

Fabian Lara - Humana

0.0"
1.1.00
Harmonian

♩ = 89,999954

Musical score for 'Humana' by Fabian Lara. The score is in 4/4 time and features the following instruments and parts:

- Méloдие: Melody line, mostly rests.
- Piste mélodique kar: Karaoke melody line, mostly rests.
- Shakuhachi: Flute part with a triplet of eighth notes in the fifth measure.
- Ocarina: Part with a long, sweeping line in the fifth measure.
- Percussion: Part with a date '01/10/97' and a triplet of eighth notes in the fifth measure.
- Steel Drums: Part with a triplet of eighth notes in the fifth measure.
- Marimba: Part with rests.
- 7-string Electric Guitar: Part with a fretboard diagram showing strings E, B, G, A, B, A, A.
- Electric Bass: Part with rests.
- Percussive Organ: Part with rests.
- Rock Organ: Part with rests.
- Reverse Cymbals: Part with rests.
- FM Synth: Part with complex chordal textures and a long line in the fifth measure.
- Pad 5 (Bowed): Part with complex chordal textures and a long line in the fifth measure.
- Choeurs: Part with rests.
- Telephone: Part with rests.

Tempo: ♩ = 89,999954

Musical score for measures 7-9. The score includes staves for Shak. (Shakuhachi), Oc. (Ocarina), Perc. (Percussion), Perc. Organ, FM (Finger Modulation), and Pad 5. The Perc. staff features a polyphonic pattern of 24 notes, indicated by a '6' above groups of six notes. The FM staff shows complex melodic lines with many accidentals. The Pad 5 staff provides a harmonic accompaniment with sustained notes.



Musical score for measures 10-12. The score includes staves for Piste mélodique kar (Melodic Line Kar), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ, FM (Finger Modulation), Pad 5, and Choers (Choirs). The Perc. staff has a complex rhythmic pattern with many notes. The E. Bass staff features triplet patterns. The FM staff has a melodic line with many accidentals. The Pad 5 staff provides a harmonic accompaniment. The Choers staff has a vocal line with many accidentals.

12

Piste mélodique kar

Shak.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Choeurs



15

Piste mélodique kar

Shak.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Choeurs

Musical score for measures 18-19. The score includes the following parts:

- Mélie
- Piste mélodique kar
- Perc.
- E. Bass
- Perc. Organ
- FM
- Choeurs



Musical score for measures 20-22. The score includes the following parts:

- Mélie
- Piste mélodique kar
- Perc.
- Mar.
- E. Bass
- Perc. Organ
- FM

23

Mélo die

Piste mélo die que kar

Perc.

Mar.

E. Bass

Perc. Organ

FM

Choeurs



26

Mélo die

Piste mélo die que kar

Perc.

E. Bass

Perc. Organ

FM

Choers

28

Mé debate

Piste mé debate kar

Perc.

Mar.

E. Bass

Perc. Organ

FM



30

Mé debate

Piste mé debate kar

Perc.

Mar.

E. Bass

Perc. Organ

FM

32

Mélie

Piste mélodique kar

Perc.

Mar.

E. Bass

Perc. Organ

FM

Chœurs



34

Mélie

Piste mélodique kar

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Chœurs

Tel.

36

Mélo die

Piste mélo die que kar

Perc.

Mar.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs



38

Mélo die

Piste mélo die que kar

Perc.

Mar.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs

Mélocie

Piste mélodique kar

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Perc.

Mar.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs

The musical score is arranged in a vertical staff system. It includes the following parts: Melodie (top staff, treble clef), Piste mélodique kar (second staff, treble clef), Perc. (third staff, percussion clef), Mar. (fourth staff, bass clef), E. Gtr. (fifth staff, guitar tablature), E. Bass (sixth staff, bass clef), Perc. Organ (seventh staff, treble clef), FM (eighth staff, grand staff), and Choeurs (ninth staff, treble clef). The score is divided into two measures. The first measure contains the main melodic and rhythmic material, while the second measure features a long, sustained note in the Melodie and Piste mélodique kar parts, and a final chord in the Choeurs part.

