

# F-Zero X - Climb Up And Get the Last Chance -White Land-

♩ = 160,000000

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

♩ = 160,000000

The image shows a multi-staff musical score for the song 'Climb Up And Get the Last Chance' from F-Zero X. The score is written in 4/4 time with a tempo of 160,000,000. It includes a main staff, a guitar staff (Staff-1), a vocal staff (Staff-4), a guitar staff (Staff-6), a guitar staff with fret numbers (Staff-2), a bass staff (Staff-3), and a piano staff (Staff-5). The guitar staff (Staff-1) features a series of 'x' marks indicating muted notes. The vocal staff (Staff-4) contains a melodic line with a triplet. The guitar staff (Staff-2) shows fret numbers and some question marks. The piano staff (Staff-5) features a long note with a fermata.

From F-Zero X  
Original Melody- "Climb Up! And Get the Last Chance!"

2

4

Staff

Staff-1

Staff-4

Staff-2

Staff-3

Staff-5



7

Staff

Staff-1

Staff-4

Staff-2

Staff-3

Staff-5

10

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

Tablature (Staff 2):  
T A B  
3 3 1 1 1 1 3 3 3 3 3 3 3 3 1 4 4 4 4 4 4 4 4  
3 3 3 3 3 3 3 3 3 3 3 6 ? ? ? ? ? ? ? ?

13

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6



16

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

19

Staff

Staff-1

Staff-2

Staff-3

22

Staff

Staff-1

Staff-6

Staff-2

Staff-3

Staff-5

25

Staff-1: Drum notation with a pattern of eighth notes.

Staff-2: Guitar tabs for Treble (T), Alto (A), and Bass (B) clefs. Includes triplets and fingerings.

Staff-3: Bass line with eighth and sixteenth notes.

Staff-5: Chord voicings for guitar, including triads and dyads.



28

Staff-1: Drum notation with a pattern of eighth notes.

Staff-2: Guitar tabs for Treble (T), Alto (A), and Bass (B) clefs. Includes triplets and fingerings.

Staff-3: Bass line with eighth and sixteenth notes.

Staff-5: Chord voicings for guitar, including triads and dyads.

31

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

T  
A  
B

3 3 3 3

1 0 1 2 3 3 0 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4

4 6 5 6 0 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4



34

Staff

Staff-1

Staff-4

Staff-2

Staff-3

Staff-5

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

37

Staff

Staff-1

Staff-4

Staff-2

Staff-3

Staff-5

40

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5



43

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

46

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

49

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5



52

Staff

Staff-1

Staff-6

Staff-2

Staff-3

Staff-5

55

Staff

Staff-1

Staff-6

Staff-2

Staff-3

Staff-5



58

Staff

Staff-1

Staff-6

Staff-2

Staff-3

Staff-5

61

Staff 1

Staff-2

Staff-3

Staff-4

Staff-5



64

Staff 1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

67

Staff

Staff-1

Staff-4

Staff-2

Staff-3

Staff-5



70

Staff

Staff-1

Staff-4

Staff-2

Staff-3

Staff-5

73

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

Staff-2	T	A	B
2	2	2	2
0	0	0	0
2	2	2	2
0	0	0	0
2	2	2	2
3	3	3	3
1	1	1	1
1	1	1	1
3	3	3	3
1	1	1	1
3	3	3	3
1	1	1	1
3	3	3	3
1	1	1	1
3	3	3	3
6	6	6	6
?	?	?	?

76

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

79

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

82

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

T 0 0 1 1 2 2 3 3

A 0 0 1 1 2 2 3 3

B 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1



86

Staff

Staff-1

Staff-6

Staff-2

Staff-3

Staff-5

T 0 0 1 1 2 2 3 3

A 0 0 1 1 2 2 3 3

B 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1



89

Staff 1: Drum set notation with various rhythmic patterns.

Staff 2: Tablature for guitar with strings T, A, B and fret numbers.

Staff 3: Bass line with eighth and sixteenth notes.

Staff 4: Melodic line in treble clef with eighth and sixteenth notes.

Staff 5: Chordal accompaniment in treble clef with chords and accidentals.



92

Staff 1: Drum set notation with various rhythmic patterns.

Staff 2: Tablature for guitar with strings T, A, B and fret numbers.

Staff 3: Bass line with eighth and sixteenth notes.

Staff 4: Melodic line in treble clef with eighth and sixteenth notes.

