

F-Zero - Silence

♩ = 160,000000

The first system of the musical score consists of five staves. Staff 1 (top) is a drum set with a 4/4 time signature, showing a consistent pattern of snare and hi-hat hits. Staff 2 is a bass line in 4/4 time, featuring a sequence of eighth notes and quarter notes with various accidentals. Staff 3 is a treble clef staff, mostly empty with a few notes. Staff 4 is a bass clef staff with a melodic line. Staff 5 is a bass clef staff with a harmonic accompaniment.



The second system of the musical score starts at measure 4. It continues with the same five-staff structure as the first system. The drum part remains consistent. The bass line and other instruments develop their melodic and harmonic themes further.



The third system of the musical score starts at measure 8. It continues with the same five-staff structure. The music concludes with a final chord in the bass clef staves.

From F-Zero
Original Melody- Silence

12

Staff

Staff-1

Staff-7

Staff-4

Staff-2

Staff-3

Staff-5

Staff-6

Staff-8

16

Staff

Staff-1

Staff-7

Staff-4

Staff-6

Staff-8

20

Staff

Staff-1

Staff-7

Staff-4

Staff-6

Staff-8

25

Staff
Staff-1
Staff-7
Staff-4
Staff-2
Staff-3
Staff-5
Staff-6
Staff-8



29

Staff
Staff-1
Staff-4
Staff-2
Staff-3



33

Staff
Staff-1
Staff-4
Staff-2
Staff-3

37

Staff

Staff-1

Staff-7

Staff-4

Staff-2

Staff-3

Staff-5

Staff-6

Staff-8



41

Staff

Staff-1

Staff-7

Staff-4

Staff-6

Staff-8

46

Staff
Staff-1
Staff-7
Staff-4
Staff-5
Staff-6
Staff-8



51

Staff
Staff-1
Staff-4
Staff-2
Staff-3



55

Staff
Staff-1
Staff-4
Staff-2
Staff-3

59

Staff
Staff-1
Staff-4
Staff-2
Staff-3
Staff-5
Staff-6

Detailed description: This system contains measures 59 through 62. Measure 59 features a dense tremolo in the top staff. Staff-1 has a simple rhythmic pattern. Staff-4 and Staff-2 provide harmonic support with various note values. Staff-3 has a few notes. Staff-5 and Staff-6 are mostly silent until measure 62, where they play a complex chordal texture.



63

Staff
Staff-1
Staff-7
Staff-4
Staff-6
Staff-8

Detailed description: This system contains measures 63 through 66. The top staff has a steady eighth-note pattern. Staff-1 and Staff-7 have similar rhythmic patterns. Staff-4 and Staff-6 play a complex, fast-moving line. Staff-8 has a few notes.



67

Staff
Staff-1
Staff-7
Staff-4
Staff-6
Staff-8

Detailed description: This system contains measures 67 through 70. The top staff continues with the eighth-note pattern. Staff-1 and Staff-7 have similar rhythmic patterns. Staff-4 and Staff-6 play a complex, fast-moving line. Staff-8 has a few notes.

72

Staff
Staff-1
Staff-7
Staff-4
Staff-2
Staff-3
Staff-5
Staff-6
Staff-8

Detailed description: This system of musical notation covers measures 72 to 75. It consists of eight staves. Staff 1 (top) is a guitar staff with a treble clef, showing a sequence of eighth notes and a final sixteenth-note run. Staff 2 is a piano staff with a grand staff (treble and bass clefs), showing a melodic line in the bass clef. Staff 3 is a single treble clef staff with a whole note chord. Staff 4 is a bass clef staff with a melodic line. Staff 5 is a treble clef staff with a melodic line. Staff 6 is a bass clef staff with a melodic line. Staff 7 is a treble clef staff with a melodic line. Staff 8 is a bass clef staff with a melodic line. The music is in a key with one flat and a 4/4 time signature.



76

Staff
Staff-1
Staff-4
Staff-2
Staff-3

Detailed description: This system of musical notation covers measures 76 to 79. It consists of five staves. Staff 1 (top) is a guitar staff with a treble clef, showing a continuous sixteenth-note tremolo. Staff 2 is a piano staff with a grand staff (treble and bass clefs), showing a melodic line in the bass clef. Staff 3 is a single treble clef staff with a whole note chord. Staff 4 is a bass clef staff with a melodic line. Staff 5 is a treble clef staff with a melodic line. The music continues in the same key and time signature as the previous system.

80

Staff

Staff-1

Staff-4

Staff-2

Staff-3

F-Zero - Silence

Staff

♩ = 160,000000

Staff 1, measures 1-4. Rhythmic notation with 'x' marks.

3

Staff 2, measures 5-8. Rhythmic notation with 'x' marks.

5

Staff 3, measures 9-12. Rhythmic notation with 'x' marks.

7

Staff 4, measures 13-16. Rhythmic notation with 'x' marks.

9

Staff 5, measures 17-20. Rhythmic notation with 'x' marks.

11

Staff 6, measures 21-24. Rhythmic notation with 'x' marks.

13

Staff 7, measures 25-28. Melodic notation with notes and asterisks.

18

Staff 8, measures 29-32. Melodic notation with notes and asterisks.

24

Staff 9, measures 33-36. Melodic notation with notes, asterisks, and rhythmic notation.

28

Staff 10, measures 37-40. Rhythmic notation with 'x' marks.

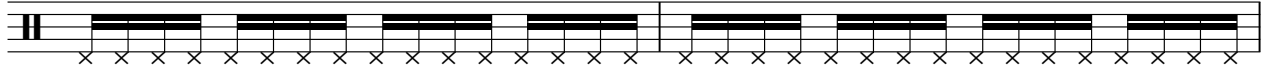
From F-Zero
Original Melody- Silence

V.S.

