

F-Zero - Mute City

♩ = 180,000080

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature. The second staff is Percussive Organ, in bass clef with a 4/4 time signature. The third and fourth staves are grouped as Celesta, with the top staff in treble clef and the bottom in bass clef, both in 4/4 time. The fifth staff is Synth Bass, in bass clef with a 4/4 time signature. The sixth staff is Tape Sampler Keyboard [Brass], in treble clef with a 4/4 time signature. The seventh and eighth staves are grouped as Synth Strings and Orchestra Hit, both in treble clef with a 4/4 time signature. The ninth staff is Lead 1 (Square), in treble clef with a 4/4 time signature. The tenth staff is Pad 1 (New Age), in treble clef with a 4/4 time signature. The eleventh staff is FX 3 (Crystal), in treble clef with a 4/4 time signature. The final staff is Solo, in treble clef with a 4/4 time signature. A tempo marking of ♩ = 180,000080 is placed above the Percussion staff and below the Pad 1 (New Age) staff. The score shows musical notation for the final measure of a three-measure phrase, with various notes and rests.

JD Harding

4

Musical score for measures 4 and 5. The score includes five staves: S. Bass, Syn. Str., Orch. Hit, Lead 1, and Pad 1. The S. Bass staff shows a single note in measure 4 and a whole note in measure 5. The Syn. Str. staff features a melodic line with a slur over measures 4 and 5. The Orch. Hit staff consists of a rhythmic pattern of chords. The Lead 1 staff is empty. The Pad 1 staff has a melodic line with a slur over measures 4 and 5.



6

Musical score for measures 6 and 7. The score includes five staves: S. Bass, Syn. Str., Orch. Hit, Lead 1, and Pad 1. The S. Bass staff shows a melodic line with a slur over measures 6 and 7. The Syn. Str. staff features a melodic line with a slur over measures 6 and 7. The Orch. Hit staff consists of a rhythmic pattern of chords. The Lead 1 staff is empty. The Pad 1 staff has a melodic line with a slur over measures 6 and 7.


8

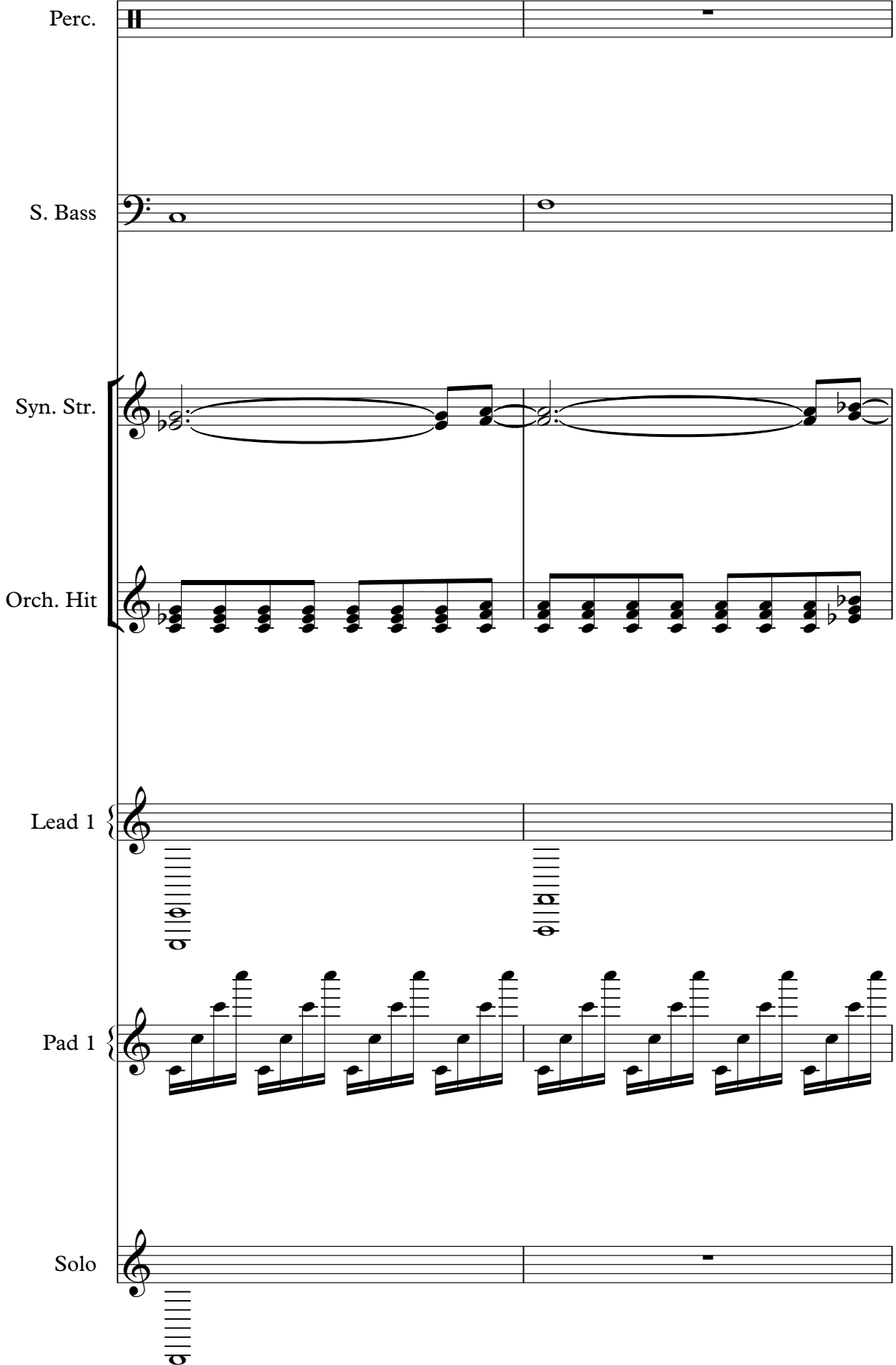
Musical score for measures 8-9. The score includes five staves: S. Bass (Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hits), Lead 1 (Lead), and Pad 1 (Pad). The S. Bass staff shows a half note G2. The Syn. Str. staff has a long note with a slur. The Orch. Hit staff has a series of chords. The Lead 1 staff is empty. The Pad 1 staff has a melodic line with a slur.



10

Musical score for measures 10-11. The score includes five staves: S. Bass (Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hits), Lead 1 (Lead), and Pad 1 (Pad). The S. Bass staff shows a half note G2. The Syn. Str. staff has a long note with a slur. The Orch. Hit staff has a series of chords. The Lead 1 staff is empty. The Pad 1 staff has a melodic line with a slur.

12 



Musical score for Perc., S. Bass, Syn. Str., Orch. Hit, Lead 1, Pad 1, and Solo. The score is written for two systems. The Perc. part has a double bar line at the start of the first system. The S. Bass part has a single note in the first system. The Syn. Str. part has a melodic line with slurs. The Orch. Hit part has a rhythmic pattern of chords. The Lead 1 part has a guitar tab with a capo symbol. The Pad 1 part has a melodic line with slurs. The Solo part has a guitar tab with a capo symbol.

