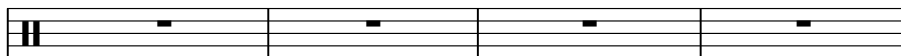


Taylor Swift - Back to december

♩ = 140,000137

FPC (MIDI)

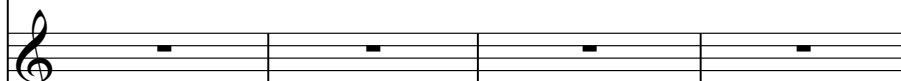


BooBass (MIDI)

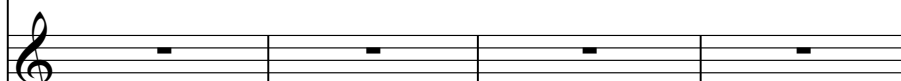


♩ = 140,000137

Basic subtracting 4 (MIDI)



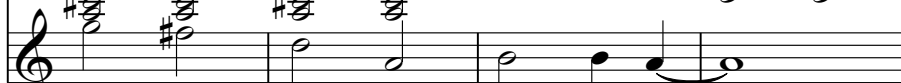
Violin ensemble (MIDI)



Keys (MIDI)



Keys #2 (MIDI)

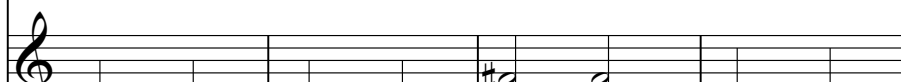


5

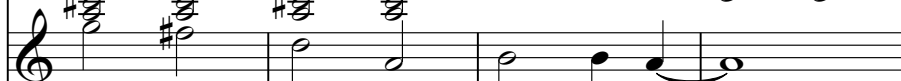
BooBass (MIDI)



Keys (MIDI)

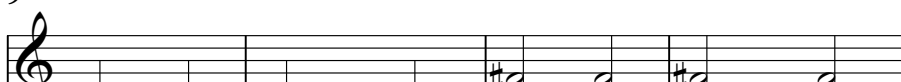


Keys #2 (MIDI)



9

Keys (MIDI)



Keys #2 (MIDI)



13

Keys (MIDI)

Keys #2 (MIDI)

17

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

20

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

23

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

26

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

29

BooBass (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

33

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

36

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

39

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

42

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

45

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

48

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

51

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

55

Keys (MIDI)

Keys #2 (MIDI)

59

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

63

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

66

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

69

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

72

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

75

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

78

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

81

BooBass (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

The image displays a musical score for MIDI tracks, organized into four systems. Each system begins with a measure number (72, 75, 78, 81). The tracks are labeled as follows: FPC (MIDI), Keys (MIDI), Keys #2 (MIDI), BooBass (MIDI), and Violin ensemble (MIDI). The notation includes various musical symbols such as notes, rests, and chords, with some notes marked with 'x' above them. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

85

Musical score for measures 85-87. The score consists of six staves:

- FPC (MIDI)**: Treble clef, 2/4 time signature. Features a rhythmic pattern of eighth notes with accents and rests.
- BooBass (MIDI)**: Bass clef. Features a simple bass line with quarter notes.
- Basic subtracting 4 (MIDI)**: Treble clef. Features a series of chords, primarily triads and dyads.
- Violin ensemble (MIDI)**: Treble clef. Features a series of chords, primarily triads and dyads.
- Keys (MIDI)**: Treble clef. Features a series of chords, primarily triads and dyads.
- Keys #2 (MIDI)**: Treble clef. Features a melodic line with eighth notes and quarter notes.

88

Musical score for measures 88-90. The score consists of six staves:

- FPC (MIDI)**: Treble clef, 2/4 time signature. Features a rhythmic pattern of eighth notes with accents and rests.
- BooBass (MIDI)**: Bass clef. Features a simple bass line with quarter notes.
- Basic subtracting 4 (MIDI)**: Treble clef. Features a series of chords, primarily triads and dyads.
- Violin ensemble (MIDI)**: Treble clef. Features a series of chords, primarily triads and dyads.
- Keys (MIDI)**: Treble clef. Features a series of chords, primarily triads and dyads.
- Keys #2 (MIDI)**: Treble clef. Features a melodic line with eighth notes and quarter notes.