2

Staff

30



32



34



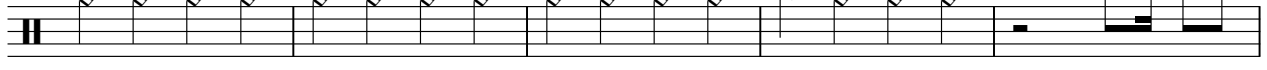
36



40



46



51



53



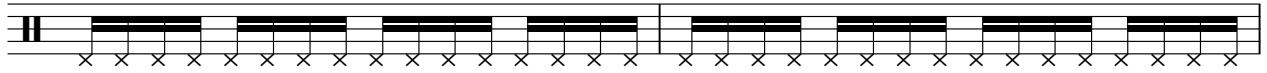
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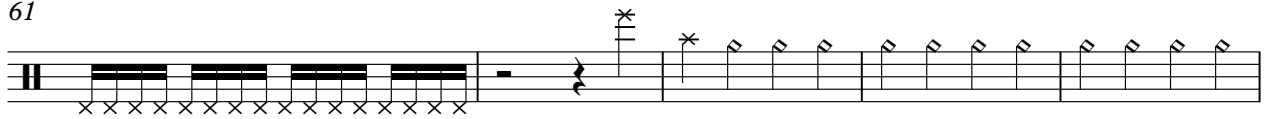
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59



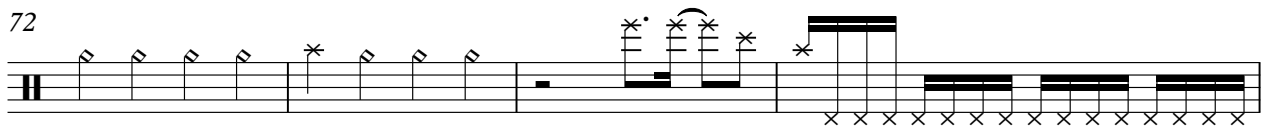
61



66



72



76



78



80



82



F-Zero - Silence

Staff-1

♩ = 160,000000



7



13



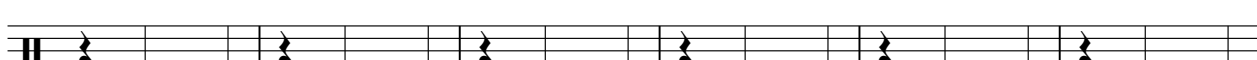
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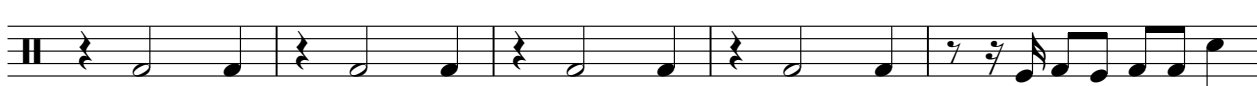
23



28



34



39



44



49



From F-Zero
Original Melody- Silence

V.S.

2

Staff-1

54



60



65



70



74



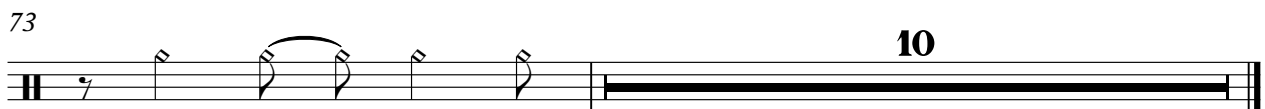
79



F-Zero - Silence

Staff-7

♩ = 160,000000



From F-Zero
Original Melody- Silence

F-Zero - Silence

Staff-4

♩ = 160,000000

2



8



14



18



21



25



30



34



From F-Zero
Original Melody- Silence

39



42



45



49



54



60



65



68



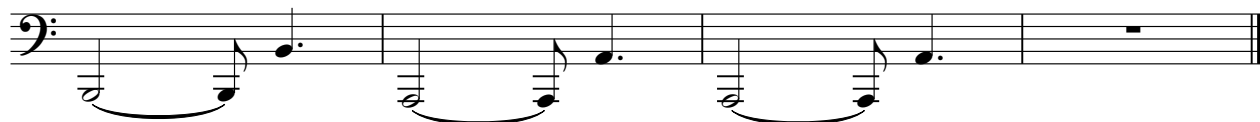
72



76



80



F-Zero - Silence

Staff-2

♩ = 160,000000

5

10

14

13

30

35

13

13

From F-Zero
Original Melody- Silence

2

Staff-2

51

Musical staff 1: Bass clef, measures 51-55. The music consists of a sequence of eighth and quarter notes with various accidentals (flats and sharps) and slurs.

56

Musical staff 2: Grand staff (treble and bass clefs), measures 56-60. The bass clef part continues the melodic line from the previous staff, while the treble clef part has rests.

61

Musical staff 3: Grand staff, measures 61-65. Measures 62 and 63 are marked with a large '13' and a thick horizontal line, indicating a 13-measure rest in both staves.

77

Musical staff 4: Grand staff, measures 77-79. The bass clef part continues with eighth and quarter notes, while the treble clef part has rests.

80

Musical staff 5: Grand staff, measures 80-83. The bass clef part continues with eighth and quarter notes, while the treble clef part has rests. The piece ends with a double bar line at the end of measure 83.

F-Zero - Silence

Staff-5

♩ = 160,000000

13 11

26

11 11

50

11

63

11 9

From F-Zero
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Staff-6

♩ = 160,000000

13

18

24

38

45

50

64

71

74

From F-Zero
Original Melody- Silence

F-Zero - Silence

Staff-8

♩ = 160,000000

14

20

26

12

43

50

12

67

73

9

From F-Zero
Original Melody- Silence