

t.A.T.u. - All the Things She Said

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Two staves with a 4/4 time signature, showing rests for the first two measures.
- Flexatone:** A single staff with a 4/4 time signature, featuring a complex rhythmic pattern of chords in the first two measures.
- Jazz Guitar:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- 7-string Electric Guitar:** A single staff with a 4/4 time signature, showing rests for the first two measures. The tuning is indicated as E, B, G, D, A, E, A.
- Synth Bass:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Reverse Cymbals:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Lead 2 (Sawtooth):** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Pad 5 (Bowed):** A single staff with a 4/4 time signature, showing a sequence of chords: a triad (E, G, B) in the first measure, a dyad (B, E) in the second, and a triad (E, G, B) in the third.
- Viola:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Solo:** A single staff with a 4/4 time signature, showing rests for the first two measures.

The tempo marking $\text{♩} = 89,999954$ is repeated at the bottom of the score.

3

Perc.

Flex.

S. Bass

Rev. Cym.

Pad 5



5

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

all the things she said all the things she said run ning through my

6

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



7

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

8

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

head run ning through my head all the things she said



9

Perc.

J. Gtr.

S. Bass

Pad 5

Solo

this is not en ough



10

Perc.

J. Gtr.

S. Bass

Pad 5

11

Perc.

J. Gtr.

S. Bass

Pad 5

Solo

im se



13

Perc.

S. Bass

Lead 2

Solo

rious smt I feel to tal ly lost if I'm a sking for help it's on ly be cause be ing



15

Perc.

S. Bass

Lead 2

Solo

with you has o pened my eyes could i e ver be live such a per fect sur prise keep

17

Perc.

S. Bass

Lead 2

Solo



18

Perc.

S. Bass

Lead 2

Solo



19

Perc.

S. Bass

Lead 2

Solo

21

Perc.

S. Bass

Lead 2

Pad 5

Solo



22

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

23

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



24

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

25

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



27

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

29

Musical score for measures 29-30. The score includes parts for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Solo Bass (S. Bass), Lead 2, Pad 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexion part consists of dense, multi-voice chords. The E. Gtr. part shows chord diagrams for measures 29 and 30, with fret numbers 4 and 8 indicated. The S. Bass part has a steady eighth-note bass line. Lead 2, Pad 5, and Vla. parts provide harmonic support with sustained notes and chords. The Solo part has a melodic line with slurs and accents.



31

Musical score for measures 31-32. The score includes parts for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Solo Bass (S. Bass), Lead 2, Pad 5, Viola (Vla.), and Solo. The Percussion part continues with its rhythmic pattern. The Flexion part maintains its dense chordal texture. The E. Gtr. part shows chord diagrams for measures 31 and 32, with fret numbers 3 and 4 indicated. The S. Bass part features a more active eighth-note bass line with some chromatic movement. Lead 2, Pad 5, and Vla. parts continue their harmonic roles. The Solo part has a melodic line with slurs and accents.

33

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.



35

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

37

Perc.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

and *ihh*



38

Perc.

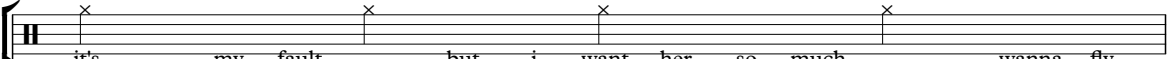
J. Gtr.


Pad 5


Solo


mixed up feeling cornered and rushed they say

39

Perc. 

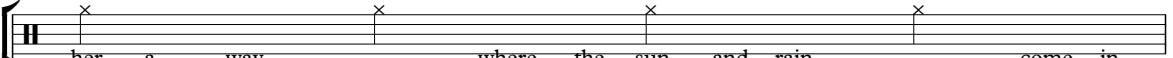
J. Gtr. 


Pad 5 

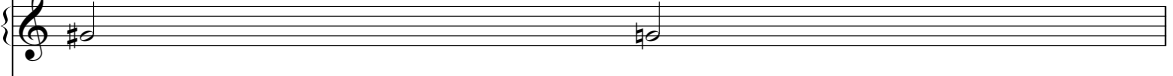
Solo 


it's my fault but i want her so much wanna fly

40

Perc. 