Staff 5: Chordal accompaniment in treble clef with chords and accidentals.

95

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5



98

Staff

Staff-1

Staff-4

Staff-2

Staff-3

Staff-5

101

Staff

Staff-1

Staff-4

Staff-2

Staff-3

Staff-5

104

Staff

Staff-1

Staff-4

Staff-6

Staff-2

Staff-3

Staff-5

107

Staff-1: Drum notation with 'x' marks.

Staff-2: Guitar notation with fret numbers (3, 4) and techniques (triplets, bends).

Staff-3: Bass notation with a melodic line and question marks.

Staff-4: Piano left hand notation.

Staff-5: Piano right hand notation with a sustained chord.



110

Staff-1: Drum notation with 'x' marks.

Staff-2: Guitar notation with fret numbers (1, 2) and techniques (triplets, bends).

Staff-3: Bass notation with a melodic line and question marks.

Staff-4: Piano left hand notation.

Staff-5: Piano right hand notation.

112

The image shows a musical score for guitar, consisting of six staves. Staff-1 and Staff-2 are guitar tablature (TAB) staves. Staff-3 is a bass clef staff. Staff-4, Staff-5, and Staff-6 are treble clef staves. The score is divided into three measures. Staff-1 contains rhythmic notation with asterisks above some notes. Staff-2 contains fret numbers (1, 3) and triplet markings (3). Staff-3 contains a bass line with eighth and sixteenth notes. Staff-4, Staff-5, and Staff-6 contain sustained notes with slurs and accents.

Staff F-Zero X - Climb Up And Get the Last Chance -White Land-

♩ = 160,000000



From F-Zero X  
Original Melody- "Climb Up! And Get the Last Chance!"

V.S.



81



85



88



92



96



100



104



108



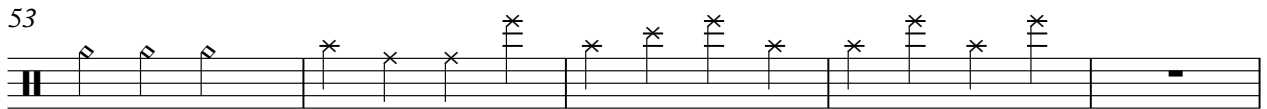
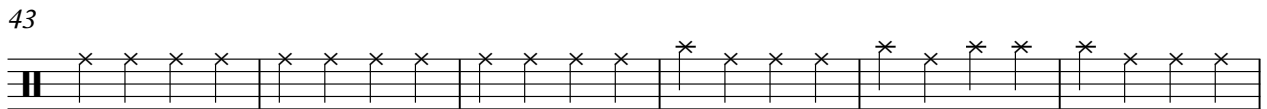
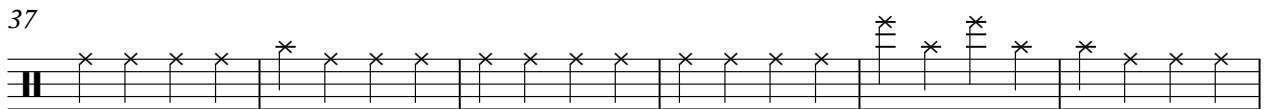
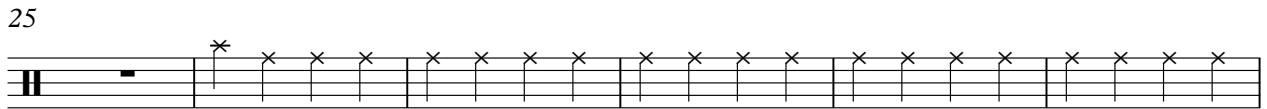
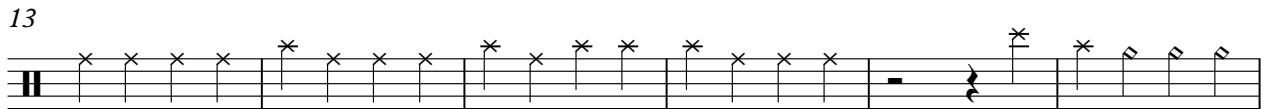
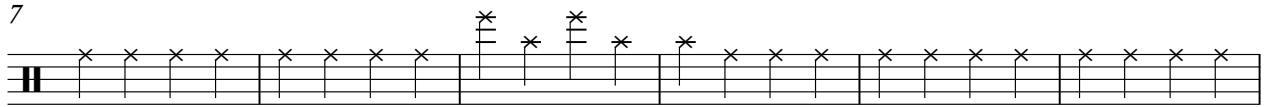
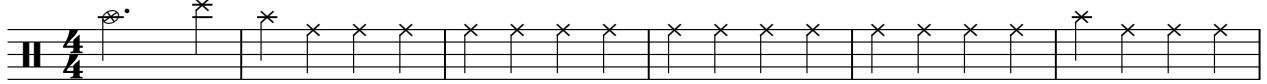
111





