

F W Root - Poor Carlotta

00:00:05:11
2.1,00
Andantino

♩ = 75,990059

Piano (hi)

Piano (lo)

(BRT) Finger Bass



00:00:24:28
10.1,00
Verse

♩ = 65,990051 ♩ = 75,990059

6

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

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11

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

15

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

19

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

23

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

27

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

Detailed description: This is a musical score for a band, starting at measure 27. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef. The Bass staff is in bass clef. The (BRT) GM Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano (hi) staff is in treble clef, and the Piano (lo) staff is in bass clef. The (BRT) Finger Bass staff is in bass clef. The music consists of four measures. The vocal parts have a melodic line that moves from a half note in the first measure to a quarter note in the second, then a quarter note in the third, and a half note in the fourth. The instrumental parts provide a rhythmic and harmonic accompaniment.

31

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

Detailed description: This is a musical score for a band, starting at measure 31. It features seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three flats. The instrumental parts include (BRT) GM Drums in a drum set notation, Piano (hi) in treble clef, Piano (lo) in bass clef, and (BRT) Finger Bass in bass clef. The score consists of five measures. The vocal lines have lyrics written below them, though they are not clearly legible. The instrumental parts provide a rhythmic and harmonic accompaniment.

36

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

Detailed description: This is a musical score for a band, starting at measure 36. It features seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three flats. The Soprano part has a melodic line with some phrasing slurs. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part is a steady eighth-note accompaniment. The (BRT) GM Drums part shows a consistent drum pattern with 'x' marks indicating cymbal hits. The Piano (hi) part plays a rhythmic eighth-note pattern. The Piano (lo) part plays a bass line with a mix of eighth and quarter notes. The (BRT) Finger Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes.

40

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass



45

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

49

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass



53

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

57

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

61

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

66

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

70

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass



00:02:58:11
74.1,00
Verse

74

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

78

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass



82

Soprano

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

86

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

90

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

94

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

99

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

Detailed description: This is a musical score for a vocal quartet and piano accompaniment. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment includes (BRT) GM Drums in a drum set notation, Piano (hi) in treble clef, Piano (lo) in bass clef, and (BRT) Finger Bass in bass clef. The score is divided into three measures by vertical bar lines. The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Tenor part consists of quarter notes. The Bass part has a steady quarter-note accompaniment. The (BRT) GM Drums part shows a consistent drum pattern. The Piano (hi) part has a rhythmic accompaniment with eighth notes. The Piano (lo) part features a bass line with sustained notes and rests. The (BRT) Finger Bass part has a bass line with sustained notes and rests.

102

Soprano

Alto

Tenor

Bass

(BRT) GM Drums

Piano (hi)

Piano (lo)

(BRT) Finger Bass

F W Root - Poor Carlotta

Soprano

♩ = 75,990059 ♪ = 65,990051 ♩ = 75,990059

7

14

20

27

33

40

46

52

59

65

Detailed description: This is a musical score for the Soprano part of the piece 'F W Root - Poor Carlotta'. The score is written on a single staff in G major (one sharp) and 6/8 time. It begins with a 7-measure rest. The tempo markings are quarter note = 75,990059 and eighth note = 65,990051. The score is divided into measures, with measure numbers 7, 14, 20, 27, 33, 40, 46, 52, 59, and 65 indicated at the start of their respective lines. The melody consists of eighth and quarter notes, often beamed together, with some rests and slurs. The key signature has one sharp (F#) and the time signature is 6/8.

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V.S.

