

F-Zero Climax - Mute City

♩ = 100,000000

Staff-1

Staff-2

Staff

Staff-6

Staff-3

Staff-4

Staff-5

♩ = 100,000000

From F-Zero: Climax
Original Melody- Mute City

2

3

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

5

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

7

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

8

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

9

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

10

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

11

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

Staff-3 TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1

12

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

Staff-3 TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 0 1

13

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

14

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

16

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

18

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

20

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

3

21

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

23

Staff-1
Staff-2
Staff
Staff-3
Staff-4
Staff-5

Staff-3 TAB: A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1; B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

24

Staff-1
Staff-2
Staff
Staff-3
Staff-4
Staff-5

Staff-3 TAB: A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4; B 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 6 4 4

25

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

27

Staff-1

Staff-2

Staff

Staff-6

Staff-3

Staff-4

Staff-5

29

Staff-1

Staff-2

Staff

Staff-6

Staff-3

T
A 1 1 1 3 4 4 1 1 1 1 3 4 4 1
B 1 1 1 3 4 4 1 1 1 1 3 4 4 1

Staff-4

31

Staff-1

Staff-2

Staff

Staff-3

T
A 1 1 1 3 4 4 1 1 4 4 4 4
B 1 1 1 3 4 4 1 1 4 4 4 4

Staff-4

34

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

Staff-3
T
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 0 1
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 0 1

35

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-3
T
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1

36

Staff-1
Staff-2
Staff
Staff-3
Staff-4
Staff-5

37

Staff-1
Staff-2
Staff
Staff-3
Staff-4
Staff-5

38

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

39

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

40

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

41

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

42

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

3

44

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

46

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

3

48

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

3

49

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

51

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

52

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

53

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

55

Staff-1

Staff-2

Staff

Staff-6

T																					
A	4	4	4	4	1	1	1	1							3						1
B	4	4	4	4	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2

Staff-3

Staff-4

Staff-5

57

Staff-1

Staff-2

Staff

Staff-6

Staff-3

Staff-4

Staff-5

59

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

60

Staff-1

Staff-2

Staff

Staff-3

Staff-4

Staff-5

F-Zero Climax - Mute City

Staff-1

♩ = 100,000000

2

7

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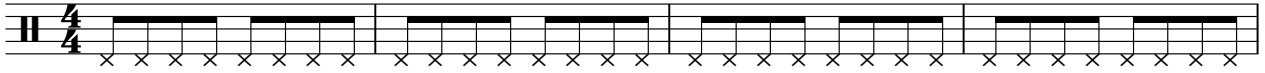
30

From F-Zero: Climax
Original Melody- Mute City

2

Staff-1

34



38



42



46



50



54



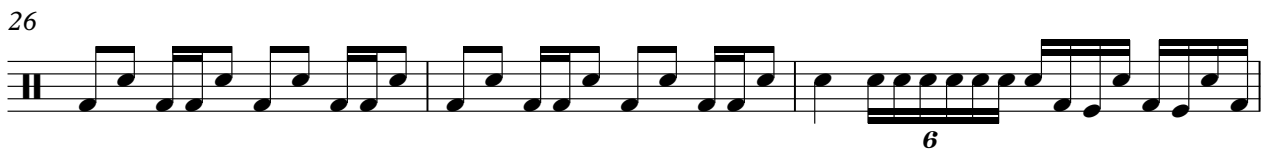
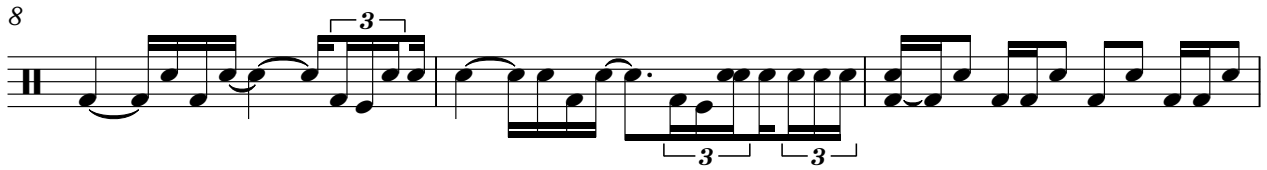
58



F-Zero Climax - Mute City

Staff-2

♩ = 100,000000



From F-Zero: Climax
Original Melody- Mute City

V.S.

31



34



37



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43



46



49



52



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58



60

A musical staff in 2/4 time signature. The first measure contains a quarter note on the first line (F4) and a quarter note on the second line (G4) beamed together. The second measure contains a sixteenth-note triplet on the second line (G4), with a '6' below it. The third measure contains another sixteenth-note triplet on the second line (G4), with a '6' below it. The fourth measure contains a quarter note on the second line (G4). The staff ends with a double bar line.

F-Zero Climax - Mute City

Staff

♩ = 100,000000

3

6

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18

From F-Zero: Climax
Original Melody- Mute City

2

Staff

21

24

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41

43 Staff

Musical staff 43: Treble clef, key signature of one flat (Bb). Measures 43-46. Measure 43: quarter notes G4, Ab4, A4, Bb4, C5. Measure 44: whole rest. Measure 45: quarter notes G4, Ab4, A4, Bb4, C5. Measure 46: quarter notes G4, Ab4, A4, Bb4, C5.

47 Musical staff 47: Treble clef, key signature of one flat (Bb). Measures 47-50. Measure 47: quarter notes G4, Ab4, A4, Bb4, C5. Measure 48: whole rest. Measure 49: quarter notes G4, Ab4, A4, Bb4, C5. Measure 50: quarter notes G4, Ab4, A4, Bb4, C5.