Staff-1 F-Zero X - Climb Up And Get the Last Chance -White Land-

♩ = 160,000000

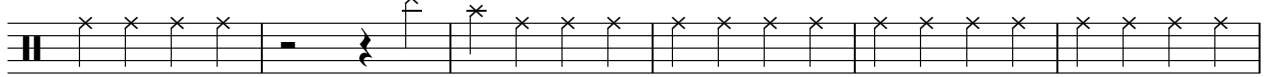


From F-Zero X  
Original Melody- "Climb Up! And Get the Last Chance!"

58



64



70



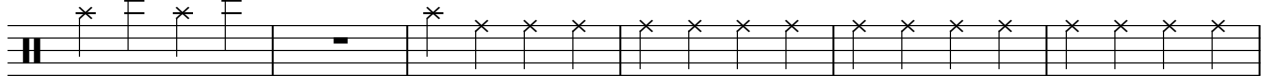
76



82



88



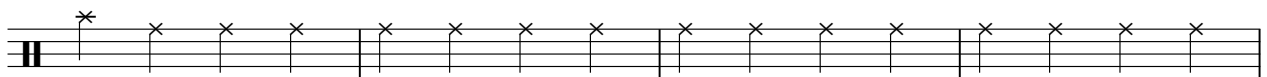
94



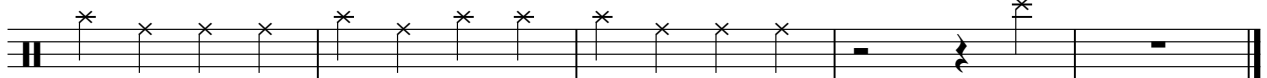
100



106



110



Staff-4 F-Zero X - Climb Up And Get the Last Chance -White Land-

♩ = 160,000000

3 3 3

6

12 3

18 15 3

37 3 3

42

46 3 15

From F-Zero X  
Original Melody- "Climb Up! And Get the Last Chance!"

65

3 3 3

Musical staff 1 (measures 65-69) in treble clef. Measure 65 starts with a whole rest. Measures 66-69 contain eighth-note patterns with various accidentals (sharps, flats) and slurs. Measure 69 features a triplet of eighth notes.

70

Musical staff 2 (measures 70-75) in treble clef. Measures 70-75 contain eighth-note patterns with various accidentals and slurs.

76

3

Musical staff 3 (measures 76-81) in treble clef. Measure 76 starts with a whole rest. Measures 77-81 contain eighth-note patterns with various accidentals and slurs. Measure 81 features a triplet of eighth notes.

82

**15**

3

Musical staff 4 (measures 82-86) in treble clef. Measure 82 contains a whole rest with the number '15' above it. Measures 83-86 contain eighth-note patterns with various accidentals and slurs. Measure 86 features a triplet of eighth notes.

101

3 3

Musical staff 5 (measures 101-105) in treble clef. Measures 101-105 contain eighth-note patterns with various accidentals and slurs. Measures 101 and 102 feature triplets of eighth notes.

106

Musical staff 6 (measures 106-109) in treble clef. Measures 106-109 contain eighth-note patterns with various accidentals and slurs.

110

3

Musical staff 7 (measures 110-114) in treble clef. Measures 110-114 contain eighth-note patterns with various accidentals and slurs. Measure 114 features a triplet of eighth notes.

# F-Zero X - Climb Up And Get the Last Chance -White Land-

Staff-6

♩ = 160,000000

9

13

22

25

31

42

47

55

58

63

From F-Zero X  
Original Melody- "Climb Up! And Get the Last Chance!"

2

74 Staff-6

Musical staff 74: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, some beamed together, and quarter notes. There are two fermatas over the first and second measures.

79 4

Musical staff 79: Treble clef, key signature of one flat. The staff starts with a triplet of eighth notes, followed by a quarter note, and then a four-measure rest indicated by a thick black bar with the number '4' above it. The staff ends with a sequence of eighth notes.