91

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

94

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

97

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

100

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

103

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

107

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

111

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

115

Keys (MIDI)

Keys #2 (MIDI)

118

Keys (MIDI)

Keys #2 (MIDI)

121

Keys (MIDI)

Keys #2 (MIDI)

124

Keys (MIDI)

Keys #2 (MIDI)

127

Keys (MIDI)

Keys #2 (MIDI)

130

Keys (MIDI)

Keys #2 (MIDI)

134

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

137

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

140

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

143

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

146

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

149

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

152

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

155

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

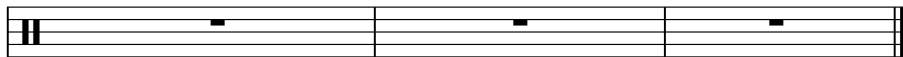
Keys #2 (MIDI)

159

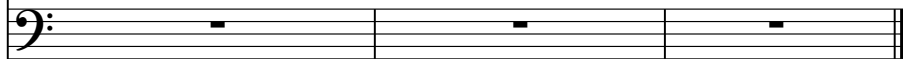
Keys (MIDI)

Keys #2 (MIDI)

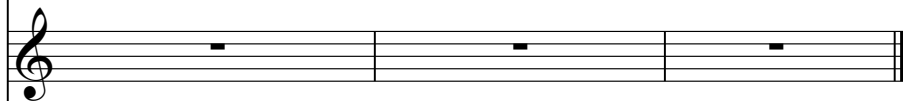
FPC (MIDI)



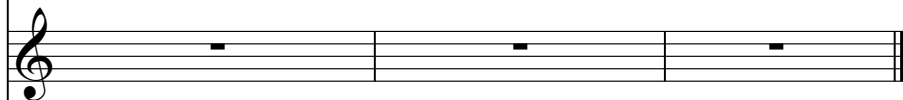
BooBass (MIDI)



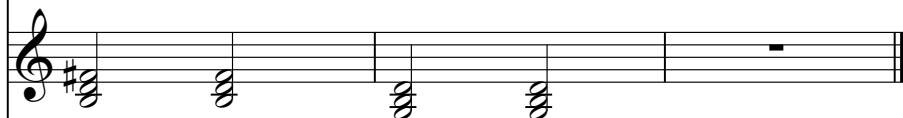
Basic subtracting 4 (MIDI)



Violin ensemble (MIDI)



Keys (MIDI)



Keys #2 (MIDI)



Taylor Swift - Back to december

FPC (MIDI)

♩ = 140,000137

16

Musical staff for measures 16-20. Measure 16 is a whole rest. Measures 17-20 show a rhythmic pattern of quarter notes and eighth notes with 'x' marks above them.

21

Musical staff for measures 21-24. Measures 21-23 show the rhythmic pattern. Measure 24 is a whole rest.

33

Musical staff for measures 33-37. Measures 33-37 show the rhythmic pattern.

38

Musical staff for measures 38-42. Measures 38-42 show the rhythmic pattern.

43

Musical staff for measures 43-47. Measures 43-47 show the rhythmic pattern.

48

Musical staff for measures 48-52. Measures 48-51 show the rhythmic pattern. Measure 52 is a whole rest.

61

Musical staff for measures 61-65. Measures 61-65 show the rhythmic pattern.

66

Musical staff for measures 66-70. Measures 66-70 show the rhythmic pattern.

71

Musical staff for measures 71-74. Measures 71-74 show the rhythmic pattern.

75

Musical staff for measures 75-78. Measures 75-77 show the rhythmic pattern. Measure 78 is a whole rest.

85

90

95

100

104

32

139

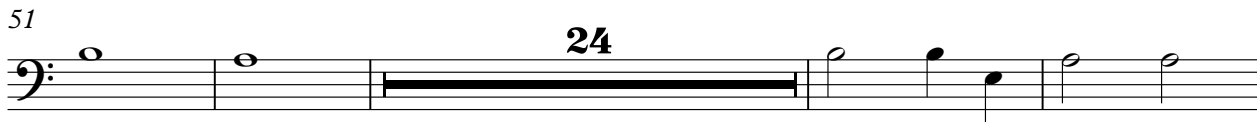
144

149

153

9

♩ = 140,000137



85



92



99



107



136



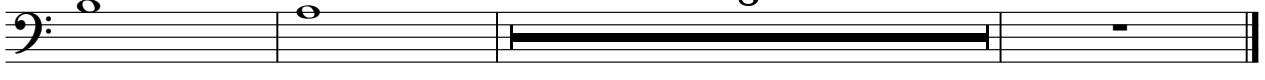
143



150



154



Basic subtracting 4 (MIDI)

Taylor Swift - Back to december

♩ = 140,000137

32

37

43

49

32

86

92

98

102

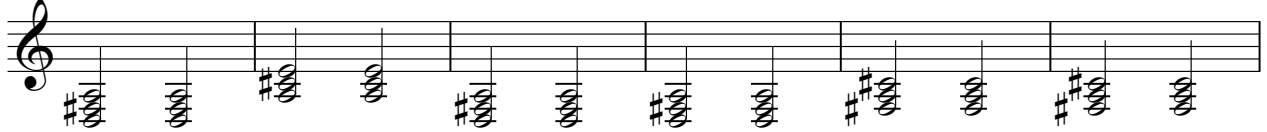
31

Basic subtracting 4 (MIDI)

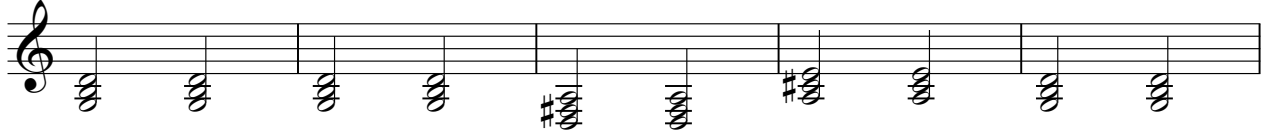
136



142



148



153



Violin ensemble (MIDI)

Taylor Swift - Back to december

♩ = 140,000137

31

Musical staff 1: Treble clef, starting with a whole rest for 31 measures, followed by a melodic phrase and a chord progression.

