

# F-Zero MV - Cloud Carpet

♩ = 160,000000

Staff 1:  $\text{H}$   $\frac{4}{4}$  [Musical notation]

Staff 2:  $\begin{matrix} E \\ T \\ A \\ B \\ A \end{matrix}$   $\frac{4}{4}$  [Musical notation]

Staff 3:  $\text{B}$   $\frac{4}{4}$  [Musical notation]

Staff 4:  $\text{A}$   $\frac{4}{4}$  [Musical notation]

♩ = 160,000000

3

Staff 1:  $\text{H}$   $\frac{4}{4}$  [Musical notation]

Staff 2:  $\begin{matrix} T \\ A \\ B \end{matrix}$   $\frac{4}{4}$  [Musical notation]

Staff 3:  $\text{B}$   $\frac{4}{4}$  [Musical notation]

Staff 4:  $\text{A}$   $\frac{4}{4}$  [Musical notation]

Original Melody- "Cloud Carpet," from F-Zero: Maximum Velocity

2

5

Staff

Staff-2

T				
A				
B	2	4	0	2 2
	0	2	3	0 0

Staff-1

Staff-3

7

Staff

Staff-2

T				
A				
B	2	4	0	2 2
	0	2	3	0 0

Staff-1

Staff-3

9

Staff

Staff-4

Staff-2

T		
A		
B	0	4
	2	4

Staff-1

11

Staff

Staff-4

Staff-2

T  
A  
B

3  
3

5

Staff-1

13

Staff

Staff-4

Staff-2

T  
A  
B

3  
3

4  
4

Staff-1

15

Staff

Staff-4

Staff-2

T  
A  
B

0  
0

2

Staff-1

17

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system contains measures 17 and 18. Staff 1 (Drums) shows a consistent pattern of eighth notes. Staff 4 (Guitar) features a melodic line with a key signature of one sharp (F#) and a common time signature. Staff 2 (T, A, B strings) provides fretting information: measures 17-18 are in 4/4 time, and measures 19-20 are in 3/4 time. Staff 1 (Bass) plays a steady eighth-note accompaniment.

19

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system contains measures 19 and 20. Staff 1 (Drums) continues with eighth notes. Staff 4 (Guitar) has a melodic line with a key signature of one sharp (F#) and a common time signature. Staff 2 (T, A, B strings) provides fretting information: measures 19-20 are in 2/2 time. Staff 1 (Bass) plays a steady eighth-note accompaniment.

21

Staff

Staff-4

Staff-2

Staff-1

Staff-3

23

Staff

Staff-4

Staff-2

Staff-1

Staff-3

25

Staff

Staff-4

Staff-2

Staff-1

Staff-3

27

Staff

Staff-4

Staff-2

Staff-1

Staff-3

29

Staff

Staff-4

Staff-2

Staff-1

31

Staff

Staff-4

Staff-2

Staff-1

33

Staff


Staff-2

Staff-1

Staff-3

35


Staff




Staff-2

T				
A				
B	2	4	0	2 2
	0	2	3	0 0

Staff-1



Staff-3



37


Staff



Staff-2

T				
A				
B	2	4	0	2 2
	0	2	3	0 0

Staff-1




Staff-3



39


Staff




Staff-2

T				
A				
B	2	4	0	2 2
	0	2	3	0 0

Staff-1



Staff-3





41

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system contains measures 41 and 42. Staff 1 (drum) shows a consistent pattern of eighth notes. Staff 4 (treble clef) features a melodic line with a sharp sign on the final note of the second measure. Staff 2 (guitar) shows fret numbers 0 and 2 for the first measure, and 4 for the second measure.

43

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system contains measures 43 and 44. Staff 1 (drum) continues with eighth notes. Staff 4 (treble clef) has a melodic line with a sharp sign on the final note of the second measure. Staff 2 (guitar) shows fret numbers 3 and 5 for the first measure, and 3 for the second measure.

45

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system contains measures 45 and 46. Staff 1 (drum) continues with eighth notes. Staff 4 (treble clef) features a melodic line with a sharp sign on the final note of the second measure. Staff 2 (guitar) shows fret numbers 3 and 4 for the first measure, and 4 for the second measure.

47

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system covers measures 47 and 48. The top staff (Staff) shows a rhythmic pattern of eighth notes. Staff-4 (treble clef) contains a melodic line with a slur over the second measure. Staff-2 (guitar) shows fret numbers: measure 47 has '0' on strings T, A, and B; measure 48 has '2' on string B. Staff-1 (bass clef) shows a rhythmic pattern of eighth notes.

49

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system covers measures 49 and 50. The top staff (Staff) shows a rhythmic pattern of eighth notes. Staff-4 (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a slur over the second measure. Staff-2 (guitar) shows fret numbers: measure 49 has '4' on strings T, A, and B; measure 50 has '3' on strings T, A, and B. Staff-1 (bass clef) shows a rhythmic pattern of eighth notes.