14

This musical score consists of seven staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Pad 1, and Solo. The Cel. staff uses a bass clef and shows a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The S. Bass staff uses a bass clef and a key signature of one flat, featuring a half note in the first measure and a quarter note in the second. The Syn. Str. staff uses a treble clef and a key signature of one flat, with a whole note in the first measure and a quarter note in the second. The Orch. Hit staff uses a treble clef and a key signature of one flat, showing a series of chords in the first measure and a series of chords in the second. The Lead 1 staff uses a treble clef and a key signature of one flat, with a whole rest in the first measure and a quarter note in the second. The Pad 1 staff uses a treble clef and a key signature of one flat, showing a series of chords in the first measure and a series of chords in the second. The Solo staff uses a treble clef and a key signature of one flat, with a whole rest in the first measure, a quarter rest, and a quarter note in the second measure.

This musical score is arranged in a vertical stack of seven staves, each with a different instrument label on the left. The staves are: Cel. (Cello), S. Bass (Sub Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hits), Lead 1 (Lead 1), Pad 1 (Pad 1), and Solo (Solo). The key signature is one flat (B-flat), and the time signature is 7/8. The Cel. staff has a treble clef and contains a few notes in the first measure. The S. Bass staff has a bass clef and contains a few notes in the first measure. The Syn. Str. staff has a treble clef and contains a few notes in the first measure. The Orch. Hit staff has a treble clef and contains a few notes in the first measure. The Lead 1 staff has a treble clef and contains a few notes in the first measure. The Pad 1 staff has a treble clef and contains a few notes in the first measure. The Solo staff has a treble clef and contains a few notes in the first measure.

18

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Pad 1, and Solo. The score is written for 18 measures. Perc. and Perc. Organ are in 2/4 time. Cel. is in 3/4 time. S. Bass, Syn. Str., Orch. Hit, Lead 1, Pad 1, and Solo are in 4/4 time. The key signature is one flat (Bb). The Perc. part has a snare drum in the first measure, a cymbal in the second, and a snare drum with a cymbal in the third. The Perc. Organ part has a low note in the third measure. The Cel. part has a low note in the third measure. The S. Bass part has a low note in the third measure. The Syn. Str. part has a low note in the third measure. The Orch. Hit part has a low note in the third measure. The Lead 1 part has a low note in the third measure. The Pad 1 part has a low note in the third measure. The Solo part has a low note in the third measure.

Musical score for Perc., Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in bass clef for Perc., Perc. Organ, Cel., and S. Bass, and in treble clef for Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The Perc. part features a drum set icon. The Perc. Organ part has a treble clef. The Cel. part has a bass clef. The S. Bass part has a bass clef. The Tape Smp. Brs part has a treble clef. The Syn. Str. part has a treble clef. The Orch. Hit part has a treble clef. The Lead 1 part has a treble clef. The Solo part has a treble clef. The score is divided into three measures.

Perc. Organ

Cel.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 1

Solo

Detailed description: This musical score page contains eight staves. The Perc. Organ staff uses a bass clef and features a rhythmic pattern of quarter notes with a slash through the stem. The Cel. staff uses a bass clef and plays a sequence of quarter notes, starting with a flat. The S. Bass staff uses a bass clef and plays a sequence of quarter notes, including some with sharps. The Tape Smp. Brs staff uses a grand staff (treble and bass clefs) and contains a complex chordal texture with many notes. The Syn. Str. staff uses a treble clef and contains a few notes with a flat. The Orch. Hit staff uses a treble clef and contains a complex chordal texture with many notes. The Lead 1 staff uses a treble clef and plays a sequence of quarter notes with a complex rhythm. The Solo staff uses a treble clef and plays a sequence of quarter notes with a complex rhythm.

Perc. Organ

Cel.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Perc. Organ staff uses a bass clef and features a rhythmic pattern of eighth notes with rests. The Cel. (Cello) staff also uses a bass clef and plays a steady eighth-note line. The S. Bass (Soprano Bass) staff uses a bass clef and plays a melodic line with various accidentals. The Tape Smp. Brs (Tape Samples) staff uses a treble clef and features block chords. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains two measures of sustained chords. The Orch. Hit (Orchestral Hit) staff uses a treble clef and features block chords with some movement. The Lead 1 staff uses a treble clef and plays a complex melodic line with many accidentals. The Solo staff uses a treble clef and plays a melodic line with some rests.

27

Musical score for Perc., Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in bass clef for Perc., Perc. Organ, Cel., and S. Bass, and in treble clef for Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The Perc. part includes a snare drum and a cymbal. The Perc. Organ part features a rhythmic pattern of eighth notes. The Cel. part consists of a steady eighth-note bass line. The S. Bass part has a melodic line with eighth notes. The Tape Smp. Brs part is a stereo pair of chords. The Syn. Str. part consists of a single chord. The Orch. Hit part is a stereo pair of chords. The Lead 1 and Solo parts feature a melodic line with eighth notes.

Musical score for Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for the other instruments. The Perc. Organ part features a rhythmic pattern of eighth notes with a slash through the stem. The Cel. part consists of a sequence of eighth notes. The S. Bass part is a melodic line with eighth notes and a slur. The Tape Smp. Brs part features a sequence of chords. The Syn. Str. part consists of a sequence of chords. The Orch. Hit part features a sequence of chords. The Lead 1 part features a melodic line with eighth notes and a slur. The Solo part features a melodic line with eighth notes and a slur.

Perc. Organ

Cel.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 1

Solo

Detailed description: This is a musical score for a multi-track recording. It consists of eight staves. The Perc. Organ staff is in bass clef and features a rhythmic pattern of eighth notes with a slash through the stem. The Cel. staff is also in bass clef and plays a steady eighth-note line. The S. Bass staff is in bass clef and plays a melodic line with eighth notes and some accidentals. The Tape Smp. Brs staff is in treble clef and contains block chords. The Syn. Str. staff is in treble clef and contains block chords. The Orch. Hit staff is in treble clef and contains block chords. The Lead 1 staff is in treble clef and features a complex melodic line with many accidentals. The Solo staff is in treble clef and contains block chords.

35

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, Lead 2, Pad 1, FX 3, and Solo. The score is written for two systems of staves. The Percussion staff shows a snare drum hit on the first beat of the second measure, marked with an asterisk (*). The Perc. Organ staff features a melodic line in the bass clef. The Cel. (Celesta) staff has a steady eighth-note accompaniment. The S. Bass (Sub Bass) staff provides a low-frequency accompaniment. The Tape Smp. Brs (Tape Samples) staff contains block chords. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Orch. Hit (Orchestra Hit) staff features block chords with some sustained notes. The Lead 1 and Lead 2 staves contain melodic lines with some complex rhythmic patterns. The Pad 1 staff has sustained chords. The FX 3 (Effects) staff contains melodic lines. The Solo staff features melodic lines with some complex rhythmic patterns.