Mélo die

Piste mélo die que kar

Perc.

Mar.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs

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Mélo die

Piste mélo die que kar

Perc.

Mar.

E. Bass

Perc. Organ

FM

Choeurs

46

Mélocdie

Piste mélodique kar

Perc.

Mar.

E. Bass

Perc. Organ

FM

Choeurs



49

Mélocdie

Piste mélodique kar

Perc.

Mar.

E. Bass

Perc. Organ

Rev. Cym.

FM

Choers

52

Mélodie

Piste mélodique kar

Perc.

E. Bass

Perc. Organ

FM



55

Mélodie

Piste mélodique kar

Perc.

E. Bass

Perc. Organ

FM

Choeurs

57

Mélo die

Piste mélo die que kar

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs



59

Mélo die

Piste mélo die que kar

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs

62

Mélo die

Piste mélo die kar

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs



64

Mélo die

Piste mélo die kar

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs

Mélie

Piste méloéique kar

Perc.

Mar.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs



Mélie

Piste méloéique kar

Perc.

Mar.

E. Bass

Perc. Organ

FM

Choeurs

Musical score for measures 70-71. The score includes staves for Melodie, Piste mélodique kar, Perc., Mar., E. Bass, Perc. Organ, FM, and Choeurs. The Melodie and Piste mélodique kar staves show a melodic line with notes and rests. The Perc. and Mar. staves show a complex rhythmic pattern. The E. Bass staff shows a bass line. The Perc. Organ and FM staves show chordal accompaniment. The Choeurs staff is empty.



Musical score for measures 72-73. The score includes staves for Melodie, Piste mélodique kar, Perc., Mar., E. Bass, Perc. Organ, FM, and Choeurs. The Melodie and Piste mélodique kar staves show a melodic line with notes and rests. The Perc. and Mar. staves show a complex rhythmic pattern. The E. Bass staff shows a bass line. The Perc. Organ and FM staves show chordal accompaniment. The Choeurs staff shows a vocal line.

74

Piste mélodique kar

Perc.

Mar.

E. Bass

Perc. Organ

Organ

Rev. Cym.

FM

Choeurs

Tel.

76

Piste mélodique kar

Perc.

Mar.

E. Bass

Perc. Organ

Organ

FM

Choeurs



78

Perc.

Mar.

E. Bass

Perc. Organ

Organ

FM

80

Piste mélodique kar

Perc.

Mar.

E. Bass

Perc. Organ

Organ

FM

Choeurs

82

Mélocdie

Piste mélodique kar

Perc.

Mar.

E. Gtr.

E. Bass

Perc. Organ

Organ

Rev. Cym.

FM

Choeurs

84

Mélo die

Piste mélo die kar

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs



87

Mélo die

Piste mélo die kar

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Choeurs

Musical score for page 22, featuring the following staves and parts:

- Mélocdie**: Melody line with a treble clef and a measure starting at 89.
- Piste mélodique kar**: Karaoke melody line with a treble clef.
- Perc.**: Percussion line with a double bar line and various rhythmic patterns, including triplets.
- E. Gtr.**: Electric guitar line with a treble clef and fret numbers (0, 5, 3).
- E. Bass**: Electric bass line with a bass clef.
- Perc. Organ**: Percussion organ line with a treble clef.
- FM**: Fretless bass line with a treble clef.
- Choeurs**: Chorus line with a treble clef.
- Tel.**: Telecaster line with a double bar line.

Mélo die

Piste mélo die kar

Perc.

Steel D.

Mar.

E. Bass

Perc. Organ

FM

Choers

Tel.



Mélo die

Piste mélo die kar

Perc.

Steel D.

Mar.

FM

Choers

96

Mélie

Piste mélodique kar

Perc.

Steel D.

Mar.

FM

Choeurs

98

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Gtr.

E. Bass

Organ

Rev. Cym.

FM

Choeurs

Tel.