51

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system covers measures 51 and 52. The top staff (Staff) shows a rhythmic pattern of eighth notes. Staff-4 (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a slur over the second measure. Staff-2 (guitar) shows fret numbers: measure 51 has '2' on strings T, A, and B; measure 52 has '2' on strings T, A, and B. Staff-1 (bass clef) shows a rhythmic pattern of eighth notes.

53

Staff

Staff-4

Staff-2

Staff-1

Staff-3

55

Staff

Staff-4

Staff-2

Staff-1

Staff-3

57

Staff

Staff-4

Staff-2

Staff-1

Staff-3

59

Staff

Staff-4

Staff-2

Staff-1

Staff-3

61

Staff

Staff-4

Staff-2

Staff-1

63

Staff

Staff-4

Staff-2

Staff-1

65

Staff

Staff-2

Staff-1

Staff-3

67

Staff

Staff-2

T					
A				0	2 2
B	2	4	3	0	0
	0	2			

Staff-1

Staff-3

69

Staff

Staff-2

T					
A				0	2 2
B	2	4	3	0	0
	0	2			

Staff-1

Staff-3

71

Staff

Staff-2

T					
A				0	2 2
B	2	4	3	0	0
	0	2			

Staff-1

Staff-3

73

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system covers measures 73 and 74. The top staff (Staff) is a drum set part with a steady eighth-note pattern. Staff-4 is a treble clef staff with a melodic line. Staff-2 shows guitar fretting for two positions: measure 73 has frets 0 and 2, and measure 74 has fret 4. Staff-1 is a bass clef staff with a rhythmic accompaniment.

75

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system covers measures 75 and 76. The top staff (Staff) continues the drum set pattern. Staff-4 has a melodic line with a fermata in measure 76. Staff-2 shows guitar fretting for two positions: measure 75 has fret 3, and measure 76 has fret 5. Staff-1 continues the bass line.

77

Staff  
Staff-4  
Staff-2  
Staff-1

Detailed description: This system covers measures 77 and 78. The top staff (Staff) continues the drum set pattern. Staff-4 has a melodic line with a fermata in measure 78. Staff-2 shows guitar fretting for two positions: measure 77 has fret 3, and measure 78 has fret 4. Staff-1 continues the bass line.

79

Staff

Staff-4

Staff-2

Staff-1

81

Staff

Staff-4

Staff-2

Staff-1

83

Staff

Staff-4

Staff-2

Staff-1



85

Staff 1: Bass clef, eighth notes.

Staff 2: TAB, fret numbers 0, 2, 5, 3.

Staff 3: Treble clef, eighth notes.

Staff 4: Treble clef, melodic line with slur.

87

Staff 1: Bass clef, eighth notes.

Staff 2: TAB, fret numbers 3, 3.

Staff 3: Treble clef, eighth notes.

Staff 4: Treble clef, melodic line with slur.

89

Staff

Staff-4

Staff-2

Staff-1

Staff-3

91

Staff

Staff-4

Staff-2

Staff-1

Staff-3

93

Staff

Staff-4

Staff-2

Staff-1

95

Staff

Staff-4

Staff-2

Staff-1

# F-Zero MV - Cloud Carpet

Staff

♩ = 160,000000



Original Melody- "Cloud Carpet," from F-Zero: Maximum Velocity

V.S.

32



35



39



42



45



48



51



54



57



60



63



66



70



73



76



79



82



85



88



91



V.S.