Perc. Organ

Cel.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

FX 3

Solo

Detailed description: This is a multi-stem musical score for a 37-measure section. The Perc. Organ part (bass clef) features a repeating eighth-note pattern. The Cel. part (bass clef) consists of a steady eighth-note accompaniment. The S. Bass part (bass clef) plays a melodic line with eighth notes and some ties. The Syn. Str. part (treble clef) provides harmonic support with block chords. The Orch. Hit part (treble clef) features sustained chords with a hit effect. Lead 1 (treble clef) has a fast, rhythmic eighth-note melody. Lead 2 (treble clef) has a more melodic eighth-note line. FX 3 (treble clef) uses a tremolo effect on a melodic line. The Solo part (treble clef) features a sparse, rhythmic eighth-note pattern.

Musical score for Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The Perc. Organ part features a rhythmic pattern of eighth notes and rests. The Cel. part consists of a steady eighth-note accompaniment. The S. Bass part has a melodic line with some chromaticism. The Syn. Str. part is mostly empty with a few notes. The Orch. Hit part features a series of chords and sustained notes. The Lead 1 part has a complex melodic line with many notes. The Lead 2 part has a rhythmic pattern of eighth notes and rests. The FX 3 part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism.

Perc. Organ

Cel.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

FX 3

Solo

Detailed description: This is a multi-stem musical score for a guitar solo. The score consists of nine staves. The Perc. Organ staff (bass clef) has a rhythmic pattern of quarter notes with eighth-note rests. The Cel. staff (bass clef) plays a sequence of quarter notes: Bb, C, D, E, F, G, A, B. The S. Bass staff (bass clef) plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Syn. Str. staff (treble clef) contains two chords: a Bb8 chord and an A8 chord. The Orch. Hit staff (treble clef) features a series of chords with a key signature of one sharp, including Bb, C, D, E, F, G, A, and B. The Lead 1 staff (treble clef) is the main melodic line, featuring a complex sequence of eighth and sixteenth notes with a key signature of one sharp. The Lead 2 staff (treble clef) provides a rhythmic accompaniment with eighth and quarter notes. The FX 3 staff (treble clef) contains a melodic line with a key signature of one sharp, including notes like Bb, C, D, E, F, G, A, and B. The Solo staff (treble clef) is a simplified version of the Lead 1 line, focusing on the main melodic contour.



Perc.

Perc. Organ

Cel.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

Pad 1

FX 3

Solo

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Lead 1, Lead 2, Pad 1, FX 3, and Solo. The score is written for two systems. The Perc. part has a double bar line and a fermata. The Perc. Organ part has a bass clef and a 7/8 time signature. The Cel. part has a bass clef. The S. Bass part has a bass clef and a key signature of one sharp. The Syn. Str. part has a treble clef and a key signature of two sharps. The Lead 1 part has a treble clef and a key signature of one sharp. The Lead 2 part has a treble clef and a key signature of one sharp. The Pad 1 part has a treble clef and a key signature of two sharps. The FX 3 part has a treble clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and ornaments.

48

Perc. Organ

Cel.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 1

Lead 2

Lead 2

Pad 1

FX 3

Solo

50

Musical score for measures 50-51. The score includes parts for S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, and Pad 1. Measure 50 features a S. Bass part with a whole note, Syn. Str. with a half note, and Orch. Hit with a rhythmic pattern. Measure 51 continues the patterns. Lead 1 and Lead 2 parts are shown with vertical lines, indicating guitar fret positions. Pad 1 has a melodic line.



52

Musical score for measures 52-53. The score includes parts for S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, and Pad 1. Measure 52 features a S. Bass part with a half note, Syn. Str. with a half note, and Orch. Hit with a rhythmic pattern. Measure 53 continues the patterns. Lead 1 and Lead 2 parts are shown with vertical lines, indicating guitar fret positions. Pad 1 has a melodic line.

The image displays a musical score for a multi-instrumental piece, likely a guitar solo or a track for a synthesizer. The score is organized into seven staves, each with a specific instrument or part label:

- S. Bass:** The first staff, in bass clef, shows a sequence of eighth notes in the right hand and a single bass note in the left hand.
- Syn. Str.:** The second staff, in treble clef, features a melodic line with a prominent slur over the first two measures.
- Orch. Hit:** The third staff, in treble clef, consists of a series of chords, primarily triads, played in a rhythmic pattern.
- Lead 1:** The fourth staff, in treble clef, is mostly empty, with vertical lines indicating fret positions on the strings.
- Lead 2:** The fifth staff, in treble clef, is also mostly empty, with vertical lines indicating fret positions.
- Pad 1:** The sixth staff, in treble clef, contains a complex, multi-layered melodic line with many notes and slurs.
- Solo:** The seventh staff, in treble clef, is mostly empty, with vertical lines indicating fret positions.

56

Musical score for Perc., Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, Lead 2, Pad 1, and Solo. The score is written in 4/4 time and consists of 11 staves. The Perc. staff shows a snare drum hit at the start of the second measure, followed by a cymbal crash at the end of the second measure. The Perc. Organ staff plays a sequence of notes in the bass clef. The Cel. staff plays a sequence of notes in the bass clef. The S. Bass staff plays a sequence of notes in the bass clef. The Tape Smp. Brs staff plays a sequence of notes in the treble clef. The Syn. Str. staff plays a sequence of notes in the treble clef. The Orch. Hit staff plays a sequence of notes in the treble clef. The Lead 1 staff plays a sequence of notes in the treble clef. The Lead 2 staff plays a sequence of notes in the treble clef. The Pad 1 staff plays a sequence of notes in the treble clef. The Solo staff plays a sequence of notes in the treble clef.

Musical score for Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The Perc. Organ part features a rhythmic pattern of eighth notes with rests. The Cel. part consists of a steady eighth-note bass line. The S. Bass part has a melodic line of eighth notes. The Tape Smp. Brs part uses chords and rests. The Syn. Str. part is mostly rests with some chordal notation. The Orch. Hit part features chords and rests. The Lead 1 part has a melodic line of eighth notes. The Solo part has a melodic line of eighth notes with rests.

60

Musical score for Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The Perc. Organ part features a rhythmic pattern of eighth notes with rests. The Cel. part consists of a steady eighth-note bass line. The S. Bass part has a melodic line with eighth notes and some accidentals. The Tape Smp. Brs part shows a sequence of chords and notes. The Syn. Str. part contains block chords. The Orch. Hit part features a series of chords. The Lead 1 part is a melodic line with eighth notes and some accidentals. The Solo part consists of a few notes with rests.

Musical score for Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The Perc. Organ part features a rhythmic pattern of eighth notes with rests. The Cel. part consists of a steady eighth-note bass line. The S. Bass part has a melodic line with various accidentals. The Tape Smp. Brs part uses chords and rests. The Syn. Str. part is divided into two measures with different chordal textures. The Orch. Hit part features chords with some melodic movement. The Lead 1 part is a complex melodic line with many notes. The Solo part is a sparse melodic line with rests.