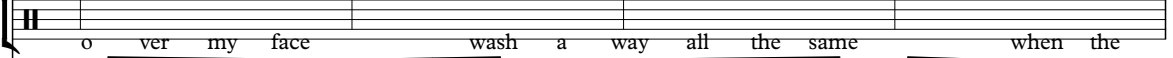
J. Gtr. 

Pad 5 

Solo 

her a way where the sun and rain come in

41

Perc. 

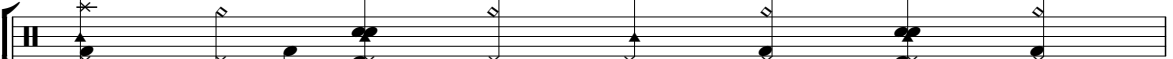
J. Gtr. 


Pad 5 


Solo 


o ver my face wash a way all the same when the

42

Perc. 

J. Gtr. 

Pad 5 

Solo 

stop and stare don't wor ry m cause i'm

43

Perc.

J. Gtr.

Pad 5

Solo

feeling for me can't try to

Detailed description: This system contains measures 43 and 44. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Pad 5 (Pad), Solo (Solo guitar), and a vocal line. The vocal line has lyrics: "feeling for me can't try to". The J. Gtr. staff has a complex melodic line with many accidentals. The Perc. staff has a rhythmic pattern with 'x' marks. The Solo staff has a simple bass line. The Pad 5 staff has a sustained chord.



44

Perc.

J. Gtr.

Pad 5

Solo

try to forget but it's driving me mad going

Detailed description: This system contains measures 44 and 45. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Pad 5 (Pad), Solo (Solo guitar), and a vocal line. The vocal line has lyrics: "try to forget but it's driving me mad going". The J. Gtr. staff continues with a complex melodic line. The Perc. staff has a rhythmic pattern. The Solo staff has a simple bass line. The Pad 5 staff has a sustained chord.



45

Perc.

J. Gtr.

S. Bass

Pad 5

Solo

out of my head all the things

Detailed description: This system contains measures 45 and 46. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Solo Bass), Pad 5 (Pad), and Solo (Solo guitar). The vocal line has lyrics: "out of my head all the things". The J. Gtr. staff has a complex melodic line. The Perc. staff has a rhythmic pattern with 'x' marks. The S. Bass staff has a simple bass line. The Solo staff has a simple bass line. The Pad 5 staff has a sustained chord.

46

Perc. **H**

Flex. **T**
B

E. Gtr. **T**
A 3
B 3

S. Bass

Pad 5

Vla.

Solo

said all the things she said all the things she said run ning through my



47

Perc. **H**

Flex. **T**
B

E. Gtr. **T**
A 4
B 4

S. Bass

Pad 5

Vla.

Solo

head run ning through my head run ning through my head

48

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



49

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

51

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



53

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

55

Perc.

Flex. *said...*

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo



57

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

59

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.



61

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

mo ther loo king at me

63

Perc.

Pad 5

Solo



66

Perc.

Pad 5

Solo



69

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

71

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo



72

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

73

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo



75

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

77

Perc.

Flex. all the things she said all the things she said all the things she

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo



79

Perc.

Flex. said...

Lead 2

Solo



81

Flex.

Lead 2

t.A.T.u. - All the Things She Said

Percussion

♩ = 89,999954

3

5
all the things she said all the things she said run ning through my

6
head run ning through my head run ning through my head

7
all the things she said all the things she said run ning through my

8
head run ning through my head all the things she said this is not e nough

10
in se

13

15
rious shit i feel to tal ly lost if i'm sking help it's on ly be cause be ing

17
with you has o pened my eyes could i eve live such a per fect sur prise keep

18
as king my self won de ring how i keep

clo sing my eyes but i can't block you out wan na

V.S.

19

fly to place where it's just you and me

21

nobody else so we can be free

22

all the things she said all the things she said run ning through my

23

head run ning through my head run ning through my head

24

all the things she said all the things she said run ning through my

25

head run ning through my head all the things she said this is not e nough

27

this is not e nough

30

and mix up

33

find a way

36

and mix up find a way

39

it's all but a highway where I come on my way and then stop and stare don't worry cause

43

feeling for me I can't try to pretend I can't try to forget but I'm driving mad going

45

out of my head all the things she said all the things she said running through my

47

head running through my head running through my head

48

all the things she said all the things she said running through my

49

head running through my head all the things she said this is not enough

51

this is not enough

54

all things she said all the things she said all things she said...

