

Taylor Swift - Love story

0.0"
1.1,00
Intro

♩ = 117,000114

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Banjo

Bass

Backing Vocals

This system contains the first three measures of the song. The Lead Vocals, Violin, and Backing Vocals parts are currently silent, indicated by a horizontal line with a bar. The Drums part shows a snare drum hit on the second and fourth beats of the first measure, and again on the second and fourth beats of the third measure. Guitar 1 plays a rhythmic accompaniment of chords, while Guitar 2 plays a simple bass line. The Banjo part features a characteristic 'chop' rhythm with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The Bass part is also silent.



Drums

Guitar 1

Guitar 2

Banjo

This system contains measures 4 through 6. Measure 4 is marked with a '4' above the staff. The Drums part continues with snare hits on the second and fourth beats of measures 4 and 6. Guitar 1 continues its chordal accompaniment. Guitar 2 plays a simple bass line. The Banjo part continues with its chop rhythm, with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

7

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo



10

Lead Vocals

Guitar 1

Guitar 2

Banjo



13

Lead Vocals

Guitar 1

Guitar 2

Banjo

16

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



19

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

22

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



49.2"
25.1,00
Pre-Chorus

25

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

28

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



1'05.6"
33.1,00
1st Chorus

31

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Banjo

Bass

Backing Vocals

34

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals



37

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

40

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Banjo

Bass

Backing Vocals



1'26.1"
43.1,00
2nd Verse

43

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

46

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



1'42.5"
51.1,00
Pre-Chorus

49

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

52

Lead Vocals
Drums
Guitar 1
Guitar 2
Banjo
Bass

Detailed description: This musical score block covers measures 52, 53, and 54. It features six staves: Lead Vocals (treble clef, key signature of one sharp), Drums (percussion clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Banjo (treble clef with fret numbers 0, 2, 4), and Bass (bass clef). The music is in a 4/4 time signature. The vocal line consists of eighth and quarter notes with some rests. The guitar parts include a steady eighth-note rhythm in Guitar 1 and a more complex, syncopated pattern in Guitar 2. The banjo part is a simple eighth-note pattern, and the bass line provides a steady accompaniment.



55

Lead Vocals
Drums
Guitar 1
Guitar 2
Banjo
Bass

Detailed description: This musical score block covers measures 55, 56, and 57. It features the same six staves as the previous block. The vocal line continues with eighth and quarter notes, including some longer notes in measure 57. The guitar parts maintain their respective rhythmic patterns. The banjo part continues with its eighth-note pattern, and the bass line remains steady. The overall structure and instrumentation are consistent with the previous section.

58

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Banjo

Bass

Backing Vocals

61

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

64

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals



67

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

70

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals



2'31.7"
75.1,00
Solo (Violin)

73

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

76

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass



79

Drums

Guitar 1

Guitar 2

Violin

Bass

82

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Banjo

Bass

Detailed description: This system contains measures 82, 83, and 84. Lead Vocals: Measure 82 has a whole rest; 83 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; 84 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Drums: Measure 82 has a snare drum on the first and third beats, and a bass drum on the second and fourth beats; 83 has a snare drum on the first and third beats, and a bass drum on the second and fourth beats; 84 has a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Guitar 1: Measure 82 has a power chord G2-D2 (x02333); 83 has a power chord G2-D2 (x02333); 84 has a power chord G2-D2 (x02333). Guitar 2: Measure 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; 83 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; 84 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Violin: Measure 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; 83 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; 84 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Banjo: Measure 82 has a whole rest; 83 has a whole rest; 84 has a whole rest. Bass: Measure 82 has a whole note G2; 83 has a whole note G2; 84 has a whole note G2.



