

F-Zero Climax - Red Canyon

♩ = 95,000145

Staff-4: Drum notation with a 4/4 time signature, showing a consistent pattern of eighth notes.

Staff-5: Drum notation with a 4/4 time signature, showing a consistent pattern of eighth notes.

Staff-2: Guitar fretboard notation with strings E, B, G, D, A, B. Fingering numbers are provided for each string: E (1), B (3), G (3), D (3), A (1), B (1). The notation includes triplets and other rhythmic markings.

Staff-3: Bass line notation with a 4/4 time signature, showing a consistent pattern of eighth notes.

Staff-1: Treble clef notation with a 4/4 time signature, showing a consistent pattern of eighth notes.

Staff: Bass clef notation with a 4/4 time signature, showing a consistent pattern of eighth notes.

From F-Zero: Climax
Original Meldoy- Red Canyon

3

Staff-4

Staff-5

Staff-2

Staff-3

Staff-1

Staff

6

5

Staff-4

Staff-5

Staff-2

Staff-3

Staff

6

Staff-4

Staff-5

Staff-2

Staff-3

Staff

7

Staff-4

Staff-5

Staff-2

Staff-3

Staff

4

8

Staff-4: Drum notation with a star symbol at the start.
Staff-5: Drum notation.
Staff-2: Tab notation with strings T, A, B.
Staff-3: Bass line notation.

6

9

Staff-4: Drum notation with a star symbol at the start.
Staff-5: Drum notation.
Staff-6: Treble clef notation.
Staff-2: Tab notation with strings T, A, B.
Staff-3: Bass line notation.

11

Staff-4: Drum notation with 'x' marks for hits.

Staff-5: Drum notation with eighth notes.

Staff-6: Melody line in treble clef with various accidentals.

Staff-2: Guitar tablature for Treble (T) and Bass (B) clefs.

Staff-3: Bass line in bass clef.

13

Staff-4: Drum notation with 'x' marks and an asterisk mark.

Staff-5: Drum notation with eighth notes.

Staff-6: Melody line in treble clef.

Staff-2: Guitar tablature for Treble (T) and Bass (B) clefs.

Staff-3: Bass line in bass clef.

15

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

17

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

19

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

21 ♪ = 105,000107

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

22

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

23

♩ = 95,000145

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

Staff-1

Staff

25

Staff-4

Staff-5

Staff-2

Staff-3

Staff-1

Staff

27

Staff-4

Staff-5

Staff-2

Staff-3

Staff-1

Staff

28

Staff-4

Staff-5

Staff-2

Staff-3

Staff

6

29

Staff-4

Staff-5

Staff-2

Staff-3

Staff

30

Staff-4

Staff-5

Staff-2

Staff-3

31

Staff-4

Staff-5

Staff-2

Staff-3

32

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

6

34

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

36

Staff-4

Staff-5

Staff-6

Staff-2
T
A
B

Staff-3

38

Staff-4

Staff-5

Staff-6

Staff-2
T
A
B

Staff-3

40

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

42

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

44 $\text{♩} = 105,000107$

Staff-4: Percussion notation with triplet patterns.

Staff-5: Percussion notation with triplet patterns.

Staff-6: Melodic notation with triplets and accidentals.

Staff-2: Tablature notation with fret numbers.

Staff-3: Bass notation with triplet patterns.

45

Staff-4: Percussion notation with triplet patterns.

Staff-5: Percussion notation with triplet patterns.

Staff-6: Melodic notation with triplets and accidentals.

Staff-2: Tablature notation with fret numbers.

Staff-3: Bass notation with triplet patterns.

46 $\text{♩} = 95,000145$

Staff-4:

Staff-5:

Staff-6:

Staff-2:

Staff-3:

$\text{♩} = 95,000145$

Staff-1:

Staff:

48

Staff-4:

Staff-5:

Staff-2:

Staff-3:

Staff-1:

Staff:

50

Staff-4

Staff-5

Staff-2

Staff-3

Staff-1

Staff

51

Staff-4

Staff-5

Staff-2

Staff-3

Staff

52

Staff-4

Staff-5

Staff-2

Staff-3

Staff

53

Staff-4

Staff-5

Staff-2

Staff-3

Staff

54

Staff-4

Staff-5

Staff-2

Staff-3

55

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

57

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

59

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

61

Staff-4: Drum notation with 'x' marks for hits.

Staff-5: Drum notation with eighth notes.

Staff-6: Melodic line in treble clef with eighth notes and slurs.

Staff-2: Guitar tablature with fret numbers (3, 5, 0) and triplet markings.

Staff-3: Bass line in bass clef with eighth notes.

63

Staff-4: Drum notation with 'x' marks and a star symbol.

Staff-5: Drum notation with eighth notes.

Staff-6: Melodic line in treble clef with eighth notes and slurs.

Staff-2: Guitar tablature with fret numbers (1, 3) and triplet markings.

Staff-3: Bass line in bass clef with eighth notes.