87

Musical staff 87: Treble clef, key signature of one flat. The staff contains a continuous sequence of eighth notes, with some beaming and a change in key signature to two flats (B-flat and E-flat) in the final measure.

90

Musical staff 90: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, quarter notes, and eighth notes with beams. There are four triplet markings (the number '3') under the final four measures.

96 8

Musical staff 96: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, quarter notes, and eighth notes with beams. There is an eight-measure rest indicated by a thick black bar with the number '8' above it.

108

Musical staff 108: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, quarter notes, and eighth notes with beams. There are two fermatas over the first and second measures.

111

Musical staff 111: Treble clef, key signature of one flat. The staff starts with a triplet of eighth notes, followed by a quarter note, and then a four-measure rest indicated by a thick black bar with the number '3' below it.

# F-Zero X - Climb Up And Get the Last Chance -White Land-

Staff-2

$\text{♩} = 160,000,000$

5

*E*  
T  
A  
B

*B*  
3 1 2 3 3 3 3 3 3 3 3 4 4 4 4

*A*  
5 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

8

T  
A  
B

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

11

T  
A  
B

1 1 2 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

6 6 6 6 6 6 2 2 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

14

T  
A  
B

3 3 3 1 4 4 4 4 4 4 4 4 4 3 3 3 3

3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

17

T  
A  
B

1 1 1 1 1 2 2 2 3 3 3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 1 6 6 6 6 2 2 0 0 3 3 3 3 3 3 3 3 3 3

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

20

T  
A  
B

3 3 3 0 0 1 1 1 1 1

3 3 3 0 0 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

23

T  
A  
B

2 2 3 3 0 0 0 0

0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

26

T  
A  
B

1 1 2 2 3 3 3 3 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1 1 1 1 1 1

6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 1 1 1 1 1 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

29

T  
A  
B

1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

*E*  
T  
A  
B

*B*  
0 0 1 1 1 0 1 2 3 3 1 1 1 1 1 1 1 1

*A*  
5 5 5 5 5 5 6 6 6 6 6 6 4 4 4 4 4 6 5 6 0 1 1 1 1 1 1 1 1 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Original Melody- "Climb Up! And Get the Last Chance!" V.S.

T	0	0							
A	4	2 2 2 2	4	2 2 2 2	3	3 3 3 3	3	3 3 3 3	3
B		2 2 2 2		2 2 2 2	3		3	3 3 3 3	3

36

T								0	0
A	4	4 4 4 4	4	4 4 4 4	4	4 4 4 4	4	0	0
B	4		4		4		4	5 5 5 5	5 5 5 5

39

T	0	0 0 0 0		1	1		2	2	2
A	0								
B		5 5 5 5	5 5	6 6 6 6	6 6 6 6	6 6 6 6	0 0 0 0	0 0	0 0

42

T	3	3		3	3	3 1	4	4	
A		1 1 1 1		1 1 1 1		1 3 1			
B	3	3 3 3 3	3 3	3 3 3 3	3	6	4 4 4 4	4 4 4 4	

45

T							1	2	2
A	4	4 4 4 4	4 3 3	1	1		1	2 2	2 2
B	4		4 3 3	1	1	1 1 1 1	6 6 6 6	0 0	0 0

48

T	3	3		3	3	3 3	0	0	
A		1 1 1 1		1 1 1 1		1 3 1			
B	3	3 3 3 3	3 3	3 3 3 3	3	3	3 3 3 3	3 3 3 3	

51

T	1	1		2	2		3	3	
A	1								
B		4 4 4 4	4 4 4 4	0 0 0 0	0 0 0 0		1 1 1 1	1 1 1 1	

54

T	0	0		1	1		2	2	
A	0								
B		3 3 3 3	3 3 3 3	4 4 4 4	4 4 4 4		0 0 0 0	0 0 0 0	

57

T	3	3		1	1		1	1	
A		1 1 1 1		1 1 1 1					
B	3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3		4 4 4 4	4 4 4 4	

60

T	3	3		0	0		1	1	1 2
A		1 1 1 1		1 1 1 1					
B		1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	4 4 4 4	4 4 4 4	4 3 4	0



T					0		0					
A	3			3				4		4		
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3	3	3	3
									?	?	?	?

67

T												
A	3			3	3		3	4		4		4
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4	4	4	4

70

T												
A	0			0	0		0	0	0	1		1
B	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6

73

T												
A	2			2	2		2	3		3		3
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	1
												6
												?