64

Musical score for Perc., Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in 4/4 time and features a variety of instruments and textures. The Perc. part includes a snare drum and a cymbal. The Perc. Organ part features a bass line with eighth and sixteenth notes. The Cel. part consists of a steady eighth-note bass line. The S. Bass part features a bass line with eighth and sixteenth notes. The Tape Smp. Brs part features a series of chords. The Syn. Str. part features a series of chords. The Orch. Hit part features a series of chords. The Lead 1 part features a series of eighth notes. The Solo part features a series of eighth notes.

Musical score for Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The Perc. Organ part features a rhythmic pattern of eighth notes with rests. The Cel. part consists of a steady eighth-note bass line. The S. Bass part has a melodic line with eighth notes and a slur. The Tape Smp. Brs part uses chords and rests. The Syn. Str. part has a sustained chord. The Orch. Hit part features chords and rests. The Lead 1 part has a melodic line with eighth notes and a slur. The Solo part has a rhythmic pattern of eighth notes with rests.

Musical score for Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, and Solo. The Perc. Organ part features a rhythmic pattern of eighth notes with rests. The Cel. part consists of a steady eighth-note bass line. The S. Bass part has a melodic line with various intervals and accidentals. The Tape Smp. Brs part uses chords and rests. The Syn. Str. and Orch. Hit parts are primarily chordal accompaniment. The Lead 1 part is a melodic line with many accidentals. The Solo part features a rhythmic pattern of eighth notes with rests.

Musical score for Perc., Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, Pad 1, and Solo. The score is written in 4/4 time and consists of ten staves. The Perc. staff has a double bar line at the start and a single note with an asterisk in the second measure. The Perc. Organ staff has a bass clef and a 7/8 time signature, with notes in the first and second measures. The Cel. staff has a bass clef and notes in the first and second measures. The S. Bass staff has a bass clef and notes in the first and second measures. The Tape Smp. Brs staff has a treble clef and notes in the first and second measures. The Syn. Str. staff has a treble clef and notes in the first and second measures. The Orch. Hit staff has a treble clef and notes in the first and second measures. The Lead 1 staff has a treble clef and notes in the first and second measures. The Pad 1 staff has a treble clef and notes in the first and second measures. The Solo staff has a treble clef and notes in the first and second measures.

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, Lead 2, Pad 1, FX 3, and Solo. The score is written in 3/4 time and consists of 12 measures. The Percussion part is marked with a double bar line. The Perc. Organ part features a repeating eighth-note pattern. The Cel. part plays a steady eighth-note accompaniment. The S. Bass part has a more complex eighth-note pattern. The Tape Smp. Brs part features a melodic line with eighth notes. The Syn. Str. part consists of sustained chords. The Orch. Hit part features sustained chords with a hit effect. The Lead 1 part features a melodic line with eighth notes. The Lead 2 part features a melodic line with eighth notes. The Pad 1 part consists of sustained chords. The FX 3 part features a melodic line with eighth notes. The Solo part features a melodic line with eighth notes.

Perc. Organ

Cel.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 1

Lead 2

FX 3

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top three staves (Perc. Organ, Cel., S. Bass) are in bass clef. The remaining seven staves (Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, Solo) are in treble clef. The Perc. Organ part features a rhythmic pattern of eighth notes with rests. The Cel. part plays a steady eighth-note accompaniment. The S. Bass part has a melodic line with some chromaticism. The Tape Smp. Brs part is a melodic line with various intervals and rests. The Syn. Str. part consists of sustained chords. The Orch. Hit part features a series of chords with long, sustained notes. Lead 1 is a complex melodic line with many sixteenth notes. Lead 2 is a melodic line with some chromaticism. FX 3 is a melodic line with various intervals and rests. The Solo part is a melodic line with some chromaticism.

Perc. Organ

Cel.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 1

Lead 2

FX 3

Solo

Detailed description: This is a multi-stem musical score for a track. The stems are arranged vertically from top to bottom: Perc. Organ (bass clef), Cel. (bass clef), S. Bass (bass clef), Tape Smp. Brs (treble clef), Syn. Str. (treble clef), Orch. Hit (treble clef), Lead 1 (treble clef), Lead 2 (treble clef), FX 3 (treble clef), and Solo (treble clef). The Perc. Organ part features a rhythmic pattern of eighth notes with slurs. The Cel. part consists of a steady eighth-note bass line. The S. Bass part has a melodic line with slurs and accidentals. The Tape Smp. Brs part is a melodic line with slurs and accidentals. The Syn. Str. part shows a constant eighth-note accompaniment. The Orch. Hit part features sustained chords with slurs. Lead 1 is a complex melodic line with many slurs. Lead 2 is a melodic line with slurs and accidentals. FX 3 is a melodic line with slurs and accidentals. The Solo part is a melodic line with slurs and accidentals.



Perc.

Perc. Organ

Cel.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 1

Lead 2

Pad 1

FX 3

Solo

Musical score for Perc., Perc. Organ, Cel., S. Bass, Tape Smp. Brs, Syn. Str., Lead 1, Lead 2, Pad 1, FX 3, and Solo. The score is written for two systems of two measures each. Perc. has a double bar line in the first measure and a symbol in the second. Perc. Organ, Cel., S. Bass, and Solo have rhythmic patterns. Tape Smp. Brs, Syn. Str., Pad 1, and FX 3 have melodic lines with sustained notes in the second measure.

85

Perc. Organ

Cel.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 1

Lead 2

Lead 2

Pad 1

FX 3

Solo

Detailed description: This page of a musical score, numbered 85, features eleven staves. The Percussion staff at the top shows a drum kit with a snare drum marked with an asterisk. The Perc. Organ staff uses a bass clef and contains a melodic line with a 7-measure rest. The two Cel. (Celesta) staves are in bass clef; the upper one has a 6-measure rest followed by a sixteenth-note pattern, while the lower one plays a steady quarter-note bass line. The S. Bass staff is in bass clef with a melodic line. The Tape Smp. Brs staff is in treble clef with a melodic line. The Syn. Str. staff is in treble clef with a few chords. The Orch. Hit staff is in treble clef with a single chord. The Lead 1 staff is in treble clef with a complex melodic line. The two Lead 2 staves are in treble clef with melodic lines. The Pad 1 staff is in treble clef with a melodic line. The FX 3 staff is in treble clef with a melodic line. The Solo staff is in treble clef with a melodic line, including a 3-measure rest.