101

Mélocdie

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

FM

Choeurs



103

Mélocdie

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

FM

Choers

106

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

Rev. Cym.

FM

Choeurs

108

Mélocdie

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

FM

Choeurs

111

Mélocdie

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

FM

Choeurs

114

Mélocdie

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

Rev. Cym.

FM

Choeurs

Tel.

117

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

FM

Choeurs



120

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

FM

Choers

123

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

Rev. Cym.

FM

Choeurs

125

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

FM

Choeurs



128

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

FM

Choeurs

130

Piste mélodique kar

Perc.

Steel D.

Mar.

E. Bass

Organ

Rev. Cym.

FM

Choeurs

Fabian Lara - Humana

Mélo die

♩ = 89,999954

18

22

27

30

34

38

43

51

54

2

3

3

58

62

67

72

82

86

91

101

105

112

Fabian Lara - Humana

Piste mélodique kar

♩ = 89,999954

10

16

21

25

29

32

36

40

46

52

3

V.S.

55



106



113



120



127



Ocarina

Fabian Lara - Humana

♩ = 89,999954

4

A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half rest. The third and fourth measures each contain a half note with a slur above it, indicating a melodic line.

9

123

A musical staff in treble clef. The first measure contains a quarter note, followed by a quarter rest, an eighth note, and a quarter rest. The second measure contains a half rest. The third measure contains a whole rest. The staff then continues with a long rest for 123 measures, ending with a double bar line.

Fabian Lara - Humana

Percussion

♩ = 89,999954

01/10/97 **2**

7 **6 6 6 6** Polyphonic :24 notes

10

12

14

16

18

20

22

24

V.S.

2

Percussion

26

Musical notation for measure 26, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number 3.

28

Musical notation for measure 28, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

30

Musical notation for measure 30, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

32

Musical notation for measure 32, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

34

Musical notation for measure 34, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

36

Musical notation for measure 36, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

38

Musical notation for measure 38, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

40

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Musical notation for measure 40, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

42

Musical notation for measure 42, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Two triplet markings are present at the end of the measure.

43

<http://www.midiservice.com>

Musical notation for measure 43, percussion staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Two triplet markings are present at the end of the measure.

Percussion

45

Musical notation for measure 45, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

47

Musical notation for measure 47, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with a guitar-style notation (notes on a five-line staff). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a triplet in measure 66. The systems are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The music is written in a 2/4 time signature, indicated by the two vertical lines on the left of each system.

Percussion

85

87

89

90

91

92

94

96

98

100

V.S.

Musical score for Percussion, measures 102-120. The score is written on ten systems, each with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into two measures per system, with a double bar line in the middle of each system. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate rhythmic piece.

Percussion

122

Musical notation for measures 122 and 123. Measure 122 contains a series of rhythmic patterns with 'x' marks above notes. Measure 123 continues the pattern with some notes tied across the bar line.

124

Musical notation for measures 124 and 125. Measure 124 starts with a double bar line and a '7' above the first note. Measure 125 continues the rhythmic pattern.

126

Musical notation for measures 126 and 127. Measure 126 starts with a double bar line and a '7' above the first note. Measure 127 continues the rhythmic pattern.

128

Musical notation for measures 128 and 129. Measure 128 starts with a double bar line and a '7' above the first note. Measure 129 continues the rhythmic pattern.

130

Musical notation for measures 130 and 131. Measure 130 starts with a double bar line and a '7' above the first note. Measure 131 continues the rhythmic pattern.

131

Musical notation for measures 131 and 132. Measure 131 starts with a double bar line and a '7' above the first note. Measure 132 ends with a double bar line and a '7' above the first note.

Steel Drums

Fabian Lara - Humana

♩ = 89,999954

91

93

95

97

99

101

103

105

107

109

V.S.



131



Marimba

Fabian Lara - Humana

♩ = 89,999954

13 3

13 3

20

25 3 2

33 2

39 2

44

46

48

50 16

67

69

71

73

76

78

80

82

9

93

95

97

Musical notation for Marimba, measure 97. Bass clef, single staff with rhythmic patterns.