85

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

Backing Vocals

Detailed description: This system contains measures 85, 86, and 87. Lead Vocals: Measure 85 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; 86 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; 87 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Drums: Measure 85 has a snare drum on the first and third beats, and a bass drum on the second and fourth beats; 86 has a snare drum on the first and third beats, and a bass drum on the second and fourth beats; 87 has a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Guitar 1: Measure 85 has a power chord G2-D2 (x02333); 86 has a power chord G2-D2 (x02333); 87 has a power chord G2-D2 (x02333). Guitar 2: Measure 85 has a whole rest; 86 has a whole rest; 87 has a whole rest. Banjo: Measure 85 has a whole rest; 86 has a whole rest; 87 has a whole rest. Bass: Measure 85 has a whole note G2; 86 has a whole note G2; 87 has a whole note G2. Backing Vocals: Measure 85 has a whole rest; 86 has a whole rest; 87 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

88

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



3'04.6"
91.1,00
The Best Part!!

91

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

95

Lead Vocals

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 95 and 96. The Lead Vocals part features a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Drums part consists of a steady eighth-note pattern. Both Guitar 1 and Guitar 2 play a chord progression of G major (G-B-D), A major (A-C-E), and B major (B-D-F#), with a key signature change to one sharp (F#) in measure 96. The Bass part plays a simple eighth-note line: G3, A3, B3, C4, G3, A3, B3, C4.



97

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Detailed description: This musical score covers measures 97, 98, 99, and 100. The Lead Vocals part continues the melody: G4, A4, B4, C5, G4, A4, B4, C5. The Drums part features a pattern of eighth notes with a final measure containing a cymbal crash. Guitar 1 and 2 play the same chord progression as in the previous section. The Violin part plays a rhythmic eighth-note line: G4, A4, B4, C5, G4, A4, B4, C5. The Bass part continues with the eighth-note line: G3, A3, B3, C4, G3, A3, B3, C4.

99

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals



102

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

105

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals



108

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

111

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals



114

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

Lead Vocals

Taylor Swift - Love story

♩ = 117,000114
8

12

17

21

26

30

35

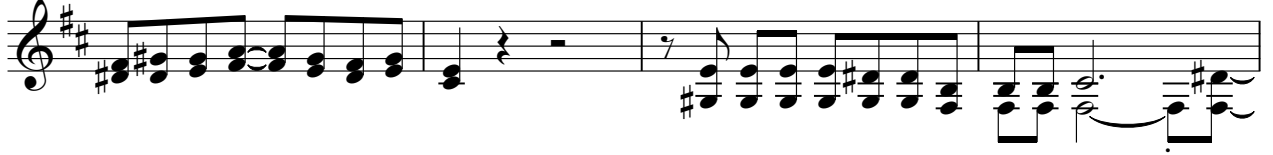
38

Detailed description: This image shows the lead vocal melody for Taylor Swift's 'Love Story' in G major and 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of 117,000114 and a measure number of 8. The melody starts with a whole note G4, followed by quarter notes A4, B4, C5, and B4. The piece continues with various rhythmic patterns including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes slurs, ties, and various note values such as quarter, eighth, and sixteenth notes, as well as rests.

42



46



50



54



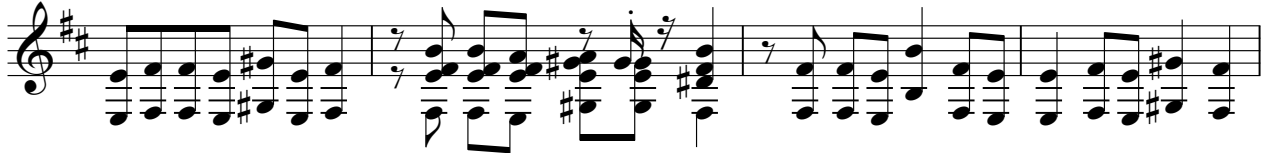
58



63



68



72



77



85



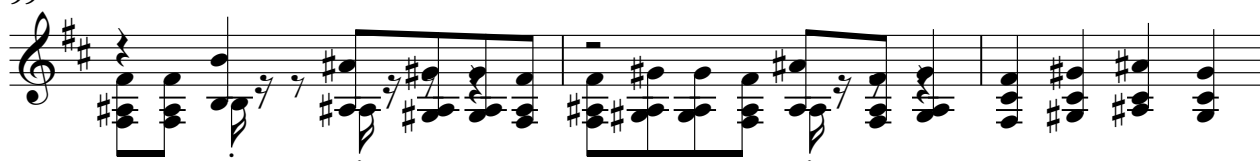
89



94



99



102



106



111



Taylor Swift - Love story

Drums

♩ = 117,000114

8

18

22

26

30

34

38

42

46

V.S.