Perc. Organ

Cel.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

Lead 2

FX 3

Solo

Detailed description: This is a page of a musical score for a multi-instrumental piece. It features ten staves. The Perc. staff at the top has a double bar line and a few notes with a grace note. The Perc. Organ staff uses a bass clef and has a rhythmic pattern of eighth notes with grace notes. The Cel. staff uses a bass clef and has a steady eighth-note accompaniment. The S. Bass staff uses a bass clef and has a melodic line with eighth notes and a sharp sign. The Syn. Str. staff uses a treble clef and has a sustained chord with a grace note. The Orch. Hit staff uses a treble clef and has a rhythmic pattern of eighth notes. The Lead 1 staff uses a treble clef and has a melodic line with eighth notes and a sharp sign. The Lead 2 staff uses a treble clef and has a melodic line with eighth notes and a sharp sign. The second Lead 2 staff uses a treble clef and has a melodic line with eighth notes and a flat sign. The FX 3 staff uses a treble clef and has a sustained chord with a grace note. The Solo staff uses a treble clef and has a rhythmic pattern of eighth notes with grace notes.

89

Perc. Perc. Organ Cel. S. Bass Syn. Str. Orch. Hit Lead 1 Lead 2 FX 3 Solo

Detailed description of the musical score: The score is for a 4/4 measure starting at measure 89. The Percussion part features a snare drum on the first beat, a hi-hat on the second, and a cymbal on the third. The Perc. Organ part has a bass clef and plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, 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G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370,

90

Perc. Organ { Perc. Cel. S. Bass Syn. Str. Orch. Hit Lead 1 Lead 2 Lead 2 FX 3 Solo

The musical score consists of ten staves. The Perc. staff at the top features a snare drum with a triplet of eighth notes marked with asterisks. The Perc. Organ staff uses a bass clef and contains a melodic line with eighth notes and rests. The Cel. (Cello) staff also uses a bass clef and plays a steady eighth-note accompaniment. The S. Bass (Sub Bass) staff uses a bass clef and features a melodic line with eighth notes and a triplet. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords with long note values. The Orch. Hit (Orchestra Hit) staff uses a treble clef and plays chords with a rhythmic pattern. The Lead 1 staff uses a treble clef and contains a complex melodic line with many beamed notes. The two Lead 2 staves use a treble clef and play melodic lines with some sustained notes. The FX 3 (Effects) staff uses a treble clef and contains sustained chords. The Solo staff uses a treble clef and features a melodic line with eighth notes and rests.

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo.

The score consists of ten staves. Perc. is in 2/4 time with a snare drum and a cymbal. Perc. Organ is in bass clef with a single note. Cel. is in bass clef with a four-note sequence. S. Bass is in bass clef with a four-note sequence. Syn. Str. is in treble clef with a sustained chord. Orch. Hit is in treble clef with a four-note sequence. Lead 1 is in treble clef with a four-note sequence. Lead 2 is in treble clef with a four-note sequence. Lead 2 is in treble clef with a four-note sequence. FX 3 is in treble clef with a sustained chord. Solo is in treble clef with a four-note sequence.

93

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written for a 4/4 time signature. The Perc. part features a snare drum pattern with a cymbal flourish. The Perc. Organ part plays a bass line with a mix of eighth and quarter notes. The Cel. part provides a steady bass line with quarter notes. The S. Bass part features a melodic line with a mix of eighth and quarter notes. The Syn. Str. part features a melodic line with a mix of eighth and quarter notes. The Orch. Hit part features a melodic line with a mix of eighth and quarter notes. The Lead 1 part features a melodic line with a mix of eighth and quarter notes. The Lead 2 part features a melodic line with a mix of eighth and quarter notes. The FX 3 part features a melodic line with a mix of eighth and quarter notes. The Solo part features a melodic line with a mix of eighth and quarter notes.

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo.

The score consists of ten staves. Perc. starts with a drum set icon and a rest, followed by a snare hit with an asterisk and a cymbal hit with an asterisk and a fermata. Perc. Organ plays a sequence of notes in the bass clef. Cel. plays a sequence of notes in the bass clef. S. Bass plays a sequence of notes in the bass clef. Syn. Str. plays a sequence of notes in the treble clef. Orch. Hit plays a sequence of notes in the treble clef. Lead 1 plays a sequence of notes in the treble clef. Lead 2 plays a sequence of notes in the treble clef. Lead 2 plays a sequence of notes in the treble clef. FX 3 plays a sequence of notes in the treble clef. Solo plays a sequence of notes in the treble clef.

Musical score for Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The Perc. Organ part features a rhythmic pattern with a 7/8 time signature. The Cel. part consists of a steady bass line. The S. Bass part has a melodic line with a key signature of one sharp. The Syn. Str. part features a sustained chord. The Orch. Hit part has a rhythmic pattern. The Lead 1 part has a melodic line with a key signature of one sharp. The Lead 2 part has a melodic line with a key signature of one sharp. The FX 3 part has a sustained chord. The Solo part has a melodic line with a key signature of one sharp.

96

Perc. Organ

Cel.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

Lead 2

FX 3

Solo

Detailed description: This page of a musical score covers measures 96 through 99. The Percussion part (Perc.) features a snare drum pattern with a cross-stick on the first beat of measure 97. The Percussion Organ (Perc. Organ) plays a simple bass line with quarter notes. The Cello (Cel.) part consists of a steady bass line of quarter notes. The Sub Bass (S. Bass) part has a melodic line with a half-note rest in measure 97. The Synthesizer Strings (Syn. Str.) and Orchestral Hits (Orch. Hit) parts provide harmonic support with sustained chords and rhythmic patterns. Lead 1 and Lead 2 parts feature complex melodic lines with many accidentals. The second Lead 2 part has sustained chords. The FX 3 part has sustained chords with some melodic movement. The Solo part features a melodic line with many accidentals.

Perc. Organ

Cel.

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Lead 2

Lead 2

FX 3

Solo

Detailed description: This musical score page contains nine staves. The Perc. Organ staff uses a bass clef and contains sparse notes with rests. The Cel. staff uses a bass clef and contains a steady sequence of notes. The S. Bass staff uses a bass clef and features a melodic line with a long note. The Syn. Str. staff uses a treble clef and contains block chords. The Orch. Hit staff uses a treble clef and contains block chords with rests. The Lead 1 staff uses a treble clef and contains a complex melodic line with many notes. The Lead 2 staff uses a treble clef and contains a melodic line with many notes. The second Lead 2 staff uses a treble clef and contains block chords. The FX 3 staff uses a treble clef and contains block chords with long note values. The Solo staff uses a treble clef and contains sparse notes with rests.

98

Perc. Perc. Organ Cel. Cel. S. Bass Syn. Str. Orch. Hit Lead 1 Lead 2 Lead 2 FX 3 Solo

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 98. The Percussion part features a snare drum on the first and third measures, followed by a cymbal on the fifth measure. The Perc. Organ part has a triplet of eighth notes in the first measure, followed by rests and a quarter note in the fourth measure. The two Cello parts play a sequence of quarter notes: the first starts on a flat, and the second starts on a natural. The S. Bass part begins with a quarter note on a flat, followed by a quarter rest, then a quarter note on a sharp, and continues with a series of quarter notes. The Syn. Str. and Orch. Hit parts play chords, with the Syn. Str. part featuring a long sustain. The Lead 1 part has a melodic line with eighth notes and a final quarter note. The Lead 2 parts play chords, with the second part having a long sustain. The FX 3 part plays chords with long sustains. The Solo part has a quarter rest, followed by a quarter note, and then a series of eighth notes.