76

T												
A	4			4	4		4	4	3	3	1	1
B	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 3 3 3	4 3 3 3	1 1 1 1	1 1 1 1

79

T												
A	1			2	2		2	3		3		3
B	1 1 1 1	2 2 2 2	2 2 2 2	2 2 2 2	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

82

T												
A	0			0	1		1	2		2		
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

85

T												
A	3			3	0		0	1		1		
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

88

T												
A	2			2	3		3	1		1		
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

91

T												
A	1			1	3		3	0		0		
B	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

V.S.

4 94

Staff-2

T	1		1		1	0	1	2		3		3		0		0
A	1		1		1	0	1	2		3		3		4		4
B	4	4	4	4	4	4	4	4	4	0	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6	6	5	6		2	2	2
														2	2	2
														2	2	2
														2	2	2

98

T																
A																
B	3				3					3		3		3		4
																4

101

T																
A																
B	4				4		4		4		4		4		0	0

104

T																
A	1				1					2		2		2		2
B	1				1					2		2		2		3

107

T																
A	3				3		3		1		4		4		4	3
B	3				3		3		1		4		4		4	3

110

T																
A										1		2		2		2
B										1		2		2		2

112

T																
A	3				3					3		3		3		
B	3				3					3		3		3		

Staff-3 F-Zero X - Climb Up And Get the Last Chance -White Land-

♩ = 160,000000



From F-Zero X  
Original Melody- "Climb Up! And Get the Last Chance!" V.S.

33



36



39



42



45



48



51



54



57



60



64



67



70



73



76



79



82



85



88



91



V.S.

94



98



101



104



107



110



112



Staff-5 F-Zero X - Climb Up And Get the Last Chance -White Land-

♩ = 160,000000

9

16

27

34

42

47

From F-Zero X  
Original Melody- "Climb Up! And Get the Last Chance!"

Musical score for Staff-5, measures 54-108. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various chords, some with accidentals, and some with slurs. Measure 54 starts with a whole note chord. Measures 55-58 continue with similar chordal structures. Measure 59 features a triplet of eighth notes. Measure 60 has a whole note chord with a slur. Measure 61 has a whole note chord with a slur. Measure 62 has a whole note chord with a slur. Measure 63 has a whole note chord with a slur. Measure 64 has a whole note chord with a slur. Measure 65 has a whole note chord with a slur. Measure 66 has a whole note chord with a slur. Measure 67 has a whole note chord with a slur. Measure 68 has a whole note chord with a slur. Measure 69 has a whole note chord with a slur. Measure 70 has a whole note chord with a slur. Measure 71 has a whole note chord with a slur. Measure 72 has a whole note chord with a slur. Measure 73 has a whole note chord with a slur. Measure 74 has a whole note chord with a slur. Measure 75 has a whole note chord with a slur. Measure 76 has a whole note chord with a slur. Measure 77 has a whole note chord with a slur. Measure 78 has a whole note chord with a slur. Measure 79 has a whole note chord with a slur. Measure 80 has a whole note chord with a slur. Measure 81 has a whole note chord with a slur. Measure 82 has a whole note chord with a slur. Measure 83 has a whole note chord with a slur. Measure 84 has a whole note chord with a slur. Measure 85 has a whole note chord with a slur. Measure 86 has a whole note chord with a slur. Measure 87 has a whole note chord with a slur. Measure 88 has a whole note chord with a slur. Measure 89 has a whole note chord with a slur. Measure 90 has a whole note chord with a slur. Measure 91 has a whole note chord with a slur. Measure 92 has a whole note chord with a slur. Measure 93 has a whole note chord with a slur. Measure 94 has a whole note chord with a slur. Measure 95 has a whole note chord with a slur. Measure 96 has a whole note chord with a slur. Measure 97 has a whole note chord with a slur. Measure 98 has a whole note chord with a slur. Measure 99 has a whole note chord with a slur. Measure 100 has a whole note chord with a slur. Measure 101 has a whole note chord with a slur. Measure 102 has a whole note chord with a slur. Measure 103 has a whole note chord with a slur. Measure 104 has a whole note chord with a slur. Measure 105 has a whole note chord with a slur. Measure 106 has a whole note chord with a slur. Measure 107 has a whole note chord with a slur. Measure 108 has a whole note chord with a slur.