

# F Leali - A Chi 1

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

2

5

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

7

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

9

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

11

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO



17

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

19

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

21

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

23

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

25

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

27

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

29

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

31

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO



33

DRUMS

ACOUSTIC BASS

STRINGS

STRINGS

A. PIANO

Detailed description: This musical score covers measures 33 to 37. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Acoustic Bass staff features a melodic line with some slurs. The two String staves show sustained chords and textures, with the lower staff (bass clef) containing more rhythmic activity. The A. Piano staff provides harmonic support with chords and melodic fragments. Above the first two staves, there are two lines of guitar tablature corresponding to the measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35

DRUMS

ACOUSTIC BASS

STRINGS

STRINGS

A. PIANO

Detailed description: This musical score covers measures 35 to 39. The Drums staff continues with a similar rhythmic pattern. The Acoustic Bass staff has a melodic line with some slurs. The two String staves show sustained chords and textures, with the lower staff (bass clef) containing more rhythmic activity. The A. Piano staff provides harmonic support with chords and melodic fragments. Above the first two staves, there are two lines of guitar tablature corresponding to the measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

37

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

39

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

41  $\text{♩} = 100,672997$

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

43  $\text{♩} = 100,000000$

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

12

45

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

47

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO







56

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

Measure 56:  $\text{♩} = 100,672997$   $\text{♩} = 100,672997$   $\text{♩} = 100,000000$   $\text{♩} = 100,672997$   $\text{♩} = 100,672997$   $\text{♩} = 100,672997$   $\text{♩} = 100,672997$

Measure 57:  $\text{♩} = 100,000000$   $\text{♩} = 100,672997$   $\text{♩} = 100,672997$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,672997$

57

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

Measure 57:  $\text{♩} = 100,000000$   $\text{♩} = 100,672997$   $\text{♩} = 100,672997$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,672997$

Measure 58:  $\text{♩} = 100,000000$   $\text{♩} = 100,672997$   $\text{♩} = 100,672997$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,672997$



58 17

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

Measure 58 contains musical notation for DRUMS, ACOUBASS, STRINGS (two staves), and A.PIANO. It includes various musical symbols such as notes, rests, accidentals, and dynamics markings.

59

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

Measure 59 contains musical notation for DRUMS, ACOUBASS, STRINGS (two staves), and A.PIANO. It includes various musical symbols such as notes, rests, accidentals, and dynamics markings.

61

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

Measure 61: The drum part features a steady pattern of eighth notes. The acoustic bass line consists of quarter notes with various accidentals. The strings are divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The piano part features a melodic line with some rests.

62

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO

Measure 62: The drum part continues with a similar pattern. The acoustic bass line has some changes in rhythm and pitch. The strings continue their melodic and harmonic parts. The piano part has some rests and melodic movement.

64

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO

66

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO







DRUMS

F Leali - A Chi 1

The image displays a musical score for a drum set, specifically for a piece titled "F Leali - A Chi 1". The score is written in 4/4 time and has a tempo of 100 BPM. It consists of two staves: the top staff is for the bass drum (marked with a large 'H') and the bottom staff is for the snare drum (marked with a large 'S'). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 27, 31, and 35 indicated on the left side. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'mf' and 'f'. There are also some asterisks and 'x' marks above the notes, possibly indicating specific drum techniques or accents. The score ends with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2

DRUMS

39

43

47

51

55

59

63

67

70

73



ACOU BASS

F Leali - A Chi 1

The image displays a musical score for an acoustic bass instrument. The score is written in bass clef with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46) and a key signature change to one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with the instruction 'V.S.' (Vivace).

V.S.



# F Leali - A Chi 1

## STRINGS

The image displays a musical score for strings, consisting of ten staves of music. Each staff begins with a measure number (1, 6, 11, 15, 20, 25, 30, 35, 39, 44) and a treble clef. The time signature is 4/4. The music is written in a style that uses vertical stems and dots to represent notes, with some notes having flags or beams. The notes are organized into groups, often with a common stem, suggesting a specific playing technique. The key signature is not explicitly stated but appears to be F major or D minor based on the accidentals used. The score ends with a double bar line on the final staff.

2

49

STRINGS

54

60

66

71

75

STRINGS

F Leali - A Chi 1

This image shows a musical score for strings, consisting of 53 measures. The score is written on a single staff in 4/4 time. The key signature is one flat (B-flat). The music features a variety of string techniques, including sustained chords, moving lines, and dynamic markings such as *mf* and *f*. The score is divided into systems, with measure numbers 9, 16, 22, 27, 34, 39, 44, 48, and 53 indicated at the beginning of their respective lines. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). The piece concludes with a *V.S.* (Vivace) marking.

STRINGS

59



63



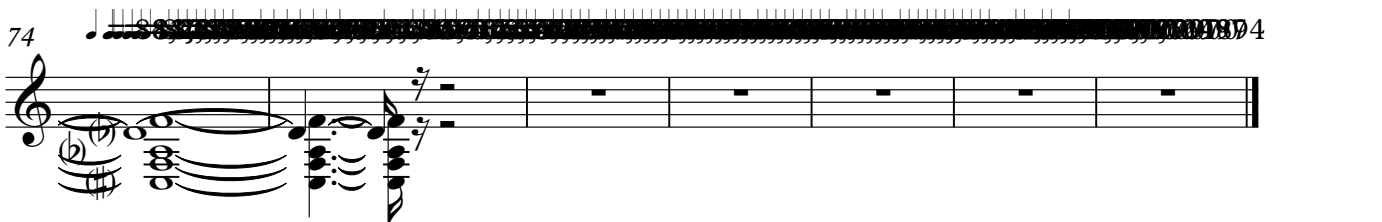
67



71



74



A.PIANO

F Leali - A Chi 1

5

8

11

15

18

21

24

27

30

V.S.





♩ = 100, **PIANO**

58

60

62

64

67

69

72

74