

# F Bongusto - Tre Settimane Da Raccontare

The image displays a musical score for the piece "F Bongusto - Tre Settimane Da Raccontare". The score is arranged in four staves: DRUMS, ACOU BASS, STRINGS, and A.PIANO. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece, with the drums starting with a pattern of eighth notes. The second system continues the piece, featuring a triplet in the drums and a triplet in the piano part. The score is annotated with numerous numerical values, likely representing MIDI note numbers or specific performance instructions. The key signature is one sharp (F#).

5

DRUMS

ACOU BASS

STRINGS

A.PIANO

7

DRUMS

ACOU BASS

STRINGS

A.PIANO

9

DRUMS

ACOU BASS

STRINGS

A.PIANO

11

DRUMS

ACOUBASS

STRINGS

A.PIANO

14

DRUMS

ACOUBASS

STRINGS

A.PIANO

16

DRUMS

ACOUBASS

STRINGS

A.PIANO



25

DRUMS

ACOU BASS

STR/FLUTE

STRINGS

A.PIANO

28

DRUMS

ACOU BASS

STRINGS

A.PIANO

31

DRUMS

ACOU BASS

STRINGS

A.PIANO

33

DRUMS

ACOUBASS

STRINGS

A.PIANO

36

DRUMS

ACOUBASS

STRINGS

A.PIANO

38

DRUMS

ACOUBASS

STR/FLUTE

STRINGS

A.PIANO

The image displays a musical score for measures 33 through 38. The score is organized into systems for different instruments: DRUMS, ACOUBASS, STRINGS, and A.PIANO. Measure 33 shows a drum pattern with 'x' marks on a staff, while the other instruments play melodic and harmonic lines. Measure 36 continues the drum pattern and introduces a triplet in the strings. Measure 38 adds a STR/FLUTE part, which remains silent for the rest of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

40

DRUMS

ACOUBASS

STR/FLUTE

STRINGS

A.PIANO

$\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$

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$\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$

41

DRUMS

ACOUBASS

STR/FLUTE

STRINGS

A.PIANO

$\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$

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$\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$   $\text{♩} = 92,023972$   $\text{♩} = 92,593880$





50

DRUMS

ACOUBASS

STRINGS

A.PIANO

52

DRUMS

ACOUBASS

STRINGS

A.PIANO

54

DRUMS

ACOUBASS

STR/FLUTE

STRINGS

A.PIANO

56

DRUMS

ACOU BASS

STR/FLUTE

STRINGS

A.PIANO

58

DRUMS

ACOU BASS

STRINGS

A.PIANO

61

DRUMS

ACOU BASS

STRINGS

A.PIANO

Detailed description of the musical score: The score is arranged in five systems, each containing five staves. The instruments are Drums, Acoustic Bass, Strings/Flute, Strings, and Acoustic Piano. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 56 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The Acoustic Bass and Strings/Flute play a melodic line starting on G2. The Strings play a sustained chord. The Acoustic Piano plays a complex chordal accompaniment. Measure 58 continues the drum pattern and melodic lines. Measure 61 shows a similar drum pattern and melodic lines, with the Acoustic Piano playing a more active accompaniment.





75

DRUMS

ACOUBASS

STRINGS

A.PIANO

77

DRUMS

ACOUBASS

STRINGS

A.PIANO

79

DRUMS

ACOUBASS

STRINGS

A.PIANO

80

DRUMS

ACOUBASS

STRINGS

A.PIANO

82

DRUMS

ACOUBASS

STRINGS

A.PIANO

84

DRUMS

ACOUBASS

STRINGS

A.PIANO

86

DRUMS



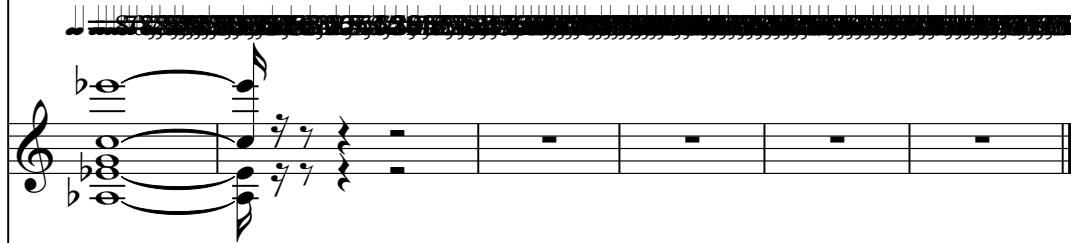
A musical staff for drums, starting with a double bar line. It contains six measures, each with a single horizontal line indicating a rest.