Drums

50

Musical notation for measures 50-53. The top staff features a series of 'x' marks representing cymbals. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 50.

54

Musical notation for measures 54-57. The top staff continues with cymbal patterns. The bottom staff shows a steady bass line with eighth notes.

58

Musical notation for measures 58-60. Measures 58 and 59 feature a drum solo with a complex pattern of eighth notes and sixteenth notes. Measure 60 returns to the main bass line.

61

Musical notation for measures 61-64. Measures 61-64 feature a drum solo with a complex pattern of eighth notes and sixteenth notes.

65

Musical notation for measures 65-68. Measures 65-68 feature a drum solo with a complex pattern of eighth notes and sixteenth notes.

69

Musical notation for measures 69-72. Measures 69-72 feature a drum solo with a complex pattern of eighth notes and sixteenth notes.

73

Musical notation for measures 73-75. Measures 73-75 feature a drum solo with a complex pattern of eighth notes and sixteenth notes.

76

Musical notation for measures 76-79. Measures 76-79 feature a drum solo with a complex pattern of eighth notes and sixteenth notes.

80

Musical notation for measures 80-83. Measures 80-83 feature a drum solo with a complex pattern of eighth notes and sixteenth notes.

84

Musical notation for measures 84-87. Measures 84-87 feature a drum solo with a complex pattern of eighth notes and sixteenth notes.

91

2

Drum notation for measures 91-95. Measure 91 starts with a double bar line and a '2' above it, indicating a two-measure rest. Measures 92-95 feature a consistent rhythmic pattern of eighth notes with upward-pointing stems, alternating between two different drum sounds.

96

Drum notation for measures 96-99. Measures 96-98 continue the eighth-note pattern from the previous section. Measure 99 features a change in the drum sound, represented by a different symbol, while maintaining the eighth-note rhythm.

100

Drum notation for measures 100-103. Measures 100-103 feature a complex rhythmic pattern with eighth notes and a consistent drum sound.

104

Drum notation for measures 104-107. Measures 104-107 feature a complex rhythmic pattern with eighth notes and a consistent drum sound.

108

Drum notation for measures 108-111. Measures 108-111 feature a complex rhythmic pattern with eighth notes and a consistent drum sound.

112

2

Drum notation for measures 112-115. Measures 112-114 feature a complex rhythmic pattern with eighth notes and a consistent drum sound. Measure 115 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Taylor Swift - Love story

Guitar 1

♩ = 117,000114

The image displays the guitar 1 part of Taylor Swift's 'Love Story' in 4/4 time. The piece is in D major and begins with a tempo of 117 BPM. The notation is presented in a system of ten staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 38). The first nine staves consist of a steady eighth-note accompaniment, primarily using block chords. The tenth staff, starting at measure 38, features a more melodic line with some grace notes and a final measure that concludes with a double bar line and a repeat sign.

V.S.

42

46

50

54

58

62

66

70

74

78

82

90

94

98

102

106

110

113

Taylor Swift - Love story

Guitar 2

♩ = 117,000114

Measures 1-3: Treble clef, 4/4 time signature. Measure 1: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

Measures 4-6: Treble clef, 4/4 time signature. Measure 4: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

Measures 7-9: Treble clef, 4/4 time signature. Measure 7: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

Measures 10-12: Treble clef, 4/4 time signature. Measure 10: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

Measures 13-15: Treble clef, 4/4 time signature. Measure 13: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

Measures 16-18: Treble clef, 4/4 time signature. Measure 16: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

Measures 19-21: Treble clef, 4/4 time signature. Measure 19: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

Measures 22-24: Treble clef, 4/4 time signature. Measure 22: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

Measures 25-27: Treble clef, 4/4 time signature. Measure 25: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5.