36

Musical staff 2: Treble clef, chord progression.

42

Musical staff 3: Treble clef, chord progression.

48

Musical staff 4: Treble clef, chord progression, ending with a whole rest for 31 measures.

31

84

Musical staff 5: Treble clef, melodic phrase and chord progression.

90

Musical staff 6: Treble clef, chord progression.

96

Musical staff 7: Treble clef, chord progression.

101

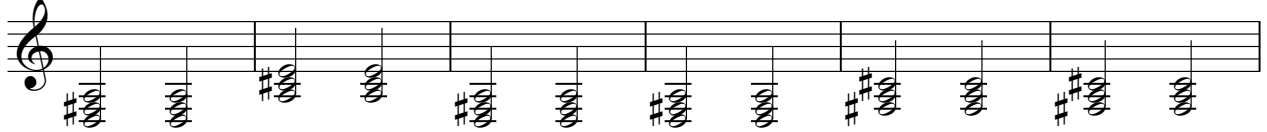
Musical staff 8: Treble clef, chord progression, ending with a whole rest for 31 measures.

31

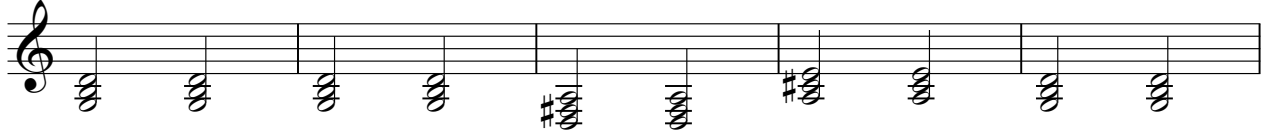
136



142



148



153



Taylor Swift - Back to december

Keys (MIDI)

♩ = 140,000137

8

15

22

29

36

42

48

55

62

V.S.

69

76

83

90

96

103

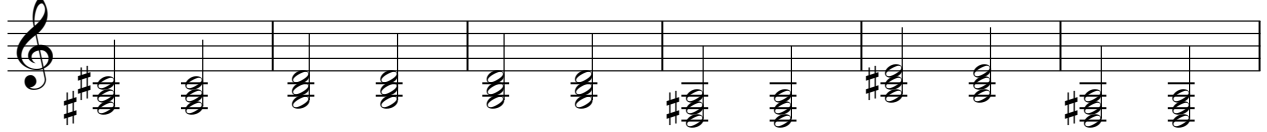
110

117

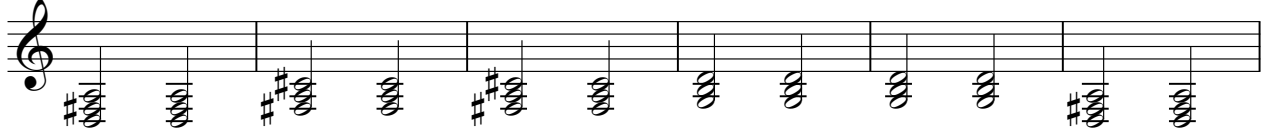
123

131

139



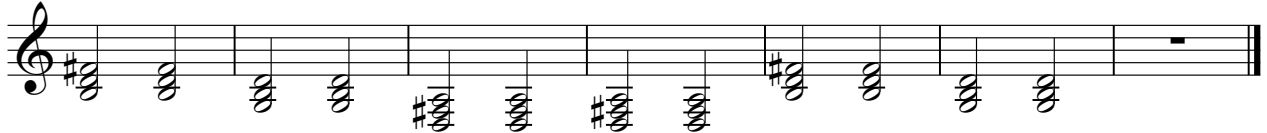
145



151



158



♩ = 140,000137

8

14

20

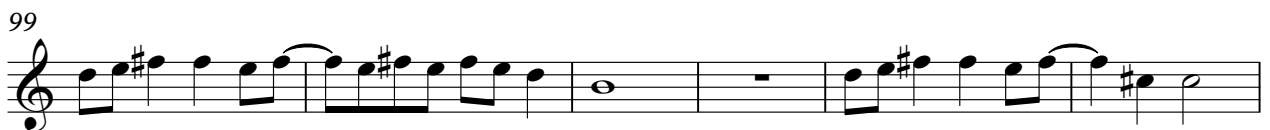
26

31

37

42

46



105

111

117

122

127

132

137

142

147

150

4

Keys #2 (MIDI)