56

59

V.S.

62

mo ther loo king at me tell me what do you see

64

yes i've lost my mind da ddy loingt me

67

will i e dre free have i cross the line

70

all the things she said all the things she said run ning rough my

71

head run ning rough my head run ning through my head

72

all the things she said all the things she said run ning rough my

73

head run ning rough my head all the things she said this is not e nough

75

this is not e nough

77

all the things she said...

t.A.T.u. - All the Things She Said

Flexatone

♩ = 89,999954

3

5

7

9

13

23

25

27

29

31

V.S.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a series of chords.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a series of chords.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a series of chords.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat, and a series of chords.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp, and a series of chords.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp, and a series of chords.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp, and a series of chords.

Jazz Guitar

t.A.T.u. - All the Things She Said

♩ = 89,999954

8

10

11

12

24

37

39

40

41

42

43

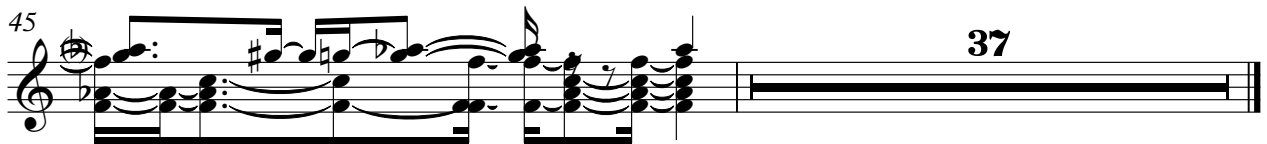
V.S.

44



Musical notation for measures 44 through 48. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice, with various chordal textures and articulations.

45



Musical notation for measures 45 through 48. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice, with various chordal textures and articulations. A large number '37' is printed on the right side of the staff.

t.A.T.u. - All the Things She Said

7-string Electric Guitar

♩ = 89,999954

4 **13**

Staff: E, B, G, A, D, A, E, A

22

Staff: T, A, B

29

Staff: T, A, B

38

8

Staff: T, A, B

51

Staff: T, A, B

58

8

Staff: T, A, B

71

Staff: T, A, B

75

5

Staff: T, A, B

t.A.T.u. - All the Things She Said

Synth Bass

♩ = 89,999954

3



V.S.

29



31



33



35



37



46



48



50



52



54



56



58



60



69



71



73



75



77



Reverse Cymbals t.A.T.u. - All the Things She Said

♩ = 89,999954

3 78

Lead 2 (Sawtooth) t.A.T.u. - All the Things She Said

♩ = 89,999954

12

14

16

18

20

8

30

32

34

36

16

Lead 2 (Sawtooth)

54



56



58



60



62



72



74



76



78



80



Pad 5 (Bowed) t.A.T.u. - All the Things She Said

♩ = 89,999954



t.A.T.u. - All the Things She Said

Viola

♩ = 89,999954

4

8

13

24

28

32

36

47

51

55

59

8

8

2
70

Viola

74

76

5

t.A.T.u. - All the Things She Said

Solo

♩ = 89,999954

4

7

9

2

14

17

20

23

25

3

3

28

30

5

Detailed description: This is a guitar solo score for the song 'All the Things She Said' by t.A.T.u. The piece is in 4/4 time with a tempo of 89.999954. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a series of eighth notes with stems pointing down, some of which are grouped in triplets. The second staff continues with eighth notes and rests. The third staff features a measure with a whole rest, followed by eighth notes. The fourth staff contains eighth notes with stems pointing down. The fifth staff continues with eighth notes and rests. The sixth staff has eighth notes with stems pointing down. The seventh staff includes eighth notes and rests, with some notes grouped in triplets. The eighth staff consists of eighth notes with stems pointing down. The ninth staff has eighth notes with stems pointing down. The tenth and final staff begins with eighth notes and rests, followed by a measure with a whole rest.

37



40



42



45



48



51



54



62



66



70



72



Musical staff for measure 72, featuring a series of eighth notes in a descending sequence across the staff.

74



Musical staff for measure 74, featuring a series of eighth notes in a descending sequence across the staff.

78



Musical staff for measure 78, featuring a series of eighth notes in a descending sequence across the staff, followed by a triple bar line and a measure with a whole note and a '3' above it, indicating a triplet.