51

54

57

61

65

69

73

77

81

87

93



97



101



105



109



113



Violin

Taylor Swift - Love story

♩ = 117,000114

32

37

18

59

65

70

75

79

82

14

97



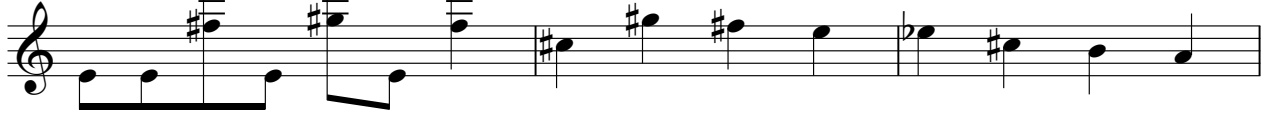
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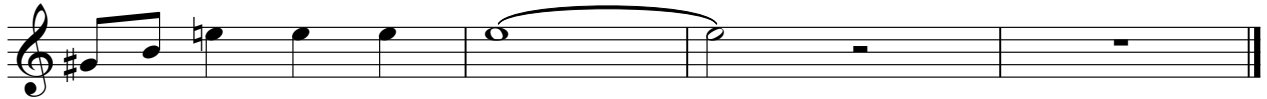
106



110



113



Taylor Swift - Love story

Banjo

♩ = 117,000114

4/4

4 0 0 0 0 0 | 4 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 0 0 0 0

5

4 0 0 0 0 0 | 4 0 0 0 0 0 | 5 0 0 0 0 0 | 5 0 0 0 0 0

9

4 0 0 0 0 0 | 4 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 0 0 0 0

13

4 0 0 0 0 0 | 4 0 0 0 0 0 | 5 0 0 0 0 0 | 5 0 0 0 0 0

17

4 0 0 0 0 0 | 4 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 0 0 0 0

21

4 0 0 0 0 0 | 4 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 0 0 0 0

25

5 0 0 0 0 0 | 2 0 0 0 0 0 | 4 0 0 0 0 0 | 4 0 0 0 0 0

29

5 0 0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

31

4 0 0 0 0 0 | 4 0 0 0 0 0 | 4 0 0 0 0 0 | 4 0 0 0 0 0

8

7

2

Banjo

41

Measure 41: Four measures of a simple banjo pattern. Each measure contains a whole note chord with a '4' on the bottom line and '0' on the other four lines.

45

Measure 45: Four measures of a simple banjo pattern. The first two measures have a '5' on the bottom line, and the last two have a '4' on the bottom line. All other lines are '0'.

49

Measure 49: Four measures of a simple banjo pattern. The first two measures have a '2' on the bottom line, and the last two have a '5' on the bottom line. All other lines are '0'.

53

Measure 53: Four measures of a simple banjo pattern. The first two measures have a '4' on the bottom line, and the last two have a '2' on the bottom line. All other lines are '0'.

57

Measure 57: Four measures of a simple banjo pattern. The first two measures have a '4' on the bottom line, and the last two have a '2' on the bottom line. All other lines are '0'. A large '24' is written above the staff, and a question mark '?' is below the staff.

84

Measure 84: Four measures of a complex banjo pattern. The first measure has a '3' on the bottom line and '0' on the other lines. The second measure has a '5' on the bottom line and '0' on the other lines. The third and fourth measures have a '4' on the bottom line and '0' on the other lines. A question mark '?' is below the staff.

88

Measure 88: Four measures of a complex banjo pattern. The first measure has a '3' on the bottom line and '0' on the other lines. The second measure has a '5' on the bottom line and '0' on the other lines. The third and fourth measures have a '2' on the bottom line and '0' on the other lines. A question mark '?' is below the staff.

90

Measure 90: Four measures of a complex banjo pattern. The first measure has a '7' on the bottom line and '0' on the other lines. The second measure has a '4' on the bottom line and '0' on the other lines. The third and fourth measures have a '2' on the bottom line and '0' on the other lines. A large '25' is written above the staff, and a question mark '?' is below the staff.

Taylor Swift - Love story

Bass

♩ = 117,000114
16



24



30



36



42



49



55



61



67



73



V.S.

2

Bass

79



86



96



100



104



108



112



Backing Vocals

Taylor Swift - Love story

♩ = 117,000114

32

39

18

63

72

12

11

99

108

2