65

Staff-4

Staff-5

Staff-6

Staff-2
T
A
B

Staff-3

67

$\text{♩} = 105,000107$

Staff-4

Staff-5

Staff-6

Staff-2
T
A
B

Staff-3

68

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

69

♩ = 95,000145

Staff-4

Staff-5

Staff-6

Staff-2

Staff-3

F-Zero Climax - Red Canyon

Staff-4

♩ = 95,000145



3



5



7



9



11



13



15



17



19



From F-Zero: Climax
Original Meldoy- Red Canyon

V.S.

2

Staff-4

21 ♩ = 105,000107

23

♩ = 95,000145

25

27

29

31

33

35

37

39

41



43

♩ = 105,000107



45

♩ = 95,000145



47



49



51



53



55



57



59

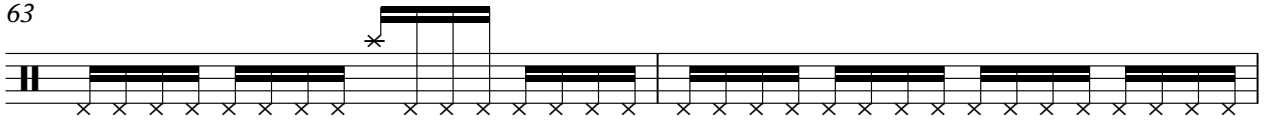


V.S.

61



63

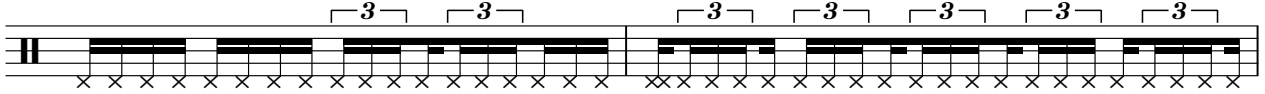


65



67

♩ = 105,000107



69

♩ = 95,000145



F-Zero Climax - Red Canyon

Staff-5

♩ = 95,000145

4

6

6

9

12

15

18

21

♩ = 105,000107

23

♩ = 95,000145

25

From F-Zero: Climax
Original Meldoy- Red Canyon

V.S.

2

Staff-5

28

Musical staff 28-29. Staff 28 begins with a sixteenth-note chordal pattern marked with a '6' below it. The staff continues with a sequence of eighth-note chords.

30

Musical staff 30. Continues the sequence of eighth-note chords.

32

Musical staff 32-33. Staff 32 begins with a sixteenth-note chordal pattern marked with a '6' below it. The staff continues with a sequence of eighth-note chords.

34

Musical staff 34. Continues the sequence of eighth-note chords.

37

Musical staff 37. Continues the sequence of eighth-note chords.

40

Musical staff 40. Continues the sequence of eighth-note chords.

43

Musical staff 43. Continues the sequence of eighth-note chords. Above the staff, a tempo marking reads $\text{♩} = 105,000107$. The staff includes triplets and a sixteenth-note chordal pattern marked with a '6' below it.

45

Musical staff 45. Continues the sequence of eighth-note chords. Above the staff, a tempo marking reads $\text{♩} = 95,000145$. The staff includes triplets and a sixteenth-note chordal pattern marked with a '6' below it.

47

Musical staff 47-48. Staff 47 continues the sequence of eighth-note chords. Staff 48 begins with a sixteenth-note chordal pattern marked with a '6' below it.

49

Musical staff 49. Continues the sequence of eighth-note chords.

51

6

53

55

6

57

60

63

66

$\text{♩} = 105,000107$

3 6 3

68

3 3 3 3 3

69

$\text{♩} = 95,000145$

3 3 3 3

6

F-Zero Climax - Red Canyon

Staff-6

♩ = 95,000145

8

11

13

15

17

♩ = 105,000107

20

22

♩ = 95,000145

23

7

From F-Zero: Climax
Original Meldoy- Red Canyon

32



35



38



40



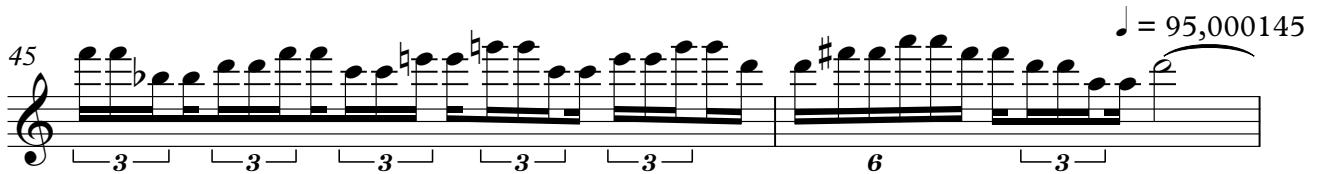
43

♩ = 105,000107



45

♩ = 95,000145



47

7



57



59



62



Staff-6

3

65

Musical staff 65: Treble clef, sixteenth notes, slurs, and repeat signs.

67

$\text{♩} = 105,000107$

Musical staff 67: Treble clef, sixteenth notes, slurs, and triplet markings.

68

Musical staff 68: Treble clef, sixteenth notes, slurs, and triplet markings.

