

F Leali - Mi Manchi

$\text{♩} = 71,000038$

E.PNO/CHOR

STRINGS

MELODY

3

E.PNO/CHOR

STRINGS

MELODY

5

E.PNO/CHOR

STRINGS

MELODY

7

E.PNO/CHOR

STRINGS

MELODY

10

E.PNO/CHOR

STRINGS

MELODY

14

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

17

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

20

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

23

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

26

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

28

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

30

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

32

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

35

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

38

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

Detailed description of the musical score for measures 38-39: The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for AC/PCKBASS, with a bass line starting on a half note. The third staff is for E.PNO/CHOR, showing piano accompaniment with chords. The fourth staff is for STRINGS, with a bass line and chords. The fifth staff is for MELODY, which is mostly silent in measure 38 and begins in measure 39 with a triplet of eighth notes.

40

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

Detailed description of the musical score for measures 40-41: The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for AC/PCKBASS, with a bass line starting on a half note. The third staff is for E.PNO/CHOR, showing piano accompaniment with chords. The fourth staff is for STRINGS, with a bass line and chords. The fifth staff is for MELODY, which is mostly silent in measure 40 and begins in measure 41 with a triplet of eighth notes.

42

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

43

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

45

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

46

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

48

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

50

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

53

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

56

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

DRUMS

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

AC/PCKBASS

E.PNO/CHOR

STRINGS

MELODY

F Leali - Mi Manchi

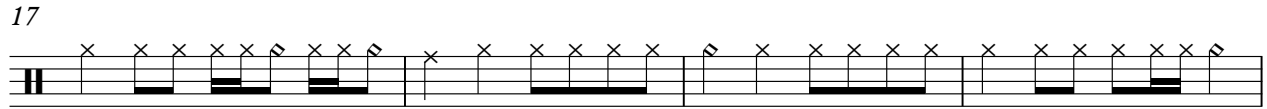
DRUMS

♩ = 71,000038

13



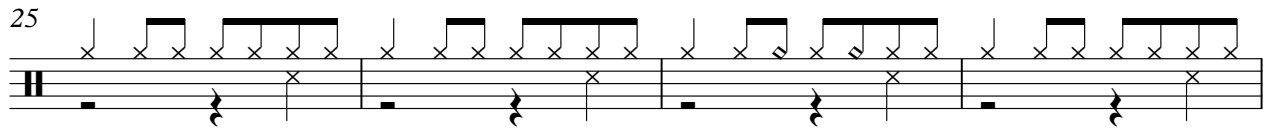
17



21



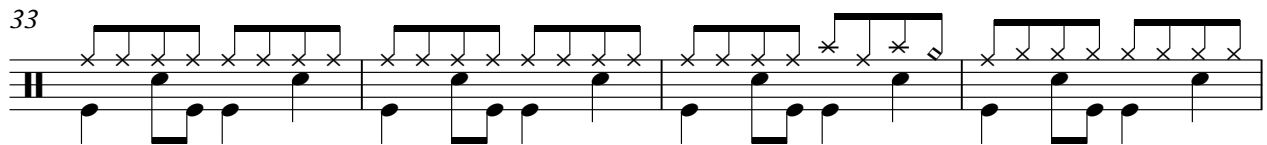
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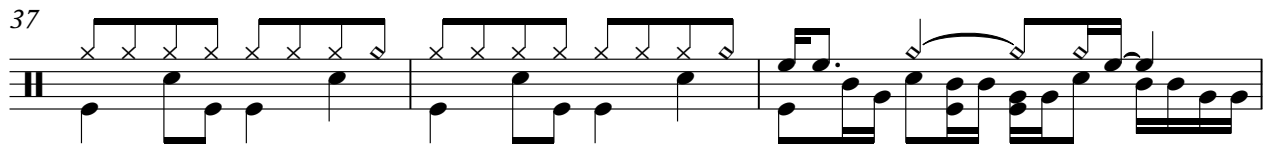
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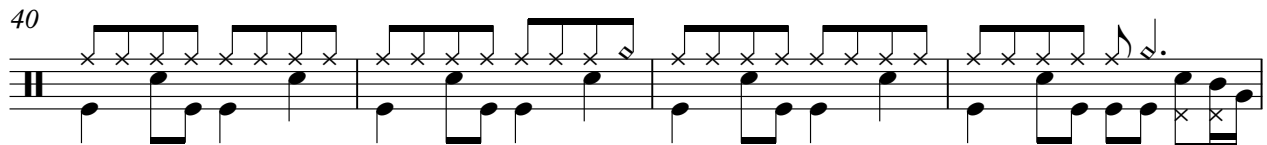
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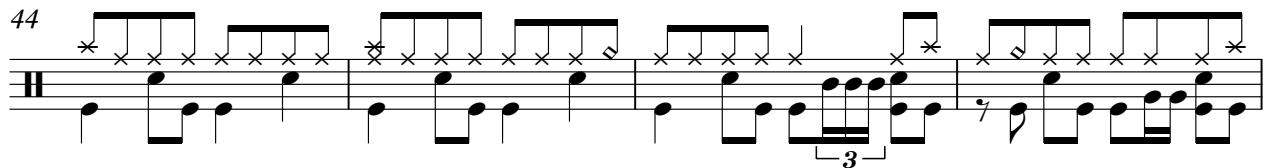
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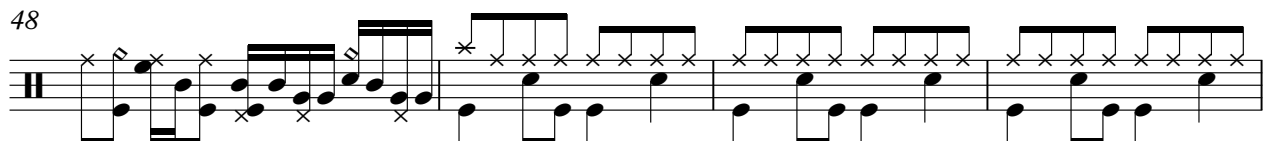
40