4

Staff

94



# F-Zero MV - Cloud Carpet

Staff-4

♩ = 160,000000

8

13

18

24

29

41

46

51

57

61

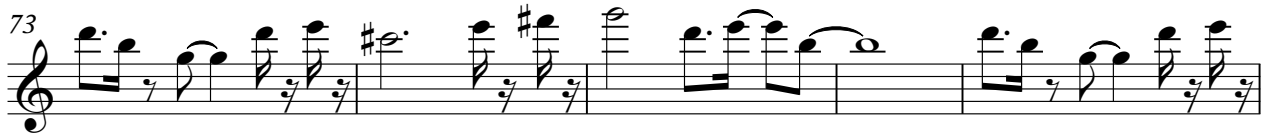
8

8

Original Melody- "Cloud Carpet," from F-Zero: Maximum Velocity

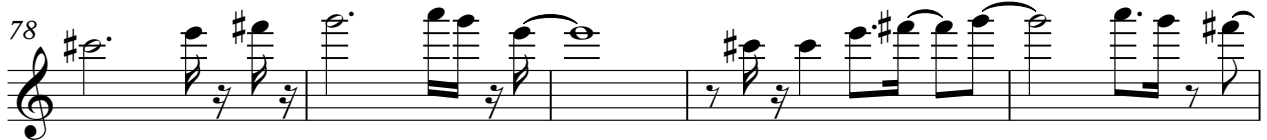


73



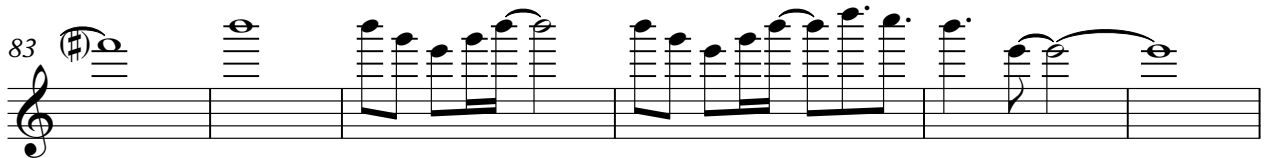
Musical staff 1, measures 73-77. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with slurs and ties. Measure 73 starts with a quarter rest followed by eighth notes. Measure 74 has a quarter rest followed by eighth notes. Measure 75 features a half note with a sharp sign above it. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes.

78



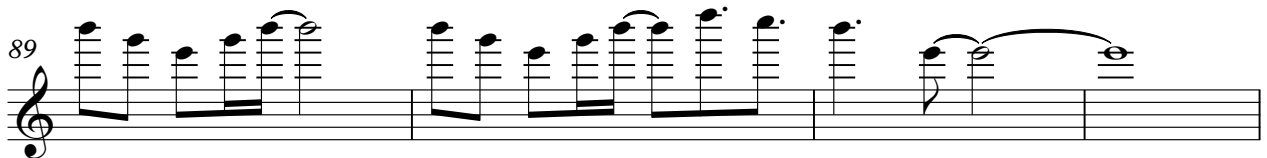
Musical staff 2, measures 78-82. The staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including slurs and ties. Measure 78 starts with a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. Measure 80 features a half note with a sharp sign above it. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes.

83



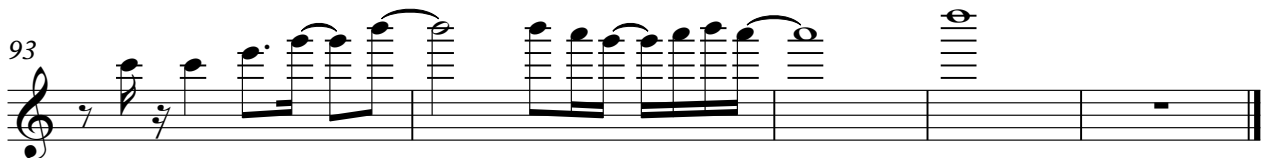
Musical staff 3, measures 83-88. The staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including slurs and ties. Measure 83 starts with a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 features a half note with a sharp sign above it. Measure 86 has a quarter rest followed by eighth notes. Measure 87 has a quarter rest followed by eighth notes. Measure 88 has a quarter rest followed by eighth notes.

89



Musical staff 4, measures 89-92. The staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including slurs and ties. Measure 89 starts with a quarter rest followed by eighth notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 features a half note with a sharp sign above it. Measure 92 has a quarter rest followed by eighth notes.

93



Musical staff 5, measures 93-97. The staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including slurs and ties. Measure 93 starts with a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 features a half note with a sharp sign above it. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes.

# F-Zero MV - Cloud Carpet

Staff-2

♩ = 160,000000

E													
T													
A													
B	2	4	0	2	2	2	4	0	2	2	2	4	
E	0	2	3	0	0	0	2	3	0	0	0	2	4
A													

6

T													
A	0	2	2			0	2	2					
B	3	0	0	2	4	3	0	0	0	4	3	3	3

13

T													
A													
B	3	4	0	0	4	4	4	4	4	3	3	3	3

19

T													
A													
B	2	2	2	2	2	2	2	2	2	2	2	2	2

26

T													
A													
B	3	3	3	0	0	0	0	0	0	0	0	0	0

32

T													
A	4	4	4	0	0			0	2	2			
B	4	4	4	0	0	2	4	3	0	0	2	4	2

36

T													
A	0	2	2			0	2	2			0	2	2
B	3	0	0	2	4	3	0	0	2	4	3	0	0

41

T													
A													
B	0	4	3	3	3	4	0	0	0	0	0	0	0

49

T													
A													
B	4	4	4	4	3	3	3	3	2	2	2	2	2

53

T													
A													
B	0	3	3	3	0	3	3	3	0	3	3	3	3

Original Melody- "Cloud Carpet," from F-Zero: Maximum Velocity

V.S.



# F-Zero MV - Cloud Carpet

Staff-1

♩ = 160,000000



21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95





♩ = 160,000000

3

5

7

12

21

23

25

27

4

Original Melody- "Cloud Carpet," from F-Zero: Maximum Velocity