51 Musical staff 51: Treble clef, key signature of one flat (Bb). Measures 51-53. Measure 51: quarter notes G4, Ab4, A4, Bb4, C5. Measure 52: quarter notes G4, Ab4, A4, Bb4, C5. Measure 53: quarter notes G4, Ab4, A4, Bb4, C5.

54 Musical staff 54: Treble clef, key signature of one flat (Bb). Measures 54-56. Measure 54: quarter notes G4, Ab4, A4, Bb4, C5. Measure 55: quarter notes G4, Ab4, A4, Bb4, C5. Measure 56: quarter notes G4, Ab4, A4, Bb4, C5.

56 Musical staff 56: Treble clef, key signature of one flat (Bb). Measures 56-58. Measure 56: quarter notes G4, Ab4, A4, Bb4, C5. Measure 57: quarter notes G4, Ab4, A4, Bb4, C5. Measure 58: quarter notes G4, Ab4, A4, Bb4, C5.

58 Musical staff 58: Treble clef, key signature of one flat (Bb). Measures 58-60. Measure 58: quarter notes G4, Ab4, A4, Bb4, C5. Measure 59: quarter notes G4, Ab4, A4, Bb4, C5. Measure 60: quarter notes G4, Ab4, A4, Bb4, C5.

59 Musical staff 59: Treble clef, key signature of one flat (Bb). Measures 59-61. Measure 59: quarter notes G4, Ab4, A4, Bb4, C5. Measure 60: quarter notes G4, Ab4, A4, Bb4, C5. Measure 61: quarter notes G4, Ab4, A4, Bb4, C5.

Staff-6

F-Zero Climax - Mute City

♩ = 100,000000

4 22

31

2 22

57

3

From F-Zero: Climax
Original Melody- Mute City

F-Zero Climax - Mute City

Staff-3

♩ = 100,000000
2

E																			
B																			
G																			
D																			
A																			
E																			

6

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

8

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

10

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

14

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

16

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

18

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

22

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

From F-Zero: Climax
Original Melody- Mute City V.S.

T
A
B
4
4
6 6

50

T
A
B
1
1
1 1

52

T
A
B
4
4
6 6

54

T
A
B
6 6 6 6 3 3 3 3 2 2 2 2 2 2 2 2 4 4 4 4 1 1 1 1 2 2 2 2 2 2 2 2 2
? ? ? ? 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 4 4 4 4 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

T
A
B
1 1 1 1 3 4 4 1 1 1 1 3 4 4 1 1 1 1 3 4 4 1 1 4 4 4 4
1 1 1 1 3 4 4 1 1 1 1 3 4 4 1 1 1 1 3 4 4 1 1 4 4 4 4
1 1 1 1 4 4 1 1 1 1 4 4 1 1 1 1 4 4 1 1 4 4 1 1 4 4 4 4

F-Zero Climax - Mute City

Staff-4

♩ = 100,000000

2
Musical notation for the first system, showing a treble clef, a 4/4 time signature, and a tempo marking. The notation includes a whole note, followed by several eighth and quarter notes with sharp and flat accidentals, and a final 2/4 time signature change.

6
Musical notation for the second system, starting with a bass clef and a 4/4 time signature, containing a series of eighth notes.

8
Musical notation for the third system, continuing the eighth-note sequence.

10
Musical notation for the fourth system, continuing the eighth-note sequence.

12
Musical notation for the fifth system, continuing the eighth-note sequence.

14
Musical notation for the sixth system, continuing the eighth-note sequence.

16
Musical notation for the seventh system, continuing the eighth-note sequence.

18
Musical notation for the eighth system, continuing the eighth-note sequence.

20
Musical notation for the ninth system, continuing the eighth-note sequence.

22
Musical notation for the tenth system, continuing the eighth-note sequence.

From F-Zero: Climax
Original Melody- Mute City

V.S.

24



26



29



33



36



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42



44



46



48



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52



54



57



59



F-Zero Climax - Mute City

Staff-5

♩ = 100,000000

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From F-Zero: Climax
Original Melody- Mute City

2

Staff-5

43

Musical staff 43: A bass clef staff with a 3/4 time signature. It begins with a whole rest, followed by a quarter rest and a quarter note G4. The next measure contains a triplet of eighth notes: F4, E4, and D4. The following measure has a quarter rest and a quarter note C4. The rest of the staff contains a series of eighth and quarter notes with various accidentals (sharps and flats).

46

Musical staff 46: A bass clef staff with a 3/4 time signature. It starts with a whole rest, followed by a quarter rest and a quarter note G4. The next measure contains a triplet of eighth notes: F4, E4, and D4. The following measure has a quarter rest and a quarter note C4. The rest of the staff contains a series of eighth and quarter notes with various accidentals (sharps and flats). A triplet of eighth notes is marked at the end of the staff.

49

Musical staff 49: A bass clef staff with a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The next measure has a quarter rest and a quarter note C4. The rest of the staff contains a series of eighth and quarter notes with various accidentals (sharps and flats).

52

Musical staff 52: A bass clef staff with a 3/4 time signature. It begins with a half note G4, followed by a half note F4, a half note E4, and a half note D4. The next measure has a half note C4, followed by a half note B3, and a half note A3. The rest of the staff contains a series of eighth and quarter notes with various accidentals (sharps and flats).

54

Musical staff 54: A bass clef staff with a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The next measure has a quarter note C4, followed by a quarter note B3, and a quarter note A3. The rest of the staff contains a series of eighth and quarter notes with various accidentals (sharps and flats).

56

Musical staff 56: A bass clef staff with a 3/4 time signature. It begins with a quarter note G4, followed by a quarter rest, a quarter rest, and a quarter rest. The rest of the staff contains a series of whole rests. The time signature changes to 2/4 at the end of the staff.