ACOU BASS



A musical staff for acoustic bass in bass clef. The key signature has one sharp (F#). The first measure contains a half note F#4, followed by a slur over two eighth notes G4 and A4 in the second measure. The remaining four measures contain rests.

STRINGS



A musical staff for strings in treble clef. The key signature has one flat (Bb). The first measure contains a half note chord of Bb4 and D5. The second measure contains a half note chord of Bb4 and D5 with a slur over it. The third measure contains a quarter note chord of Bb4 and D5. The remaining four measures contain rests.

A.PIANO



A musical staff for A. PIANO in treble clef. The key signature has one flat (Bb). The first measure contains a sustained chord of Bb4 and D5. The remaining five measures contain rests.

# F Bongusto - Tre Settimane Da Raccontare

## DRUMS

The image displays a drum score for the song 'F Bongusto - Tre Settimane Da Raccontare'. The score is written in 4/4 time and consists of 16 measures, each with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a corresponding musical staff. Each staff contains two parts: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes representing the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature an asterisk (\*) above the cymbal staff, indicating a specific cymbal effect or technique. The score is presented in a standard musical notation format, with a key signature of one flat (F) and a time signature of 4/4.

V.S.



2

DRUMS

41

45

49

53

57

61

65

69

73

77

DRUMS

81

3

85

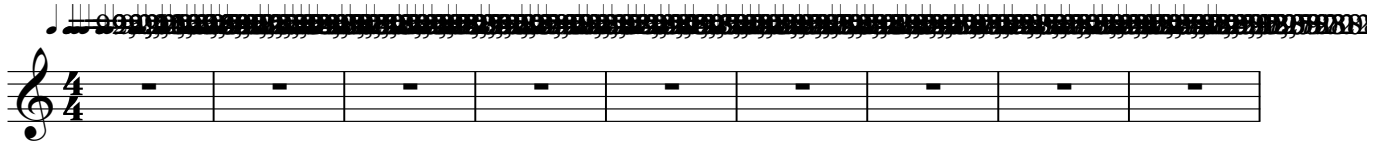
5

The image displays a musical score for Acoustic Bass in 4/4 time. The score is organized into ten systems, each starting with a measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The key signature is one flat (B-flat). The systems are numbered as follows: 1, 7, 13, 18, 24, 29, 34, 39, 44, and 49. Each system consists of a single staff of music.

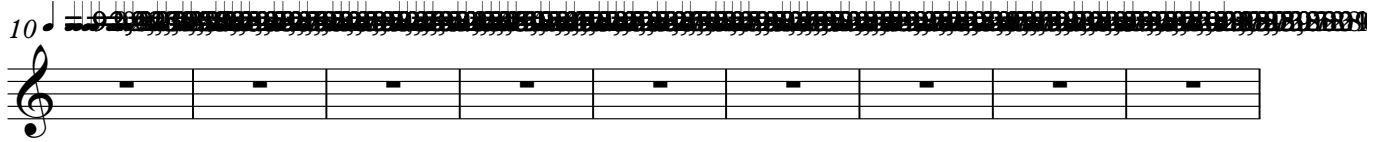
V.S.