69

$\text{♩} = 95,000145$

Musical staff 69: Treble clef, sixteenth notes, slurs, and triplet markings.

F-Zero Climax - Red Canyon

Staff-2

♩ = 95,000145

3

System 3: Treble clef, strings E, B, G, D, A, E. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note.

5

System 5: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note.

7

System 7: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note. Question marks are present under some notes.

9

System 9: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note. Question marks are present under some notes.

11

System 11: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note.

13

System 13: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note.

15

System 15: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note. Includes a '0' for an open string.

17

System 17: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note. Includes a '0' for an open string.

19

System 19: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note. Includes a '0' for an open string.

System 19 continuation: Treble clef, strings T, A, B. Tab lines show fret numbers and triplets. Rhythmic notation includes a quarter note followed by a dotted quarter note. Includes a '0' for an open string.

From F-Zero Climax
Original Melody- Red Canyon

V.S.

25

TAB

1 3 3 3 3 3 3 0 0 0 0 | 0 0 0 0 | 0 3

1 3 3 3 3 3 3 0 0 0 0 | 0 0 0 0 | 0 3

3 3

25

27

TAB

3 1 | 1 3 1 0

3 1 | 1 3 1 0 3

1 1

3 3

27

29

TAB

3 1 | 1 3 1 0

3 1 | 1 3 1 0 3

1 1

3 3

29

31

TAB

3 1 | 1 3 1 3

3 1 | 1 3 1 3 1

1 1

3 3

31

33

TAB

3 1 | 1 3 1 3

3 1 | 1 3 1 3 1

1 1

3 3

33

35

TAB

1 1 3 | 1 3

1 1 3 | 1 3

1 1

3 3

35

37

TAB

1 1 3 | 3 0

1 1 3 | 3 0

1 1

3 3

37

39

TAB

3 3 0 | 3 0

3 3 0 | 3 0

3 3

5 5

39

41

TAB

3 3 0 | 1 3

3 3 0 | 1 3

3 3

5 5

41

TAB

1 1 3 | 1 3

1 1 3 | 1 3

1 1

3 3

41

TAB notation for measures 43-45. The notation shows fret numbers on strings (T, A, B) with a tempo marking $\text{♩} = 95,000145$.

46

TAB notation for measures 46-48. Includes fret numbers and a measure rest.

49

TAB notation for measures 49-50. Includes fret numbers and a measure rest.

51

TAB notation for measures 51-52. Includes fret numbers and a measure rest.

53

TAB notation for measures 53-54. Includes fret numbers and a measure rest.

54

TAB notation for measures 55-56. Includes fret numbers and a measure rest.

56

TAB notation for measures 57-58. Includes fret numbers and a measure rest.

58

TAB notation for measures 59-60. Includes fret numbers and a measure rest.

60

TAB notation for measures 61-62. Includes fret numbers and a measure rest.

62

TAB notation for measures 63-64. Includes fret numbers and a measure rest.

V.S.

F-Zero Climax - Red Canyon

Staff-3

♩ = 95,000145

3

5

7

9

11

13

15

17

19

From F-Zero: Climax
Original Meldoy- Red Canyon

V.S.

2

Staff-3

21 ♩ = 105,000107

♩ = 95,000145

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a common time signature. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a key signature change to one flat (Bb) and a time signature change to 7/8. The rest of the staff contains a series of eighth notes.

Musical staff 2: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

Musical staff 3: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

Musical staff 4: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

Musical staff 5: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

Musical staff 6: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

Musical staff 7: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

Musical staff 8: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

Musical staff 9: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

Musical staff 10: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with various accidentals (sharps and flats).

42

44

$\text{♩} = 105,000107$ $\text{♩} = 95,000145$

47

49

51

53

55

57

59

61

V.S.

63



65



67



69

♩ = 95,000145



F-Zero Climax - Red Canyon

Staff-1

♩ = 95,000145

5

♩ = 105,000107 ♩ = 95,000145

16 **2**

26

♩ = 105,000107 ♩ = 95,000145

16 **2**

47

50

♩ = 105,000107 ♩ = 95,000145

16 **2** **2**

From F-Zero: Climax
Original Melody - Red Canyon

F-Zero Climax - Red Canyon

Staff

The musical score is written for a 12-string guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 95,000145. The second staff is marked with a '3' above the first measure. The third staff contains two measures of rests, with a '15' above the first measure and a '2' above the second measure, followed by a tempo change to ♩ = 105,000107 and then ♩ = 95,000145. The fourth staff is marked with a '25' above the first measure. The fifth staff is marked with a '27' above the first measure. The sixth staff contains two measures of rests, with a '14' above the first measure and a '2' above the second measure, followed by a tempo change to ♩ = 105,000107 and then ♩ = 95,000145. The seventh staff is marked with a '48' above the first measure. The eighth staff is marked with a '50' above the first measure. The ninth staff contains two measures of rests, with a '14' above the first measure and a '2' above the second measure, followed by a tempo change to ♩ = 105,000107 and then ♩ = 95,000145.

From F-Zero: Climax
Original Meldoy- Red Canyon