99

Musical notation for Marimba, measure 99. Grand staff with treble and bass clefs.

101

Musical notation for Marimba, measure 101. Bass clef, single staff with rhythmic patterns.

103

Musical notation for Marimba, measure 103. Bass clef, single staff with rhythmic patterns.

105

Musical notation for Marimba, measure 105. Bass clef, single staff with rhythmic patterns.

107

Musical notation for Marimba, measure 107. Grand staff with treble and bass clefs.

109

Musical notation for Marimba, measure 109. Bass clef, single staff with rhythmic patterns.

111

Musical notation for Marimba, measure 111. Bass clef, single staff with rhythmic patterns.

113

Musical notation for Marimba, measure 113. Bass clef, single staff with rhythmic patterns.

115

Musical notation for measures 115-116. Measure 115 is a whole rest in the treble clef and a bass clef line with a rhythmic pattern of eighth notes. Measure 116 features a treble clef line with a rhythmic pattern of eighth notes and a bass clef line with a whole rest.

117

Musical notation for measure 117, a single bass clef line with a rhythmic pattern of eighth notes.

119

Musical notation for measure 119, a single bass clef line with a rhythmic pattern of eighth notes.

121

Musical notation for measure 121, a single bass clef line with a rhythmic pattern of eighth notes.

123

Musical notation for measures 123-124. Measure 123 is a whole rest in the treble clef and a bass clef line with a rhythmic pattern of eighth notes. Measure 124 features a treble clef line with a rhythmic pattern of eighth notes and a bass clef line with a whole rest.

125

Musical notation for measure 125, a single bass clef line with a rhythmic pattern of eighth notes.

127

Musical notation for measure 127, a single bass clef line with a rhythmic pattern of eighth notes.

129

Musical notation for measure 129, a single bass clef line with a rhythmic pattern of eighth notes.

131

The image shows a musical score for a Marimba, specifically measures 131 and 132. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. In measure 131, the bass staff contains a rhythmic pattern of eighth notes with stems pointing up, while the treble staff has a whole rest. In measure 132, the treble staff contains a rhythmic pattern of eighth notes with stems pointing down, while the bass staff has a whole rest. The piece concludes with a double bar line at the end of measure 132.

Fabian Lara - Humana

7-string Electric Guitar

♩ = 89,999954

33

E																
T																
A	-----				0	2	2	4	4	0	0	2	4	4	4	2
B	-----				0	2	2	4	4	5	5	0	2	2	2	0
A	-----				0	2	2	4	4	5	5	0	2	2	2	0

39

15

T												
A	0	0	0	4	2	2	-----				2	
B	5	5	5	4	2	0	-----				0	
							2	4	4	6	6	2
							2	4	4	6	6	0

60

T												
A	2	4	6	1	1	4	2	2	2	6	4	4
B	0	2	4	4	4	2	0	0	0	6	4	2
										6	4	

67

15

T																
A	-----				3	0	0	2	2	3	3	0	2	2	2	0
B	-----				3	5	5	0	0	1	1	3	0	0	0	3

87

8

T										
A	3	3	3	2	0	0	-----			
B	1	1	1	0	5	3	-----			

99

33

T	8	8	8	8	0	3	3	-----			
A	-----							-----			
B	-----							-----			

Fabian Lara - Humana

Electric Bass

♩ = 89,999954

9



16



20



24



28



32



36



40



43



46



V.S.

49



53



56



59



63



67



70



73



77



80



84



87



90



99



102



106



109



113



116



119



V.S.

Percussive Organ

Fabian Lara - Humana

♩ = 89,999954

7

14

21

27

34

40

47

V.S.