44



48



V.S.

2

DRUMS

52

Musical notation for drums, measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on the staff, indicating drum hits. The patterns are: 52: x x x x x x x x x x x x x x x x; 53: x x x x x x x x x x x x x x x x; 54: x x x x x x x x x x x x x x x x; 55: x x x x x x x x x x x x x x x x.

56

Musical notation for drums, measure 56. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on the staff, indicating drum hits. The pattern is: x x x x x x x x x x x x x x x x.

58

Musical notation for drums, measure 58. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on the staff, indicating drum hits. The pattern is: x x x x x x x x x x x x x x x x. A large number '3' is positioned to the right of the staff, indicating a triplet or a specific drum pattern.

♩ = 71,000038

13

19

26

32

37

42

47

52

56

59

2

This image shows a bass guitar sheet music score for the song 'F Leali - Mi Manchi'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 71,000038. The music is divided into measures, with measure numbers 13, 19, 26, 32, 37, 42, 47, 52, 56, and 59 indicated. The notation includes various chords, single notes, and melodic lines. A double bar line with a '2' above it appears at the end of measure 59, indicating a repeat or a specific ending. The score is presented on a single page with a white background and black ink.

♩ = 71,000038

8

14

21

28

34

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 39 starts with a whole note chord in the treble and a whole note chord in the bass. Measures 40-44 continue with various chords and melodic lines in both staves, including some sixteenth notes and eighth notes.

45

Musical notation for measures 45-48. This system shows a single treble clef staff. The key signature remains two flats. Measures 45-48 feature a melodic line with eighth and sixteenth notes, some with slurs, and ending with a whole note chord.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (B-flat). Measures 51-56 are primarily chordal, with the treble staff containing chords and the bass staff having rests for most of the system, except for a few notes at the end.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. Measures 57-62 show a more active melodic line in the treble staff and a more active bass line in the bass staff. The system concludes with a double bar line and a '2' above and below the staff, indicating a second ending.

STRINGS

F Leali - Mi Manchi

♩ = 71,000038

4

9

17

25

31

37

43

47

51

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 71,000038. The music is in a key with one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 4, 9, 17, 25, 31, 37, 43, 47, and 51 indicated at the start of their respective staves. The notation includes various string techniques such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata over the final notes.

V.S.

2

STRINGS

56

2

MELODY

F Leali - Mi Manchi

♩ = 71,000038

The image displays a musical score for the piece "F Leali - Mi Manchi". It features a melody line in the upper voice and a complex accompaniment in the lower voice. The score is written in 4/4 time and includes various musical notations such as notes, rests, and ornaments. The piece begins with a tempo marking of ♩ = 71,000038. The score is divided into measures, with measure numbers 4, 7, 11, 16, 20, 26, 29, and 32 indicated. A double bar line with a repeat sign is present at the end of the score, marked with the number 2.

39

42

44

47

52

57

59