Musical score for Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The Perc. Organ part features a sparse melody with rests. The Cel. part plays a steady bass line. The S. Bass part provides a melodic line with a key signature change. The Syn. Str. part has a sustained chord. The Orch. Hit part features a rhythmic pattern. The Lead 1 part has a complex melodic line with many accidentals. The Lead 2 part has a melodic line with a key signature change. The FX 3 part has a sustained chord. The Solo part has a melodic line with many accidentals.

100

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in 4/4 time and consists of ten staves. The Perc. staff uses a drum set icon. The Perc. Organ, Cel., and S. Bass staves are in bass clef. The Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo staves are in treble clef. The Solo staff features a complex rhythmic pattern with many beamed notes.

102

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo.

The score consists of ten staves. Perc. is in 2/4 time with a snare drum and cymbal. Perc. Organ is in bass clef with a low register. Cel. is in bass clef with a low register. S. Bass is in bass clef with a low register. Syn. Str. is in treble clef with a low register. Orch. Hit is in treble clef with a low register. Lead 1 is in treble clef with a high register. Lead 2 is in treble clef with a high register. Lead 2 is in treble clef with a low register. FX 3 is in treble clef with a low register. Solo is in treble clef with a low register.

103

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written for a 4/4 time signature. The Percussion part features a snare drum pattern with a cymbal flourish. The Perc. Organ part plays a simple bass line. The Cel. part provides a steady bass accompaniment. The S. Bass part features a melodic line with a prominent eighth-note pattern. The Syn. Str. part plays a sustained chord. The Orch. Hit part features a rhythmic pattern of eighth notes. The Lead 1 part features a melodic line with a prominent eighth-note pattern. The Lead 2 part features a melodic line with a prominent eighth-note pattern. The FX 3 part features a sustained chord. The Solo part features a melodic line with a prominent eighth-note pattern.

104

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in 4/4 time and features a variety of instruments and parts.

- Perc.**: Percussion part with a snare drum and a cymbal.
- Perc. Organ**: Percussion organ part in bass clef.
- Cel.**: Celesta part in bass clef.
- S. Bass**: Sub-bass part in bass clef.
- Syn. Str.**: Synthesizer strings part in treble clef.
- Orch. Hit**: Orchestral hit part in treble clef.
- Lead 1**: Lead 1 part in treble clef.
- Lead 2**: Lead 2 part in treble clef.
- FX 3**: FX 3 part in treble clef.
- Solo**: Solo part in treble clef.

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written for ten staves. Perc. is in 2/4 time with a snare drum. Perc. Organ is in bass clef. Cel. is in bass clef. S. Bass is in bass clef. Syn. Str. and Orch. Hit are in treble clef. Lead 1, Lead 2, and FX 3 are in treble clef. Solo is in treble clef. The score includes various musical notations such as notes, rests, and slurs.

107

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written for 10 staves. The Percussion staff uses a drum set icon. The Perc. Organ staff uses a bass clef. The Cel. staff uses a bass clef. The S. Bass staff uses a bass clef. The Syn. Str. staff uses a treble clef. The Orch. Hit staff uses a treble clef. The Lead 1 staff uses a treble clef. The Lead 2 staff uses a treble clef. The FX 3 staff uses a treble clef. The Solo staff uses a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo.

The score consists of ten staves. Perc. is in 2/4 time with a snare drum and cymbal. Perc. Organ is in bass clef with eighth notes. Cel. is in bass clef with quarter notes. S. Bass is in bass clef with eighth notes. Syn. Str. is in treble clef with chords and a long note. Orch. Hit is in treble clef with chords and a long note. Lead 1 is in treble clef with eighth notes. Lead 2 is in treble clef with eighth notes. Lead 2 is in treble clef with eighth notes. FX 3 is in treble clef with chords and a long note. Solo is in treble clef with eighth notes.

Musical score for Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The Perc. Organ part features a sequence of notes with rests. The Cel. part consists of a steady sequence of notes. The S. Bass part is a continuous line of notes. The Syn. Str. part is a sustained chord. The Orch. Hit part features a sequence of notes with rests. The Lead 1 part is a sequence of notes with rests. The Lead 2 part is a sequence of notes with rests. The FX 3 part is a sustained chord. The Solo part is a sequence of notes with rests.

110

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written for 11 staves. Perc. is in 2/4 time with a snare drum. Perc. Organ is in bass clef. Cel. is in bass clef. S. Bass is in bass clef. Syn. Str. and Orch. Hit are in treble clef. Lead 1, Lead 2, and FX 3 are in treble clef. Solo is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

111

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo.

The score consists of ten staves. Perc. is in 2/4 time with a snare drum and cymbal. Perc. Organ is in bass clef with a few notes. Cel. is in bass clef with a steady eighth-note pattern. S. Bass is in bass clef with a melodic line. Syn. Str. and Orch. Hit are in treble clef with sustained chords. Lead 1 and Lead 2 are in treble clef with complex melodic lines. FX 3 is in treble clef with sustained chords. Solo is in treble clef with a melodic line.

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in 4/4 time and features a variety of instruments and parts. The Percussion part includes a snare drum and a cymbal. The Perc. Organ part is in the bass clef. The Cel. part is in the bass clef. The S. Bass part is in the bass clef. The Syn. Str. part is in the treble clef. The Orch. Hit part is in the treble clef. The Lead 1 part is in the treble clef. The Lead 2 part is in the treble clef. The FX 3 part is in the treble clef. The Solo part is in the treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

114

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo.

The score consists of ten staves. Perc. is in 2/4 time with a snare drum and cymbal. Perc. Organ is in bass clef with a low bass line. Cel. is in bass clef with a steady eighth-note pattern. S. Bass is in bass clef with a walking bass line. Syn. Str. is in treble clef with a sustained chord. Orch. Hit is in treble clef with a rhythmic pattern. Lead 1 is in treble clef with a melodic line. Lead 2 is in treble clef with a melodic line and a sixteenth-note pattern. FX 3 is in treble clef with a sustained chord. Solo is in treble clef with a melodic line.

115

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs.

Perc.: Percussion part with a snare drum hit at the start and a cymbal crash later.

Perc. Organ: Organ part with a bass clef, featuring a few notes and rests.

Cel.: Cello part with a bass clef, playing a steady bass line.

S. Bass: Sub-bass part with a bass clef, playing a steady bass line.

Syn. Str.: Synthesizer strings part with a treble clef, playing a sustained chord.

Orch. Hit: Orchestral hit part with a treble clef, playing a series of chords.

Lead 1: Lead guitar part 1 with a treble clef, playing a melodic line.

Lead 2: Lead guitar part 2 with a treble clef, playing a melodic line.

Lead 2: Lead guitar part 2 with a treble clef, playing a melodic line with sixteenth notes.