Percussive Organ

53

58

64

71

77

83

89

Rock Organ

Fabian Lara - Humana

♩ = 89,999954

73

73

75

77

80

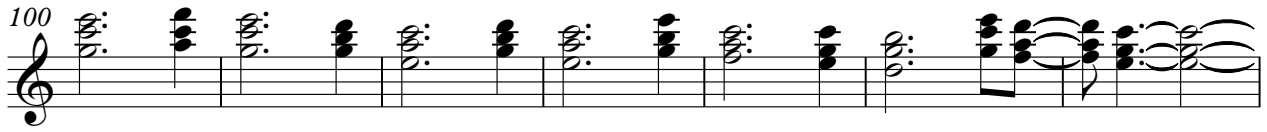
82

17

17

Rock Organ

100



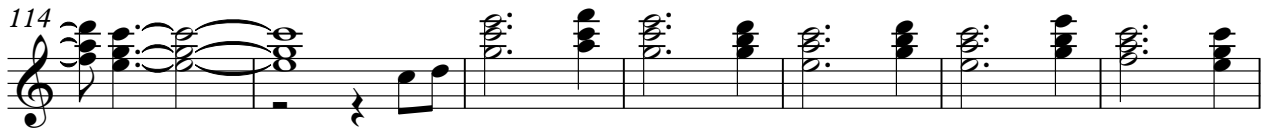
Musical staff 100-106: Treble clef, 100 measures. Features a sequence of chords and a melodic line starting at measure 105.

107



Musical staff 107-113: Treble clef, 107 measures. Features a sequence of chords and a melodic line starting at measure 110.

114




Musical staff 114-120: Treble clef, 114 measures. Features a sequence of chords and a melodic line starting at measure 117.

121



Musical staff 121-126: Treble clef, 121 measures. Features a sequence of chords and a melodic line starting at measure 124.

127



Musical staff 127-133: Treble clef, 127 measures. Features a sequence of chords and a melodic line starting at measure 130.

Reverse Cymbals

Fabian Lara - Humana

♩ = 89,999954

49 23

75

7 16

100

7 7

116

7 7

FM Synth

Fabian Lara - Humana

♩ = 89,999954

2

7

11

17

24

29

V.S.

34

38

42

48

54

58

61

Musical notation for measures 61-64. The piece is in D major. Measures 61 and 62 feature a bass line with chords and a treble line with rests. Measures 63 and 64 show a more active treble line with eighth notes and chords, while the bass line has rests.

65

Musical notation for measures 65-69. Measures 65-66 have a treble line with eighth-note chords and a bass line with a low note. Measures 67-69 feature a treble line with eighth-note chords and a bass line with a low note and some chordal accompaniment.

70

Musical notation for measures 70-74. Measures 70-71 have a treble line with chords and a bass line with a low note. Measures 72-74 show a treble line with eighth-note chords and a bass line with a low note and some chordal accompaniment.

75

Musical notation for measures 75-80. Measures 75-76 have a treble line with chords and a bass line with a low note. Measures 77-80 show a treble line with eighth-note chords and a bass line with a low note and some chordal accompaniment.

81

Musical notation for measures 81-84. Measures 81-82 have a treble line with chords and a bass line with a low note. Measures 83-84 show a treble line with eighth-note chords and a bass line with a low note and some chordal accompaniment.

85

Musical notation for measures 85-88. Measures 85-86 have a treble line with rests and a bass line with chords. Measures 87-88 show a treble line with eighth-note chords and a bass line with a low note and some chordal accompaniment.

V.S.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 features a complex texture with multiple notes in both hands. A fermata is placed over the final note of measure 94. A double bar line with repeat dots is positioned below the staff between measures 94 and 95.

95

Musical notation for measures 95-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 95 begins with a fermata over the first note. The notation continues with various rhythmic patterns and chordal structures.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 starts with a fermata. The piece continues with intricate melodic and harmonic developments.

107

Musical notation for measures 107-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 begins with a fermata. The notation shows a continuation of the complex textures established in previous measures.

113

Musical notation for measures 113-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 113 starts with a fermata. The piece concludes this section with a final fermata in measure 119.

120

Musical notation for measures 120-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 120 begins with a fermata. The notation continues with further melodic and harmonic exploration.