5



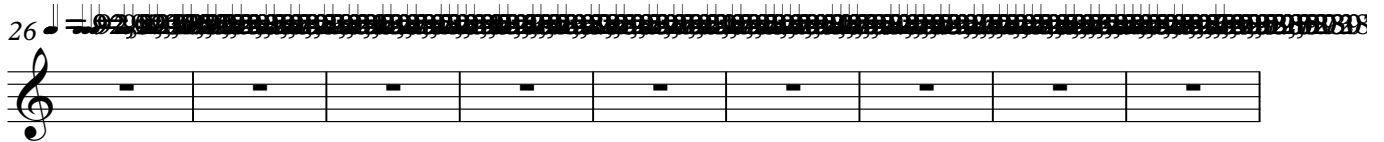
10



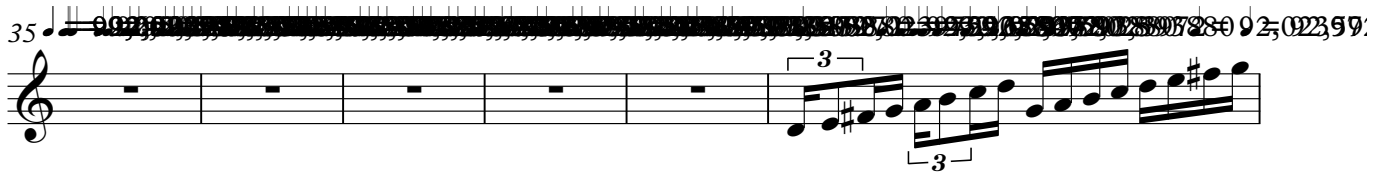
19



26



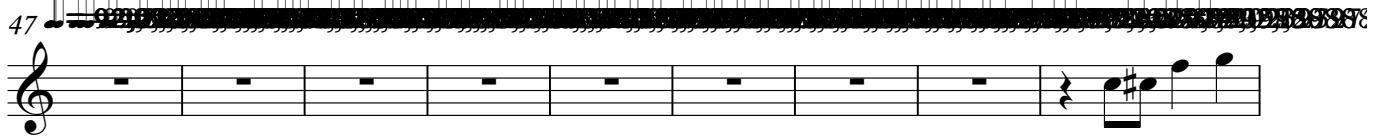
35



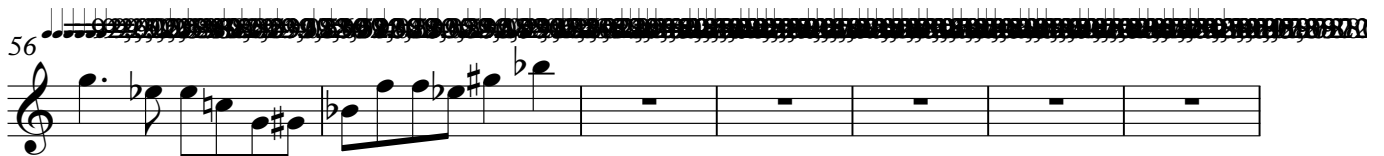
41



47



56



2

STR/FLUTE

63

A musical staff with a treble clef. The staff contains a single line of notes, which appears to be a sequence of eighth notes. The notes are positioned on the first line of the staff, suggesting a melody in a higher register. The staff is divided into measures by vertical bar lines.

72

A musical staff with a treble clef. The staff contains a single line of notes, which appears to be a sequence of eighth notes. The notes are positioned on the first line of the staff, suggesting a melody in a higher register. The staff is divided into measures by vertical bar lines.

81

A musical staff with a treble clef. The staff contains a single line of notes, which appears to be a sequence of eighth notes. The notes are positioned on the first line of the staff, suggesting a melody in a higher register. The staff is divided into measures by vertical bar lines.

87

A musical staff with a treble clef. The staff contains a single line of notes, which appears to be a sequence of eighth notes. The notes are positioned on the first line of the staff, suggesting a melody in a higher register. The staff is divided into measures by vertical bar lines.

# F Bongusto - Tre Settimane Da Raccontare

## STRINGS

This musical score is for the string section of the piece 'F Bongusto - Tre Settimane Da Raccontare'. It is written in 4/4 time and features a key signature of one sharp (F#). The score is organized into systems, with measures 1 through 41 shown. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The score concludes with the initials 'V.S.' at the end of the final system.







# F Bongusto - Tre Settimane Da Raccontare

A.PIANO

1  
5  
8  
12  
16  
20  
23  
27  
33  
37

V.S.

A.PIANO

Musical score for A.PIANO, measures 41-75. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Measure 41 starts with a complex chordal texture. Measure 45 features a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. The score is heavily obscured by a large, dense, blacked-out area that covers the notes and stems in many measures, particularly in the middle and lower sections.