72



78



84



91



97




101

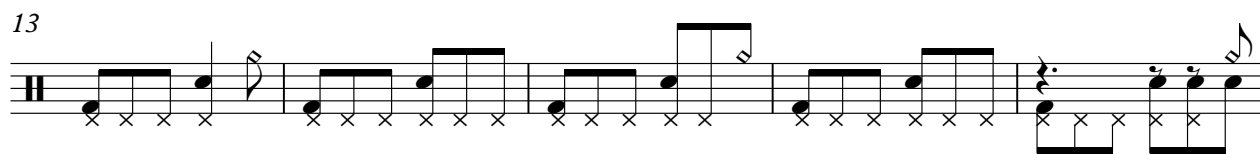


♩ = 75,990059 ♩ = 65,990051 ♩ = 75,990059

7



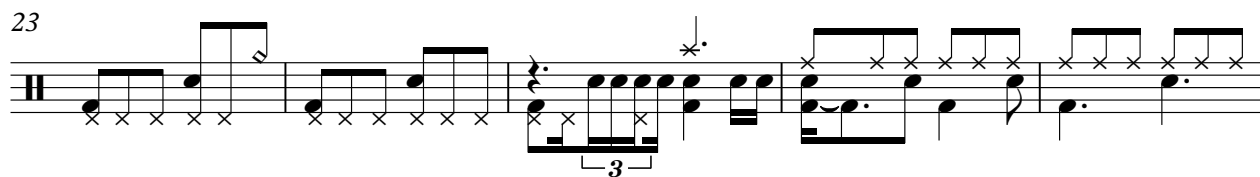
13



18



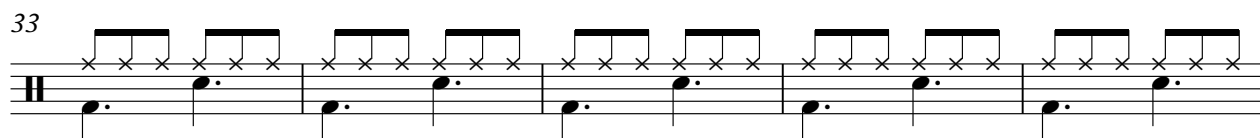
23




28



33



38



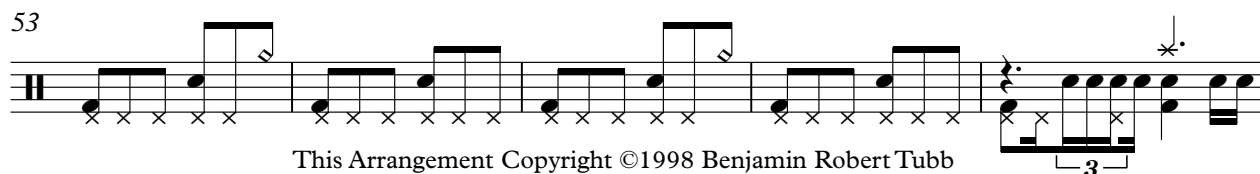
43



48



53



58

Musical notation for measures 58-62. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-67. Similar to the previous system, with eighth-note patterns and a bass line.

68

Musical notation for measures 68-72. Similar to the previous system, with eighth-note patterns and a bass line.

73

Musical notation for measures 73-77. Similar to the previous system, with eighth-note patterns and a bass line.

78

Musical notation for measures 78-82. Similar to the previous system, with eighth-note patterns and a bass line.

83

Musical notation for measures 83-87. Similar to the previous system, with eighth-note patterns and a bass line.

88

Musical notation for measures 88-92. Similar to the previous system, with eighth-note patterns and a bass line. A triplet of eighth notes is marked with a '3' and a bracket.

93

Musical notation for measures 93-97. Similar to the previous system, with eighth-note patterns and a bass line.

98

Musical notation for measures 98-101. Similar to the previous system, with eighth-note patterns and a bass line.

102

Musical notation for measures 102-106. Similar to the previous system, with eighth-note patterns and a bass line.

F W Root - Poor Carlotta

Piano (hi)

♩ = 75,990059

7 ♩ = 65,990051 ♩ = 75,990059

12

17

22

28

33

38

44

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49

Musical staff for measures 49-53. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

54

Musical staff for measures 54-59. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 54-58 are identical to the previous system. Measure 59 has a fermata over a G4 note.

60

Musical staff for measures 60-64. The staff is in treble clef with a key signature of three flats. It contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

65

Musical staff for measures 65-69. The staff is in treble clef with a key signature of three flats. It contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 70-74 are identical to the previous system. Measure 75 has a fermata over a G4 note.

76

Musical staff for measures 76-80. The staff is in treble clef with a key signature of three flats. It contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

81

Musical staff for measures 81-85. The staff is in treble clef with a key signature of three flats. It contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

86

Musical staff for measures 86-91. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 86-90 are identical to the previous system. Measure 91 has a fermata over a G4 note.

92

Musical staff for measures 92-96. The staff is in treble clef with a key signature of three flats. It contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

97



101



F W Root - Poor Carlotta

Piano (lo)

♩ = 75,990059



7 ♩ = 65,990051 ♩ = 75,990059



13



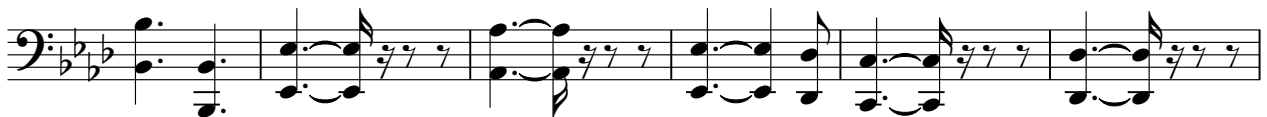
19



25



32



38



44



50



56



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V.S.

63



69



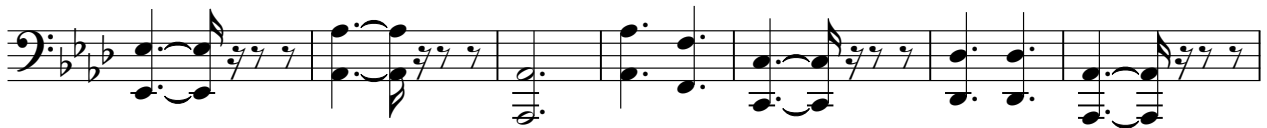
75



81



87



94



100



F W Root - Poor Carlotta

(BRT) Finger Bass

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) features a tempo marking of ♩ = 75,990059 and contains six measures of eighth-note triplets. The second staff (measures 8-12) starts with a tempo change to ♩ = 65,990051 for measures 8-9, then returns to ♩ = 75,990059 for measures 10-12. The third staff (measures 13-18) includes a triplet of eighth notes in measure 13. The fourth staff (measures 19-24) continues with eighth-note patterns. The fifth staff (measures 25-30) features a sixteenth-note triplet in measure 25. The sixth staff (measures 31-36) continues with eighth-note patterns. The seventh staff (measures 37-42) includes a triplet of eighth notes in measure 41. The eighth staff (measures 43-48) continues with eighth-note patterns. The ninth staff (measures 49-54) includes a sixteenth-note triplet in measure 49. The tenth staff (measures 55-59) concludes the piece with eighth-note patterns.

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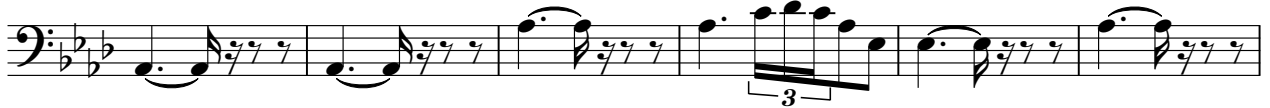
61



68



74



80



86



92



99