126

Musical notation for measures 126-128. Measure 126: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 127: Treble clef has a whole note chord of A4, C5, E5; Bass clef has a whole note chord of A2, C3, E3. Measure 128: Treble clef has a whole rest; Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

129

Musical notation for measures 129-132. Measure 129: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 130: Treble clef has a whole note chord of A4, C5, E5; Bass clef has a whole note chord of A2, C3, E3. Measure 131: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B1, D2. Measure 132: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B1, D2.

Pad 5 (Bowed)

Fabian Lara - Humana

♩ = 89,999954

7

122

Fabian Lara - Humana

Choeurs

♩ = 89,999954

10

16

25

35

42

49

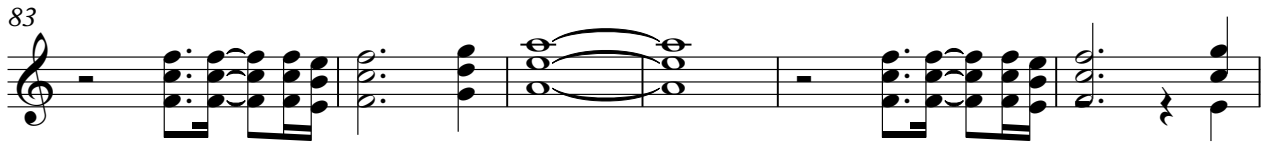
58

64

71

75

83



89



96



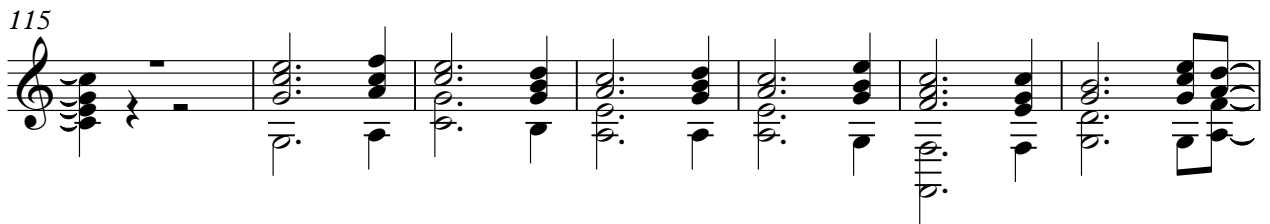
101



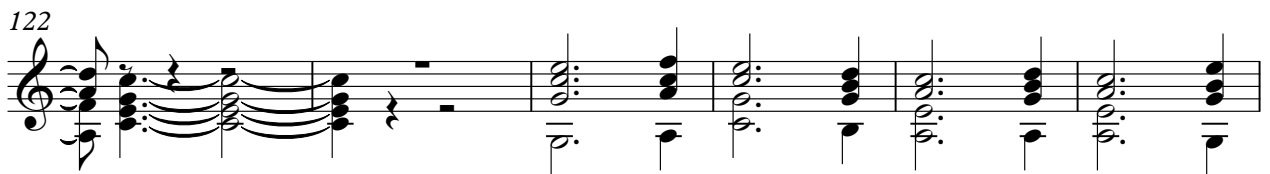
108



115



122



128



Telephone

Fabian Lara - Humana

♩ = 89,999954

33 38

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 33. The second measure contains a half note with a slur over it. The third measure is a whole rest, labeled with the number 38. The fourth measure contains a half note with a slur over it.

75

14 6

Detailed description: This musical staff starts with a double bar line and a half note with a slur over it, labeled with the number 75. The second measure is a whole rest, labeled with the number 14. The third measure contains two half notes with a slur over both. The fourth measure is a whole rest, labeled with the number 6.

99

14 16

Detailed description: This musical staff starts with a double bar line and a half rest, labeled with the number 99. The second measure contains a half note with a slur over it. The third measure is a whole rest, labeled with the number 14. The fourth measure contains a half note with a slur over it. The fifth measure is a whole rest, labeled with the number 16.