

Musical notation for measures 113-114. Measure 113 features a complex sixteenth-note figure in the right hand with a '6' above and below it, and a bass line with rests. Measure 114 continues with eighth notes in both hands.

115

Musical notation for measures 115-117. Measure 115 has a bass line with eighth notes and a right hand with chords. Measure 116 features a triplet of eighth notes in the bass line. Measure 117 continues with eighth notes in both hands.

118

Musical notation for measures 118-120. Measure 118 has a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 119 features a complex sixteenth-note figure in the right hand with a '3' above and below it, and a bass line with eighth notes. Measure 120 continues with eighth notes in both hands.

V.S.

Honky-tonk Piano

121

3 3 6 3

124

3 3 3 3 3 3

126

3 3 3

129

3

134

♩ = 139,000214

3

137

♩ = 138,000198

3

140

♩ = 137,000061 ♩ = 136,000153

6 3

142 **Honky-tonk Piano** 9

Musical score for measures 142-143. The piece is titled "Honky-tonk Piano" and is in 9/8 time. Measure 142 features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes. Measure 143 contains a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble.

144

Musical score for measures 144-145. Measure 144 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 145 features a bass line with eighth notes and a treble line with eighth-note triplets.

146

Musical score for measures 146-147. Measure 146 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 147 features a bass line with eighth notes and a treble line with chords and eighth notes. The piece concludes with a final measure containing two whole notes in both staves.

150

Musical score for measure 150, consisting of a single treble clef staff with a whole rest.

E` la Musica - Andrea Mingardi

Synth Voice

♪ = 138,000198 ♪ = 136,000153 ♪ = 137,000061 ♪ = 136,000153 ♪ = 137,000061

3 2 3 3 14

27

♪ = 136,000153

35

♪ = 137,000061

2

42

4

52

♪ = 137,000061

3 5

64

71

75

3

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

80



86



90

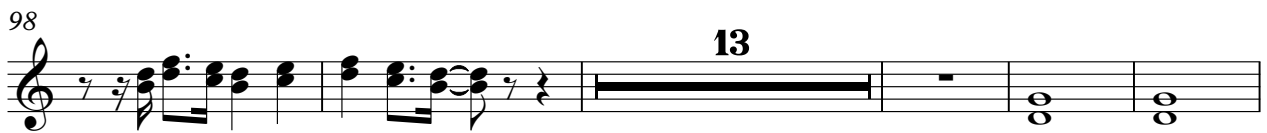


94

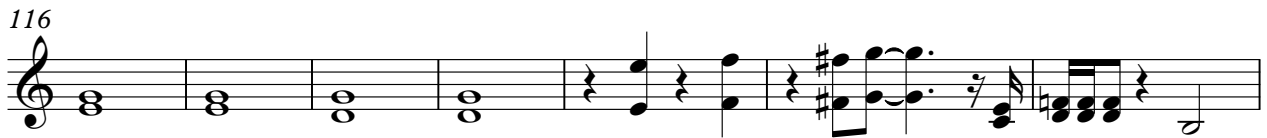


98

13



116



123


3



128

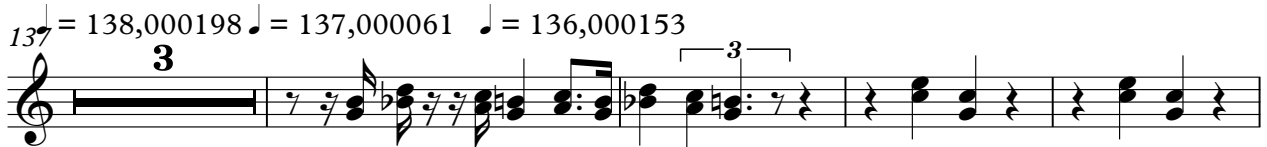
$\text{♩} = 139,000214$

3



137 = 138,000198 ♩ = 137,000061 ♩ = 136,000153

3



144

3



147

3

Orchestra Hit

E` la Musica - Andrea Mingardi

♩ = 138,000198 ♩ = 136,000153 ♩ = 137,000061 ♩ = 136,000153 ♩ = 137,000

3 2 3

13 12 3 3

28 3 3 3 3

32 ♩ = 136,000153 3 3

36 ♩ = 137,000061

41

47

51 ♩ = 136,500137 ♩ = 137,000061 3 5

60 3 2

(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004
(C) 1998 by M-LIVE s.r.l.;Franton Music Sanremo 2004

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The first staff (64) features a prominent triplet pattern. The second staff (68) continues with similar rhythmic motifs. The third staff (72) introduces a '33' triplet marking. The fourth staff (76) shows a change in the triplet pattern. The fifth staff (80) features a more melodic line with eighth notes. The sixth staff (85) and seventh staff (89) continue with intricate rhythmic patterns and triplets. The eighth staff (93) and ninth staff (97) show a shift in the melodic line. The tenth staff (100) concludes with a triplet and a measure containing a large '8' above it, possibly indicating a measure rest or a specific rhythmic value.

Orchestra Hit

111

115

119

123

127

133

$\text{♩} = 139,000214$ $\text{♩} = 138,000198$

139

$\text{♩} = 137,000061$ $\text{♩} = 136,000153$

143

147

150