FX 3: Effects part with a treble clef, playing a sustained chord.

Solo: Solo part with a treble clef, playing a melodic line.

116

Musical score for Perc., Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo.

The score consists of ten staves. Perc. is in 2/4 time with a snare drum and cymbal. Perc. Organ is in bass clef with eighth notes. Cel. is in bass clef with quarter notes. S. Bass is in bass clef with eighth notes. Syn. Str. is in treble clef with chords and a long note. Orch. Hit is in treble clef with chords and a long note. Lead 1 is in treble clef with eighth notes. Lead 2 is in treble clef with eighth notes. Lead 2 is in treble clef with eighth notes and sixteenth notes. FX 3 is in treble clef with chords and a long note. Solo is in treble clef with eighth notes.

Musical score for Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The Perc. Organ part features a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Cel. part features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The S. Bass part features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Syn. Str. part features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Orch. Hit part features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Lead 1 part features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Lead 2 part features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The FX 3 part features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Solo part features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written for a 4/4 time signature. The Percussion part features a snare drum pattern with a cymbal flourish. The Perc. Organ part plays a simple bass line. The Cel. part provides a steady bass accompaniment. The S. Bass part features a melodic line with a sharp sign. The Syn. Str. part plays a sustained chord. The Orch. Hit part plays a rhythmic pattern. The Lead 1 part features a melodic line with a sharp sign. The Lead 2 part features a melodic line with a sharp sign and a sixteenth-note pattern. The FX 3 part features a sustained chord. The Solo part features a melodic line with a sharp sign.

119

Musical score for Percussion, Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written for 11 staves. The Percussion staff uses a drum set icon. The Perc. Organ staff uses a bass clef. The Cel. staff uses a bass clef. The S. Bass staff uses a bass clef. The Syn. Str. staff uses a treble clef. The Orch. Hit staff uses a treble clef. The Lead 1 staff uses a treble clef. The Lead 2 staff uses a treble clef. The FX 3 staff uses a treble clef. The Solo staff uses a treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for Perc. Organ, Cel., S. Bass, Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The score is written in bass clef for Perc. Organ, Cel., and S. Bass, and treble clef for Syn. Str., Orch. Hit, Lead 1, Lead 2, FX 3, and Solo. The Perc. Organ part features a rhythmic pattern of eighth notes. The Cel. part has a similar rhythmic pattern. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 1 part has a rhythmic pattern of eighth notes. The Lead 2 part has a rhythmic pattern of eighth notes. The FX 3 part has a sustained chord. The Solo part has a rhythmic pattern of eighth notes.

Percussion

F-Zero - Mute City

♩ = 180,000000

2 8 6

20 6 6

37 7 2 6

56 6 6

72 7 2

86

92

98

104

109

JD Harding

2

Percussion

114

Musical notation for Percussion, measure 114. The notation is on a single staff with a treble clef. It consists of three measures. The first measure has a quarter rest, followed by a quarter note with a slash and a star, and a quarter note with a slash and a circle. The second measure has a quarter rest, followed by a quarter note with a slash and a star, and a quarter note with a slash and a circle. The third measure has a quarter rest, followed by a quarter note with a slash and a star, and a quarter note with a slash and a circle.

117

Musical notation for Percussion, measure 117. The notation is on a single staff with a treble clef. It consists of four measures. The first measure has a quarter rest. The second measure has a quarter rest, followed by a quarter note with a slash and a star, and a quarter note with a slash and a circle. The third measure has a quarter rest, followed by a quarter note with a slash and a star, and a quarter note with a slash and a circle. The fourth measure has a quarter rest.

Percussive Organ

F-Zero - Mute City

♩ = 180,000000

2 15

21

26

31

36

41

46

7

JD Harding

Celesta

F-Zero - Mute City

♩ = 180,000000

2 44

2 44

Detailed description: This block contains the first system of musical notation for the Celesta part, covering measures 2 through 44. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. Measure 2 has a whole rest in both staves. Measures 3 and 4 have notes in the bass staff: measure 3 has two eighth notes (G2 and F2), and measure 4 has two eighth notes (E2 and D2). Measures 5 through 44 are mostly whole rests in both staves, with some notes in the bass staff at the end of the system.

49

36 6

Detailed description: This block contains the second system of musical notation, covering measures 49 through 55. It is a single bass clef staff. Measure 49 has a whole rest. Measures 50 through 54 have whole rests. Measure 55 contains a sixteenth-note triplet (G2, F2, E2) followed by a whole rest.

87

11 22

J.D. Harding

Detailed description: This block contains the third system of musical notation, covering measures 87 through 108. It is a single bass clef staff. Measure 87 has a whole rest. Measures 88 through 90 have whole rests. Measure 91 has notes: a quarter note G2, a quarter note F2, and a quarter note E2. Measures 92 through 107 have whole rests. Measure 108 has a whole rest. The signature 'J.D. Harding' is located below the staff.

Celesta

F-Zero - Mute City

♩ = 160,000000

14

2

20

26

32

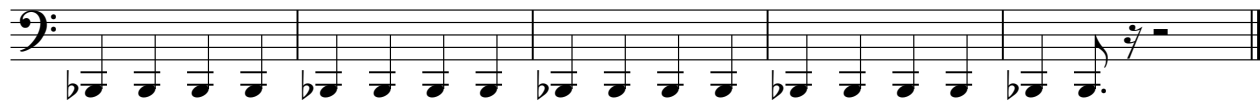
38

44

47

JD Harding

116



F-Zero - Mute City

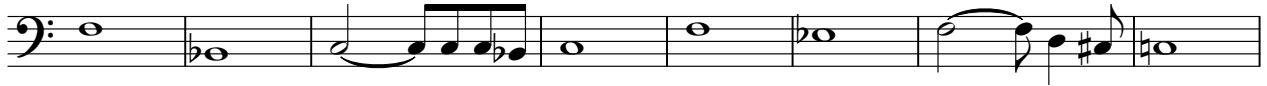
Synth Bass

♩ = 180,000000

2



9



17



21



25



29



33



37



41



45



JD Harding

V.S.

92



96



100



104



108



112



116



118



Tape Sampler Keyboard [Brass] F-Zero - Mute City

♩ = 100,000000

19

19

23

28

33

37

11

7

11

6

7

JD Harding

57



62



67



72



76



80



84



F-Zero - Mute City

Synth Strings

♩ = 180,000000

2

8

14

21

30

39

48

54

63

72

JD Harding

V.S.

Orchestra Hit

F-Zero - Mute City

♩ = 180,000000

2

6

10

14

18

23

28

33

38

42

4

JD Harding

49

53

57

62

67

72

77

82

4

89

93

97



101



105



109



113



117



F-Zero - Mute City

Lead 1 (Square)

$\text{♩} = 180,000000$

2

9

17

22

26

30

34

38

42

46

JD Harding

V.S.

Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of 14 staves of music, each with a measure number on the left: 51, 57, 61, 65, 69, 73, 77, 81, 85, and 89. The notation includes a standard musical staff with a treble clef and a key signature of one flat (B-flat). Below each staff is a guitar tab, represented by six horizontal lines. The tabs contain numbers 1-6 indicating fret positions, and various symbols such as slurs, ties, and accidentals (sharps and flats) to indicate specific notes and techniques. The music features a complex, melodic line with many slurs and ties, suggesting a fast and intricate piece. The key signature is B-flat, and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

Lead 1 (Square)

93

96

99

103

107

111

115

118

Lead 2 (Sawtooth)

F-Zero - Mute City

♩ = 160,000000

35

39

43

47

7

16

6

73

77

81

85

6

6

88

90

JD Harding

V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered on the left side of each staff: 92, 94, 96, 98, 100, 102, 104, 106, 108, and 110. The notation consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) indicating the specific pitches. The overall style is characteristic of a "sawtooth" lead, which typically features a series of ascending and descending notes that create a saw-like sound. The score is presented in a clean, black-and-white format.

Lead 2 (Sawtooth)

112

Musical notation for measures 112 and 113. Measure 112 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of eighth notes on a double line, with a flat sign above the first note. Measure 113 continues the pattern with a triplet of eighth notes marked with a '3' above the staff.

114

Musical notation for measures 114 and 115. Measure 114 continues the eighth-note pattern with a sharp sign above the first note. Measure 115 features a flat sign above the first note and a triplet of eighth notes marked with a '3' above the staff.

116

Musical notation for measures 116 and 117. Measure 116 starts with a flat sign above the first note. Measure 117 continues the eighth-note pattern.

118

Musical notation for measures 118 and 119. Measure 118 features a sharp sign above the first note. Measure 119 continues the eighth-note pattern.

119

Musical notation for measures 119 and 120. Measure 119 features a sharp sign above the first note and a flat sign above the second note. Measure 120 continues the eighth-note pattern.

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Lead 2 (Sawtooth)

♩ = 100,000000

48

54

29

6

87

91

6

6

93

6

6

6

6

6

96

100

8

105

107

109

3

JD Harding

V.S.

Lead 2 (Sawtooth)

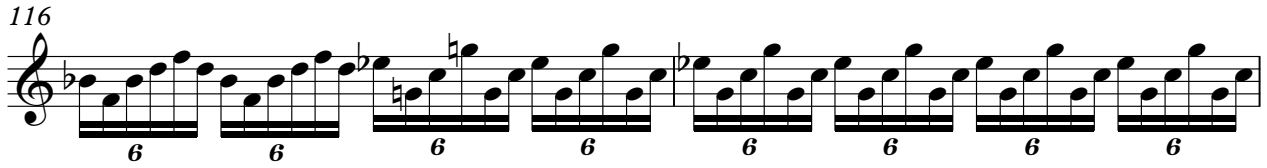
111



114



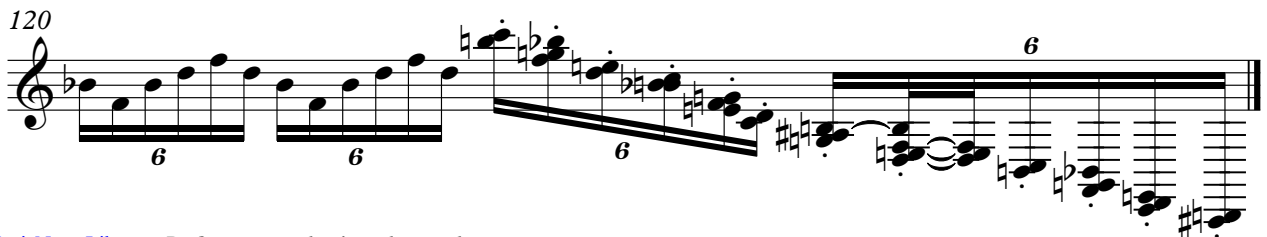
116



118



120



$\text{♩} = 180,000000$
3

6
8
10
12
14
16
18
19

15

JD Harding

$\text{♩} = 160,000080$

35

39

43

47 24

6

74

78

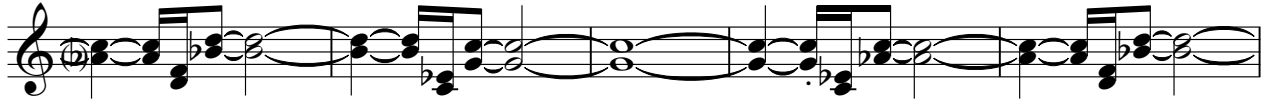
82 6

86 6

90

95

99



104



109



114



117



F-Zero - Mute City

Solo

$\text{♩} = 180,000000$

2 8 2

16

22

27

32

37

42

46 5

JD Harding

This musical score is a guitar solo consisting of ten staves of music, numbered 55 through 100. The notation is written on a single treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The melodic line is primarily composed of eighth notes, with occasional quarter notes and rests. A notable feature is a triplet of eighth notes in measure 88, indicated by a bracket and the number '3'. The overall texture is dense and rhythmic, typical of a technical guitar solo.

101

Musical notation for measures 101-104. The notation is on a single staff with a treble clef. It consists of four measures of music. The first two measures each contain a quarter rest followed by a dotted quarter note, a pair of eighth notes, and another dotted quarter note. The last two measures each contain a pair of eighth notes, a dotted quarter note, a pair of eighth notes, and a quarter rest. The notes are primarily in the lower register of the staff.

105

Musical notation for measures 105-108. The notation is on a single staff with a treble clef. It consists of four measures of music. The first two measures each contain a quarter rest followed by a dotted quarter note, a pair of eighth notes, and another dotted quarter note. The last two measures each contain a pair of eighth notes, a dotted quarter note, a pair of eighth notes, and a quarter rest. The notes are primarily in the lower register of the staff.

109

Musical notation for measures 109-112. The notation is on a single staff with a treble clef. It consists of four measures of music. The first two measures each contain a quarter rest followed by a dotted quarter note, a pair of eighth notes, and another dotted quarter note. The last two measures each contain a pair of eighth notes, a dotted quarter note, a pair of eighth notes, and a quarter rest. The notes are primarily in the lower register of the staff.

113

Musical notation for measures 113-116. The notation is on a single staff with a treble clef. It consists of four measures of music. The first two measures each contain a quarter rest followed by a dotted quarter note, a pair of eighth notes, and another dotted quarter note. The last two measures each contain a pair of eighth notes, a dotted quarter note, a pair of eighth notes, and a quarter rest. The notes are primarily in the lower register of the staff.

117

Musical notation for measures 117-120. The notation is on a single staff with a treble clef. It consists of four measures of music. The first two measures each contain a quarter rest followed by a dotted quarter note, a pair of eighth notes, and another dotted quarter note. The last two measures each contain a pair of eighth notes, a dotted quarter note, a pair of eighth notes, and a quarter rest. The notes are primarily in the lower register of the staff.